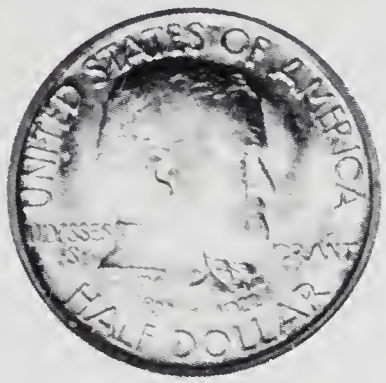
The Lee and Shaffer Collections Sale

September 25, 26, 27, 1988

PRICES REALIZED

Gross Prices Realized **$6,217,210.45**



Lot 1117
Realized $35,750.00

Lot 29
Realized $44,000.00

Lot 5657
Realized $44,000.00

Lot 5554
Realized $44,000.00

The Lee Collection

of California Gold and

The Peter L. Shaffer Collection

of Commemorative Silver
and other important properties

Auction and Mail Bid Sale

September 25, 26, 27, 1988

Sold by

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.,
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
Telephone: (213) 203-9855 • FAX: (213) 203-0496 Toll Free: (800) 421-0754

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

California Auction Company • License Number 122 • Mark Goldberg • License Number 106 Ira Goldberg • License Number 123

The Lee / Shaffer Collections Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	242.00	87	2860.00	174	715.00	261	154.00	348	396.00	435	100.10
2	231.00	88	418.00	175	176.00	262	99.00	349	198.00	436	440.00
3	7150.00	89	352.00	176	165.00	263	115.50	350	286.00	437	687.50
4	176.00	90	1375.00	177	165.00	264	484.00	351	159.50	438	352.00
5	198.00	91	506.00	178	176.00	265	231.00	352	242.00	439	209.00
6	242.00	92	880.00	179	104.50	266	209.00	353	990.00	440	275.00
7	286.00	93	1210.00	180	418.00	267	187.00	354	192.50	441	324.50
8	352.00	94	528.00	181	3520.00	268	99.00	355	275.00	442	148.50
9	352.00	95	5280.00	182	308.00	269	165.00	356	660.00	443	286.00
10	198.00	96	577.50	183	198.00	270	264.00	357	198.00	444	198.00
11	440.00	97	275.00	184	742.50	271	319.00	358	198.00	445	275.00
12	308.00	98	605.00	185	462.00	272	225.50	359	198.00	446	440.00
13	880.00	99	528.00	186	797.50	273	126.50	360	187.00	447	396.00
14	3960.00	100	605.00	187	137.50	274	264.00	361	159.50	448	308.00
15	605.00	101	484.00	188	154.00	275	264.00	362	484.00	449	440.00
16	297.00	102	1980.00	189	297.00	276	506.00	363	313.50	450	462.00
17	275.00	103	506.00	190	352.00	277	231.00	364	192.50	451	3520.00
18	330.00	104	605.00	191	374.00	278	374.00	365	99.00	452	605.00
19	319.00	105	462.00	192	374.00	279	187.00	366	308.00	453	3960.00
20	330.00	106	352.00	193	440.00	280	192.50	367	308.00	454	577.50
21	1210.00	107	275.00	194	742.50	281	264.00	368	528.00	455	286.00
22	286.00	108	577.50	195	418.00	282	330.00	369	258.50	456	440.00
23	2530.00	109	418.00	196	132.00	283	1100.00	370	484.00	457	330.00
24	1210.00	110	3960.00	197	396.00	284	82.50	371	880.00	458	66.00
25	4840.00	111	13200.00	198	275.00	285	176.00	372	440.00	459	396.00
26	632.50	112	3300.00	199	550.00	286	176.00	373	462.00	460	1320.00
27	632.50	113	3850.00	200	187.00	287	286.00	374	550.00	461	577.50
28	528.00	114	3190.00	201	220.00	288	71.50	375	286.00	462	1320.00
29	44000.00	115	605.00	202	253.00	289	126.50	376	742.50	463	1265.00
30	330.00	116	330.00	203	286.00	290	115.50	377	825.00	464	1100.00
31	308.00	117	286.00	204	231.00	291	374.00	378	770.00	465	605.00
32	264.00	118	522.50	205	242.00	292	137.50	379	159.50	466	1430.00
33	286.00	119	396.00	206	275.00	293	165.00	380	198.00	467	275.00
34	297.00	120	550.00	207	275.00	294	231.00	381	330.00	468	577.50
35	550.00	121	352.00	208	374.00	295	242.00	382	154.00	469	687.50
36	330.00	122	286.00	209	231.00	296	220.00	383	396.00	470	1980.00
37	308.00	123	286.00	210	462.00	297	198.00	384	209.00	471	687.50
38	440.00	124	198.00	211	286.00	298	935.00	385	104.50	472	528.00
39	1980.00	125	286.00	212	330.00	299	220.00	386	165.00	473	440.00
40	187.00	126	286.00	213	275.00	300	231.00	387	357.50	474	506.00
41	297.00	127	209.00	214	396.00	301	231.00	388	242.00	475	1650.00
42	550.00	128	253.00	215	275.00	302	231.00	389	154.00	476	462.00
43	1265.00	129	506.00	216	352.00	303	275.00	390	286.00	477	577.50
44	2860.00	130	550.00	217	352.00	304	577.50	391	220.00	478	550.00
45	297.00	131	231.00	218	577.50	305	577.50	392	396.00	479	1375.00
46	352.00	132	396.00	219	286.00	306	418.00	393	159.50	480	880.00
47	418.00	133	396.00	220	605.00	307	165.00	394	2860.00	481	1155.00
48	352.00	134	352.00	221	1980.00	308	297.00	395	121.00	482	825.00
49	396.00	135	550.00	222	577.50	309	220.00	396	121.00	483	836.00
50	330.00	136	605.00	223	660.00	310	319.00	397	110.00	484	2090.00
51	308.00	137	1210.00	224	385.00	311	374.00	398	275.00	485	1155.00
52	632.50	138	374.00	225	418.00	312	286.00	399	330.00	486	1430.00
53	396.00	139	176.00	226	352.00	313	176.00	400	440.00	487	462.00
54	1100.00	140	198.00	227	209.00	314	462.00	401	154.00	488	330.00
55	1155.00	141	275.00	228	209.00	315	220.00	402	220.00	489	231.00
56	462.00	142	352.00	229	1155.00	316	605.00	403	121.00	490	231.00
57	352.00	143	170.50	230	495.00	317	374.00	404	121.00	491	231.00
58	418.00	144	253.00	231	3080.00	318	187.00	405	396.00	492	159.50
59	231.00	145	797.50	232	176.00	319	286.00	406	242.00	493	137.50
60	11550.00	146	115.50	233	418.00	320	231.00	407	264.00	494	165.00
60A	4620.00	147	159.50	234	220.00	321	231.00	408	242.00	495	104.50
61	10450.00	148	220.00	235	396.00	322	319.00	409	100.10	496	198.00
62	462.00	149	242.00	236	231.00	323	462.00	410	880.00	497	159.50
63	825.00	150	715.00	237	253.00	324	264.00	411	165.00	498	198.00
64	396.00	151	484.00	238	577.50	325	198.00	412	1100.00	499	176.00
65	1540.00	152	165.00	239	231.00	326	396.00	413	330.00	500	220.00
66	605.00	153	1100.00	240	286.00	327	231.00	414	275.00	501	154.00
67	2200.00	154	770.00	241	715.00	328	440.00	415	198.00	502	165.00
68	2860.00	155	2200.00	242	209.00	329	137.50	416	231.00	503	176.00
69	687.50	156	121.00	243	220.00	330	187.00	417	99.00	504	275.00
70	418.00	157	198.00	244	275.00	331	220.00	418	396.00	505	198.00
71	495.00	158	187.00	245	209.00	332	242.00	419	275.00	506	121.00
72	632.50	159	231.00	246	374.00	333	440.00	420	231.00	507	88.00
73	13200.00	160	220.00	247	209.00	334	104.50	421	176.00	508	88.00
74	632.50	161	231.00	248	462.00	335	99.00	422	484.00	509	115.50
75	990.00	162	71.50	249	126.50	336	159.50	423	176.00	510	99.00
76	352.00	163	462.00	250	137.50	337	253.00	424	176.00	511	225.50
77	352.00	164	352.00	251	126.50	338	159.50	425	220.00	512	159.50
78	484.00	165	126.50	252	176.00	339	159.50	426	220.00	513	176.00
79	825.00	166	352.00	253	242.00	340	159.50	427	137.50	514	165.00
80	506.00	167	148.50	254	231.00	341	319.00	428	275.00	515	99.00
81	770.00	168	148.50	255	148.50	342	209.00	429	396.00	516	115.50
82	275.00	169	231.00	256	220.00	343	319.00	430	297.00	517	104.50
83	3850.00	170	231.00	257	275.00	344	577.50	431	198.00	518	88.00
84	2310.00	171	137.50	258	165.00	345	418.00	432	143.00	519	1100.00
85	2530.00	172	396.00	259	110.00	346	577.50	433	308.00	520	99.00
86	4180.00	173	126.50	260	104.50	347	192.50	434	198.00	521	99.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
522	209.00	609	165.00	696	115.50	783	462.00	870	154.00	957	99.00
523	209.00	610	165.00	697	82.50	784	396.00	871	110.00	958	82.50
524	99.00	611	165.00	698	121.00	785	440.00	872	110.00	959	93.50
525	462.00	612	165.00	699	176.00	786	506.00	873	110.00	960	165.00
526	506.00	613	220.00	700	110.00	787	264.00	874	132.00	961	165.00
527	220.00	614	209.00	701	121.00	788	374.00	875	110.00	962	220.00
528	220.00	615	121.00	702	121.00	789	115.50	876	176.00	963	352.00
529	121.00	616	159.50	703	121.00	790	110.00	877	115.50	964	462.00
530	99.00	617	165.00	704	165.00	791	88.00	878	192.50	965	275.00
531	99.00	618	176.00	705	115.50	792	154.00	879	154.00	966	209.00
532	154.00	619	176.00	706	132.00	793	99.00	880	99.00	967	242.00
533	176.00	620	148.50	707	104.50	794	66.00	881	176.00	968	286.00
534	176.00	621	220.00	708	242.00	795	104.50	882	154.00	969	319.00
535	110.00	622	176.00	709	198.00	796	93.50	883	264.00	970	242.00
536	143.00	623	115.50	710	143.00	797	88.00	884	137.50	971	253.00
537	99.00	624	176.00	711	121.00	798	88.00	885	110.00	972	187.00
538	99.00	625	176.00	712	165.00	799	176.00	886	88.00	973	209.00
539	82.50	626	165.00	713	165.00	800	143.00	887	88.00	974	330.00
540	99.00	627	159.50	714	104.50	801	88.00	888	88.00	975	132.00
541	115.50	628	154.00	715	209.00	802	99.00	889	154.00	976	352.00
542	126.50	629	99.00	716	231.00	803	154.00	890	242.00	977	286.00
543	99.00	630	115.50	717	176.00	804	88.00	891	192.50	978	33.00
544	110.00	631	115.50	718	165.00	805	93.50	892	176.00	979	106.70
545	110.00	632	110.00	719	187.00	806	99.00	893	88.00	980	462.00
546	99.00	633	110.00	720	330.00	807	88.00	894	176.00	981	352.00
547	159.50	634	77.00	721	176.00	808	88.00	895	110.00	982	297.00
548	143.00	635	73.70	722	165.00	809	88.00	896	77.00	983	231.00
549	165.00	636	462.00	723	467.50	810	66.00	897	115.50	984	484.00
550	3960.00	637	418.00	724	440.00	811	93.50	898	22.00	985	247.50
551	132.00	638	506.00	725	242.00	812	126.50	899	99.00	986	660.00
552	198.00	639	374.00	726	187.00	813	88.00	900	88.00	987	528.00
553	132.00	640	357.50	727	165.00	814	88.00	901	154.00	988	770.00
554	220.00	641	143.00	728	440.00	815	93.50	902	231.00	989	330.00
555	126.50	642	209.00	729	231.00	816	88.00	903	319.00	990	440.00
556	110.00	643	165.00	730	440.00	817	71.50	904	187.00	991	1045.00
557	286.00	644	198.00	731	484.00	818	66.00	905	176.00	992	825.00
558	264.00	645	187.00	732	198.00	819	56.10	906	126.50	993	275.00
559	220.00	646	165.00	733	1402.50	820	99.00	907	462.00	994	44.00
560	231.00	647	198.00	734	154.00	821	88.00	908	577.50	995	16.50
561	181.50	648	198.00	735	159.50	822	77.00	909	165.00	996	33.00
562	159.50	649	154.00	736	154.00	823	93.50	910	110.00	997	115.50
563	528.00	650	187.00	737	132.00	824	88.00	911	286.00	998	137.50
564	143.00	651	110.00	738	148.50	825	71.50	912	165.00	999	132.00
565	352.00	652	110.00	739	165.00	826	258.50	913	137.50	1000	115.50
566	176.00	653	110.00	740	110.00	827	176.00	914	143.00	1001	77.00
567	126.50	654	88.00	741	82.50	828	110.00	915	154.00	1002	77.00
568	99.00	655	44.00	742	176.00	829	165.00	916	176.00	1003	99.00
569	88.00	656	176.00	743	154.00	830	148.50	917	165.00	1004	93.50
570	88.00	657	115.50	744	115.50	831	130.90	918	154.00	1005	209.00
571	253.00	658	104.50	745	110.00	832	110.00	919	176.00	1006	253.00
572	121.00	659	462.00	746	148.50	833	176.00	920	165.00	1007	126.50
573	126.50	660	198.00	747	148.50	834	132.00	921	165.00	1008	110.00
574	77.00	661	55.00	748	154.00	835	88.00	922	165.00	1009	126.50
575	77.00	662	473.00	749	154.00	836	165.00	923	165.00	1010	1760.00
576	231.00	663	121.00	750	143.00	837	126.50	924	165.00	1011	341.00
577	220.00	664	115.50	751	121.00	838	143.00	925	165.00	1012	104.50
578	126.50	665	132.00	752	143.00	839	88.00	926	154.00	1013	220.00
579	99.00	666	104.50	753	154.00	840	165.00	927	143.00	1014	115.50
580	88.00	667	99.00	754	115.50	841	110.00	928	154.00	1015	88.00
581	220.00	668	99.00	755	143.00	842	99.00	929	132.00	1016	71.50
582	99.00	669	248.60	756	115.50	843	88.00	930	77.00	1017	165.00
583	110.00	670	297.00	757	104.50	844	88.00	931	132.00	1018	231.00
584	2200.00	671	176.00	758	115.50	845	99.00	932	110.00	1019	115.50
585	352.00	672	231.00	759	88.00	846	71.50	933	154.00	1020	88.00
586	440.00	673	82.50	760	110.00	847	60.50	934	137.50	1021	88.00
587	66.00	674	165.00	761	99.00	848	115.50	935	99.00	1022	110.00
588	275.00	675	99.00	762	165.00	849	99.00	936	88.00	1023	66.00
589	231.00	676	165.00	763	209.00	850	99.00	937	49.50	1024	165.00
590	275.00	677	154.00	764	121.00	851	93.50	938	88.00	1025	104.50
591	165.00	678	132.00	765	104.50	852	88.00	939	88.00	1026	55.00
592	275.00	679	99.00	766	209.00	853	165.00	940	110.00	1027	88.00
593	165.00	680	99.00	767	104.50	854	170.50	941	66.00	1028	55.00
594	198.00	681	66.00	768	99.00	855	165.00	942	220.00	1029	104.50
595	280.50	682	137.50	769	99.00	856	60.50	943	77.00	1030	77.00
596	209.00	683	73.70	770	99.00	857	104.50	944	88.00	1031	66.00
597	286.00	684	71.50	771	242.00	858	77.00	945	77.00	1032	99.00
598	159.50	685	176.00	772	143.00	859	110.00	946	77.00	1033	99.00
599	137.50	686	99.00	773	165.00	860	132.00	947	110.00	1034	165.00
600	176.00	687	154.00	774	176.00	861	93.50	948	154.00	1035	132.00
601	176.00	688	187.00	775	165.00	862	115.50	949	203.50	1036	132.00
602	104.50	689	99.00	776	165.00	863	154.00	950	154.00	1037	143.00
603	110.00	690	104.50	777	154.00	864	93.50	951	302.50	1038	66.00
604	104.50	691	99.00	778	104.50	865	99.00	952	198.00	1039	66.00
605	104.50	692	275.00	779	104.50	866	440.00	953	330.00	1040	77.00
606	77.00	693	165.00	780	137.50	867	165.00	954	209.00	1041	38.50
607	16.50	694	137.50	781	143.00	868	132.00	955	115.50	1042	88.00
608	159.50	695	137.50	782	88.00	869	132.00	956	58.30	1043	115.50

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID
1044	88.00
1045	121.00
1046	110.00
1047	115.50
1048	66.00
1049	93.50
1050	126.50
1051	60.50
1052	330.00
1053	231.00
1054	88.00
1055	10450.00
1056	25300.00
1057	7700.00
1058	8140.00
1059	4180.00
1060	242.00
1061	1595.00
1062	198.00
1063	132.00
1064	3960.00
1065	1980.00
1066	1980.00
1067	5060.00
1068	7150.00
1069	330.00
1070	1870.00
1071	8250.00
1072	330.00
1073	6325.00
1074	3520.00
1075	3300.00
1076	286.00
1077	2090.00
1078	297.00
1079	1650.00
1080	4400.00
1081	1870.00
1082	797.50
1083	797.50
1084	1760.00
1085	770.00
1086	550.00
1087	88.00
1088	1760.00
1089	1760.00
1090	632.50
1091	4840.00
1092	6050.00
1093	4840.00
1094	5225.00
1095	742.50
1096	5225.00
1097	5060.00
1098	137.50
1099	110.00
1100	93.50
1101	5225.00
1102	121.00
1103	220.00
1104	4400.00
1105	115.50
1106	4620.00
1107	9350.00
1108	2530.00
1109	2200.00
1110	242.00
1111	1430.00
1112	352.00
1113	220.00
1114	55.00
1115	462.00
1116	2310.00
1117	35750.00
1118	4070.00
1119	9075.00
1120	6325.00
1121	8800.00
1122	1210.00
1123	4620.00
1124	3300.00
1125	7425.00
1126	253.00
1127	1375.00
1128	159.50
1129	154.00
1130	4620.00

LOT	BID
1131	6050.00
1132	15400.00
1133	35200.00
1134	6875.00
1135	5500.00
1136	187.00
1137	187.00
1138	148.50
1139	1375.00
1140	220.00
1141	1760.00
1142	1210.00
1143	2530.00
1144	1760.00
1145	2640.00
1146	1375.00
1147	1760.00
1148	3960.00
1149	6600.00
1150	132.00
1151	7150.00
1152	115.50
1153	10450.00
1154	165.00
1155	165.00
1156	3190.00
1157	5060.00
1158	2200.00
1159	5280.00
1160	5500.00
1161	2420.00
1162	264.00
1163	2530.00
1164	143.00
1165	148.50
1166	6380.00
1167	2970.00
1168	9460.00
1169	77.00
1170	2860.00
1171	1980.00
1172	742.50
1173	4180.00
1174	2310.00
1175	1375.00
1176	797.50
1177	770.00
1178	4180.00
1179	7700.00
1180	5225.00
1181	143.00
1182	1100.00
1183	313.50
1184	352.00
1185	286.00
1186	374.00
1187	396.00
1188	440.00
1189	352.00
1190	286.00
1191	330.00
1192	396.00
1193	313.50
1194	313.50
1195	313.50
1196	550.00
1197	550.00
1198	313.50
1199	313.50
1200	550.00
1201	550.00
1202	1155.00
1203	1155.00
1204	687.50
1205	797.50
1206	990.00
1207	797.50
1208	935.00
1209	1155.00
1210	935.00
1211	770.00
1212	1265.00
1213	935.00
1214	1760.00
1215	275.00
1216	3520.00
1217	297.00

LOT	BID
1218	231.00
1218A	3500.00
1219	1045.00
1220	2530.00
1221	825.00
1222	715.00
1223	462.00
1224	550.00
1225	286.00
1226	385.00
1227	742.50
1228	148.50
1229	159.50
1230	126.50
1231	2090.00
1232	770.00
1233	880.00
1234	770.00
1235	462.00
1236	522.50
1237	396.00
1238	242.00
1239	231.00
1240	209.00
1241	3685.00
1242	1595.00
1243	330.00
1244	275.00
1245	286.00
1246	104.50
1247	187.00
1248	935.00
1249	715.00
1250	605.00
1251	396.00
1252	286.00
1253	264.00
1254	440.00
1255	577.50
1256	550.00
1257	528.00
1258	506.00
1259	880.00
1260	115.50
1261	121.00
1262	159.50
1263	82.50
1264	126.50
1265	297.00
1266	84.70
1267	99.00
1268	93.50
1269	99.00
1270	82.50
1271	462.00
1272	137.50
1273	577.50
1274	715.00
1275	742.50
1276	341.00
1277	660.00
1278	742.50
1279	352.00
1280	352.00
1281	231.00
1282	220.00
1283	187.00
1284	308.00
1285	132.00
1286	462.00
1287	187.00
1288	440.00
1289	396.00
1290	132.00
1291	126.50
1292	3190.00
1293	176.00
1294	231.00
1295	121.00
1296	126.50
1297	148.50
1298	159.50
1299	115.50
1300	220.00
1301	577.50
1302	687.50
1303	660.00

LOT	BID
1304	132.00
1305	110.00
1306	148.50
1307	220.00
1308	220.00
1309	231.00
1310	440.00
1311	137.50
1312	352.00
1313	220.00
1314	374.00
1315	385.00
1316	357.50
1317	341.00
1318	357.50
1319	187.00
1320	132.00
1321	126.50
1322	660.00
1323	550.00
1324	275.00
1325	687.50
1326	528.00
1327	275.00
1328	357.50
1329	192.50
1330	115.50
1331	198.00
1332	115.50
1333	115.50
1334	99.00
1335	522.50
1336	352.00
1337	374.00
1338	385.00
1339	291.50
1340	396.00
1341	132.00
1342	231.00
1343	110.00
1344	110.00
1345	121.00
1346	115.50
1347	220.00
1348	396.00
1349	242.00
1350	1045.00
1351	330.00
1352	1100.00
1353	550.00
1354	396.00
1355	506.00
1356	440.00
1357	2530.00
1358	132.00
1359	110.00
1360	374.00
1361	44.00
1362	22.00
1363	715.00
1364	660.00
1365	126.50
1366	33.00
1367	137.50
1368	4180.00
1369	418.00
1370	506.00
1371	352.00
1372	418.00
1373	264.00
1374	330.00
1375	297.00
1376	258.50
1377	247.50
1378	231.00
1379	247.50
1380	660.00
1381	462.00
1382	286.00
1383	440.00
1384	396.00
1385	319.00
1386	308.00
1387	462.00
1388	264.00
1389	264.00
1390	357.50

LOT	BID
1391	374.00
1392	440.00
1393	374.00
1394	330.00
1395	374.00
1396	1595.00
1397	462.00
1398	440.00
1399	462.00
1400	242.00
1401	220.00
1402	396.00
1403	797.50
1404	220.00
1405	3300.00
1406	770.00
1407	577.50
1408	550.00
1409	324.50
1410	1980.00
1411	687.50
1412	231.00
1413	374.00
1414	550.00
1415	137.50
1416	187.00
1417	88.00
1418	55.00
1419	2530.00
1420	2035.00
1421	1650.00
1422	1595.00
1423	770.00
1424	907.50
1425	1155.00
1426	687.50
1427	605.00
1428	660.00
1428A	1430.00
1429	1045.00
1430	660.00
1431	2640.00
1432	605.00
1433	605.00
1434	797.50
1435	605.00
1436	484.00
1437	770.00
1438	687.50
1439	308.00
1440	253.00
1441	77.00
1442	687.50
1443	418.00
1444	220.00
1445	214.50
1446	264.00
1447	126.50
1448	418.00
1449	137.50
1450	440.00
1451	660.00
1452	115.50
1453	143.00
1454	209.00
1455	60.50
1456	165.00
1457	577.50
1458	319.00
1459	231.00
1460	148.50
1461	302.50
1462	143.00
1463	115.50
1464	374.00
1465	297.00
1466	209.00
1467	258.50
1468	154.00
1469	2530.00
1470	330.00
1471	330.00
1472	110.00
1473	99.00
1474	82.50
1475	176.00
1476	132.00

LOT	BID
1477	374.00
1478	418.00
1479	352.00
1480	308.00
1481	143.00
1482	880.00
1483	770.00
1484	880.00
1485	220.00
1486	209.00
1487	577.50
1488	198.00
1489	165.00
1490	1540.00
1491	1732.50
1492	935.00
1493	506.00
1494	1100.00
1495	198.00
1496	1100.00
1497	1155.00
1498	198.00
1499	115.50
1500	5280.00
1501	1265.00
1502	550.00
1503	660.00
1504	352.00
1505	352.00
1506	962.50
1507	660.00
1508	990.00
1509	632.50
1510	297.00
1511	286.00
1512	308.00
1513	440.00
1514	231.00
1515	154.00
1516	154.00
1517	126.50
1518	935.00
1519	935.00
1520	143.00
1521	506.00
1522	242.00
1523	253.00
1524	528.00
1525	242.00
1526	275.00
1527	412.50
1528	577.50
1529	341.00
1530	396.00
1531	231.00
1532	330.00
1533	385.00
1534	330.00
1535	308.00
1536	253.00
1537	187.00
1538	242.00
1539	4180.00
1540	3080.00
1541	660.00
1542	440.00
1543	396.00
1544	2860.00
1545	2200.00
1546	1760.00
1547	660.00
1548	632.50
1549	2035.00
1550	550.00
1551	880.00
1552	660.00
1553	440.00
1554	319.00
1555	181.50
1556	220.00
1557	148.50
1558	126.50
1559	484.00
1560	632.50
1561	77.00
1562	44.00
1563	506.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID
1564	242.00
1565	385.00
1566	352.00
1567	742.50
1568	104.50
1569	104.50
1570	148.50
1571	5500.00
1572	748.00
1573	352.00
1574	462.00
1575	330.00
1576	352.00
1577	352.00
1578	352.00
1579	242.00
1580	242.00
1581	220.00
1582	506.00
1583	198.00
1584	115.50
1585	462.00
1586	93.50
1587	143.00
1588	99.00
1589	1980.00
1590	1595.00
1591	121.00
1592	110.00
1593	137.50
1594	418.00
1595	165.00
1596	165.00
1597	231.00
1598	220.00
1599	1650.00
1600	220.00
1601	110.00
1602	880.00
1603	220.00
1604	286.00
1605	825.00
1606	49.50
1607	1210.00
1608	935.00
1609	825.00
1610	687.50
1611	660.00
1612	110.00
1613	209.00
1614	231.00
1615	247.50
1616	220.00
1617	132.00
1618	137.50
1619	154.00
1620	55.00
1621	88.00
1622	352.00
1623	33.00
1624	38.50
1625	440.00
1626	528.00
1627	660.00
1628	121.00
1629	275.00
1630	550.00
1631	550.00
1632	577.50
1633	220.00
1634	880.00
1635	187.00
1636	264.00
1637	198.00
1638	319.00
1639	605.00
1640	242.00
1641	220.00
1642	126.50
1643	286.00
1644	275.00
1645	187.00
1646	2750.00
1647	330.00
1648	462.00
1649	577.50
1650	605.00

LOT	BID
1651	220.00
1652	203.50
1653	253.00
1654	110.00
1655	286.00
1656	440.00
1657	550.00
1658	742.50
1659	198.00
1660	742.50
1661	247.50
1662	121.00
1663	1705.00
1664	33.00
1665	55.00
1666	121.00
1667	308.00
1668	440.00
1669	60.50
1670	242.00
1671	71.50
1672	71.50
1673	231.00
1674	198.00
1675	49.50
1676	1870.00
1677	990.00
1678	462.00
1679	880.00
1680	1100.00
1681	1595.00
1682	220.00
1683	57.20
1684	55.00
1685	77.00
1686	8800.00
1687	1375.00
1688	660.00
1689	528.00
1690	352.00
1691	352.00
1692	275.00
1693	605.00
1694	319.00
1695	1155.00
1696	297.00
1697	632.50
1698	440.00
1699	330.00
1700	396.00
1701	396.00
1702	385.00
1703	440.00
1704	242.00
1705	198.00
1706	275.00
1707	60.50
1708	935.00
1709	825.00
1710	60.50
1711	374.00
1712	104.50
1713	467.50
1714	242.00
1715	77.00
1716	165.00
1717	275.00
1718	154.00
1719	220.00
1720	550.00
1721	462.00
1722	126.50
1723	115.50
1724	319.00
1725	66.00
1726	935.00
1727	1870.00
1728	275.00
1729	187.00
1730	297.00
1731	99.00
1733	154.00
1734	254.10
1735	220.00
1736	154.00
1737	137.50
1738	132.00

LOT	BID
1739	154.00
1740	275.00
1741	253.00
1742	104.50
1743	165.00
1744	506.00
1745	418.00
1746	231.00
1747	88.00
1748	825.00
1749	66.00
1750	5610.00
1751	5720.00
1752	4400.00
1753	528.00
1754	253.00
1755	187.00
1756	176.00
1757	231.00
1758	286.00
1759	82.50
1760	1430.00
1761	385.00
1762	33.00
1763	264.00
1764	178.20
1765	797.50
1766	935.00
1767	187.00
1768	38.50
1769	506.00
1770	176.00
1771	297.00
1772	66.00
1773	71.50
1774	3190.00
1775	1980.00
1776	88.00
1777	132.00
1778	154.00
1779	1980.00
1780	1815.00
1781	132.00
1782	99.00
1783	220.00
1784	225.50
1785	1017.50
1786	990.00
1787	187.00
1788	825.00
1789	352.00
1790	231.00
1791	660.00
1792	506.00
1793	154.00
1794	286.00
1795	264.00
1796	363.00
1797	330.00
1798	247.50
1799	253.00
1800	462.00
1801	990.00
1802	506.00
1803	528.00
1804	148.50
1805	126.50
1806	66.00
1807	440.00
1808	1320.00
1809	4840.00
1810	308.00
1811	275.00
1812	187.00
1813	143.00
1814	374.00
1815	363.00
1816	385.00
1817	1980.00
1818	143.00
1819	484.00
1820	385.00
1821	770.00
1822	220.00
1823	27.50
1824	253.00
1825	880.00

LOT	BID
1826	352.00
1827	231.00
1828	577.50
1829	418.00
1830	154.00
1831	550.00
1832	3025.00
1833	990.00
1834	286.00
1835	104.50
1836	2310.00
1837	5280.00
1838	3850.00
1839	3190.00
1840	6875.00
1841	330.00
1842	126.50
1843	110.00
1844	231.00
1845	374.00
1846	418.00
1847	330.00
1848	77.00
1849	418.00
1850	770.00
1851	418.00
1852	165.00
1853	484.00
1854	632.50
1855	319.00
1856	1100.00
1857	126.50
1858	220.00
1859	110.00
1860	275.00
1861	126.50
1862	1595.00
1863	187.00
1864	660.00
1865	880.00
1866	797.50
1867	187.00
1868	247.50
1869	143.00
1870	506.00
1871	115.50
1872	165.00
1873	935.00
1874	374.00
1875	126.50
1876	506.00
1877	126.50
1878	49.50
1879	742.50
1880	440.00
1881	231.00
1882	220.00
1883	495.00
1884	198.00
1885	143.00
1886	95.70
1887	231.00
1888	209.00
1889	220.00
1890	577.50
1891	396.00
1892	275.00
1893	209.00
1894	748.00
1895	110.00
1896	115.50
1897	93.50
1898	154.00
1899	165.00
1900	286.00
1901	632.50
1902	660.00
1903	253.00
1904	792.00
1905	165.00
1906	165.00
1907	198.00
1908	308.00
1909	550.00
1910	165.00
1911	220.00
1912	93.50

LOT	BID
1913	319.00
1914	374.00
1915	297.00
1916	308.00
1917	506.00
1918	632.50
1919	440.00
1920	2200.00
1921	1540.00
1922	2970.00
1923	660.00
1924	275.00
1925	418.00
1926	275.00
1927	187.00
1928	4180.00
1929	110.00
1930	154.00
1931	253.00
1932	104.50
1933	66.00
1934	148.50
1935	49.50
1936	418.00
1937	88.00
1938	220.00
1939	330.00
1940	198.00
1941	192.50
1942	55.00
1943	110.00
1944	2420.00
1945	110.00
1946	77.00
1947	187.00
1948	93.50
1949	715.00
1950	38.50
1951	253.00
1952	82.50
1953	187.00
1954	93.50
1955	60.50
1956	1265.00
1957	770.00
1958	71.50
1959	13.20
1960	220.00
1961	165.00
1962	71.50
1963	55.00
1964	49.50
1965	93.50
1966	440.00
1967	93.50
1968	77.00
1969	159.50
1970	165.00
1971	418.00
1972	396.00
1973	165.00
1974	93.50
1975	275.00
1976	577.50
1977	352.00
1978	60.50
1979	121.00
1980	550.00
1981	484.00
1982	396.00
1983	396.00
1984	93.50
1985	825.00
1986	418.00
1987	462.00
1988	330.00
1989	1595.00
1990	88.00
1991	935.00
1992	1155.00
1993	495.00
1994	605.00
1995	330.00
1996	143.00
1997	121.00
1998	1320.00
1999	385.00

LOT	BID
2000	880.00
2001	165.00
2002	110.00
2003	550.00
2004	198.00
2005	88.00
2006	209.00
2007	110.00
2008	330.00
2009	55.00
2010	104.50
2011	143.00
2012	198.00
2013	137.50
2014	253.00
2015	242.00
2016	28.60
2017	74.80
2018	110.00
2019	660.00
2020	242.00
2021	66.00
2022	308.00
2023	110.00
2024	126.50
2025	126.50
2026	71.50
2027	154.00
2028	44.00
2029	33.00
2030	1100.00
2031	165.00
2032	302.50
2033	66.00
2034	44.00
2035	198.00
2036	1485.00
2037	715.00
2038	880.00
2039	880.00
2040	330.00
2041	253.00
2042	253.00
2043	418.00
2044	2640.00
2045	742.50
2046	687.50
2047	165.00
2048	165.00
2049	231.00
2050	44.00
2051	44.00
2052	264.00
2053	247.50
2054	165.00
2055	385.00
2056	660.00
2057	2090.00
2058	286.00
2059	88.00
2060	242.00
2061	935.00
2062	220.00
2063	297.00
2064	660.00
2065	143.00
2066	203.50
2067	825.00
2068	253.00
2069	440.00
2070	1485.00
2071	302.50
2072	297.00
2073	154.00
2074	192.50
2075	374.00
2076	418.00
2077	742.50
2078	440.00
2079	462.00
2080	2640.00
2081	1375.00
2082	1402.50
2083	1210.00
2084	715.00
2085	198.00
2086	253.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2087	126.50	2176	506.00	2278	308.00	2365	148.50	2447	104.50	2532	462.00
2088	209.00	2177	297.00	2279	110.00	2366	374.00	2447A	935.00	2533	253.00
2089	132.00	2179	286.00	2280	1210.00	2367	1210.00	2448	880.00	2534	632.50
2090	374.00	2180	126.50	2281	880.00	2368	220.00	2449	253.00	2535	550.00
2091	330.00	2181	231.00	2282	220.00	2369	440.00	2450	121.00	2536	440.00
2092	1375.00	2182	82.50	2283	203.50	2370	825.00	2451	550.00	2537	330.00
2093	60.50	2184	440.00	2284	253.00	2370A	660.00	2452	253.00	2538	577.50
2094	297.00	2185	396.00	2285	220.00	2370B	3300.00	2453	176.00	2539	2090.00
2095	770.00	2186	192.50	2286	198.00	2371	605.00	2454	264.00	2540	137.50
2096	220.00	2187	11.00	2287	462.00	2372	715.00	2455	462.00	2541	440.00
2097	297.00	2188	440.00	2288	220.00	2373	137.50	2456	165.00	2542	319.00
2098	605.00	2189	495.00	2289	88.00	2374	825.00	2457	49.50	2543	286.00
2099	308.00	2191	715.00	2290	126.50	2375	154.00	2458	308.00	2544	352.00
2100	880.00	2192	3300.00	2291	660.00	2376	49.50	2459	38.50	2545	330.00
2101	687.50	2193	110.00	2292	506.00	2377	137.50	2460	231.00	2546	165.00
2102	319.00	2194	93.50	2293	286.00	2378	220.00	2461	209.00	2547	308.00
2103	132.00	2195	770.00	2294	319.00	2379	165.00	2462	687.50	2548	440.00
2104	82.50	2197	302.50	2295	632.50	2380	330.00	2463	632.50	2549	2090.00
2105	825.00	2198	396.00	2296	528.00	2381	1595.00	2464	154.00	2550	308.00
2106	319.00	2199	605.00	2297	1045.00	2382	2200.00	2465	528.00	2551	484.00
2107	742.50	2200	308.00	2298	319.00	2383	742.50	2466	852.50	2552	440.00
2108	198.00	2202	352.00	2299	330.00	2384	605.00	2467	148.50	2553	88.00
2109	242.00	2203	143.00	2300	143.00	2385	577.50	2468	742.50	2554	198.00
2110	440.00	2204	605.00	2301	880.00	2386	1430.00	2469	687.50	2555	148.50
2111	176.00	2206	418.00	2302	121.00	2387	462.00	2470	715.00	2556	1430.00
2112	93.50	2207	319.00	2303	297.00	2388	286.00	2471	440.00	2557	187.00
2113	99.00	2208	297.00	2304	209.00	2389	176.00	2472	93.50	2558	1925.00
2114	2805.00	2209	110.00	2305	352.00	2390	253.00	2473	797.50	2559	297.00
2115	231.00	2210	66.00	2306	220.00	2391	935.00	2474	797.50	2560	154.00
2116	374.00	2211	1540.00	2307	198.00	2392	660.00	2475	770.00	2561	192.50
2117	1430.00	2213	187.00	2308	462.00	2393	660.00	2476	99.00	2562	71.50
2118	550.00	2214	484.00	2309	253.00	2394	143.00	2477	484.00	2563	990.00
2119	1155.00	2215	308.00	2310	220.00	2395	115.50	2478	770.00	2564	137.50
2120	1980.00	2217	88.00	2311	440.00	2396	66.00	2479	132.00	2565	352.00
2121	1485.00	2218	82.50	2312	440.00	2397	60.50	2480	253.00	2566	825.00
2122	797.50	2219	1650.00	2313	462.00	2398	352.00	2481	209.00	2567	198.00
2123	330.00	2220	297.00	2314	187.00	2399	121.00	2482	181.50	2568	522.50
2124	143.00	2222	1980.00	2315	907.50	2400	154.00	2482A	275.00	2569	1980.00
2125	60.50	2223	1980.00	2316	1485.00	2401	264.00	2483	25.30	2570	264.00
2126	77.00	2225	1265.00	2317	231.00	2402	880.00	2484	880.00	2571	990.00
2127	4180.00	2226	687.50	2318	462.00	2403	247.50	2485	440.00	2572	715.00
2128	5390.00	2227	891.00	2319	154.00	2404	214.50	2486	1265.00	2573	1045.00
2129	66.00	2229	1842.50	2320	165.00	2404A	10450.00	2487	2090.00	2573A	1430.00
2130	66.00	2230	396.00	2321	170.50	2405	462.00	2488	506.00	2574	1210.00
2131	27.50	2232	935.00	2322	132.00	2406	2090.00	2489	418.00	2575	231.00
2132	577.50	2234	522.50	2323	1210.00	2407	5225.00	2490	330.00	2576	286.00
2133	154.00	2235	1842.50	2324	165.00	2408	522.50	2491	66.00	2577	522.50
2134	396.00	2237	1980.00	2325	1155.00	2409	1650.00	2492	3740.00	2577A	1595.00
2135	126.50	2239	132.00	2326	198.00	2410	506.00	2493	1980.00	2578	2530.00
2136	2310.00	2240	77.00	2327	137.50	2411	39600.00	2494	3960.00	2579	286.00
2137	1430.00	2241	1595.00	2328	93.50	2412	2310.00	2495	2860.00	2580	275.00
2138	187.00	2243	176.00	2329	93.50	2413	3740.00	2496	165.00	2581	176.00
2139	1815.00	2244	264.00	2330	60.50	2414	308.00	2497	121.00	2582	132.00
2140	1375.00	2245	143.00	2331	24.75	2415	192.50	2498	990.00	2583	440.00
2141	1210.00	2246	275.00	2332	220.00	2416	319.00	2499	605.00	2584	374.00
2142	1017.50	2247	1925.00	2333	77.00	2417	308.00	2500	165.00	2585	110.00
2143	660.00	2248	2970.00	2334	49.50	2418	209.00	2501	99.00	2586	297.00
2144	550.00	2249	137.50	2335	99.00	2419	242.00	2502	1650.00	2587	308.00
2145	440.00	2250	396.00	2336	143.00	2420	462.00	2503	440.00	2588	148.50
2146	110.00	2251	88.00	2337	209.00	2421	462.00	2504	374.00	2589	253.00
2147	396.00	2252	330.00	2338	49.50	2422	2310.00	2505	19.25	2590	330.00
2148	528.00	2253	330.00	2339	550.00	2423	440.00	2506	770.00	2591	198.00
2149	440.00	2254	352.00	2340	2310.00	2424	209.00	2507	2970.00	2592	137.50
2150	396.00	2255	3960.00	2341	122.10	2425	742.50	2508	1650.00	2593	148.50
2151	374.00	2255A	352.00	2342	286.00	2426	247.50	2509	1100.00	2594	110.00
2152	275.00	2256	88.00	2343	220.00	2427	231.00	2510	880.00	2595	121.00
2153	440.00	2257	115.50	2344	1155.00	2428	264.00	2511	990.00	2596	484.00
2154	880.00	2258	187.00	2345	126.50	2428A	2420.00	2512	231.00	2597	132.00
2155	632.50	2259	132.00	2346	302.50	2429	462.00	2513	1650.00	2598	319.00
2156	550.00	2260	231.00	2347	167.20	2430	247.50	2514	176.00	2599	797.50
2157	506.00	2261	1017.50	2348	1595.00	2431	264.00	2515	550.00	2600	660.00
2158	2860.00	2262	319.00	2349	7425.00	2432	275.00	2516	115.50	2601	220.00
2160	357.50	2263	94.60	2350	1265.00	2433	110.00	2517	286.00	2602	66.00
2161	1155.00	2264	770.00	2351	82.50	2433A	1320.00	2518	148.50	2603	176.00
2162	506.00	2265	632.50	2352	82.50	2434	632.50	2519	110.00	2604	1540.00
2163	440.00	2266	687.50	2353	176.00	2435	115.50	2520	264.00	2605	137.50
2164	242.00	2267	632.50	2354	550.00	2436	220.00	2521	49.50	2606	82.50
2165	935.00	2268	467.50	2355	82.50	2437	71.50	2522	275.00	2607	115.50
2166	275.00	2269	330.00	2356	44.00	2438	352.00	2523	1760.00	2608	2310.00
2167	396.00	2270	330.00	2357	3080.00	2439	264.00	2524	3080.00	2609	308.00
2168	137.50	2271	297.00	2358	154.00	2440	88.00	2525	396.00	2610	286.00
2169	22.00	2272	715.00	2359	3300.00	2441	88.00	2526	990.00	2611	3300.00
2171	506.00	2273	165.00	2360	440.00	2442	110.00	2527	396.00	2612	1485.00
2172	308.00	2274	198.00	2361	231.00	2443	231.00	2528	506.00	2613	550.00
2173	2970.00	2275	3300.00	2362	385.00	2444	418.00	2529	231.00	2614	632.50
2174	506.00	2276	225.50	2363	1650.00	2445	93.50	2530	440.00	2615	550.00
2175	77.00	2277	253.00	2364	1320.00	2446	577.50	2531	253.00	2616	1980.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID
2617	1320.00
2618	88.00
2619	60.50
2620	506.00
2621	2530.00
2622	385.00
2623	462.00
2624	2200.00
2625	374.00
2626	396.00
2627	742.50
2628	742.50
2629	797.50
2630	418.00
2631	440.00
2632	484.00
2633	231.00
2634	176.00
2635	231.00
2636	1155.00
2637	66.00
2638	1430.00
2639	264.00
2640	396.00
2641	220.00
2642	264.00
2643	242.00
2644	71.50
2645	1265.00
2646	231.00
2647	302.50
2648	115.50
2649	1375.00
2650	418.00
2651	110.00
2652	1375.00
2653	1265.00
2654	264.00
2655	440.00
2656	319.00
2657	440.00
2658	363.00
2659	2530.00
2660	935.00
2661	143.00
2662	632.50
2663	231.00
2664	462.00
2665	1265.00
2666	396.00
2667	231.00
2667A	275.00
2668	1265.00
2669	577.50
2670	132.00
2671	33.00
2672	49.50
2673	24.20
2674	77.00
2675	181.50
2676	374.00
2677	77.00
2678	88.00
2679	99.00
2680	137.50
2681	115.50
2682	154.00
2683	198.00
2684	110.00
2685	137.50
2686	115.50
2687	60.50
2688	220.00
2688A	3300.00
2689	82.50
2690	418.00
2691	93.50
2692	247.50
2693	110.00
2694	126.50
2695	137.50
2696	1430.00
2697	165.00
2698	484.00
2699	110.00
2700	104.50
2701	825.00

LOT	BID
2702	44.00
2703	418.00
2704	66.00
2705	1100.00
2706	275.00
2707	96.80
2708	1650.00
2709	687.50
2710	330.00
2711	176.00
2712	99.00
2713	247.50
2714	550.00
2715	18.70
2716	67.10
2717	55.00
2718	220.00
2719	374.00
2720	253.00
2721	82.50
2722	82.50
2723	605.00
2724	2640.00
2725	396.00
2726	385.00
2727	253.00
2728	231.00
2729	198.00
2730	176.00
2731	176.00
2732	126.50
2733	27.50
2734	66.00
2735	88.00
2736	71.50
2737	192.50
2738	374.00
2739	104.50
2740	165.00
2741	374.00
2742	143.00
2743	121.00
2744	165.00
2745	38.50
2746	33.00
2747	291.50
2748	176.00
2749	1375.00
2750	143.00
2751	165.00
2752	115.50
2753	742.50
2754	440.00
2755	330.00
2756	1870.00
2757	1265.00
2758	104.50
2759	528.00
2760	440.00
2761	104.50
2762	3520.00
2763	3520.00
2764	396.00
2765	440.00
2766	275.00
2767	126.50
2768	451.00
2769	1760.00
2770	1265.00
2771	1815.00
2772	1595.00
2773	1182.50
2774	1540.00
2775	12650.00
2776	1787.50
2777	797.50
2778	330.00
2779	192.50
2780	126.50
2781	1815.00
2782	506.00
2783	3740.00
2784	1100.00
2785	291.50
2786	1320.00
2787	220.00
2788	852.50

LOT	BID
2789	3960.00
2790	1375.00
2791	220.00
2792	935.00
2793	1375.00
2794	192.50
2795	330.00
2796	506.00
2797	429.00
2798	330.00
2799	110.00
2800	231.00
2801	5280.00
2802	352.00
2803	209.00
2804	302.50
2805	330.00
2806	660.00
2807	330.00
2808	165.00
2809	165.00
2810	4180.00
2811	715.00
2812	286.00
2813	110.00
2814	275.00
2815	797.50
2816	148.50
2817	99.00
2818	12100.00
2819	577.50
2820	418.00
2821	66.00
2822	2750.00
2823	154.00
2824	550.00
2825	297.00
2826	209.00
2827	330.00
2828	231.00
2829	3300.00
2830	220.00
2831	60.50
2832	1265.00
2833	385.00
2834	880.00
2835	154.00
2836	126.50
2837	2090.00
2838	242.00
2839	880.00
2840	1100.00
2841	396.00
2842	577.50
2843	907.50
2844	374.00
2845	330.00
2846	990.00
2847	825.00
2848	1045.00
2849	2530.00
2850	462.00
2851	1045.00
2852	2750.00
2853	935.00
2854	110.00
2855	550.00
2856	429.00
2857	412.50
2858	264.00
2859	330.00
2860	550.00
2861	330.00
2862	770.00
2863	506.00
2864	605.00
2865	220.00
2866	550.00
2867	374.00
2868	880.00
2869	308.00
2870	192.50
2871	203.50
2872	1705.00
2873	797.50
2874	6050.00
2875	660.00

LOT	BID
2876	418.00
2877	286.00
2878	990.00
2879	797.50
2880	253.00
2881	1980.00
2882	275.00
2883	137.50
2884	264.00
2885	176.00
2886	935.00
2887	484.00
2888	275.00
2889	115.50
2890	632.50
2891	4180.00
2892	286.00
2893	1210.00
2894	1210.00
2895	577.50
2896	462.00
2897	1320.00
2898	1045.00
2899	440.00
2900	3300.00
2901	170.50
2902	1925.00
2903	275.00
2904	77.00
2905	104.50
2906	2640.00
2906A	660.00
2907	187.00
2908	242.00
2909	148.50
2910	126.50
2911	418.00
2912	440.00
2913	687.50
2914	2090.00
2915	1870.00
2916	550.00
2917	2200.00
2918	825.00
2919	2200.00
2920	1980.00
2921	770.00
2922	880.00
2923	462.00
2924	330.00
2925	528.00
2926	264.00
2927	440.00
2928	484.00
2929	209.00
2930	440.00
2931	742.50
2932	7425.00
2933	880.00
2934	148.50
2935	1980.00
2936	462.00
2937	506.00
2938	82.50
2939	1925.00
2940	462.00
2941	220.00
2942	104.50
2943	11550.00
2944	1925.00
2945	352.00
2946	2310.00
2947	1045.00
2948	440.00
2949	577.50
2950	2090.00
2951	445.50
2952	825.00
2953	495.00
2954	418.00
2955	1155.00
2956	770.00
2957	550.00
2958	165.00
2959	12650.00
2960	352.00
2961	1210.00

LOT	BID
2962	374.00
2963	253.00
2964	1100.00
2965	484.00
2966	396.00
2967	1980.00
2968	330.00
2969	275.00
2970	2310.00
2971	605.00
2972	550.00
2973	187.00
2974	462.00
2975	1045.00
2976	396.00
2977	440.00
2978	84.70
2979	187.00
2980	110.00
2981	418.00
2982	632.50
2983	2750.00
2984	2585.00
2985	2420.00
2986	632.50
2987	770.00
2988	319.00
2989	308.00
2990	484.00
2991	506.00
2992	715.00
2993	577.50
2994	313.50
2995	605.00
2996	286.00
2997	374.00
2998	121.00
2999	176.00
3000	104.50
3001	374.00
3002	176.00
3003	71.50
3004	1925.00
3005	1155.00
3006	1320.00
3007	253.00
3008	176.00
3009	126.50
3010	253.00
3011	187.00
3012	159.50
3013	203.50
3014	231.00
3015	104.50
3016	352.00
3017	209.00
3018	247.50
3019	253.00
3020	253.00
3021	220.00
3022	187.00
3023	18425.00
3024	2750.00
3025	176.00
3026	143.00
3027	181.50
3028	88.00
3029	687.50
3030	187.00
3031	385.00
3032	242.00
3033	352.00
3034	220.00
3035	440.00
3036	286.00
3037	126.50
3038	176.00
3039	308.00
3040	1815.00
3041	1540.00
3042	476.50
3043	319.00
3044	220.00
3045	990.00
3046	165.00
3047	198.00
3048	220.00

LOT	BID
3049	418.00
3050	390.50
3051	418.00
3052	286.00
3053	577.50
3054	484.00
3055	341.00
3056	418.00
3057	209.00
3058	165.00
3059	275.00
3060	275.00
3061	220.00
3062	187.00
3063	154.00
3064	99.00
3065	77.00
3066	242.00
3067	88.00
3068	990.00
3069	143.00
3070	137.50
3071	1485.00
3072	275.00
3073	319.00
3074	165.00
3075	440.00
3076	440.00
3077	605.00
3078	308.00
3079	187.00
3080	330.00
3081	363.00
3082	440.00
3083	687.50
3084	462.00
3085	275.00
3086	687.50
3087	242.00
3088	176.00
3089	209.00
3090	154.00
3091	38.50
3092	88.00
3093	209.00
3094	220.00
3095	66.00
3096	231.00
3097	412.50
3098	192.50
3099	1100.00
3100	550.00
3101	154.00
3102	55.00
3103	165.00
3104	1485.00
3105	770.00
3106	1045.00
3107	220.00
3108	385.00
3109	253.00
3110	71.50
3111	34.10
3112	880.00
3113	2310.00
3114	16500.00
3115	15400.00
3116	15400.00
3117	7150.00
3118	2750.00
3119	935.00
3120	1485.00
3121	825.00
3122	660.00
3123	687.50
3124	3960.00
3125	1760.00
3126	687.50
3127	907.50
3128	660.00
3129	880.00
3130	577.50
3131	1100.00
3132	418.00
3133	2860.00
3134	1265.00
3135	2860.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3136	440.00	3221	1540.00	3308	71.50	3395	1265.00	3482	440.00	3568	528.00
3137	528.00	3222	1100.00	3309	352.00	3396	220.00	3483	264.00	3569	341.00
3138	242.00	3223	440.00	3310	1760.00	3397	126.50	3484	209.00	3570	302.50
3139	253.00	3224	319.00	3311	632.50	3398	742.50	3485	755.50	3571	192.50
3140	605.00	3225	126.50	3312	880.00	3399	308.00	3486	1485.00	3572	577.50
3141	286.00	3226	192.50	3313	522.50	3400	84.70	3487	550.00	3573	632.50
3142	935.00	3227	423.50	3314	2200.00	3401	1320.00	3488	374.00	3574	935.00
3143	412.50	3228	192.50	3315	137.50	3402	907.50	3489	258.50	3575	1815.00
3144	418.00	3229	605.00	3316	330.00	3403	385.00	3490	198.00	3576	291.50
3145	254.10	3230	1815.00	3317	1100.00	3404	660.00	3491	88.00	3577	137.50
3146	3850.00	3231	6325.00	3318	165.00	3405	352.00	3492	187.00	3578	352.00
3147	660.00	3232	550.00	3319	27.50	3406	308.00	3493	319.00	3579	357.50
3148	1210.00	3233	440.00	3320	550.00	3407	275.00	3494	9075.00	3580	220.00
3149	550.00	3234	632.50	3321	187.00	3408	159.50	3495	605.00	3581	297.00
3150	605.00	3235	352.00	3322	77.00	3409	137.50	3496	148.50	3582	137.50
3151	550.00	3236	1485.00	3323	2310.00	3410	220.00	3497	137.50	3583	143.00
3152	687.50	3237	253.00	3324	115.50	3411	220.00	3498	528.00	3584	143.00
3153	253.00	3238	7425.00	3325	253.00	3412	220.00	3499	506.00	3585	165.00
3154	374.00	3239	412.50	3326	5500.00	3413	110.00	3500	440.00	3586	1815.00
3155	852.50	3240	577.50	3327	192.50	3414	275.00	3501	231.00	3587	187.00
3156	1100.00	3241	81.40	3328	715.00	3415	220.00	3502	253.00	3588	302.50
3157	253.00	3242	110.00	3329	528.00	3416	825.00	3503	495.00	3589	137.50
3158	715.00	3243	770.00	3330	990.00	3417	495.00	3504	192.50	3590	137.50
3159	423.50	3244	242.00	3331	220.00	3418	176.00	3505	247.50	3591	528.00
3160	396.00	3245	313.50	3332	115.50	3419	797.50	3506	176.00	3592	88.00
3161	797.50	3246	165.00	3333	352.00	3420	253.00	3507	242.00	3593	55.00
3162	577.50	3247	495.00	3334	660.00	3421	176.00	3508	126.50	3594	357.50
3163	1375.00	3248	1980.00	3335	825.00	3422	242.00	3509	198.00	3595	275.00
3164	2860.00	3249	6380.00	3336	82.50	3423	220.00	3509A	5500.00	3596	82.50
3165	506.00	3250	825.00	3337	990.00	3424	77.00	3510	2860.00	3597	275.00
3166	1100.00	3251	990.00	3338	962.50	3425	132.00	3511	550.00	3598	104.50
3167	715.00	3252	247.50	3339	357.50	3426	137.50	3512	275.00	3599	132.00
3168	687.50	3253	418.00	3340	7150.00	3427	4840.00	3513	1100.00	3600	192.50
3169	1265.00	3254	495.00	3341	522.50	3428	412.50	3514	330.00	3601	2640.00
3170	14850.00	3255	880.00	3342	1210.00	3429	396.00	3515	462.00	3602	1210.00
3171	3190.00	3256	467.50	3343	2035.00	3430	253.00	3516	3410.00	3603	990.00
3172	297.00	3257	247.50	3344	15950.00	3431	1375.00	3517	1870.00	3604	1045.00
3173	423.50	3258	308.00	3345	1320.00	3432	231.00	3518	2420.00	3605	990.00
3174	770.00	3259	253.00	3346	1650.00	3433	209.00	3519	990.00	3606	605.00
3175	396.00	3260	1980.00	3347	1100.00	3434	66.00	3520	528.00	3607	506.00
3176	352.00	3261	1265.00	3348	15950.00	3435	187.00	3521	935.00	3608	605.00
3177	275.00	3262	935.00	3349	770.00	3436	148.50	3522	418.00	3609	374.00
3178	286.00	3263	462.00	3350	847.00	3437	44.00	3523	522.50	3610	286.00
3179	374.00	3264	396.00	3351	577.50	3438	38.50	3524	550.00	3611	286.00
3180	2970.00	3265	412.50	3352	3300.00	3439	148.50	3525	418.00	3612	286.00
3181	297.00	3266	577.50	3353	962.50	3440	374.00	3526	143.00	3613	396.00
3182	209.00	3267	715.00	3354	49.50	3441	192.50	3527	137.50	3614	176.00
3183	253.00	3268	330.00	3355	16775.00	3442	264.00	3528	275.00	3615	110.00
3184	154.00	3269	44.00	3356	82.50	3443	99.00	3529	148.50	3616	484.00
3185	3740.00	3270	1650.00	3357	176.00	3444	165.00	3530	137.50	3617	935.00
3186	9075.00	3271	742.50	3358	55.00	3445	577.50	3531	462.00	3618	440.00
3187	5225.00	3272	385.00	3359	506.00	3446	214.50	3532	396.00	3619	484.00
3188	1980.00	3273	115.50	3360	313.50	3447	605.00	3533	165.00	3620	374.00
3189	2420.00	3274	1595.00	3361	220.00	3448	880.00	3534	148.50	3621	231.00
3190	209.00	3275	2805.00	3362	165.00	3449	990.00	3535	165.00	3622	231.00
3191	1595.00	3276	880.00	3363	165.00	3450	880.00	3536	797.50	3623	220.00
3192	1595.00	3277	2860.00	3364	115.50	3451	352.00	3537	484.00	3624	330.00
3193	2200.00	3278	2750.00	3365	660.00	3452	330.00	3538	825.00	3625	88.00
3194	121.00	3279	3850.00	3366	511.50	3453	462.00	3539	423.50	3626	71.50
3195	297.00	3280	1045.00	3367	220.00	3454	258.50	3540	154.00	3627	71.50
3196	330.00	3281	308.00	3368	247.50	3455	7425.00	3541	242.00	3628	418.00
3197	3520.00	3282	220.00	3369	231.00	3456	1210.00	3542	880.00	3629	187.00
3198	1375.00	3283	143.00	3370	93.50	3457	176.00	3543	154.00	3630	209.00
3199	1925.00	3284	187.00	3371	220.00	3458	220.00	3544	154.00	3631	297.00
3200	3190.00	3285	137.50	3372	38.50	3459	1045.00	3545	82.50	3632	374.00
3200A	5500.00	3286	286.00	3373	242.00	3460	396.00	3546	115.50	3633	484.00
3201	1485.00	3287	462.00	3374	2750.00	3461	632.50	3547	110.00	3634	137.50
3202	797.50	3288	1292.50	3375	154.00	3462	198.00	3548	121.00	3635	220.00
3203	825.00	3289	253.00	3376	38.50	3463	1155.00	3549	115.50	3636	49.50
3204	852.50	3290	126.50	3377	1925.00	3464	1265.00	3550	115.50	3637	60.50
3205	990.00	3291	198.00	3378	121.00	3465	506.00	3551	121.00	3638	60.50
3206	247.50	3292	121.00	3379	231.00	3466	484.00	3552	115.50	3639	55.00
3207	1650.00	3293	6325.00	3380	49.50	3467	440.00	3553	60.50	3640	33.00
3208	352.00	3294	1265.00	3381	275.00	3468	484.00	3554	71.50	3641	38.50
3208A	5060.00	3295	203.50	3382	55.00	3469	484.00	3555	60.50	3642	44.00
3209	3960.00	3296	990.00	3383	82.50	3470	528.00	3556	55.00	3643	38.50
3210	2970.00	3297	198.00	3384	220.00	3471	110.00	3557	82.50	3644	33.00
3211	660.00	3298	577.50	3385	110.00	3472	143.00	3558	121.00	3645	275.00
3212	687.50	3299	77.00	3386	66.00	3473	880.00	3559	126.50	3646	1100.00
3213	440.00	3300	88.00	3387	121.00	3474	231.00	3560	71.50	3647	143.00
3214	462.00	3301	286.00	3388	126.50	3475	198.00	3561	1265.00	3648	143.00
3215	176.00	3302	550.00	3389	19.25	3476	159.50	3562	236.50	3649	38.50
3216	154.00	3303	187.00	3390	231.00	3477	88.00	3563	121.00	3650	297.00
3217	2530.00	3304	220.00	3391	88.00	3478	115.50	3564	1320.00	3651	687.50
3218	3190.00	3305	632.50	3392	110.00	3479	82.50	3565	44.00	3652	715.00
3219	1815.00	3306	165.00	3393	148.50	3480	38.50	3566	880.00	3653	330.00
3220	1870.00	3307	1045.00	3394	176.00	3481	242.00	3567	93.50	3654	220.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3655	93.50	3743	231.00	3830	126.50	3917	330.00	4004	165.00	4091	132.00
3657	418.00	3744	93.50	3831	88.00	3918	330.00	4005	82.50	4092	110.00
3658	187.00	3745	115.50	3832	44.00	3919	357.50	4006	3575.00	4093	126.50
3659	825.00	3746	115.50	3833	104.50	3920	60.50	4007	605.00	4094	506.00
3660	264.00	3747	132.00	3834	104.50	3921	60.50	4008	231.00	4095	27.50
3661	66.00	3748	99.00	3835	66.00	3922	126.50	4009	49.50	4096	68.20
3662	209.00	3749	126.50	3836	55.00	3923	770.00	4010	165.00	4097	60.50
3663	220.00	3750	104.50	3837	209.00	3924	825.00	4011	93.50	4098	38.50
3664	66.00	3751	55.00	3838	132.00	3925	605.00	4012	38.50	4099	35.20
3665	352.00	3752	38.50	3839	198.00	3926	1100.00	4013	209.00	4100	121.00
3666	66.00	3753	93.50	3840	3520.00	3927	275.00	4014	137.50	4101	49.50
3667	286.00	3754	187.00	3841	44.00	3928	176.00	4015	104.50	4102	137.50
3668	302.50	3755	176.00	3842	990.00	3929	93.50	4016	88.00	4103	93.50
3669	93.50	3756	121.00	3843	132.00	3930	49.50	4017	165.00	4104	88.00
3670	165.00	3757	60.50	3844	55.00	3931	3520.00	4018	77.00	4105	1705.00
3671	935.00	3758	242.00	3845	374.00	3932	5060.00	4019	3300.00	4106	2420.00
3672	88.00	3759	71.50	3846	577.50	3933	7425.00	4020	4620.00	4107	275.00
3673	330.00	3760	440.00	3847	165.00	3934	2090.00	4021	1430.00	4108	154.00
3674	462.00	3761	1457.50	3848	132.00	3935	1155.00	4022	715.00	4109	330.00
3675	396.00	3762	209.00	3849	187.00	3936	990.00	4023	198.00	4110	396.00
3676	231.00	3763	506.00	3850	715.00	3937	935.00	4024	396.00	4111	93.50
3677	231.00	3764	605.00	3851	1100.00	3938	522.50	4025	1925.00	4112	220.00
3678	319.00	3765	330.00	3852	247.50	3939	715.00	4026	715.00	4113	176.00
3679	220.00	3766	187.00	3853	187.00	3940	440.00	4027	60.50	4114	165.00
3680	115.50	3767	220.00	3854	82.50	3941	506.00	4028	132.00	4115	176.00
3681	132.00	3768	121.00	3855	176.00	3942	687.50	4029	49.50	4116	110.00
3682	143.00	3769	132.00	3856	319.00	3943	462.00	4030	137.50	4117	38.50
3683	115.50	3770	126.50	3857	253.00	3944	522.50	4031	176.00	4118	82.50
3684	1320.00	3771	49.50	3858	126.50	3945	220.00	4032	264.00	4119	220.00
3685	1320.00	3772	49.50	3859	82.50	3946	687.50	4033	247.50	4120	121.00
3686	742.50	3773	148.50	3860	66.00	3947	880.00	4034	99.00	4121	137.50
3687	264.00	3774	165.00	3861	297.00	3948	88.00	4035	3520.00	4122	33.00
3688	220.00	3775	71.50	3862	9625.00	3949	13200.00	4036	1045.00	4123	115.50
3689	88.00	3776	220.00	3863	1155.00	3950	11000.00	4037	935.00	4124	220.00
3690	319.00	3777	132.00	3864	687.50	3951	13750.00	4038	797.50	4125	82.50
3691	110.00	3778	71.50	3865	3300.00	3952	2475.00	4039	264.00	4126	1567.50
3692	110.00	3779	99.00	3866	935.00	3953	3520.00	4040	115.50	4127	352.00
3693	38.50	3780	506.00	3867	1320.00	3954	231.00	4041	247.50	4128	148.50
3694	170.50	3781	484.00	3868	275.00	3955	1457.50	4042	264.00	4129	104.50
3695	71.50	3782	396.00	3869	66.00	3956	880.00	4043	165.00	4130	302.50
3696	209.00	3783	198.00	3870	187.00	3957	797.50	4044	3575.00	4131	4620.00
3697	143.00	3784	374.00	3871	82.50	3958	687.50	4045	1100.00	4132	1375.00
3698	220.00	3785	220.00	3872	66.00	3959	660.00	4046	605.00	4133	660.00
3699	687.50	3786	198.00	3873	66.00	3960	715.00	4047	231.00	4134	418.00
3700	154.00	3787	297.00	3874	66.00	3961	484.00	4048	374.00	4135	82.50
3701	71.50	3788	187.00	3875	77.00	3962	286.00	4049	440.00	4136	1485.00
3702	66.00	3789	1925.00	3876	3080.00	3963	1265.00	4050	143.00	4137	3080.00
3703	605.00	3790	198.00	3877	302.50	3964	3960.00	4051	154.00	4138	1430.00
3704	797.50	3791	605.00	3878	137.50	3965	418.00	4052	148.50	4139	880.00
3705	137.50	3792	192.50	3879	1375.00	3966	242.00	4053	165.00	4140	253.00
3706	165.00	3793	825.00	3880	187.00	3967	99.00	4054	33.00	4141	209.00
3707	115.50	3794	352.00	3881	231.00	3968	121.00	4055	55.00	4142	176.00
3708	506.00	3795	137.50	3882	330.00	3969	137.50	4056	55.00	4143	6875.00
3709	110.00	3796	104.50	3883	374.00	3970	132.00	4057	66.00	4144	220.00
3710	115.50	3797	55.00	3884	71.50	3971	187.00	4058	49.50	4145	330.00
3711	33.00	3798	55.00	3885	440.00	3972	2640.00	4059	77.00	4146	286.00
3712	132.00	3799	33.00	3886	209.00	3973	770.00	4060	198.00	4147	330.00
3713	374.00	3800	99.00	3887	1705.00	3974	154.00	4061	330.00	4148	165.00
3714	935.00	3801	352.00	3888	1650.00	3975	55.00	4062	275.00	4149	115.50
3715	660.00	3802	742.50	3889	1375.00	3976	242.00	4063	38.50	4150	462.00
3716	297.00	3803	440.00	3890	1045.00	3977	2640.00	4064	264.00	4151	253.00
3717	440.00	3804	231.00	3891	88.00	3978	401.50	4065	60.50	4152	440.00
3718	71.50	3805	71.50	3892	165.00	3979	385.00	4066	33.00	4153	60.50
3719	4620.00	3806	715.00	3893	114.40	3980	77.00	4067	242.00	4154	4400.00
3720	330.00	3807	550.00	3894	825.00	3981	742.50	4068	110.00	4155	3190.00
3721	319.00	3808	121.00	3895	2090.00	3982	93.50	4069	1925.00	4156	935.00
3722	165.00	3809	121.00	3896	632.50	3983	187.00	4070	748.00	4157	577.50
3723	154.00	3810	396.00	3897	165.00	3984	412.50	4071	330.00	4158	462.00
3724	715.00	3811	132.00	3898	308.00	3985	104.50	4072	550.00	4159	231.00
3725	550.00	3812	220.00	3899	143.00	3986	71.50	4073	88.00	4160	110.00
3726	220.00	3813	55.00	3900	44.00	3987	132.00	4074	203.50	4161	104.50
3727	115.50	3814	60.50	3901	121.00	3988	143.00	4075	115.50	4162	176.00
3728	220.00	3815	66.00	3902	88.00	3989	55.00	4076	66.00	4163	99.00
3729	154.00	3816	115.50	3903	60.50	3990	176.00	4077	93.50	4164	330.00
3730	110.00	3817	198.00	3904	143.00	3991	209.00	4078	132.00	4165	440.00
3731	104.50	3818	198.00	3905	770.00	3992	660.00	4079	330.00	4166	1210.00
3732	187.00	3819	440.00	3906	154.00	3993	1870.00	4080	137.50	4167	1210.00
3733	110.00	3820	192.50	3907	143.00	3994	506.00	4081	110.00	4168	1870.00
3734	82.50	3821	110.00	3908	82.50	3995	352.00	4082	49.50	4169	1292.50
3735	374.00	3822	770.00	3909	935.00	3996	82.50	4083	165.00	4170	16500.00
3736	115.50	3823	209.00	3910	935.00	3997	126.50	4084	203.50	4171	1210.00
3737	687.50	3824	1430.00	3911	880.00	3998	55.00	4085	58.20	4172	7150.00
3738	770.00	3825	632.50	3912	770.00	3999	82.50	4086	143.00	4173	528.00
3739	374.00	3826	440.00	3913	330.00	4000	60.50	4087	104.50	4174	605.00
3740	297.00	3827	209.00	3914	286.00	4001	550.00	4088	165.00	4175	687.50
3741	231.00	3828	302.50	3915	302.50	4002	467.50	4089	462.00	4176	2750.00
3742	77.00	3829	132.00	3916	253.00	4003	82.50	4090	110.00	4177	440.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID
4178	577.50
4179	489.50
4180	16500.00
4181	550.00
4182	528.00
4183	1540.00
4184	742.50
4185	880.00
4186	242.00
4187	5830.00
4188	5500.00
4188A	6050.00
4189	2200.00
4190	264.00
4191	24750.00
4192	3410.00
4193	797.50
4194	440.00
4195	374.00
4196	396.00
4197	346.50
4198	797.50
4199	286.00
4200	440.00
4201	418.00
4202	462.00
4203	253.00
4204	522.50
4205	522.50
4206	825.00
4207	550.00
4208	6050.00
4209	2090.00
4210	396.00
4211	396.00
4212	385.00
4213	374.00
4214	242.00
4215	198.00
4216	1155.00
4217	13700.50
4218	1540.00
4219	418.00
4220	4180.00
4221	11550.00
4222	797.50
4223	1155.00
4224	660.00
4225	574.00
4226	8800.00
4227	396.00
4228	6050.00
4229	3410.00
4230	770.00
4231	286.00
4232	5500.00
4233	1017.50
4234	1100.00
4235	19800.00
4236	352.00
4237	275.00
4238	990.00
4239	275.00
4240	1980.00
4241	423.50
4242	632.50
4243	935.00
4244	506.00
4245	330.00
4246	330.00
4247	907.50
4248	1430.00
4249	550.00
4250	2585.00
4251	1100.00
4252	242.00
4253	176.00
4254	4180.00
4255	55.00
4256	550.00
4257	220.00
4258	385.00
4259	313.50
4260	49.50
4261	82.50
4262	352.00
4263	4510.00
4264	484.00
4265	2860.00
4266	528.00
4267	440.00
4268	1485.00
4269	638.00
4270	418.00
4271	605.00
4272	440.00
4273	374.00
4274	308.00
4275	484.00
4276	506.00
4277	132.00
4278	462.00
4279	1650.00
4280	275.00
4281	104.50
4282	110.00
4283	484.00
4284	440.00
4285	418.00
4286	253.00
4287	742.50
4288	1870.00
4289	253.00
4290	132.00
4291	990.00
4292	319.00
4293	280.50
4294	1100.00
4295	797.50
4296	313.50
4297	154.00
4298	49.50
4299	385.00
4300	297.00
4301	451.00
4302	176.00
4303	484.00
4304	374.00
4305	297.00
4306	605.00
4307	825.00
4308	704.00
4309	891.00
4310	3630.00
4311	1100.00
4312	143.00
4313	2420.00
4314	880.00
4315	797.50
4316	825.00
4317	880.00
4318	319.00
4319	484.00
4320	2750.00
4321	962.50
4322	522.50
4323	407.00
4324	577.50
4325	330.00
4326	462.00
4327	6050.00
4328	1045.00
4329	198.00
4330	385.00
4331	462.00
4332	352.00
4333	440.00
4334	440.00
4335	231.00
4336	770.00
4337	990.00
4338	297.00
4339	440.00
4340	533.50
4341	176.00
4342	264.00
4343	506.00
4344	748.00
4345	374.00
4346	687.50
4347	407.00
4348	445.50
4349	2420.00
4350	225.50
4351	220.00
4352	231.00
4353	330.00
4354	264.00
4355	297.00
4356	660.00
4357	352.00
4358	2310.00
4359	231.00
4360	418.00
4361	577.50
4362	231.00
4363	687.50
4364	242.00
4365	346.50
4366	577.50
4367	308.00
4368	3080.00
4369	412.50
4370	462.00
4371	363.00
4372	275.00
4373	143.00
4374	308.00
4375	687.50
4376	275.00
4377	1375.00
4378	462.00
4379	726.00
4380	385.00
4381	517.00
4382	264.00
4383	176.00
4384	418.00
4385	374.00
4386	308.00
4387	231.00
4388	3300.00
4389	275.00
4390	104.50
4391	176.00
4392	308.00
4393	93.50
4394	561.00
4395	82.50
4396	335.50
4397	2530.00
4398	1672.00
4399	462.00
4400	605.00
4401	330.00
4402	500.50
4403	440.00
4404	253.00
4405	1540.00
4406	660.00
4407	605.00
4408	687.50
4409	489.50
4410	495.00
4411	440.00
4412	440.00
4413	121.00
4414	187.00
4415	528.00
4416	4180.00
4417	484.00
4418	374.00
4419	165.00
4420	137.50
4421	104.50
4422	104.50
4423	528.00
4424	253.00
4425	55.00
4426	319.00
4427	825.00
4428	1870.00
4429	3960.00
4430	632.50
4431	286.00
4432	253.00
4433	687.50
4434	506.00
4435	264.00
4436	308.00
4437	220.00
4438	308.00
4439	385.00
4440	385.00
4441	385.00
4442	198.00
4443	495.00
4444	412.50
4445	632.50
4446	880.00
4447	154.00
4448	880.00
4449	4180.00
4450	2200.00
4451	357.50
4452	137.50
4453	275.00
4454	797.50
4455	148.50
4456	1210.00
4457	1595.00
4458	7425.00
4459	286.00
4460	137.50
4461	264.00
4462	2750.00
4463	280.50
4464	770.00
4465	935.00
4466	352.00
4467	935.00
4468	660.00
4469	660.00
4470	418.00
4471	528.00
4472	1210.00
4473	797.50
4474	418.00
4475	396.00
4476	1980.00
4477	286.00
4478	297.00
4479	1386.00
4480	715.00
4481	550.00
4482	660.00
4483	990.00
4484	632.50
4485	550.00
4486	286.00
4487	742.50
4488	418.00
4489	1595.00
4490	4840.00
4491	550.00
4492	115.50
4493	2860.00
4494	528.00
4495	297.00
4496	660.00
4497	440.00
4498	528.00
4499	357.50
4500	253.00
4501	528.00
4502	3520.00
4503	660.00
4504	330.00
4505	115.50
4506	126.50
4507	2750.00
4508	577.50
4509	632.50
4510	104.50
4511	375.10
4512	6050.00
4513	2640.00
4514	5280.00
4515	352.00
4516	352.00
4517	286.00
4518	550.00
4519	550.00
4520	176.00
4521	797.50
4522	990.00
4523	247.50
4524	264.00
4525	506.00
4526	770.00
4527	2200.00
4528	2530.00
4529	825.00
4530	412.50
4531	286.00
4532	3960.00
4533	275.00
4534	880.00
4535	880.00
4536	935.00
4537	561.00
4538	2640.00
4539	1045.00
4540	737.00
4541	1155.00
4542	440.00
4543	550.00
4544	797.50
4545	2310.00
4546	2200.00
4547	1430.00
4548	374.00
4549	715.00
4550	990.00
4551	286.00
4552	396.00
4553	1540.00
4554	1760.00
4555	330.00
4556	462.00
4557	253.00
4558	319.00
4559	550.00
4560	5060.00
4561	418.00
4562	352.00
4563	1100.00
4564	2750.00
4565	1375.00
4566	2530.00
4567	418.00
4568	440.00
4569	577.50
4570	396.00
4571	577.50
4572	550.00
4573	440.00
4574	5060.00
4575	330.00
4576	1650.00
4577	797.50
4578	770.00
4579	1017.50
4580	484.00
4581	577.50
4582	797.50
4583	379.50
4584	4180.00
4585	4840.00
4586	632.50
4587	203.50
4588	1375.00
4589	423.50
4590	550.00
4591	253.00
4592	2310.00
4593	3300.00
4594	742.50
4595	484.00
4596	1980.00
4597	1595.00
4598	715.00
4599	352.00
4600	71.50
4601	3630.00
4602	550.00
4603	1155.00
4604	797.50
4605	990.00
4606	1100.00
4607	4620.00
4608	352.00
4609	352.00
4610	2310.00
4611	715.00
4612	352.00
4613	1320.00
4614	1265.00
4615	1512.50
4616	550.00
4617	715.00
4618	880.00
4619	687.50
4620	253.00
4621	770.00
4622	825.00
4623	352.00
4624	5280.00
4625	2200.00
4626	1375.00
4627	255.00
4628	880.00
4629	687.50
4630	1815.00
4631	275.00
4632	1100.00
4633	3080.00
4634	1265.00
4635	1045.00
4636	1540.00
4637	1056.00
4638	1375.00
4639	742.50
4640	742.50
4641	550.00
4642	418.00
4643	5060.00
4644	935.00
4645	687.50
4646	308.00
4647	441.10
4648	632.50
4649	687.50
4650	632.50
4651	1210.00
4652	990.00
4653	1265.00
4654	242.00
4655	2310.00
4656	187.00
4657	990.00
4658	330.00
4659	2530.00
4660	1540.00
4661	742.50
4662	770.00
4663	660.00
4664	1650.00
4665	308.00
4666	319.00
4667	687.50
4668	126.50
4669	264.00
4670	88.00
4671	522.50
4672	231.00
4673	220.00
4674	220.00
4675	121.00
4676	187.00
4677	187.00
4678	660.00
4679	495.00
4680	385.00
4681	126.50
4682	93.50
4683	220.00
4684	550.00
4685	209.00
4686	209.00
4687	253.00
4688	121.00
4689	275.00
4690	3300.00
4691	2035.00
4692	4180.00
4693	2970.00
4694	396.00
4695	209.00
4696	110.00
4697	1430.00
4698	1265.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID
4699	121.00
4700	1265.00
4701	440.00
4702	357.50
4703	121.00
4704	308.00
4705	115.50
4706	352.00
4707	385.00
4708	93.50
4709	71.50
4710	49.50
4711	231.00
4712	77.00
4713	412.50
4714	126.50
4715	605.00
4716	462.00
4717	44.00
4718	77.00
4719	143.00
4720	275.00
4721	55.00
4722	71.50
4723	27.50
4724	209.00
4725	220.00
4726	55.00
4727	286.00
4728	467.50
4729	2860.00
4730	1155.00
4731	1320.00
4732	6050.00
4733	302.50
4734	93.50
4735	110.00
4736	198.00
4737	1100.00
4738	3080.00
4739	825.00
4740	165.00
4741	60.50
4742	170.50
4743	159.50
4744	220.00
4745	176.00
4746	143.00
4747	687.50
4748	715.00
4749	935.00
4750	104.50
4751	275.00
4752	220.00
4753	60.50
4754	154.00
4755	1650.00
4756	1595.00
4757	1457.50
4758	742.50
4759	742.50
4760	550.00
4761	742.50
4762	462.00
4763	330.00
4764	61.60
4765	440.00
4766	632.50
4767	253.00
4768	60.50
4769	1650.00
4770	143.00
4771	77.00
4772	71.50
4773	165.00
4774	165.00
4775	253.00
4776	49.50
4777	126.50
4778	2365.00
4779	132.00
4780	121.00
4781	121.00
4782	1815.00
4783	660.00
4784	423.50
4785	462.00

LOT	BID
4786	528.00
4787	2310.00
4788	2200.00
4789	2310.00
4790	2310.00
4791	357.50
4792	220.00
4793	165.00
4794	330.00
4795	49.50
4796	506.00
4797	1320.00
4798	1375.00
4799	253.00
4800	154.00
4801	159.50
4802	1650.00
4803	275.00
4804	396.00
4805	374.00
4806	88.00
4807	275.00
4808	66.00
4809	198.00
4810	418.00
4811	632.50
4812	1650.00
4813	1595.00
4814	1100.00
4815	1155.00
4816	440.00
4817	374.00
4818	60.50
4819	55.00
4820	121.00
4821	132.00
4822	60.50
4823	1155.00
4824	352.00
4825	330.00
4826	159.50
4827	99.00
4828	66.00
4829	605.00
4830	93.50
4831	88.00
4832	38.50
4833	99.00
4834	797.50
4835	374.00
4836	110.00
4837	60.50
4838	313.50
4839	209.00
4840	192.50
4841	687.50
4842	220.00
4843	55.00
4844	220.00
4845	99.00
4846	93.50
4847	82.50
4848	93.50
4849	77.00
4850	286.00
4851	231.00
4852	104.50
4853	66.00
4854	2475.00
4855	99.00
4856	44.00
4857	462.00
4858	27.50
4859	797.50
4860	49.50
4861	137.50
4862	187.00
4863	49.50
4864	121.00
4865	220.00
4866	220.00
4867	203.50
4868	60.50
4869	132.00
4870	148.50
4871	231.00
4872	71.50

LOT	BID
4873	60.50
4874	1980.00
4875	462.00
4876	418.00
4877	143.00
4878	82.50
4879	82.50
4880	121.00
4881	374.00
4882	1705.00
4883	1430.00
4884	1320.00
4885	148.50
4886	192.50
4887	154.00
4888	137.50
4889	990.00
4890	231.00
4891	660.00
4892	418.00
4893	990.00
4894	687.50
4895	308.00
4896	165.00
4897	2117.50
4898	522.50
4899	88.00
4900	1540.00
4901	154.00
4902	825.00
4903	154.00
4904	44.00
4905	55.00
4906	220.00
4907	187.00
4908	187.00
4909	198.00
4910	154.00
4911	154.00
4912	352.00
4913	110.00
4914	49.50
4915	616.00
4916	297.00
4917	550.00
4918	242.00
4919	165.00
4920	253.00
4921	77.00
4922	154.00
4923	110.00
4924	220.00
4925	187.00
4926	82.50
4927	77.00
4928	165.00
4929	176.00
4930	242.00
4931	93.50
4932	187.00
4933	352.00
4934	264.00
4935	121.00
4936	165.00
4937	99.00
4938	55.00
4939	27.50
4940	352.00
4941	176.00
4942	82.50
4943	71.50
4944	385.00
4945	82.50
4946	797.50
4947	55.00
4948	55.00
4949	49.50
4950	99.00
4951	209.00
4952	16.50
4953	55.00
4954	55.00
4955	330.00
4956	374.00
4957	44.00
4958	88.00
4959	88.00

LOT	BID
4960	38.50
4961	44.00
4962	93.50
4963	715.00
4964	577.50
4965	605.00
4966	616.00
4967	935.00
4968	660.00
4969	577.50
4970	687.50
4971	577.50
4972	572.00
4973	396.00
4974	159.50
4975	286.00
4976	165.00
4977	12.10
4978	2200.00
4979	385.00
4980	2172.50
4981	330.00
4982	148.50
4983	264.00
4984	82.50
4985	110.00
4986	209.00
4987	49.50
4988	308.00
4989	330.00
4990	115.50
4991	165.00
4992	209.00
4993	66.00
4994	22.00
4995	93.50
4996	187.00
4997	110.00
4998	82.50
4999	110.00
5000	5060.00
5001	159.50
5002	352.00
5003	1760.00
5004	220.00
5005	187.00
5006	1226.50
5007	253.00
5008	38.50
5009	297.00
5009A	1155.00
5010	308.00
5011	1980.00
5012	2640.00
5013	3740.00
5014	990.00
5015	1265.00
5016	577.50
5017	935.00
5018	577.50
5019	935.00
5020	935.00
5021	1100.00
5022	577.50
5023	605.00
5024	605.00
5025	742.50
5026	396.00
5027	880.00
5028	462.00
5029	1100.00
5030	330.00
5031	715.00
5032	319.00
5033	165.00
5034	286.00
5035	880.00
5036	93.50
5037	93.50
5038	1485.00
5039	286.00
5040	1100.00
5041	115.50
5042	71.50
5043	825.00
5044	418.00
5045	632.50

LOT	BID
5046	396.00
5047	253.00
5048	137.50
5049	104.50
5050	176.00
5051	93.50
5052	506.00
5053	286.00
5054	231.00
5055	88.00
5056	104.50
5057	264.00
5058	484.00
5059	440.00
5060	462.00
5061	137.50
5062	990.00
5063	577.50
5064	605.00
5065	275.00
5066	825.00
5067	825.00
5068	220.00
5069	209.00
5070	176.00
5071	2530.00
5072	605.00
5073	330.00
5074	319.00
5075	209.00
5076	550.00
5077	484.00
5078	462.00
5079	181.50
5080	176.00
5081	176.00
5082	577.50
5083	484.00
5084	1430.00
5085	462.00
5086	1760.00
5087	209.00
5088	1430.00
5089	319.00
5090	2750.00
5091	440.00
5092	484.00
5093	418.00
5094	132.00
5095	233.20
5096	126.50
5097	660.00
5098	220.00
5099	165.00
5100	990.00
5101	297.00
5102	418.00
5103	110.00
5104	1045.00
5105	110.00
5106	319.00
5107	484.00
5108	121.00
5109	550.00
5110	484.00
5111	143.00
5112	577.50
5113	159.50
5114	550.00
5115	165.00
5116	632.50
5117	110.00
5118	209.00
5119	110.00
5120	275.00
5121	880.00
5122	275.00
5123	286.00
5124	132.00
5125	286.00
5126	154.00
5127	143.00
5128	126.50
5129	176.00
5130	264.00
5131	352.00
5132	352.00

LOT	BID
5133	297.00
5134	286.00
5135	396.00
5136	1100.00
5137	484.00
5138	231.00
5139	137.50
5140	275.00
5141	121.00
5142	1155.00
5143	577.50
5144	577.50
5145	187.00
5146	577.50
5147	1375.00
5148	308.00
5149	797.50
5150	308.00
5151	99.00
5152	3080.00
5153	4840.00
5154	3740.00
5155	6325.00
5156	8250.00
5157	2200.00
5158	660.00
5159	605.00
5160	1045.00
5161	275.00
5162	308.00
5163	605.00
5164	550.00
5165	1870.00
5166	220.00
5167	18700.00
5168	2970.00
5169	297.00
5170	935.00
5171	1430.00
5172	220.00
5173	1485.00
5174	6050.00
5175	5280.00
5176	418.00
5177	11000.00
5178	7975.00
5179	935.00
5180	880.00
5181	484.00
5182	506.00
5183	462.00
5184	990.00
5185	440.00
5186	797.50
5187	577.50
5188	275.00
5189	203.50
5190	2475.00
5191	577.50
5192	7425.00
5193	198.00
5194	440.00
5195	4675.00
5196	2310.00
5197	742.50
5198	286.00
5199	1045.00
5200	220.00
5201	198.00
5202	2475.00
5203	4400.00
5204	660.00
5205	4180.00
5206	3520.00
5207	3960.00
5208	550.00
5209	2200.00
5210	2970.00
5211	3740.00
5212	3520.00
5213	4180.00
5214	319.00
5215	20900.00
5216	6600.00
5217	8800.00
5218	319.00
5219	418.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee / Shaffer Collections Sale

LOT	BID
5220	825.00
5221	110.00
5222	297.00
5223	1056.00
5224	46200.00
5225	275.00
5226	880.00
5227	396.00
5228	550.00
5229	880.00
5230	880.00
5231	825.00
5232	231.00
5233	181.50
5234	176.00
5235	330.00
5236	880.00
5237	247.50
5238	880.00
5239	907.50
5240	687.50
5241	198.00
5242	31900.00
5243	1375.00
5244	1100.00
5245	506.00
5246	605.00
5247	10450.00
5248	3080.00
5249	935.00
5250	715.00
5251	2750.00
5252	308.00
5253	176.00
5254	1100.00
5255	770.00
5256	495.00
5257	3960.00
5258	506.00
5259	2970.00
5260	5280.00
5261	770.00
5262	577.50
5263	374.00
5264	528.00
5265	3190.00
5266	5060.00
5267	4950.00
5268	715.00
5269	715.00
5270	5060.00
5271	4620.00
5272	770.00
5273	9350.00
5274	6050.00
5275	935.00
5276	935.00
5277	577.50
5278	781.00
5279	687.50
5280	660.00
5281	308.00
5282	231.00
5283	4620.00
5284	2750.00
5285	1100.00
5286	880.00
5287	286.00
5288	231.00
5289	148.50
5290	7975.00
5291	3520.00
5292	3300.00
5293	990.00
5294	1155.00
5295	770.00
5296	825.00
5297	935.00
5298	643.50
5299	643.50
5300	770.00
5301	275.00
5302	264.00
5303	159.50
5304	1980.00
5305	1430.00
5306	797.50

LOT	BID
5307	770.00
5308	797.50
5309	660.00
5310	577.50
5311	1210.00
5312	990.00
5313	935.00
5314	797.50
5315	374.00
5316	660.00
5317	165.00
5318	561.00
5319	2860.00
5320	3740.00
5321	605.00
5322	462.00
5323	550.00
5324	236.50
5325	209.00
5326	902.00
5327	2530.00
5328	1265.00
5329	253.00
5330	440.00
5331	W / D
5332	242.00
5333	687.50
5334	1375.00
5335	687.50
5336	352.00
5337	396.00
5338	352.00
5339	462.00
5340	462.00
5341	605.00
5342	352.00
5343	374.00
5344	220.00
5345	7260.00
5346	528.00
5347	632.50
5348	286.00
5349	550.00
5350	352.00
5351	W / D
5352	484.00
5353	374.00
5354	660.00
5355	440.00
5356	462.00
5357	632.50
5358	506.00
5359	264.00
5360	165.00
5361	14850.00
5362	11000.00
5363	3190.00
5364	660.00
5365	1650.00
5366	7150.00
5367	2310.00
5368	24200.00
5369	1375.00
5370	4620.00
5371	880.00
5372	4620.00
5373	19800.00
5374	3300.00
5375	9405.00
5376	1650.00
5377	1320.00
5378	7975.00
5379	3520.00
5380	2530.00
5381	9350.00
5382	5060.00
5383	4620.00
5384	7425.00
5385	1155.00
5386	18700.00
5387	2090.00
5388	9350.00
5389	15675.00
5390	5940.00
5391	4620.00
5392	11550.00
5393	5775.00

LOT	BID
5394	8800.00
5395	1320.00
5396	14575.00
5397	3740.00
5398	2200.00
5399	6875.00
5400	3300.00
5401	1870.00
5402	5060.00
5403	1980.00
5404	5775.00
5405	20900.00
5406	11000.00
5407	15950.00
5408	2310.00
5409	1210.00
5410	1430.00
5411	24200.00
5412	440.00
5413	363.00
5414	363.00
5415	308.00
5416	242.00
5417	770.00
5418	3960.00
5419	742.50
5420	2200.00
5421	506.00
5422	2200.00
5423	1100.00
5424	1375.00
5425	577.50
5426	550.00
5427	462.00
5428	506.00
5429	660.00
5430	797.50
5431	561.00
5432	247.50
5433	209.00
5434	181.50
5435	187.00
5436	154.00
5437	165.00
5438	418.00
5439	2310.00
5440	577.50
5441	192.50
5442	11825.00
5443	231.00
5444	16500.00
5445	797.50
5446	467.50
5447	286.00
5448	396.00
5449	632.50
5450	462.00
5451	275.00
5452	176.00
5453	1551.00
5454	231.00
5455	522.50
5456	577.50
5457	220.00
5458	17050.00
5459	165.00
5460	247.50
5461	2860.00
5462	484.00
5463	2970.00
5464	187.00
5465	176.00
5466	181.50
5467	203.50
5468	192.50
5469	1540.00
5470	990.00
5471	418.00
5472	220.00
5473	247.50
5474	632.50
5475	286.00
5476	297.00
5477	440.00
5478	2860.00
5479	220.00
5480	1595.00

LOT	BID
5481	770.00
5482	231.00
5483	418.00
5484	2750.00
5485	4620.00
5486	12650.00
5487	1100.00
5488	577.50
5489	396.00
5490	770.00
5491	880.00
5492	3355.00
5493	577.50
5494	7700.00
5495	7150.00
5496	2420.00
5497	1265.00
5498	742.50
5499	715.00
5500	1402.50
5501	880.00
5502	742.50
5503	1320.00
5504	1265.00
5505	1265.00
5506	880.00
5507	1210.00
5508	880.00
5509	1210.00
5510	1210.00
5511	797.50
5512	825.00
5513	1540.00
5514	1320.00
5515	484.00
5516	418.00
5517	825.00
5518	198.00
5519	18700.00
5520	1182.50
5521	550.00
5522	214.50
5523	2750.00
5524	660.00
5525	660.00
5526	319.00
5527	1430.00
5528	797.50
5529	2035.00
5530	1265.00
5531	577.50
5532	418.00
5533	715.00
5534	330.00
5535	715.00
5536	1320.00
5537	935.00
5538	880.00
5539	W / D
5540	5280.00
5541	1815.00
5542	4180.00
5543	1540.00
5544	687.50
5545	4180.00
5546	2035.00
5547	462.00
5548	1045.00
5549	1320.00
5550	550.00
5551	396.00
5552	7700.00
5553	852.50
5554	44000.00
5555	3410.00
5556	9075.00
5557	6600.00
5558	6325.00
5559	5720.00
5560	632.50
5561	258.50
5562	352.00
5563	264.00
5564	1045.00
5565	770.00
5566	20900.00
5567	1237.50

LOT	BID
5568	7425.00
5569	6325.00
5570	506.00
5571	418.00
5572	9900.00
5573	506.00
5574	495.00
5575	275.00
5576	6710.00
5577	467.50
5578	418.00
5579	605.00
5580	550.00
5581	308.00
5582	594.00
5583	715.00
5584	275.00
5585	715.00
5586	302.50
5587	660.00
5588	770.00
5589	693.00
5590	374.00
5591	330.00
5592	4400.00
5593	286.00
5594	13750.00
5595	4400.00
5596	308.00
5597	506.00
5598	742.50
5599	742.50
5600	605.00
5601	528.00
5602	462.00
5603	1045.00
5604	1100.00
5605	3520.00
5606	715.00
5607	797.50
5608	935.00
5609	7975.00
5610	352.00
5611	2640.00
5612	687.50
5613	687.50
5614	1265.00
5615	742.50
5616	506.00
5617	825.00
5618	742.50
5619	2420.00
5619A	44000.00
5620	12650.00
5621	3960.00
5622	5060.00
5623	2530.00
5624	1210.00
5625	990.00
5626	1375.00
5627	412.50
5628	852.50
5629	1980.00
5630	1815.00
5631	20900.00
5632	484.00
5633	412.50
5634	1072.50
5635	880.00
5636	418.00
5637	605.00
5638	1375.00
5639	550.00
5640	412.50
5641	550.00
5642	1100.00
5643	7975.00
5644	11550.00
5645	5775.00
5646	5500.00
5647	1815.00
5648	726.00
5649	632.50
5650	797.50
5651	1980.00
5652	632.50
5653	37400.00

LOT	BID
5654	2090.00
5655	506.00
5656	1485.00
5657	44000.00
5658	25300.00
5659	1375.00
5660	550.00
5661	1870.00
5662	577.50
5663	687.50
5664	880.00
5665	880.00
5666	3190.00
5667	528.00
5668	506.00
5669	462.00
5670	4400.00
5671	4950.00
5672	1430.00
5673	2035.00
5674	1980.00
5675	1980.00
5676	605.00
5677	660.00
5678	1045.00
5679	742.50
5680	660.00
5681	660.00
5682	632.50
5683	770.00
5684	484.00
5685	687.50
5686	1155.00
5687	2200.00
5688	1045.00
5689	3300.00
5690	440.00
5691	11000.00
5692	1265.00
5693	1045.00
5694	1870.00
5695	22000.00
5696	2035.00
5697	577.50
5698	495.00
5699	16500.00
5700	550.00
5701	522.50
5702	37400.00
5703	1375.00
5704	8250.00
5705	742.50
5706	12650.00
5707	962.50
5708	506.00
5709	715.00
5710	478.50
5711	467.50
5712	577.50
5713	1815.00
5714	3960.00
5715	3575.00
5716	935.00
5717	605.00
5718	577.50
5719	660.00
5720	550.00
5721	2860.00
5722	2255.00
5723	9625.00
5724	4400.00
5725	3080.00
5726	1375.00
5727	632.50
5728	1925.00
5729	880.00
5730	6160.00
5731	3740.00
5732	797.50
5733	1155.00
5734	594.00
5735	583.00
5736	572.00
5737	638.00
5738	583.00
5739	572.00
5740	1375.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

LOT	BID
5741	478.50
5742	478.50
5743	495.00
5744	484.00
5745	506.00
5746	577.50
5747	484.00
5748	825.00
5749	440.00
5750	467.50
5751	6875.00
5752	35200.00
5753	23100.00
5754	484.00
5755	440.00
5756	3520.00
5757	577.50
5758	2530.00
5759	25300.00
5760	33000.00
5761	13750.00
5762	14850.00
5763	9625.00
5764	4400.00
5765	4400.00
5766	3410.00
5767	2090.00
5768	6600.00
5769	5500.00
5770	3960.00
5771	4950.00
5772	1870.00
5773	1424.50
5774	605.00
5775	632.50
5776	588.50
5777	594.00
5778	605.00
5779	2035.00
5780	5500.00
5781	880.00
5782	770.00
5783	1512.50
5784	1925.00
5785	3300.00
5786	742.50
5787	687.50
5788	797.50
5789	3960.00
5790	1925.00
5791	583.00
5792	583.00
5793	2200.00
5794	1155.00
5795	660.00

LOT	BID
5796	4510.00
5797	1705.00
5798	880.00
5799	550.00
5800	550.00
5801	550.00
5802	577.50
5803	4400.00
5804	1540.00
5805	880.00
5806	3960.00
5807	2750.00
5808	2860.00
5809	1265.00
5810	935.00
5811	990.00
5812	935.00
5813	1045.00
5814	935.00
5815	1320.00
5816	577.50
5817	935.00
5818	990.00
5819	1265.00
5820	605.00
5820A	550.00
5821	577.50
5822	594.00
5823	638.00
5824	2750.00
5825	1375.00
5826	935.00
5827	528.00
5828	2035.00
5829	643.50
5830	605.00
5831	1595.00
5832	2860.00
5833	1485.00
5834	2970.00
5835	1430.00
5836	1045.00
5837	770.00
5838	825.00
5839	1265.00
5840	825.00
5841	1045.00
5842	1045.00
5843	715.00
5844	660.00
5845	880.00
5846	660.00
5847	687.50
5848	687.50
5849	687.50

LOT	BID
5850	742.50
5851	825.00
5852	660.00
5853	660.00
5854	632.50
5855	605.00
5856	577.50
5857	660.00
5858	528.00
5859	528.00
5860	3740.00
5861	852.50
5862	797.50
5863	550.00
5864	467.50
5865	632.50
5866	506.00
5867	484.00
5868	9350.00
5869	38500.00
5870	35750.00
5871	30800.00
5872	6050.00
5873	25300.00
5874	2750.00
5875	1650.00
5876	1980.00
5877	770.00
5878	1375.00
5879	462.00
5880	770.00
5881	1100.00
5882	1210.00
5883	198.00
5884	198.00
5885	3300.00
5886	3300.00
5887	2145.00
5888	770.00
5889	209.00
5890	6875.00
5891	2750.00
5892	2970.00
5893	632.50
5894	1760.00
5895	825.00
5896	440.00
5897	308.00
5898	3740.00
5899	2750.00
5900	1595.00
5901	715.00
5902	990.00
5903	825.00
5904	1705.00

LOT	BID
5905	605.00
5906	632.50
5907	1650.00
5908	1155.00
5909	506.00
5910	66.00
5911	797.50
5912	2640.00
5913	605.00
5914	2200.00
5915	2640.00
5916	4180.00
5917	3300.00
5918	1650.00
5919	1705.00
5920	3960.00
5921	1705.00
5922	605.00
5923	506.00
5924	577.50
5925	467.50
5926	253.00
5927	385.00
5928	330.00
5929	1237.50
5930	473.00
5931	495.00
5932	253.00
5933	891.00
5934	176.00
5935	165.00
5936	176.00
5937	187.00
5938	187.00
5939	198.00
5940	154.00
5941	198.00
5942	143.00
5943	137.50
5944	396.00
5945	1210.00
5946	1265.00
5947	1155.00
5948	1320.00
5949	825.00
5950	825.00
5951	2750.00
5952	2720.00
5953	3300.00
5954	4950.00
5955	11550.00
5956	5830.00
5957	2860.00
5958	2420.00
5959	1870.00

LOT	BID
5960	110.00
5961	66.00
5962	165.00
5963	165.00
5964	143.00
5965	44.00
5966	44.00
5967	44.00
5968	49.50
5969	110.00
5970	165.00
5971	99.00
5972	203.50
5973	192.50
5974	198.00
5975	203.50
5976	181.50
5977	77.00
5978	467.50
5979	170.50
5980	137.50
5981	165.00
5982	154.00
5983	220.00
5984	82.50
5985	286.00
5986	287.10
5987	792.00
5988	687.50
5989	528.00
5990	187.00
5991	341.00
5992	451.00
5993	309.10
5994	242.00
5995	221.10
5996	341.00
5997	115.50
5998	242.00
5999	396.00
6000	187.00
6001	418.00
6002	242.00
6003	165.00
6004	82.50
6005	154.00
6006	715.00
6007	825.00
6008	297.00
6009	550.00
6010	165.00
6011	220.00
6012	220.00
6013	418.00
6014	495.00

LOT	BID
6015	660.00
6016	170.50
6017	496.10
6018	330.00
6019	170.50
6020	154.00
6021	198.00
6022	1210.00
6023	1100.00
6024	357.50
6025	341.00
6026	418.00
6027	291.50
6028	231.00
6029	220.00
6030	330.00
6031	297.00
6032	374.00
6033	82.50
6034	187.00
6035	209.00
6036	572.00
6037	1100.00
6038	176.00
6039	341.00
6040	462.00
6041	264.00
6042	577.50
6043	715.00
6044	495.00
6045	1331.00
6046	440.00
6047	357.50
6048	71.50
6049	247.50
6050	154.00
6051	220.00
6052	220.00
6053	275.00
6054	363.00
6055	187.00
6056	38.50
6057	165.00
6058	275.00
6059	66.00
6060	357.50
6061	275.00
6062	231.00
6063	110.00
6064	220.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Lee Collection
of California Gold

and

The Peter L. Shaffer Collection
of Commemorative Silver

and **The Roger Knizewski Collection**
of U.S. Type Coins

and other important properties
to be sold at Auction and Mail Bid Sale

September 25, 26, 27, 1988

Sale to be held at
Superior Stamp & Coin Company
in the Auction Gallery

First Session

Sunday, September 25, 1988
promptly at 11:00 A.M.
in the Auction Gallery
Lots 1 - 1054

Second Session

Sunday, September 25, 1988
promptly at 5:30 P.M.
in the Auction Gallery
Lots 1055 - 2157

Third Session

Monday, September 26, 1988
promptly at 12:00 Noon
in the Auction Gallery
Lots 2158 - 3113

Fourth Session

Monday, September 26, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 3114 - 4261

Fifth Session

Tuesday, September 27, 1988
promptly at 12:00 P.M.
in the Auction Gallery
Lots 4262 - 5151

Sixth Session

Tuesday, September 27, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 5152 - 6064

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

SUPERIOR GALLERIES
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4246
(213) 203-9855•Toll Free: (800) 421-0754•FAX: (213) 203-0496

Superior Stamp & Coin Co., Inc. 1988

Price: $15.00

Order of Sale

First Session • Lots 1 - 1054
Sunday Morning
September 25, 1988
promptly at 11:00 A.M.

The Lee Collection of California Gold . . . . . 1 — 490
A Second Collection of California Gold . . . . . 491 — 996
California Gold . . . . . 997 — 1054

Second Session • Lots 1055 - 2157
Sunday Evening
September September 25, 1988
promptly at 5:30 P.M.

The Peter Shaffer Collection of Commemorative Silver . . . . . 1055 — 1218
Commemorative Silver . . . . . 1218A — 1706
Colonials . . . . . 1707 — 1747
Half Cents . . . . . 1748 — 1784
Large Cents . . . . . 1785 — 1836
Small Cents . . . . . 1837 — 2035
Two Cent Pieces . . . . . 2036 — 2083
Three Cent Silver . . . . . 2084 — 2119
Three Cent Nickels . . . . . 2120 — 2157

Third Session • Lots 2158 - 3113,
Monday Afternoon
September 26, 1988
promptly at 12:00 P.M.

Nickels . . . . . 2158 — 2404
Half Dimes . . . . . 2404A — 2483
Dimes . . . . . 2484 — 2752
Twenty Cent Pieces . . . . . 2753 — 2773
Quarters . . . . . 2774 — 3113

Fourth Session • Lots 3114 - 4261

Monday Evening
September 26, 1988
promptly at 6:00 P.M.

Silver Dollars . . . . . 3114 — 3229
Trade Dollars . . . . . 3230 — 3281
The Chan and Dyane De Kramer Collection of Morgan and Peace Dollars . . . . . 3282 — 3400
Morgan Dollars . . . . . 3401 — 4069
Peace Dollars . . . . . 4070 — 4164
Silver Dollar Rolls . . . . . 4165 — 4261

Fifth Session • Lots 4262 - 5151

Tuesday Afternoon
September 27, 1988
promptly at 12:00 Noon

Half Dollars . . . . . 4262 — 4919
Error Coinage . . . . . 4920 — 4961
So-called Dollars . . . . . 4962 — 4977
Type and Miscellaneous . . . . . 4978 — 5010
Proof Sets . . . . . 5011 — 5045
Mint Sets . . . . . 5046 — 5051
Currency . . . . . 5052 — 5151

Sixth Session • Lots 5152 - 6064

Tuesday Evening
September 27, 1988
promptly at 6:00 P.M.

1875 Pattern Gold . . . . . 5152 — 5156
Gold Dollars . . . . . 5157 — 5214
Quarter Eagles . . . . . 5215 — 5360
Three Dollar Gold . . . . . 5361 — 5390
Four Dollar Gold 5391
Half Eagles . . . . . 5392 — 5553
Eagles . . . . . 5554 — 5684
Double Eagles . . . . . 5685 — 5871
Gold Type Year Set 5872
Commemorative Gold . . . . . 5873 — 5945
Territorial Gold . . . . . 5946 — 5959
Love Tokens . . . . . 5960 — 5984
World Gold . . . . . 5986 — 6032
World Crowns and Minors . . . . . 6033 — 6064

End of Sale

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of the sale.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to you participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	300.00						
1700	450.00						

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking

Parking on Sunday is available in our subterranean lot off of Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening sessions. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you should have any questions.

The Lee and Shaffer Collections Sale

DO NOT WRITE IN BOX

SEP88

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held September 25, 26, 27, 1988.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

Place Peel-off Label Here

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

☐ Prices Realized $2.00 enclosed.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

Bid Sheet

LOT	BID

Notice of Exhibition

LOT VIEWING

Lots for
The Lee Collection and
The Peter L. Shaffer Collections Sale
Auction and Mail Bid Sale
will be available for viewing
at our offices and headquarters beginning
Wednesday, August 31st through Tuesday, September 27th

Lot viewing is
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary** on **sale days**)

We strongly urge our local clients to view coins well in advance of the sale dates as we expect an especially large turnout for this sale.

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
FAX: (213) 203-0496
Toll Free: (800) 421-0754

We will be closed:
Wednesday, September 21st.

First Session
Sunday Morning, September 25, 1988
promptly at 11:00 A.M. in the Auction Gallery
Lots 1 - 1054

The Incomparable Lee Collection of California Fractional Gold Coinage

GRADING CALIFORNIA FRACTIONAL GOLD COINAGE

Due to its tiny size and often primitive method of striking, California Fractional Gold coinage is very difficult to grade. Many experts agree that applying the modern numerical grading system to these coins is senseless, not to mention extremely difficult for anyone who is not a legitimate expert in the field.

Beginning with this catalogue, Superior has decided to adopt the traditional adjectivial grading system for California Fractional Gold coinage. For circulated coins, a coin which represents especially high quality for its specific grade will be indicated by the designation "Choice," (i.e., "Choice Extremely Fine"). For the various Uncirculated grades, the following table of equivalents will be employed:

Uncirculated — Mint State 60 to Mint State 62
Choice Uncirculated — Mint State 63 to Mint State 64
Gem Uncirculated — Mint State 65
Superb Gem Uncirculated — Mint State 66 or better

Where applicable, our use of adjectivial grades will be amplified, (i.e., "Choice Uncirculated, prooflike").

In the instance where negative and / or a detracting feature is noted, the following modifier will be used: "Sharpness of Extremely Fine but holed at 2 o'clock," or "Sharpness of Choice Uncirculated but struck on a severely porous planchet." In the latter instance this would imply that the coin in question has the appearance of a Mint State 63 to Mint State 64 piece but it is valued lower due to a detracting feature which is not mint induced.

Due to the nature of California Fractional Gold coins, pieces with unobtrusive mint-caused faults, such as slight planchet waviness or a tiny rim clip will not be graded with a negative modifier; such flaws, however, will be mentioned within the course of the description.

Each coin in the Lee Collection is accompanied by its original T. James Clarke box. These distinctive little boxes were ordered by Ken Lee and were annotated by him. In addition, these boxes contain, in his distinctive magic marker script, Walter Breen's annotations and comments.

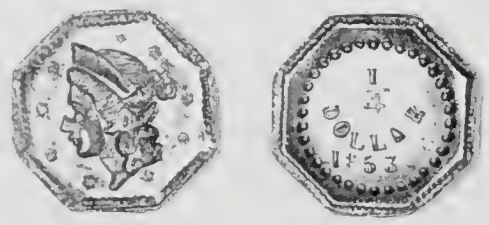
In the interest of completeness, we have added 40 varieties from the Jay Roe Collection which were not in the Lee Collection. Each of these pieces is noted as being "Ex Jay Roe."

For those interested in learning more about this fascinating little coinage there is a recently formed Society of Private and Pioneer Numismatics which specializes in this field. Contact David Showers at 3445 American River Drive, Suite D, Sacramento, California 95864.

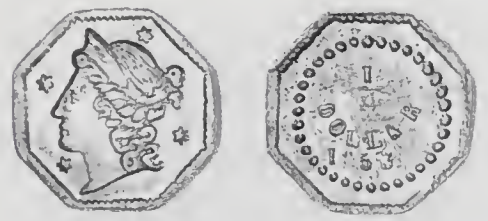
All photographs of California Gold have been enlarged to approximately twice actual size.

PERIOD ONE (1852-1856)
OCTAGONAL QUARTER DOLLARS

The Lee Collection contains 12 of 12 known varieties, plus a number of important subvarieties. Included is the unique BG-103. The majority of these coins are Uncirculated, with a number of very choice pieces included.



1 **1853 Nine Stars. BG-101; Lee-3A; D-21. Rarity-5. Uncirculated.** Frosty obverse; prooflike reverse. Both sides are toned to a rich orange gold. A bit weakly struck but a distinctly above average impression. Rare in this grade . . . . . ($100-150)



2 **1853 Large Head. BG-102; Lee-2A; D-20. Rarity-5. About Uncirculated.** Mostly lustrous and with attractive color. The surfaces are clean and vibrant. A common enough issue in low grades but legitimately scarce this choice . . . . . ($75-100)

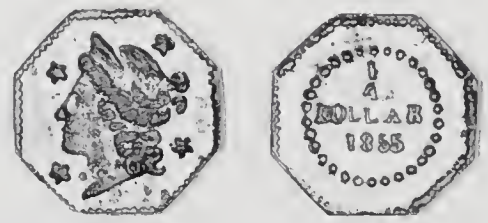
UNIQUE BG-103

3 **1854 Large Head. BG-103; Lee-4B; D-23. *Unique.* Uncirculated** and virtually in the Choice category. Well struck with high rims protecting the lightly toned surfaces. An uneven strike has rendered the obverse somewhat indistinct at its center. This variety is easily the rarest Period One Octagonal Quarter and we feel that it represents one of the true highlights of this great collection . ($2500—UP)

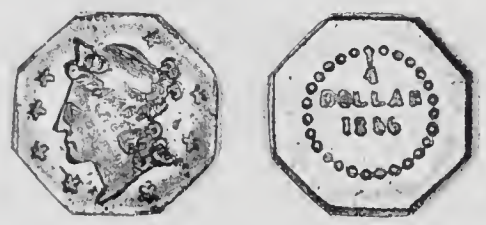
4 **1854 Large Head. BG-104; Lee-4A; D-22. Rarity-5. Choice About Uncirculated.** The obverse is somewhat prooflike and fairly choice despite some irregularity of the toning; the reverse is a bit less choice on account of a few hairlines . . . . . ($75-100)

5 **1854 Large Head. BG-105; Lee-5A; D-24. Rarity-4. Choice About Uncirculated.** Frosty with excellent color on the obverse; the reverse has some irregular toning at the left. Just the slightest amount of friction is visible on Liberty's hair . . . . . ($75-100)

Die State II: Repolished obverse; the top hair is now far from the back of the coronet.

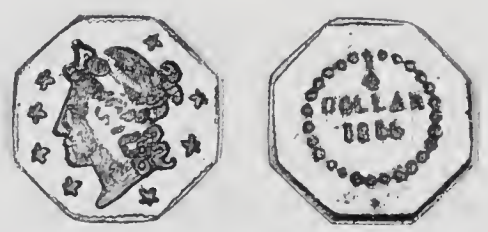


6 **1855, 5 over 4. Large Head. BG-106; Lee-7A; D-26. Rarity-5. Choice About Uncirculated.** Prooflike with the obverse more so than the reverse. Weakly struck at the lower obverse; this is primarily due to a heavy concentration of die rust in this area. Extremely close to fully Uncirculated with just the slightest amount of wear visible on the high spots. Very scarce . . . . . ($75-100)



7 **1856 Large Head. BG-107; Lee-9A; D-28. Rarity-5. Choice Uncirculated.** Frosty with some speckled toning at the bottom of the obverse. Identifiable by a small planchet flake in the right obverse field. Extremely attractive and scarce . . . . . ($150-250)

Die State I; compare to the next lot.



8 **1856 Large Head. BG-107; Lee-21A; Unlisted in Doering. Rarity-5. Choice Uncirculated.** Very frosty and attractive with pleasing surfaces and rich coloring. Not an easy coin to grade due to the extensive die rust which is visible on both the obverse and reverse. . . . . ($150-250)

Die State III; a much later State than the last coin. On this, the dies were drastically repolished to remove heavy clash marks and the reverse shows much more extensive rust.

9 **1854 Eleven Stars. BG-108; Lee-6A; D-25. Rarity-5. Choice Uncirculated.** Frosty and very well struck with superb rich golden toning which changes to a deep orange on the obverse. Unquestionably one of the Finest Known examples of this variety . . ($150-250)

In the Breen-Gillio book, the obverse photos for this variety and the next were reversed.

10 **1854 Eleven Stars. BG-109; Lee-6C; D-25B. Rarity-5. Uncirculated.** Identifiable by a planchet flaw at Liberty's neck and a flake at the eleventh star. Both sides are slightly prooflike but show some copious hairlines . . . . . ($100-150)

Early Die State; compare to the next coin.

11 **1854 Eleven Stars. BG-109; Lee-6B; D-25A. Rarity-5. Choice Uncirculated.** Fully prooflike and a virtual gem with the exception of a few hairlines and a tiny planchet flake at Liberty's cheek. . . . . ($150-250)

Earliest Die State with the berry to the left of the 1 in the value clearly evident.

12 **1855 Twelve Stars. BG-110; Lee-8A; D-27. Rarity-5. Uncirculated.** Frosty and an above average strike for this variety with far fewer clash marks and die cracks than usually seen. Easily one of the Finest Known and an important coin . . . . . ($100-150)

13 **1856 Twelve Stars. BG-111; Lee-10A; D-29. Rarity-4. Gem Uncirculated.** Fully prooflike and a superb piece in every respect. The strike is exceptionally sharp with bold knife edges noted on both sides. From the standpoint of condition, this is one of the highlights of this section . . . . . ($400—UP)

Die State II; dies repolished to remove clash marks.

PERIOD ONE (1852-1856) ROUND QUARTER DOLLARS

The Lee Collection contains 25 of 30 known varieties, including the unique BG-213. The unquestioned highlight of this group is a gem example of the very rare and extremely popular "Defiant Eagle Type" (BG-220). This is unquestionably the finest group of Period One Round Quarter Dollars ever sold at auction.

EXCESSIVELY RARE BG-201 QUARTER DOLLAR

14 **Undated (i.e., 1852-53) Thirteen Stars. BG-201; Lee-4B; D-119. Rarity-8. About Uncirculated** but slightly bent. In addition, we note a mint-made semi-circular mark which intersects the star at 10 o'clock on the obverse. Evenly worn and with attractive original toning. This is the Discovery Coin and one of apparently only 2 known examples. Excessively rare and of the highest importance. . . . . ($1000—UP)

FINEST KNOWN AND VERY RARE BG-202 QUARTER DOLLAR

15 **Undated (i.e., 1852-53) Thirteen Stars. BG-202; Lee-4C; D-119A. Rarity-7. Uncirculated.** Very sharply struck and frosty with slightly prooflike tendencies noted on the obverse. The reverse shows repunching of the value, with this especially notable on the C and N in CENTS. Easily the Finest Known example of this classic rarity and one of only approximately 6 to 8 known . . . . . ($250-350)

16 **Undated (i.e., 1852-53) Twelve Stars. BG-203; Lee-3B; D-116A. Rarity-6. Uncirculated.** Frosty with superb deep coppery orange toning on the obverse. Readily identifiable by an obverse planchet crack from 1 o'clock to the star at 2:30. Among the Finest Known examples of this rare and overlooked variety . . . . . ($150-200)

17 **Undated (i.e., 1852-53) Twelve Stars. BG-204; Lee-3A; D-116. Rarity-6. Uncirculated.** Struck from a heavily cracked obverse die. Frosty and attractively toned; identifiable by a long but faint mint-made lint mark which runs from the end of Liberty's eye up to the top of her hair. In addition, there are a few very light scratches on the reverse . . . . . ($150-200)

VERY RARE BG-205 QUARTER DOLLAR

18 **Undated (i.e., 1852-53) Twelve Stars. BG-205; Lee-3G; D-116B. Rarity-7. Sharpness of Choice About Uncirculated** but removed from a mount and with a visible trace of solder at 12 o'clock on the obverse and on the corresponding reverse. Nonetheless, an attractive example of this rarity. We note a few fine scratches in the left obverse field. Extremely rare . . . . . ($125-250)

Die State I. Perfect dies. Apparently much rarer as such than with the "cud" on the obverse.

19 **Undated (i.e., 1853) Ten Stars. BG-206; Lee-1A; D-114. Rarity-6. Choice Uncirculated** with some minor mint-made irregularities. Frosty with superb rich coppery orange golden toning on the obverse and, to a lesser extent, on the reverse. Among the Finest Known of the approximately two dozen examples which exist of this variety. . . . . ($200-300)

20 **Undated (i.e., 1853) Ten Stars. BG-207; Lee-1B; D-114A. Rarity-6. Choice About Uncirculated.** Frosty with some fairly deep toning noted at the left obverse and a splash of toning at the center of the reverse. Evenly worn and well manufactured; identifiable by a tiny rim mark at 1 o'clock on the obverse and a faint scratch adjacent to the star at 11 o'clock. Very rare; approximately two dozen pieces are known with just a handful of these grading Uncirculated. . . . . ($100-125)

THE FINEST KNOWN BG-208 QUARTER DOLLAR

21 **1853 Ten Stars. BG-208; Lee-7A; D-121. Rarity-7. Uncirculated** and choice but for a mint-made area of planchet roughness at 4 o'clock on the obverse. Mostly prooflike and struck in rich yellow gold. Extremely rare and easily the Finest Known example . ($250-350)

VERY RARE BG-209 QUARTER DOLLAR

22 **1853 Ten Stars. BG-209; Lee-7B; D-121A. Rarity-7. About Uncirculated;** the surfaces show many scratches while the reverse has some extensive flaws in which the underlying copper in the planchet is plainly visible. This can be overlooked when one considers the unquestionable rarity of this variety . . . . . ($125-200)

Die State II; obverse rim crack at 2 o'clock and into the field.

23 **1853-FD Eleven Stars. BG-210; Lee-8A; D-123. Rarity-7. Uncirculated** and virtually choice for the grade. Slightly prooflike with attractive light purplish gold toning on the reverse. The obverse shows a few fine scratches. Very rare; approximately half a dozen, or a few more, specimens are known . . . . . ($250-350)

EXTREMELY RARE BG-212 QUARTER DOLLAR

24 **1853-FD Thirteen Stars. BG-212; Lee-9½A; D-125. Rarity-7. Sharpness of Choice About Uncirculated** but with a peculiar looping mark behind Liberty's head; probably where a fiber adhered to the die. Lustrous and with a rich natural coloring. Extremely rare; as few as 4 specimens are known . . . . . ($125-200)

UNIQUE BG-213 QUARTER DOLLAR

25 **1853 Thirteen Stars. BG-213; Lee-9A; D-124. *Unique.* Plain Edge; as struck. Sharpness of Extremely Fine** or so, but with the initials H.A. pin scratched below Liberty's head and another series of scratches adjacent to Liberty's chin. Otherwise, a reasonably attractive example with nice color and even wear. This piece has remained unique since its discovery by Ed Lee, some fifty years ago. Obviously, an opportunity which may not soon repeat itself . ($1000—UP)

26 **1853 Liberty Head. BG-215; Lee-9C; D-124B-C. Rarity-7. Sharpness of Choice About Uncirculated** but with some light planchet laminations on the obverse, as struck. Only 3 or 4 examples of this variety are known to exist . . . . . ($150-250)

Die State I. Unbroken dies.

Ex Jay Roe

EXTREMELY RARE BG-216 QUARTER DOLLAR

27 **1854 Large Head. BG-216; Lee-11A; D-128. Rarity-7. Uncirculated.** Struck from a heavily reground and repolished die and, thus, quite indistinct at the centers. This piece is frosty and toned to a delightful rich golden color. One of approximately 4 or 5 pieces known and, apparently, the only example of this variety ever to be sold at auction . . . . . ($250-350)

EXTREMELY RARE BG-219 QUARTER DOLLAR

28 **1853-G.G. BG-219; Lee-10A; D-126. Rarity-7. About Uncirculated.** A bit weakly struck at the upper obverse and the corresponding reverse, but otherwise well brought up for the issue. The surfaces retain considerable lustre below light orange gold color. We note one faint scratch on Liberty's cheek which extends into the left field. This piece appears to be the discovery specimen and remains one of only 4 or 5 known examples . . . . . ($125-250)

FANTASTIC DEFIANT EAGLE QUARTER DOLLAR THE FINEST KNOWN EXAMPLE

29 **1854. BG-220; Lee-12A; D-100. Rarity-7. Gem Uncirculated.** Frosty and somewhat prooflike with very attractive even yellow gold toning. Very sharply struck and with clean, vibrant surfaces. With good reason, this piece has been called the "King of Fractional Gold." It is felt that under a dozen examples survive, with at least one of these holed and other pieces well worn. In our September 1987 sale, an example graded Very Fine 35 realized $12,000. This piece, which may well be the Finest Known, is destined to set a record price for a piece of California Fractional Gold and represents the highlight of this collection. According to Ken Lee's good friend and business associate, Paul Koppenhaver, this was Lee's favorite coin and the piece of which he was most proud . . . . . ($35,000—UP)

30 **Undated (i.e., 1852-54) Eleven Stars. BG-221; Lee-2A; D-115. Rarity-4. Choice Uncirculated.** Frosty with exceptional lustre and very attractive light orange gold color which changes to violet in the left obverse field . . . . . ($150-250)

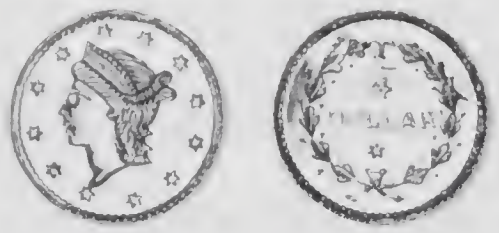
Die State II; repolished obverse with the familiar reverse crack at 5 o'clock and an additional crack at the star below the LL in DOLLAR.

31 **Undated (i.e., 1852-54) Twelve Stars. BG-222; Lee-3E; D-117C. Rarity-4. Choice Uncirculated.** Semi-prooflike with nice color. We note a few fine hairlines on the obverse and reverse ($150-250)

Die State I. Perfect dies.

32 **Undated (i.e., 1852-54) Twelve Stars. BG-222; Lee-3E; D-117C. Rarity-4. Uncirculated.** Frosty and nicely toned . . . . ($100-150)

Die State II; the reverse is cracked through the tops of the wreath and into the numerator.



33 **Undated (i.e., 1853-54) Twelve Stars. BG-223; Lee-3D; D-117A-B. Rarity-4. Choice Uncirculated;** struck on a rather extensively striated planchet which is, as well, somewhat warped. Much more attractive than described and an underrated variety in this grade. . . . . ($150-250)

Die State I; lowest inner left berry visible, although weak.

34 **Undated (i.e., 1852-54) Twelve Stars. BG-224; Lee-3C; D-117. Rarity-4. Choice Uncirculated.** A beautiful little coin with heavily frosted, somewhat prooflike surfaces, protected by unusually bold, squared rims . . . . . ($150-250)

Die State I. Perfect reverse.

35 **1855 Liberty Head. BG-225; Unlisted in Lee. D-129D. Rarity-7. Sharpness of Choice Uncirculated** but struck on a slightly warped planchet. Fully prooflike. Apparently the latest known Die State example of this variety with a number of obverse rim breaks. . . . . ($325-425)

Ex Jay Roe, earlier ex
Brand I, Lot 646 and obtained from Lyman Low June 4, 1887

36 **1855 Ten Stars. BG-226; Lee-13B; D-129C. Rarity-6. Choice Uncirculated.** Struck from a disturbed obverse die with a heavy and unusual retained cud visible above the head; this corresponds to and weakens the reverse. The surfaces are mostly reflective with pleasing light coloring. Apparently the Finest Known example of a variety for which less than two dozen pieces exist overall. . . . . ($200-300)

37 **1855 Small Head, Ten Stars. BG-227; Lee-13Aa; D-129A. Rarity-6. Uncirculated.** Frosty and free of apparent wear but struck on a defective planchet, with a number of flakes noted at the center of the obverse. More attractive than described and a premium example of this very rare variety . . . . . ($125-175)

Die State II, struck from clashed dies.

38 **1855 Small Head, Ten Stars. BG-227; Lee-13Aa and 13A; D-129 and D-129A. Choice Uncirculated.** Fully prooflike with glowing, rich golden color. Very sharply struct for the variety, with full wire rims on the obverse and reverse, and good detail noted at the center. Probably the Finest Known example of this Die State ($175-275)

Die State IV; advanced reverse cracks. Extremely rare.

FINEST KNOWN BG-228 QUARTER DOLLAR

39 **1856 Small Head, Ten Stars. BG-228; Lee-14B; D-131A. Rarity-7. Choice Uncirculated.** Prooflike with exceptional reflectiveness and an excellent quality of strike. A touch of bevelling is noted on the obverse rim from 10 o'clock to 12 o'clock, as struck. It is believed that only a half dozen or so examples of this variety are known, with this piece very probably being the finest of these ($400-500)

40 **1856 Small Head, Ten Stars. BG-229; Lee-14A; D-131. Rarity-5. Sharpness of Uncirculated,** but struck on a warped planchet and with two planchet streaks at the upper left reverse. There is a long, faint reverse pin scratch noted below magnification . ($100-150)

Die State I. Obverse border obliterated by repolishing of the die.

41 **1856 Small Head, Twelve Stars. BG-230; Lee-15A; D-132. Rarity-5. Uncirculated.** Struck on a very slightly warped planchet and with some fine but extensive hairlines noted on both sides. The surfaces are mostly prooflike . . . . . ($100-150)

Die State I, late. Heavy obverse die crack.

PERIOD ONE (1852-1856) OCTAGONAL HALF DOLLARS

The Lee collection contains 11 of 11 known varieties, including the very rare Humbert Reverse Type (BG-301), as well as 2 of the rare "Peacock Reverse" Types (BG-302 and BG-303). Virtually all pieces grade Uncirculated.

VERY RARE 1853 BG-301 HALF DOLLAR

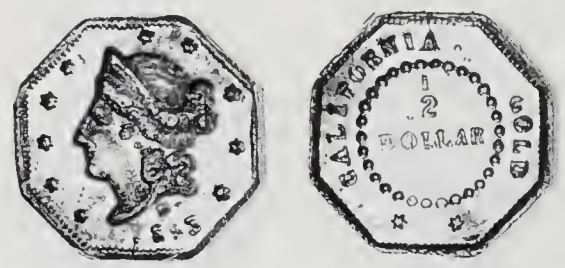
42 **1853-FD Humbert Reverse. BG-301; Lee-3B; D-218. Rarity-7. Sharpness of Extremely Fine,** but holed for suspension at 12 o'clock and with a planchet defect at the bust point. Breen was only able to trace 7 separate examples of this variety. Very rare and in demand among both collectors of California Fractional Gold and Territorial Gold . . . . . ($750—UP)

43 **1853-FD; Small Eagle with Rays Above and One Arrow Below. The popular "Peacock Reverse." BG-302; Lee-3A; D-217. Rarity-5. Uncirculated.** Well struck and frosty, with attractive even yellow gold color, which deepens somewhat on the reverse. While actually somewhat overrated in lower grades, this variety is an extreme rarity in full Mint State. This piece is felt to be tied for the Finest Known example. A most important coin . . . . . ($750-1000)

Die State I. Perfect dies.

EXTREMELY RARE PEACOCK REVERSE VARIETY

44 **1853-FD. Same reverse type as last. BG-303; Lee-2B; D-216. Rarity-7. About Uncirculated** with the obverse bluntly struck and showing far less detail than the reverse; the latter side is actually fairly close to full Mint State. Both sides show some rather extensive subtle toning, especially at the date and above the coronet point. Breen was only able to trace six different examples of this variety, with two of these pieces damaged. The much inferior specimen which we offered as Lot 4417 in our Club Cal Neva Sale realized $2,750; certainly this piece is worth considerably more ($3000—UP)



45 **1853-FD. BG-304; Lee-2A; D-215. Rarity-5. Uncirculated** but struck on a lightly cracked planchet; this crack does not affect any details but is clearly visible at the lower half of the obverse. One of the Finest Known examples of a variety which is inevitably found well worn . . . . . ($200-250)

46 **1854 Large Head, Nine Stars. BG-305; Lee-4A; D-219. Choice Uncirculated.** Some irregularity at the upper left reverse edge, as struck and a pin scratch at the center. Prooflike and a much above average example of this well-executed variety . . . . . ($175-275)

47 **1854. FD on Reverse. BG-306; Lee-5A; D-220. Rarity-5. Choice About Uncirculated** with the obverse extremely close to fully Mint State. A common enough variety in lower grades but a scarce issue this choice . . . . . ($100-150)

Die State I; characteristics as described in the Breen-Gillio book.

48 **1856 Large Head, Thirteen Stars. BG-307; Lee-8C; D-224. Rarity-6. About Uncirculated.** The obverse shows some obvious wear on the high spots as well as some hairlines; the reverse is noticeably more choice. A typical strike for this variety with the borders faint from repolishing of the dies. Very rare . . . . . ($150-200)

49 **1854 Thirteen Stars; N on Reverse. BG-308; Lee-6A; D-221. Rarity-6. Uncirculated.** Frosty and well struck with rich yellow gold toning . . . . . ($150-200)

50 **1855 Large Head, Thirteen Stars; N on Reverse. BG-309; Lee-7A; D-222. Rarity-5. Uncirculated** and choice but for a few small obverse planchet defects, as struck. The obverse shows some weakness of strike due to the advanced die cracks. Very attractive ($125-175)

VERY RARE 1856 BG-310 HALF DOLLAR

51 **1856 Large Head, Thirteen Stars; N on Reverse. BG-310; Lee-8B; D-223A. Rarity-7. Sharpness of Choice Extremely Fine** but holed for suspension at 12 o'clock on the obverse. Breen was only able to trace 5 examples of this rare variety and these are all held in private collections. Thus, this may be the only example currently available to collectors . . . . . ($300—UP)

52 **1856 Large Head, Thirteen Stars; N on Reverse. BG-311; Lee-8A; D-223. Rarity-5. Uncirculated** and very nearly at the Choice level. Prooflike with attractive toning and a very sharp overall quality of strike . . . . . ($125-175)

Die State II; obverse break joins the fourth star to the border.

PERIOD ONE (1852-1856) ROUND HALF DOLLARS

The Lee Collection contains 32 of 36 known varieties, including the unique BG-412, the extremely rare BG-419 and BG-424, as well as the rare and popular "State Arms of California" (BG-435), and "Eagle Without Scroll" (BG-436) issues. This is an absolutely incredible offering which may never again be rivaled.

53 **1852 Narrow Head. BG-401; Lee-2B; D-319. Rarity-5. Choice About Uncirculated.** Frosty with pleasing original toning on the obverse. The obverse is quite choice while the reverse shows a few fine scratches around the date. Attractive . . . . . ($100-125)

Die State I. Perfect dies.

54 **1854-FD Broad Head. BG-403; Lee-14A; D-334. Rarity-7. Only three specimens are believed to exist. Choice About Uncirculated.** Lustrous with pleasing deep orange gold toning masking some fairly extensive hairlines on both sides. Apparently, this is the first auction record for this great rarity. In addition, this piece appears to be the Finest Known . . . . . ($600—UP)

EXTREMELY RARE-1854 BG-404 HALF DOLLAR THE DISCOVERY COIN

55 **1854-FD Broad Head. BG-404; Lee-14B; D-334A. Rarity-7. Only four specimens are currently accounted for. Choice About Uncirculated;** a bit weakly struck but original, lustrous, and very attractive. The specimen which we sold as Lot 4432 in our September 1987 Sale realized $1,100. This piece is finer in quality. Adding to the desirability of this rarity is the fact that this is the Discovery Coin . . . . . ($1250—UP)

56 **1855 Broad Head, Twelve Stars. BG-405; Lee-16A; D-337. Rarity-6. Uncirculated;** struck from heavily clashed dies. Frosty with very pleasing color. Apparently one of the 2 or 3 Finest Known examples of this rare and much underrated issue . . . . . ($150-200)

57 **1852 (i.e., 1853) Narrow Head with D.N. Below. BG-407; Lee-3A; D-320. Rarity-5. Uncirculated** and choice but for the exception of a few mint-made marks on the reverse. Frosty with an excellent overall appearance. A most attractive example of this handsome design . . . . . ($125-175)

58 **1853-DN. BG-408; Lee-8A; D-328. Rarity-7. Choice Extremely Fine** but with a number of small marks noted on the obverse rim; the reverse is considerably more choice and grades a full About Uncirculated. Actually quite an attractive piece and a much above average example of this rarity. Similar in overall quality to the example we sold as Lot 4435 in our September 1987 Sale; that piece realized $770 . . . . . ($250-350)

59 **1853-DN, 3 over 2. BG-409; Lee-8B; D-328A. Rarity-5. Sharpness of Uncirculated** but with a detracting mint-made defect at the upper reverse. Satiny with lovely color on both the obverse and reverse. We note what appears to be some solder at the A in HALF; this does not, however, correspond to the rim. We would advise careful personal inspection . . . . . ($100-150)

Die State III; shattered reverse.

EXCESSIVELY RARE 1853-GG HALF DOLLAR

60 **1853-GG Broad Head; Eagle Reverse. BG-410; Lee-9C. D-330A. Rarity-8. Choice Uncirculated.** Concentric circular lines in the obverse fields, as struck. A superb example of this great rarity with exceptional lustre and beautiful rich toning. One of only 2 known examples and far and away the choicest of these. In our opinion, this is one of the most important coins in the entire Lee Collection ($4000—UP)

EXTREMELY RARE BG-411

60A **1853-GG. Broad Head. BG-411; Unlisted in Lee. D-330C. Rarity-7; only 4 pieces are known. Uncirculated.** Well struck and frosty with rich green gold coloring. The surfaces show a few minor marks but a newly discovered example of this great rarity and it appears to be the finest of these. . . . . ($3000—UP)

UNIQUE BG-412 HALF DOLLAR

61 **1853-GG Broad Head; Eagle Reverse. BG-412; Lee-9D; D-330B. *Unique*. Sharpness of Choice About Uncirculated** but with a drill mark located directly above Liberty's head; the reverse is fully Mint State. The Discovery Coin of this still unique variety, located by Ken Lee some time before 1970. A piece of obvious and great importance to the specialist . . . . . ($1500—UP)

62 **1853-GG Broad Head; Eagle Reverse. BG-413; Lee-9B; D-330. Rarity-7. Sharpness of About Uncirculated** but holed for suspension at 12 o'clock on the obverse. Despite the aforementioned hole, an attractive and very desirable example of this rarity. Breen was only able to enumerate the existence of 5 separate examples. . . . . ($250-350)

63 **1853-GG Broad Head. BG-414; Lee-9A; D-329. Rarity-6. Choice Uncirculated.** Prooflike and struck in rich, light yellow green gold. Both sides show some fine hairlines but the quality of strike of this coin is exceptional. About this coin, Breen wrote, "A better one would be difficult for even a perfectionist to imagine. A fantastic example of one of the most popular of Pioneer Fractional Gold types..." . . . . . ($225-325)

64 **1853 Twelve Stars. BG-415; Lee-6A; D-324. Rarity-6. Choice About Uncirculated** with strong claims to a full Mint State grade. Frosty with attractive orange gold toning. Identifiable by a few tiny obverse rim nicks at 11 o'clock. One of approximately two dozen known examples . . . . . ($125-200)

EXTREMELY RARE BG-416 HALF DOLLAR

65 **1853 Twelve Stars. BG-416; Lee-6B; D-324B. Rarity-7. Fewer than a half dozen specimens are known to exist. Choice About Uncirculated.** Satiny with superb color and very choice surfaces. Aesthetically, one of the more pleasing Period One Round Half Dollars in this monumental offering, and a great rarity in this grade as well . . . . . ($200-300)

EXTREMELY RARE BG-417 HALF DOLLAR

66 **1853 Twelve Stars. BG-417; Lee-6D; D-324C. Rarity-7. Only a half dozen or so specimens are known to exist. Uncirculated.** Struck from a cracked obverse die. Satiny with exceptional lustre and beautiful toning. A nice match to the recently offered BG-416; for which, see Lot prior . . . . . ($300-400)

EXCESSIVELY RARE BG-418 HALF DOLLAR

67 **1853 Twelve Stars. BG-418; Lee-6C; D-324A. Rarity-7. Only 3 pieces are known to exist. Sharpness of About Uncirculated** or so but struck on a cracked planchet. The reverse shows some weakness of strike at its center. Nonetheless, this is quite an attractive example which is lustrous and in possession of pleasing toning. Yet another important rarity and the only piece ever to be sold at public auction . . . . . ($750—UP)

EXCESSIVELY RARE BG-419 HALF DOLLAR

68 **1853 Twelve Stars. BG-419; Lee-6E; D-324D. Rarity-7. One of only 3 pieces known to exist. About Uncirculated.** Struck on a slightly warped planchet but with excellent overall detail. The surfaces are lustrous and display nice color; we note a few fine scratches on the obverse as well as an imperfection on the obverse rim at 11 o'clock. The only other piece to have ever been sold at public auction was the specimen graded Extremely Fine 45 and offered as Lot 4441 in our September 1987 Sale. That piece realized $2,640. This example, which is also the Discovery Coin, is certainly worth a stronger bid . . . . . ($750—UP)

EXTREMELY RARE BG-420

69 **1853-D Eleven Stars. BG-420; Lee-5C; D-323B. Rarity-7. Uncirculated.** Slightly prooflike obverse with the reflectiveness obscured by the depth of the toning; the reverse tends more towards frostiness. In terms of overall quality, this piece is a hair finer than a specimen which realized $1,100 as Lot 4442 in our Club Cal Neva Sale . . . . . ($750—UP)

70 **1853-D Eleven Stars. BG-421; Lee-5B; D-323A. Rarity-5. Uncirculated.** Frosty with a splash of coppery toning noted on the obverse. Quite choice with the exception of one fine scratch to the right of the 3 in the date . . . . . ($125-175)
Die State I; no clash marks.

VERY RARE BG-422

71 **1853-D Twelve Stars. BG-422; Lee-5A; D-323. Rarity-7. Choice Uncirculated.** Struck on a very slightly warped planchet but original and pleasing with full lustre below natural coppery and greenish toning. A heavy die crack bisects the reverse. Fewer than a dozen examples are known of this very rare variety . . . . . ($500—UP)

72 **1854-D Eleven Stars. BG-423; Lee-12A; D-332. Rarity-7. Uncirculated.** Both sides show some light marks with the most noticeable of these being in the left obverse field. Lustrous and with attractive coloring. The piece appears to be the Discovery Coin as well as being a candidate for the "Finest Known." . . . . . ($300-400)

POSSIBLY UNIQUE BG-424

73 **1854-D Fourteen Stars. BG-424; Lee-15A; D-336. *Possibly Unique.* Choice Uncirculated.** Frosty and vibrant and a gem except for some mint-made laminations at the upper reverse center. This variety may be unique; the only other example reported to exist has been unlocated since the Comstock Sale held by Tom Elder in 1935 . . . . . ($300—UP)

EXCESSIVELY RARE BG-425

74 **1854 Indian Head. BG-425; D-336A. Unlisted in Lee.** ***Rarity-8.*** One of 2 or 3 known. Sharpness of Very Fine. Apparently exposed to a fire at one time. Flatly struck as on all other known examples. Excessively rare . . . . . ($350—UP)
Ex Jay Roe; Brand II, Lot 1575

75 **1852 Small Head, Thirteen Stars. BG-427; Lee-2A; D-318A. Rarity-7. One of only 4 examples traced. Choice About Uncirculated.** A few light hairlines are amplified by the heavily reflective surfaces. The only other example to be sold at auction was the Gem which realized $1,320 as Lot 4445 in our September 1987 Sale. This variety, along with BG-426, are believed to be the first Fractional Gold coins . . . . . ($750—UP)

76 **1853 Small Head, Thirteen Stars. BG-428; Lee-7A; D-326. Rarity-4. Uncirculated.** Very sharply struck and frosty. Beautiful light yellow green toning. A splendid type coin for the collector . ($125-175)
Die State I; no obverse rim breaks. Reverse crack as described by Breen.

77 **1853 Small Head, Thirteen Stars. BG-429; Lee-7B; D-326A. Rarity-5. Uncirculated** and just a few hairlines short of being called "Choice." Frosty and very sharply struck with a splash of pale toning on the obverse . . . . . ($125-175)

78 **1853 Small Head, Thirteen Stars. BG-430; Lee-7C; D-326B. Rarity-5. Choice Uncirculated.** Frosty and vibrant with exceptional "eye appeal." The reverse center is just a bit weakly struck but this piece represents excellent quality for the variety. Another impressive type coin . . . . . ($175-275)

79 **1854 Small Head, Eleven Stars. BG-431; Lee-11A; D-331. Rarity-5. The popular "Empty Wreath" variety. Uncirculated.** Somewhat prooflike, especially on the reverse. Despite a few stray hairlines, a very choice and most impressive example. A small obverse rim nick at 5 o'clock serves as identification . . . . . ($150-250)
Die State II, early period. Light reverse cracks as described by Breen. Struck from rotated dies.

80 **1855 Large Head. BG-432; Lee-17A; D-338. Rarity-6. Choice Uncirculated.** Satiny obverse, somewhat prooflike reverse with weakness at the centers caused by excessive die cracks. The former side is lightly toned. Apparently, one of the Finest Known examples of this underrated and underappreciated variety . . . ($225-325)

81 **1855 Large Head. BG-433; Lee-17B; D-338A. Rarity-7. Choice Uncirculated,** slight irregularity of the obverse rim, as struck. The obverse is frosty with some coppery toning spots; the reverse is semi-prooflike and quite choice. This appears to be the latest Die State known with the obverse break at 12 o'clock now "fatal." Breen was aware of only 5 examples of this variety; this piece appears to be the finest of these . . . . . ($500-700)

82 **1856-N Large Head. BG-434; Lee-18A; D-339. Rarity-5. About Uncirculated.** Hairlined on both sides, and with some irregularity in the left obverse field, possibly as struck . . . . . ($75-100)

CHOICE AND RARE STATE ARMS HALF DOLLAR

83 **1853 State Arms of California. BG-435; Lee-10A; D-300. Rarity-6. Uncirculated** with strong claims to a Choice grade. Slightly prooflike with exceptional mottled toning on both sides. Immediately identifiable by a tiny rim nick opposite the second I in CALIFORNIA. Surprisingly well struck for the variety, with unusually bold detail on the high spots. This extremely popular issue has long been regarded as one of the highlights of the Fractional Gold series. It is estimated that only 15 to 20 pieces exist, with a number of these in lower grades. Remarkably, this variety has auction records of up to $21,000. While it is doubtful that this coin will realize as much, it is certainly a highlight of the Lee Collection and will figure prominently in the collection of its new owner . . . . . ($3000—UP)

84 **1854 Eagle Reverse Without Scroll. BG-436; Lee-13A; D-333. Rarity-7. Choice About Uncirculated;** the obverse shows some light friction, while the reverse is really just about free of wear. Both sides are prooflike but show a few light hairlines. Readily identifiable by a small reverse pre-striking crack at 7 o'clock on the rim. Approximately a dozen examples of this rare and enigmatic issue are known to exist. A somewhat finer example realized $1,870 as Lot 4457 in our September 1987 Sale . . . . . ($2000—UP)

PERIOD ONE (1852-1856) OCTAGONAL DOLLARS

The Lee Collection contains 25 of 34 known varieties, including 3 different rare "Humbert Reverse" Types (BG-501, 503 and 504), the very rare "Eagle Without Scroll" issue (BG-534), and other incredible rarities. Over half the coins included in this group grade Uncirculated or better. This is easily the most significant offering ever made at public auction.

HUMBERT REVERSE OCTAGONAL DOLLAR

85 **Undated (i.e., 1853) Large Head, Thirteen Stars. "Humbert" Reverse with Large Eagle. BG-501; Lee-1A; D-408. Rarity-6. Uncirculated.** The obverse is somewhat prooflike with a splash of rich toning at its center; the reverse tends more towards frostiness and has a more even coloring. Quite sharply struck and free of the problems generally seen on this issue. This piece appears to be either the second or third Finest Known. An important piece for the collector of California Fractional or Territorial Gold . . . .($2250—UP)

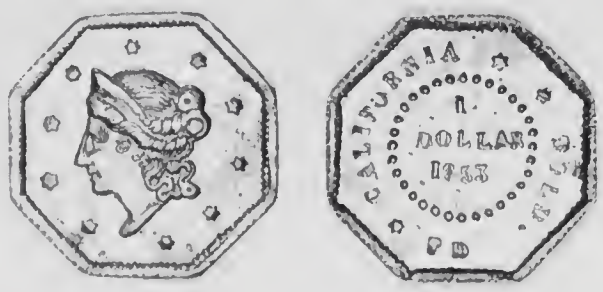
VERY RARE BG-503

86 **1853 Large Head, Thirteen Stars; "Humbert" Reverse with "GOLD" mistakenly punched as "COLD." BG-503; Lee-4C; D-413. Rarity-7. Only 5 or 6 known. Choice Extremely Fine.** Some lustre is visible below rich, original iridescent toning. A problem-free, evenly worn, and a most attractive example of this great rarity. Breen was able to identify the existence of only 5 separate specimens. The slightly inferior piece which we sold as Lot 4461 in our September 1987 Sale realized $4,510. This piece certainly deserves a strong four figure bid . . . . . ($4000—UP)

IMPORTANT LEE PLATE COIN

87 **1854 Large Head, Thirteen Stars; "Humbert" Reverse. BG-504; Lee-7C; D-417A. Rarity-6. Uncirculated** and fully prooflike on both the obverse and reverse. Both sides display exquisite original toning and an exceptionally sharp overall strike. Until the appearance of the 2 specimens in our September 1987 Sale, this piece was regarded as "tied for the Finest Known." It still ranks as a Condition Census item and it is made doubly desirable by having been the cover coin of the 1979 edition of the Lee work on the series. . . . . ($2500—UP)

Die State II; reverse cracks



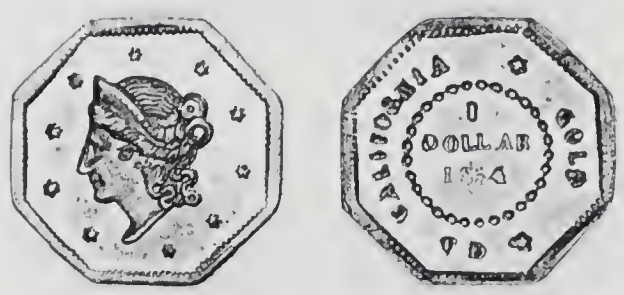
88 **1853 Small Head, Ten Stars. Beaded Circle Reverse Type (as are all which follow). BG-505; Lee-3A. D-411. Rarity-5. About Uncirculated** with a few light planchet flakes, as struck. Superb, rich coppery orange toning is visible on both sides. An excellent type coin, as this is one of the few semi-common Octagonal Dollars of this era . . . . . ($225-325)

89 **1853 Indian Head. BG-506; Unlisted in Lee. D-415C. High Rarity-7. One of 3 pieces known. Sharpness of Extremely Fine** but with a number of planchet defects noted at the lower obverse. Quite possibly the finest of the 3 known examples and a great rarity. . . . . ($500—UP)

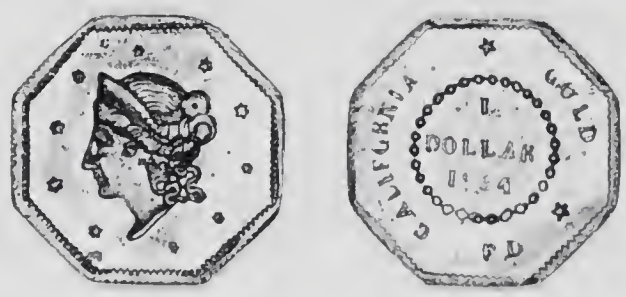
Ex Jay Roe; Otto, Lot 333

EXCESSIVELY RARE BG-507 OCTAGONAL DOLLAR

90 **1854 Small Head, Ten Stars. BG-507; Lee-6D; D-415D. Rarity-7. Only 4 specimens are currently known to exist. About Uncirculated.** Quite weakly struck; this gives the deceptive appearance of wear. Careful examination of the high spots reveals just the slightest amount of friction, thus justifying our grade. Unquestionably the Finest Known example of this great rarity . . . . . ($600-700)

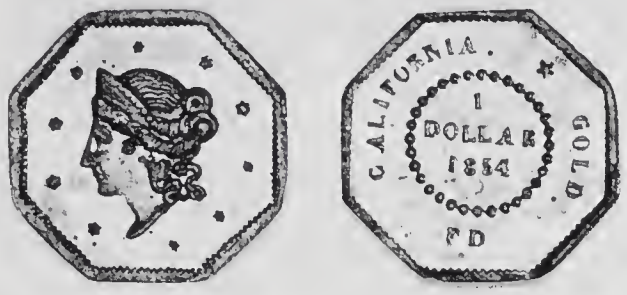


91 **1854 Small Head, Ten Stars. BG-508; Lee-6C; D-415B. Rarity-6. Uncirculated** and virtually in the Choice category. Somewhat prooflike with very pleasing toning which effectively hides a few light hairlines and a thin pin scratch at 9 o'clock on the obverse. . . . . ($400-500)

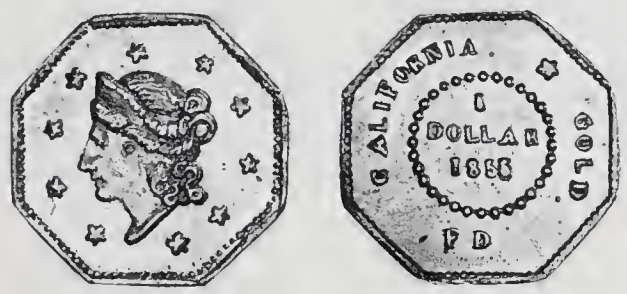


92 **1854 Small Head, Ten Stars. BG-509; Lee-6B; D-415A. Rarity-7. Choice Uncirculated.** A typical slightly weak strike but with mostly prooflike surfaces showing excellent vibrancy and nice light original toning. Supposedly tied with one other coin as the "Finest Known" example of this very rare variety . . . . . ($750-1000)

GEM UNCIRCULATED OCTAGONAL DOLLAR



93 **1854 Small Head, Ten Stars. BG-510; Lee-6A; D-415. Rarity-5. Gem Uncirculated.** Fully prooflike and very sharply struck, with exceptional surfaces and lovely light toning. This piece rates, in terms of condition, as the finest Octagonal Dollar which we have ever seen or handled. We feel that this piece is destined to set a record price as it represents the absolute finest available in quality ($1250—UP)

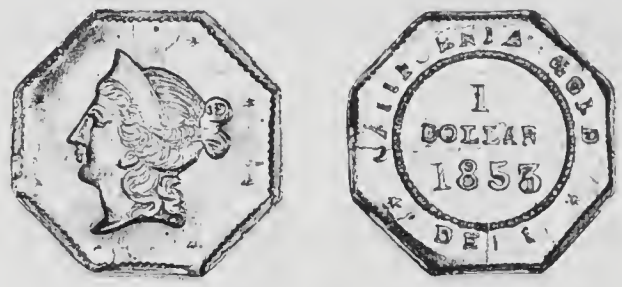


94 **1855, 5 over 4, Small Head, Ten Large Stars. BG-511; Lee-8A; D-418. Rarity-5. Uncirculated.** The obverse is quite choice and displays some light toning at the borders; the reverse is a bit less choice with some hairlines noted under magnification. There is, as well, a fine reverse pin scratch . . . . . ($325-425)

95 **1856 Small Head, Ten Large Stars. BG-512; Lee-10A; D-420. Rarity-7. Uncirculated.** A gem except for some laminations to the left of the value on the reverse. The obverse is especially choice with a beautiful two-tone appearance. This piece appears to trail only the Garrett Lot 2208 gem as the Finest Known example of this very rare variety. Yet another unparalleled opportunity for the advanced collector . . . . . ($600-800)

96 **1853 DERI Reverse. BG-514; Breen 1-A; Lee-2B; D-410A. Rarity-6. Choice About Uncirculated.** Frosty and quite sharply struck, with a touch of rubbing noted on the high spots of the obverse. . . . . ($225-325)

97 **1853 DERI. BG-515; Breen 2-A; Lee-2I; D-410H. Rarity-7. Sharpness of About Uncirculated** but repaired at the center of the reverse. In addition, the obverse has been lightly cleaned. Despite our somewhat harsh description, this piece is actually somewhat attractive and legitimately rare as well . . . . . ($200-300)



98 **1853 DERI. BG-517; Breen 3-C; Lee-2A; D-410. Rarity-7. Uncirculated.** Superbly struck and frosty with a bit of reflectiveness noted at the centers. The surfaces show a few small marks but this piece is fairly close to the choice level overall. Attractive and very rare; Breen was able to enumerate the existence of only 6 different specimens . . . . . ($600-800)

99 **1853 DERI. BG-518; Breen 4-C; Lee-2D; D-410C. Rarity-6. Uncirculated.** Satiny with a semi-matte surface; indicative of this coin possibly having been exposed to sea water. A bit softly struck at the obverse center, due to die rust; the reverse is sharp. An attractive example of this very rare isssue . . . . . ($400-500)

Die State II; cracked from the bust point to the rim, midway between the first two stars.

100 **1853 DERI. BG-519; Breen 5-D; Lee-2C; D-410B. Rarity-5. Choice Uncirculated.** Quite sharply struck and very lustrous, with pleasing pale orange gold toning on both sides. There are a few rim irregularities, as struck. One of the more common of the "DERI" Dollars, and, as such, an excellent type coin . . . . . ($425-625)

101 **1853 DERI. BG-523; Breen 8-F; Lee-2E; D-410D. Rarity-6. Uncirculated.** Mostly prooflike with even toning noted on both sides. The rims shows a few minor irregularities, as struck. Considerably finer than the specimen in our September 1987 Sale and among the finest examples known of this underrated variety . . ($225-325)

VERY RARE BG-524 OCTAGONAL DOLLAR

102 **1853 DERI. BG-524; Breen 9-F; Lee-2F; D-410E. Rarity-7. Choice Uncirculated.** Satiny with a bit of reflectiveness noted on the reverse. Very sharply struck and with superb color. Were it not for one absolutely microscopic scratch on Liberty's cheek, this piece would readily qualify as a gem. One of fewer than 10 pieces known of this variety and quite possibly the finest of these ($750-1000)

103 **1853 DERIB. BG-525; Breen 9-G; Lee-2H; D-410G. Rarity-7. Extremely Fine.** Evenly worn and attractive with considerable lustre visible below pleasing natural toning. The planchet shows very slight warping, as struck. Unlike most examples of this variety, this piece shows no evidence of repair and is very rare as such ($500-600)

104 **1853 DERIB. BG-526; Breen 10-G; Lee-2G; D-410F. Rarity-7. Uncirculated.** Satiny and attractive, with a splash of orange gold toning at the obverse center and about much of the reverse periphery. A bit flat at the upper right obverse rim, from bulging of the die, but otherwise an extremely pleasing example. Very rare ($600-800)

105 **1854 DERI. BG-528; Breen 11-I; Lee-5A; D-414. Rarity-6. Uncirculated** and virtually at the Choice level. Satiny and somewhat reflective with pleasing color and surfaces. A small mint-made mark below Liberty's ear serves as identification . . . . . ($325-425)

106 **1853-N Large Head; Beaded Circle Reverse. BG-530; Lee-4B; D-412A. Rarity-4. Uncirculated.** Fully lustrous with pleasing obverse coloring. The obverse shows a few fine hairlines and a scratch below the bust point, while the reverse is quite close to full Mint State. . . . . ($325-425)

107 **1853-N Large Head; Beaded Circle Reverse. BG-531; Lee-4A; D-412. Rarity-5. About Uncirculated.** Slightly prooflike on the obverse and, to a lesser extent, on the reverse. Both sides show a few hairlines and we note a mark in the right obverse field . . . . ($225-325)

108 **1854 Large Head; Wreath Reverse. BG-532; Lee-7A; D-416. Rarity-5. About Uncirculated.** Very sharply struck and lustrous with a blush of pinkish toning noted on both sides. Quite choice with the exception of a few faint hairlines on the obverse, as well as a thin pin scratch above the coronet point. Very rare and significantly underrated in higher grades; this variety was lacking in the comprehensive offering in our September 1987 Sale . . ($250—UP)

109 **1855 Large Head; Wreath Reverse. BG-533; Lee-9A; D-419. Rarity-5. Choice About Uncirculated.** Slightly prooflike with the reverse more so than the obverse. A bit lightly struck at the borders and with some hairlines noted on both the obverse and reverse. Again, a variety which is generally found in low grades and which can be genuinely called rare in About Uncirculated or higher. . . . . ($225-325)

VERY RARE BG-534

110 **1854 Large Head with "Roman" Nose; Eagle Without Scroll Reverse. BG-534; Lee-7B; D-417. Rarity-7. Uncirculated.** Satiny with a slightly prooflike obverse. Struck from heavily clashed dies; the resulting clash marks give an unfair impression of scratches on the planchet. Reasonably well struck for the variety, with the reverse device especially bold. A great rarity, with well under 10 examples known to exist. The vastly inferior piece which we sold as Lot 4484 in our September 1987 Sale realized $2,750 . . . ($3500—UP)

PERIOD ONE (1852-1856) ROUND DOLLARS

The Lee Collection contains 4 of 5 known varieties, including 1 of 2 examples of the excessively rare BG-601, the second Finest Known BG-602, and an incredible Finest Known BG-603. When one considers how many outstanding collections of Fractional Gold have not contained a single Round Dollar of this period, it is incredible to note so many choice pieces in this collection.

SEMI-UNIQUE BG-601 THE DISCOVERY COIN

111 **1854 Small Head, Thirteen Stars. BG-601; Lee-2B; D-504. *Rarity-8.* One of only 2 known examples. Fine,** but with an extremely weak strike; graded strictly on surface and not on detail, as the central reverse is virtually illegible. There are a few fine scratches on both sides. Discovered by Ed Lee some time before 1932 and for over four decades, unique. Excessively rare and important . . . ($3500—UP)

VERY RARE BG-602

112 **1854-FD Broad Bust. BG-602; Lee-3A; D-505. Rarity-7. About Uncirculated** and virtually choice, despite the typical weakness of strike which characterizes this issue. Mostly prooflike with superb deep yellow golden coloring, changing to orange on the obverse. Both sides show a few faint hairlines. One of fewer than a dozen known and believed to be either the second or third finest of these. The vastly inferior specimen which we sold as Lot 4485 in our September 1987 Sale realized $1,760 . . . . ($2500—UP)

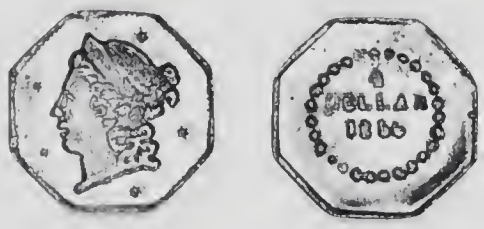
113 **1854-FD Broad Bust. BG-603; Lee-3B; D-505A. Rarity-7. About Uncirculated.** Mostly prooflike. Somewhat lightly struck and with a mint-made planchet defect at the lower obverse; this partially corresponds to the reverse. Fewer than 10 examples of this rare and distinctive variety are believed to exist. The Extremely Fine example which we sold as Lot 4486 in our September 1987 Sale realized $2,970. . . . . ($3500—UP)

114 **1854 Coarse Head. BG-605; Lee-2A; D-503. Rarity-7. Choice Very Fine.** Evenly worn with considerable lustre remaining below deep, natural toning. The reverse shows some light but extensive pin scratches at the center. Another highly regarded rarity with a surviving population which probably numbers below 10 pieces. The inferior specimen which we sold as Lot 4489 in our September 1987 Sale realized $1,760 . . . . . ($2000—UP)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD QUARTER DOLLARS

The Lee Collection contains 104 of 131 one varieties and major subvarieties, including many Rarity-8 issues. A vast majority of these coins grade Uncirculated, with many of these at the Choice or Gem level. Once again, this is far and away the most extensive and high quality offering ever sold at public auction.

UNIQUE DISCOVERY COIN



115 **1856. Unlisted in Breen-Gillio, Lee and Doering. *Unique.* Obverse of BG-107 muled with the reverse of BG-703. Uncirculated.** This exact coin was first publicized and extensively described in the August 8, 1984 issue of *Coin World.* It has remained unique and, thus, affords the collector with one of the most important opportunities in this sale. . . . . ($1000—UP)

Ex Jay Roe

116 **1859. BG-701; Lee-13A; D-35. Rarity-7. Uncirculated** and choice but for some raggedness on the obverse edge, as struck, from 4 o'clock to 5 o'clock. Extremely rare; only half a dozen or so pieces are known to exist . . . . . ($250-350)

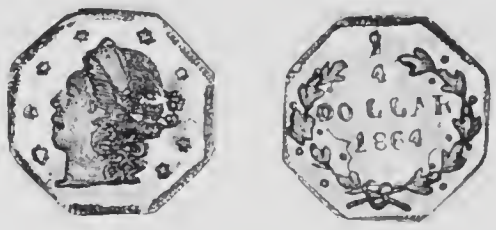
Die State II, obverse cracks from the rim at 1 o'clock, 3 o'clock and 4 30 o'clock.

117 **1859. BG-702; Lee-12A; D-34. Rarity-4. Choice Uncirculated.** A bit unevenly struck but frosty and with superb toning. An outstanding type coin . . . . . ($150-250)

118 **1859. BG-704; Lee-11A; D-32. Rarity-7. Choice Uncirculated.** Frosty and surprisingly well struck from rusted dies. Identifiable by two minute mint-made planchet defects on the reverse. Almost certainly the Finest Known example of this extremely rare variety ($400-500)

119 **1859 (i.e., 1864-65). BG-705; Lee-14A; D-36. Rarity-7. Uncirculated.** Unevenly struck from heavily clashed dies with the central reverse virtually illegible. Frosty and with extremely attractive color noted on the reverse. One of only a half dozen or so known examples and believed to be the Finest Known . . . ($250-350)

120 **1864. BG-706; Lee-18A; D-41. Rarity-7. Gem Uncirculated.** Struck from heavily clashed dies, yet showing an extremely bold overall impression. Frosty and with extremely attractive color. Apparently tied with one other coin as the Finest Known example of this variety. . . . . ($600—UP)



121 **1864. BG-707; Lee-17A; D-40. Rarity-7. Gem Uncirculated.** Struck from a sharply clashed reverse die. Frosty, sharp and extremely attractive. One of the 2 or 3 Finest Known examples of this very rare variety . . . . . ($600—UP)

122 **1866. BG-708; Lee-22A; D-45. Rarity-6. Choice Uncirculated.** Frosty and choice but for a tiny mint-made defect at the bust point. Much sharper struck than usual, with the centers showing unusual definition . . . . . ($150-250)

123 **1867. BG-709; Lee-24A; D-48. Rarity-5. Choce Uncirculated.** A superb, frosty coin with exceptional color in the surfaces. An absolutely unimprovable little coin which would make a superb example for the condition oriented collector . . . . . ($150-250)

124 **1868. BG-710; Lee-26B; D-50A. Rarity-6. Sharpness of Uncirculated** but with some serious pin scratches on the coronet and two obverse digs above and around Liberty's head. The reverse is far choicer. Apparently the Discovery Coin of this rare and underrated variety . . . . . ($100-150)

125 **1868. BG-711; Lee-26A; D-50. Rarity-5. Choice Uncirculated.** Frosty and with very pleasing rich toning. The obverse is superb while the reverse shows a few very fine hairlines . . . . . ($150-250)

126 **1869. BG-712; Lee-29A; D-53. Rarity-6. Choice Uncirculated.** Sharply struck and satiny with superb surfaces and coloring. A bit ragged at the lower left obverse edge, as struck. Definitely one of the more attractive coins in this memorable group of Period Two Octagonal Quarters . . . . . ($150-250)

127 **1870. BG-713; Lee-31A; D-55. Rarity-5. Uncirculated.** Frosty and sharply struck. A few light hairlines separate this coin from the Gem level. The strike is far above average for the variety . ($100-150)

128 **1871. BG-714; Lee-35A; D-63. Rarity-5. Choice Uncirculated.** Semi-prooflike with pleasing light toning. Struck on a slightly warped planchet but otherwise choice . . . . . ($150-250)

FINEST KNOWN BG-715 QUARTER DOLLAR

129 **1871. BG-715; Lee-35B; D-63A. Rarity-7. Choice Uncirculated.** A virtually flawless little coin with rich satiny lustre and superb coloring. The surfaces are impeccable. Easily the Finest Known of only 5 or so surviving examples . . . . . ($400-500)

130 **1871. BG-716; Lee-35D; D-63C. Rarity-7. Gem Uncirculated.** Frosty and unusually well struck with superb surfaces and coloring. A nice match to the BG-715 offered above and, like that coin, unquestionably the Finest Known of the half dozen or so surviving examples . . . . . ($600—UP)

131 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Choice Uncirculated.** Frosty with a bit of semi-prooflike surface on the obverse. Attractive pale cloudy toning indicates strict originality . . ($150-250)

Die State II; die characteristics as described by Breen.

132 **1871. BG-718; Lee-34A; D-62. Rarity-7. Choice Uncirculated.** Frosty and sharply struck. The obverse is of full gem quality while the reverse shows a few ultra-fine hairlines. Unquestionably the Finest Known survivor of the half dozen or so pieces believed to exist. . . . . ($400-500)

133 **1871. BG-719; Lee-35F; D-63F. Rarity-7. Choice Uncirculated.** Struck from lightly clashed dies and with a massive reverse cud at 2 o'clock. This is the Doering Plate coin, and one of fewer than half a dozen known . . . . . ($325-425)

Ex Jay Roe

134 **1871. BG-720; Lee-35E; D-63E. Rarity-7. About Uncirculated.** Struck from a heavily cracked die and, as a result, weakly impressed at the reverse center. Frosty and very attractive with pleasing color. Struck on a slightly warped planchet and with a light scratch noted above the LA in DOLLAR. Extremely rare; Breen states, "Possibly 4 known." . . . . . ($200-300)

POPULAR WASHINGTON HEAD ISSUE

135 **1872 Washington Head. BG-722; Lee-39A; D-1A. Rarity-4. Choice Uncirculated.** Frosty and extremely well struck with superb color and surfaces. While somewhat common and unquestionably overrated in lower grades, Washington Head Quarter Dollars are legitimately rare as choice as this piece. An exciting offering for the California Gold specialist or for the collector of Washingtonia. . . . . ($300-500)

RARE WASHINGTON HEAD OCTAGONAL QUARTER DOLLAR

136 **1872 Washington Head. BG-723; Lee-39B; D-1B. Rarity-6. Uncirculated.** Light friction appears on the high spots of the obverse, but this piece is absolutely free of circulation-induced wear. It possesses rich satiny lustre and especially pleasing color. An uncommonly nice example of this rare variety . . . . . ($400-600)

137 **1872 Washington Head. BG-724; Unlisted in Lee. D-1. Rarity-7. Choice About Uncirculated.** Well struck. The reverse shows a small defect from the A in DOLLAR up towards the value. Far and away the rarest of the Washington Heads . . . . . ($250—UP)

138 **1872. BG-725; Lee-38A; D-69. Rarity-7. Choice Uncirculated.** Prooflike with pale cloudy color. Under magnification we note a fine scratch at the left obverse border as well as some hairlines on the reverse. Quite possibly the Finest Known example of this very rare variety . . . . . ($400-500)

139 **1872. BG-726; Lee-38B; D-69A. Rarity-6. Uncirculated.** Rather weakly struck at the centers as inevitably seen on this variety. The surfaces are satiny and attractively toned with the reverse fully at the Choice level . . . . . ($100-150)

140 **1873. BG-727; Lee-41A; D-70. Rarity-6. Uncirculated.** Frosty and well struck with superb original coloring. There is a fine scratch on the reverse . . . . . ($100-150)

141 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Choice Uncirculated.** Sharply struck and frosty with superb orange gold coloring more evident on the reverse than on the obverse. A nice type coin. . . . . ($150-250)

142 **1860-G Small Head. BG-730; Lee-15B; D-38A. Rarity-7. Uncirculated.** Struck from a heavily cracked reverse die and with "ghosting" noticed about Liberty's head. Very minimally worn but with a few noticeable planchet depressions on Liberty's head. Extremely rare; fewer than half a dozen pieces are known ($250-350)

143 **1860-G Small Head. BG-731; Lee-15A; D-38. Rarity-5. Uncirculated.** Fully lustrous and with some coppery toning at the obverse center. There is just the slightest amount of friction noted on the obverse as well as some inconspicuous hairlines . . . . . ($100-150)

144 **1860-G Small Head. BG-732; Lee-15C; D-38B. Rarity-7. About Uncirculated.** Typically struck with the centers not well defined. What appears to be heavy scratches on the face of Liberty appear, in fact, to be raised and are probably as struck. As few as a half dozen known examples and, quite possibly, the Finest Known of these. . . . . ($150-200)

Die State I; heavy reverse cracks.

145 **1863-G. BG-733; Unlisted in Lee. D-39A. Rarity-7. Only 3 known to exist. Uncirculated.** Mostly prooflike with attractive warm iridescent toning at the borders. The surfaces show a few light hairlines but are basically quite pleasing. The only other known example of this great rarity to sell at auction in recent years was Lot 4507 in our September, 1987 Sale. That specimen only graded Very Fine yet still realized $880 . . . . . ($1250—UP)

Ex Jay Roe; Grafton, Lot 434 at a remarkable $8,500

146 **1863-G Small Head. BG-734; Lee-16A; D-39. Rarity-6. About Uncirculated.** Just a bit bright from an old cleaning and with some resultant hairlines visible on both the obverse and on the reverse. . . . . ($75-100)

147 **1864-G. BG-735; Lee-19A; D-43. Rarity-5. Uncirculated.** Slightly prooflike with pleasing rich orange gold toning on the obverse and reverse. Both sides show a few light hairlines and peripheral "ghosting" as almost always seen on this issue . . . ($100-150)

Die State II; heavily repolished obverse die.

148 **1865-G, 5 over 4. BG-736; Lee-20A; D-44. Rarity-6. Uncirculated.** Quite flatly struck but absolutely free of wear. Rich orange toning on the obverse; this changes to a coppery hue on the reverse. Extremely rare in this grade and very probably the Finest Known. . . . . ($100-150)

149 **1866-G Small Head. BG-737; Lee-23A; D-46. Rarity-7. Uncirculated.** Typical weak strike on a somewhat irregular planchet but far above average quality for the issue. Both sides show a few light hairlines with the obverse more so than the reverse ($250-350)

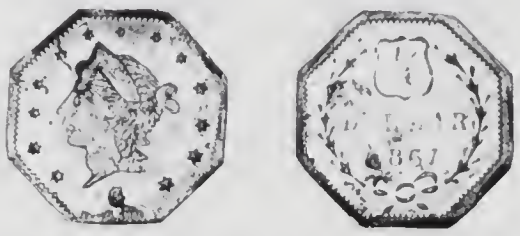
EXCESSIVELY RARE 1866-G OCTAGONAL QUARTER DOLLAR

150 **1866-G. BG-738; Lee-23C; D-47A. Rarity-8. One of 2 known. Uncirculated.** Prooflike with superb deep coppery toning. A few light hairlines are noted on the obverse and reverse . . . . ($400—UP)
Die State I. Unbroken reverse. Unique in this Die State.
Ex Jay Roe

151 **1866-G. BG-740; Lee-33B; D-47. Rarity-7. Choice Uncirculated.** Fully prooflike with some coppery toning on the obverse and reverse. A bit weakly struck but overall a marvelous impression of this great rarity. One of only 4 pieces traced by Breen . . . . . ($325-425)
Die State I; perfect uncracked reverse.
Ex Jay Roe

152 **1867-G Small Head. BG-741; Lee-25B; D-49A. Rarity-6. Uncirculated.** Slightly prooflike and with excellent orange gold toning. Typical weak strike on the reverse. Both sides show some light hairlines . . . . . ($100-150)

SEMI-UNIQUE BG-742 QUARTER DOLLAR



153 **1867-G. BG-742; Lee-25A; D-49. *Rarity-8.* One of only 2 or 3 known examples. Uncirculated.** Quite weakly struck on the obverse giving the unfair impression of wear. However, careful examination shows an absence of any real wear or friction. The surfaces are lightly hairlined but are choice overall. Unquestionably the Finest Known example and a prize for the serious collector . . . . ($1000—UP)

EXCESSIVELY RARE BG-743

154 **1867-G. BG-743; Lee-25C; D-49B. *Rarity-8.* One of only 2 known examples. Choice Uncirculated.** Extremely well struck and frosty with superb color and above-average surfaces. The Discovery Coin of this excessively rare variety and the Finest Known. An excellent match to the last coin and another potentially once-in-a-lifetime opportunity . . . . . ($1000—UP)

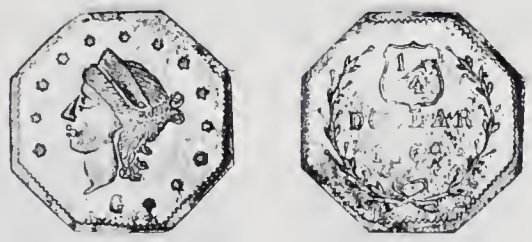
POSSIBLY UNIQUE BG-744 OCTAGONAL QUARTER DOLLAR

155 **1868-G. BG-744; Lee-27A; D-51C. *Rarity-8. Possibly unique* or, at most, one of only 2 known. Uncirculated.** Well struck and satiny with pleasing color. A few light hairlines do not detract from the significance of this excessively rare Discovery Coin. Of course, when discussing a coin of this rarity such description is ultimately moot . ($2000—UP)

156 **1868-G. BG-746; Lee-27B; D-51A. Rarity-6. About Uncirculated.** Lightly cleaned at one time and with some resulting hairlines. In addition, we note a few reverse handling marks as well as some irregular toning at the upper left reverse . . . . . ($75-100)

157 **1868-G. BG-747; Lee-27C; D-51B. Rarity-7. Uncirculated.** Struck on a blistered planchet. The aforementioned blistering has weakened the reverse center. Apparently the only specimen ever to be sold at auction and one of the Finest Known examples of this rare and underappreciated variety . . . . . ($250-350)

158 **1869-G. BG-748; Lee-30B; D-54A. Rarity-6. Uncirculated.** Reasonably well struck and slightly prooflike with very attractive rich orange gold toning covering a few stray hairlines . . . . . ($100-150)



159 **1869-G. BG-749; Lee-30C; D-54B. Rarity-7. Uncirculated.** Lustrous and bright but with some concentrated hairlines on the obverse and reverse as well as some irregular toning at the right reverse center. Extremely rare; fewer than half a dozen are believed to exist. . . . . ($250-350)

160 **1869-G. BG-750; Lee-30D; D-54C. Rarity-7. Uncirculated.** Fully lustrous and a reasonably sharp strike overall for the variety. Warm sunset gold toning is visible atop slightly hairlined surfaces. Extremely rare; only 4 or 5 specimens are believed to exist ($250-350)

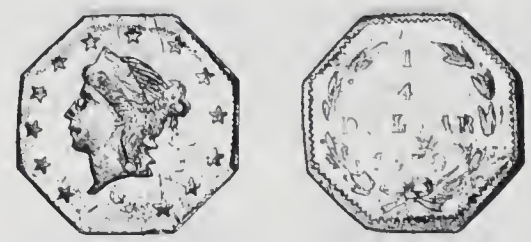
161 **1869-G. BG-751; Lee-30A; D-54. Rarity-6. Choice Uncirculated.** Fairly well struck and semi-prooflike with rich orange gold toning. Lightly hairlined on the obverse; the reverse is choicer. This piece is one of only 2 known Uncirculated examples for the variety; the other being the piece which we sold as Lot 4516 in our September, 1987 Sale . . . . . ($150-250)

162 **1870-G. BG-752; Lee-33I; D-59. Rarity-6. Sharpness of About Uncirculated** but apparently ex-jewelry as evidenced by the matte surfaces and traces of solder at the rims . . . . . ($50-75)

THE DISCOVERY EXAMPLE OF BG-753

163 **1870-G. BG-753; Lee-33B; D-58. Rarity-7. The unusual "inverted G" variety. Uncirculated.** Mostly prooflike with extremely pleasing color. The obverse shows some planchet marks, as struck. In addition, there is an extremely fine hairline scratch over Liberty's head. The discovery example of this still-rare variety and very probably the Finest Known example . . . . . ($300-400)

APPARENTLY UNIQUE BG-754 OCTAGONAL QUARTER DOLLAR



164 **1870-G. BG-754; Unlisted in Lee. D-58A. *Unique.* Sharpness of Extremely Fine** with a number of scratches on the obverse. This is the Doering plate coin and it is apparently still unique . . . . . ($750—UP)
Ex Jay Roe

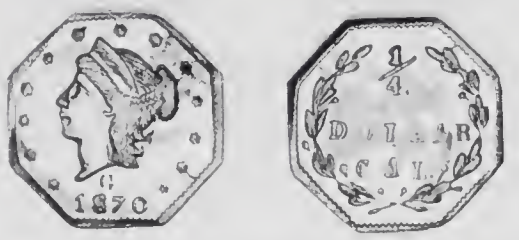
165 **1870-G. BG-755; Lee-33A; D-57. Rarity-6. Choice About Uncirculated.** Somewhat extensively hairlined on the obverse and reverse but fully lustrous and really just about free of wear . ($75-100)

166 **1870-G. BG-756; Lee-33H; D-60E. Rarity-7. Choice About Uncirculated.** Frosty and fairly well detailed with pleasing original orange gold coloring which deepens at the reverse. This is the only specimen ever to be sold at auction and it is, as well, believed to be the Finest Known . . . . . ($150-200)

167 **1870-G. BG-757; Lee-33F; D-60C. Rarity-6. Uncirculated.** Lightly cleaned at one time with some hairlines visible on the obverse and reverse. Otherwise reflective and attractive with very light wear noted on the high spots of the obverse. Rare and underrated in Mint State . . . . . ($100-150)

168 **1870-G. BG-759; Lee-33G; D-60D. Rarity-5. Uncirculated.** Frosty and bright with slightly prooflike tendencies noted on the reverse. . . . . ($100-150)

169 **1870-G. BG-761; Lee-33E; D-60B. Rarity-6. Choice Uncirculated.** Semi-prooflike and satiny with deep coppery toning noted on the high spots of the obverse and at much of the reverse center. Attractive and underrated in this grade . . . . . ($150-250)



170 **1870-G. BG-762; Lee-33D; D-60A. Rarity-5. Choice Uncirculated.** A bit weakly struck on the back of Liberty's hair and the corresponding reverse but fully brilliant with reflective surfaces and nice coloring . . . . . ($150-250)

171 **1870-G. BG-763; Lee-33C; D-60. Rarity-4. Uncirculated.** Fairly severe "ghosting" is noted on the obverse; the reverse is more choice . . . . . ($100-150)

172 **1871-G. BG-764; Lee-36C; D-65B. Rarity-7. Uncirculated.** Well struck and reflective. The obverse is choice while the reverse shows some hairlines at the center; these should not be confused with the extensive hairline die cracks which are also present. Very rare and certainly among the Finest Known examples . . ($250-350)

173 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Uncirculated.** Frosty and very attractive in spite of some fairly pronounced "ghosting" on the obverse. A nice type coin . . . . . ($100-150)

EXTREMELY RARE BG-766 QUARTER DOLLAR

174 **1871-G. BG-766; Lee-36B; D-65A. Rarity-7. Uncirculated.** Frosty and well struck on the obverse; the reverse is not fully brought up due to pronounced die cracks. One of only a half dozen or so known examples and apparently the only piece ever to be sold at public auction . . . . . ($250-350)

175 **1871-G. BG-767; Lee-36D; D-65C. Rarity-4. Uncirculated.** Prooflike with nice contrasts in color. Some coppery splashes highlight the reverse. A pleasing type coin . . . . . ($100-150)

176 **1871-G. BG-768; Lee-36F; D-66A. Rarity-6. Uncirculated.** Quite flatly struck at the centers; this gives a somewhat impression of wear. Both sides show a few fine hairlines but are fully lustrous and offer serious claims to a full "Choice" grade . . . . . ($100-150)

177 **1871-G. BG-769; Lee-36E; D-66. Rarity-6. Choice Uncirculated.** Satiny and reasonably well struck with far less "ghosting" than is normally seen on this variety. The reverse shows the most advanced die cracks we have seen on an example of this variety ($150-250)

178 **1871-L. BG-770; Lee-37A; D-67. Rarity-6. Uncirculated.** Semi-prooflike and struck in light greenish gold; the reverse shows some pale coppery coloring just beginning to form. Nice surfaces and overall appearance for the grade and for the variety . ($100-150)

179 **1871-L. BG-771; Unlisted in Lee. D-67A. Rarity-7. Sharpness of Extremely Fine** but processed. Breen was able to trace only 4 examples of this variety. This piece is the Doering plate coin and was earlier offered as Lot 1701 in the 1982 FUN Sale . . . . . ($150-200)
Ex Jay Roe

180 **1873. BG-772; Lee-42A; D-71. Rarity-7. Uncirculated.** Fairly heavy "ghosting" from the reverse gives the obverse the unfair impression of defects; this is, of course, a striking phenomenon regularly noted on California Fractional Gold coins. A very rare issue in full Mint State and significantly choicer then the specimen which we sold as Lot 4524 in our September, 1987 Sale; that piece realized $550 . . . . . ($400-600)
Die State I; doubled obverse die, thin crack from the rim to the brow.

EXCESSIVELY RARE BG-773 QUARTER DOLLAR

181 **1874. BG-773; Lee-44C; D-72B. *Rarity-8.* Only 2 or 3 specimens known to exist. Choice Uncirculated.** Slightly prooflike with attractive original coloring. The obverse shows some light "ghosting" as struck. This is the Discovery Coin of this excessively rare variety and it is, as well, the Finest Known . . . . . ($1000—UP)

182 **1874. BG-775; Lee-44B; D-72A. Rarity-7. Uncirculated.** A typical somewhat flat strike but basically well detailed and fully lustrous with especially attractive toning on the reverse. One of only 4 or 5 known examples of this variety . . . . . ($250-350)

183 **1874, over 7874. BG-776; Lee-44A; D-72. Rarity-6. Choice Uncirculated.** Unusually well struck for the variety with a virtual absence of "ghosting" and less advanced cracks than on the other known examples. Excellent lustre and color. Very rare; approximately a dozen or so pieces exist. This piece is notable for having one of the more interesting overdates in the entire California Fractional Gold series . . . . . ($150-250)

EXCESSIVELY RARE BG-777

184 **1875, 5 over 3. BG-777; Lee-45½A; D-73. *Rarity-8.* One of only 2 known examples. Sharpness of Uncirculated** but with some fairly severe scratches and nicks on the obverse and reverse. The only other known example of this excessively rare variety, the Doering plate coin, is bent . . . . . ($750—UP)

185 **1876 "Baby Head." BG-778; Lee-48B; D-74A. Rarity-7. Uncirculated.** Struck from heavily clashed dies. Frosty and with excellent color on the obverse; the reverse is somewhat prooflike. This piece may actually merit a Rarity-8 designation as it appears possible that as few as 3 are known to exist . . . . . ($250-350)
Ex Jay Roe

186 **1876 "Baby Head." BG-779; Lee-48C; D-74B. Rarity-7. Uncirculated.** Somewhat weakly struck on the reverse and with an unusual mint-made defect in the right obverse field. Frosty and with extremely attractive coloring. Very rare and significantly underrrated; probably no more than half a dozen examples exist ($250-350)

187 **1876 "Baby Head." BG-780; Lee-48D; D-74C. Rarity-5. Sharpness of Uncirculated** but struck on a warped planchet. Mostly prooflike and with extremely attractive original coloring . . . . . ($100-150)
Die State I. Perfect dies.

188 **1876 "Baby Head." B_ ,80; Lee-48D; D-74C. Rarity-5. Uncirculated.** Difficult to accurately grade due to the state of the dies. Frosty and very attractive. One fine reverse pin scratch is noted under magnification . . . . . ($100-150)
Die State II; struck from heavily clashed dies.

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD QUARTER DOLLARS

189 **1875. BG-782; Unlisted in Lee. D-8B. Rarity-7. Uncirculated.** Prooflike. A few "ghosts" are visible on the obverse and reverse. Extremely rare with only a half dozen or so pieces believed to exist.
. . . . . ($200-300)

190 **1875. BG-783; Lee-46A; D-8. Rarity-7. Uncirculated.** Choice with the exception of a faint pin scratch which runs through the obverse device. Nicely toned and lustrous. Very rare and apparently the Finest Known example . . . . . ($250-350)
Die State I. Perfect obverse die.

191 **1875. BG-784; Lee-46B; D-8A. Rarity-6. Choice Uncirculated.** The obverse is superb with exceptional color and lustre; the reverse shows a few small planchet marks, as struck. Very rare and underrated in this grade . . . . . ($200-300)
Die State II; rim break at the corner to the right of the 5 in the date. Apparently unique in this state.

192 **1876. BG-785; Lee-49A; D-11. Rarity-6. Uncirculated.** Sharply struck and frosty. Some toning spots on the obverse give the unfair indication of wear. We note a few fine scratches on the Indian's cheek. Attractive and rare . . . . . ($100-150)

193 **1876. BG-786; Lee-49B; D-11A. Rarity-7. Choice Uncirculated.** Sharply struck and frosty. Superb coloring. Easily the Finest Known example of this very rare variety. An inferior specimen was offered as Lot 4529 in our September 1987 Sale; it realized $440.
. . . . . ($400-500)

194 **1876. BG-787; Lee-49C; D-11B. Rarity-7. Choice Uncirculated.** A bit flatly struck at the obverse center but a beautiful example which is fully prooflike and richly toned. A tiny obverse scratch barely keeps this coin from the Gem level. Undoubtedly the Finest Known.
. . . . . ($400-500)

SEMI-UNIQUE BG-788

195 **1881. BG-788; Lee-53E; D-18B. *Rarity-8*. Only 2 pieces believed to exist. Sharpness of About Uncirculated** but cleverly plugged at 10 o'clock in the obverse and tooled in that area. This was done well enough to be virtually undetectable and the coin is still, obviously, an excessive rarity. This is the Doering plate coin . ($500—UP)
Ex Jay Roe

196 **1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Uncirculated.** Basically unworn but lightly cleaned at one time and with some hairlines noted atop the prooflike surfaces. Still, a pleasing example of this popular variety . . . . . ($100-150)
Die State II; reverse cracked as described by Breen.

197 **1872, 2 over 1. BG-790; Lee-40B; D-4A. Rarity-5. Gem Uncirculated.** Prooflike with strong contrast and excellent color. The obverse is superb while the reverse shows a few very fine hairlines. A beautiful coin . . . . . ($300—UP)
Die State I; struck from clashed dies and with cracks noted through the left obverse stars.

198 **1872. BG-791; Lee-40A; D-4. Rarity-4. Uncirculated.** Extremely well struck with rich orange gold toning atop mostly prooflike surfaces. . . . . ($100-150)

199 **1873, 3 over 2. BG-792; Lee-43C; D-5B. Rarity-7. Uncirculated.** Unworn but with the slightest amount of rubbing noted on the obverse device. Somewhat unevenly struck from heavily cracked dies but sharp overall. Easily the Finest Known example of this extremely rare variety . . . . . ($250-350)

200 **1873. BG-793; Lee-43A; D-5. Rarity-6. Uncirculated.** Weakly struck at the obverse center due to die failure. Other than a few hairlines, a very choice example with pleasing color and bold lustre. One of only 10 to 12 known examples of this variety . . . . . ($100-150)

201 **1873. BG-794; Lee-43B; D-5A. Rarity-6. Uncirculated.** Sharply struck. The lower right reverse edge is somewhat ragged, as struck. About as nice as this issue is generally found and very rare overall. . . . . ($100-150)

202 **1874. BG-795; Lee-45B; D-7. Rarity-5. Choice Uncirculated.** Sharply struck and with especially pleasing surfaces. Both sides are slightly prooflike and display lovely toning . . . . . ($150-250)

203 **1875. BG-796; Lee-47B; D-10. Rarity-6. Choice Uncirculated.** Typical somewhat uneven strike but with all details basically up and bold. The obverse is prooflike while the reverse is somewhat frosty; both sides display nice toning. A rare variety in Mint State with very high auction records . . . . . ($150-250)

204 **1875. BG-797; Lee-47A; D-9. Rarity-5. Choice Uncirculated.** The obverse is extremely choice while the reverse shows some hairlines at the center as well as some weakness of strike . . ($150-250)

Die State II; heavy "cud" rim breaks are visible at both the 5th and 7th stars.

205 **1875. BG-798; Lee-47C; D-9A. Rarity-6. Choice Uncirculated.** Reasonably well struck for the variety with prooflike surfaces showing just a moderate number of hairlines . . . . . ($150-250)

206 **1876. BG-799; Lee-50E; D-12D. Rarity-5. Choice Uncirculated.** Deep, prooflike surfaces with complimentary rich golden toning. We note a few hairlines at the reverse center while the obverse is of gem quality . . . . . ($150-250)

Die State I; sawtooth borders.

207 **1876. BG-799; Lee-50E; D-12D. Rarity-5. Choice Uncirculated.** Lustrous and original with very pleasing rich orange gold toning which becomes deepest at the center of the lower reverse. . . . . ($150-250)

Die State II; reworked and repolished obverse with thinner borders than the last.

208 **1876. BG-799A; Lee-50C; D-12B. Rarity-7. Choice Uncirculated.** Struck from heavily clashed dies and with some unusual "bubbling" noted on the Indian's neck. Prooflike and with superb toning on both sides. Very probably the Finest Known example of this very rare issue; approximately 6 pieces exist . . . . . ($400-500)

209 **1876. BG-799C; Lee-50B; D-12A. Rarity-6. Choice Uncirculated.** Frosty and well struck; just a few hairlines shy of the Gem level. . . . . ($150-250)

210 **1876. BG-799D; Unlisted in Lee. D-12E. Rarity-7. Choice Uncirculated.** Prooflike and sharply struck on a nice planchet. The surfaces are very choice and free of hairlines. This is the Doering plate coin . . . . . ($200-300)

Ex Jay Roe; NERCF-I, Lot 298 at a staggering $17,000

211 **1878, 8 over 6. BG-799G; Lee-50A; D-12F. Rarity-6. Choice Uncirculated.** The obverse is superb with lovely original color; the reverse shows some hairlines at the center but is still choice. Some raised die lines are visible on the Indian's cheek . . . . . ($150-250)

UNIQUE MULE

212 **1878, 8 over 6. Unlisted in Breen-Gillio, Lee and Doering. Obverse of BG-799G, reverse of 799E. *Unique.* Sharpness of About Uncirculated** but holed for suspension at 12 o'clock. Despite the hole, a fantastic piece which is being offered at public auction for the first time . . ($500-UP)

Ex Jay Roe

213 **1880, 80 over 70. BG-799H; Lee-51B; D-14. Rarity-6. Choice Uncirculated.** Mostly prooflike with superb toning on the obverse and, to a greater extent, on the reverse. The surfaces are clean. There is some die rust or some foreign matter which has adhered to the die visible on the Indian's neck . . . . . ($150-250)

214 **1880, 80 over 70. BG-799I; Lee-51C; D-14A. Rarity-7. Uncirculated.** Similar in quality and appearance to the last coin. Very rare; easily among the finest survivors of the dozen or so known examples. . . . . ($250-350)

215 **1880. BG-799J; Lee-51A; D-13. Rarity-5. Choice Uncirculated.** Quite well struck with rich frosty lustre and excellent color. A few very slight hairlines at the reverse center are noted only below magnification. Unusual quality for the issue . . . . . ($150-250)

216 **1880. BG-799L; Lee-51I; D-13A. Rarity-7. Choice Uncirculated.** Fully prooflike. The obverse is superb while the reverse shows a few fine hairlines at the center. One of fewer than half a dozen pieces believed to exist . . . . . ($325-425)
Ex Jay Roe

217 **1881. BG-799M; Lee-53C; D-16B. Rarity-7. Choice Uncirculated.** The obverse is extremely choice with rich golden color accentuated by a small coppery spot at 3 o'clock; the reverse shows a few hairlines at the center. Very rare and probably the Finest Known example . . . . . ($200-300)

218 **1881. BG-799N; Lee-53B; D-16A. Rarity-7. Choice Uncirculated.** Mostly prooflike with superb toning. There is some "ghosting" within the stars and we note a very fine die crack through the left part of the fraction on the reverse. Another great rarity and a piece which is probably the finest of only a half dozen or so examples known to exist . . . . . ($400-500)

219 **1881. BG-799O; Lee-53A; D-16. Rarity-5. Choice Uncirculated.** Mostly prooflike with some areas of frost below rich greenish gold toning. A bit uneven in strike due to some slight mint-made warping of the planchet . . . . . ($150-250)

220 **1874. BG-799P; Unlisted in Lee. D-6A. *Rarity-8.* Supposedly unique but this piece does not appear to match the coin illustrated in the Breen book. Uncirculated.** Slightly irregular surfaces; somewhat prooflike with some rose toning on the reverse . . . ($500—UP)
Ex Jay Roe

UNIQUE(?) 1874 QUARTER DOLLAR

221 **1874. BG-"799P." Choice Uncirculated.** Formerly sold as Lot 597 in the Brand Sale and described as follows: "Fully prooflike and splendidly toned. Anomaly or mule. Breen states that 799P "may exist with rev. 'A '. " Reverse "B", the one offered here, has been positively identified with six other obverses, but *not this one.*

"The reverse on the presently offered specimen is muled with the obverses of Lee-45A, Doering-6 and 6A and Breen-Gillio-799P and Q.

"A new variety deserving of a spectacular bid based on rarity (unique?) and its splendid state of preservation. A near gem and worthy of the finest of collections.

"From the DeWitt Smith Collection in 1908 Virgil Brand's inventory no. 47,153." . . . . . ($1000–UP)
Ex Jay Roe

222 **1874. BG-799Q; Lee-45A; D-6. Rarity-7. Gem Uncirculated.** Extremely well struck with outstanding surfaces and color. Some roughness of the die is located at the throat. Evidently tied with one other piece as the Finest Known of less than a dozen examples. . . . . ($600—UP)

223 "1868." BG-799R; Lee-28A; D-3. Rarity-6. Choice Uncirculated. Fully prooflike with superb color and a sharp strike. A few light hairlines are noted at the center of the reverse . . . . ($150-250)

224 "1868." BG-799T; Lee-28B; D-3A. Rarity-6. Gem Uncirculated. Very deep prooflike surfaces with an absence of hairlines or marks. Superb toning with a complimentary sharp strike and incredible overall "eye appeal." . . . . . ($300—UP)

225 "1852." BG-799U; Lee-1A; D-2. Rarity-7. Choice Uncirculated. The obverse is prooflike while the reverse is mostly frosty. Both sides display superb rich greenish gold coloring with faint orange undertones. Struck on a very slightly irregular planchet with some roughness noted at the upper left obverse; this does not affect any of the device details. Very rare; especially in this grade ($400-500)

226 1880 "Aztec Head." BG-799W; Lee-51F; D-15C. Rarity-7. Uncirculated. Prooflike and choice except for a few pre-striking planchet marks in the fields. Extremely rare; one of fewer than a half dozen examples known to exist . . . . . ($200-300)

Die State I. Normal bow. Said to be semi-unique in this state.
Ex Jay Roe

227 1880 "Aztec Head." BG-799X; Lee-51D; D-15. Rarity-5. Choice Uncirculated. Slightly prooflike with rich cloudy greenish toning. A few very light hairlines are noted at the reverse center . ($150-250)

Die State II; the top of the bow is recut and extends to the left.

228 1880 "Aztec Head." BG-799Y; Lee-51E; D-15B. Rarity-6. Choice Uncirculated. The obverse is mostly prooflike while the reverse is frosty. Both sides are clean and display excellent color. Rare and significantly underrated in this grade . . . . . ($150-250)

229 1881 Liberty Head. BG-799Z; Lee-52A; D-75. Rarity-7. Choice Uncirculated. Reflective with semi-matte surfaces. A bit softly struck in the obverse center as on all known examples. One of only 8 to 10 pieces known . . . . . ($400-500)

230 1881. BG-799BB; Lee-53D; D-17. Rarity-7. Choice Uncirculated. Prooflike and struck from heavily clashed dies. This has made the surfaces somewhat uneven but this phenomena seems to be present on all known examples of this variety. Extremely rare; fewer than a half dozen pieces are known to exist of which this must be, at the very least, among the very finest . . . . . ($400-500)

SEMI-UNIQUE BG-799CC OCTAGONAL QUARTER DOLLAR

231 1882. BG-799CC; Lee-54A; D-19. *Rarity-8.* 2 known. Gem Uncirculated. Prooflike with the obverse more so than the reverse. Well struck with the exception of the hair above Liberty's ear. The surfaces are vibrant and display excellent color. About this issue, Breen states the following: "Whether one collects by maker, type, or date, this is the climax of the Indian Heads and the key coin of the series." Incidentally, the only other known example appears later in this auction . . . . . ($2500—UP)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD QUARTER DOLLARS

The Lee Collection contains 76 of the 92 known varieties, including a great number of Rarity-7 pieces. Most of the coins grade Uncirculated, with many being at the Choice or Gem level. By a large margin, this is the largest and most significant offering ever sold at public auction!

232 **1859. BG-801; Lee-16A; D-135. Rarity-5. Choice Uncirculated.** Slightly prooflike with nice contrast. Choice with the exception of some faint marks on the obverse fields . . . . . ($100-150)

233 **1865. BG-802; Lee-21A; D-141. Rarity-7. Uncirculated.** Frosty but struck on a typically inferior planchet; this piece is rough at the borders and shows a void at the very back of the curls. Nonetheless, extremely attractive and a legitimately rare issue in this grade. . . . . ($250-350)

234 **1865. BG-803; Lee-20A; D-140. Rarity-6. Uncirculated.** Fully lustrous and reflective but with just the slightest amount of rubbing noted on the obverse high spots. The reverse shows typical uneven striking. Original and pleasing . . . . . ($100-150)

235 **1866. BG-804; Lee-23A; D-144. Rarity-6. Gem Uncirculated.** Superb lustre and color with a virtually perfect obverse; the reverse shows just the slightest hairlines at the center. While this issue is sometimes seen in lower grades, examples of this quality are excessively rare . . . . . ($300—UP)

236 **1867. BG-805; Lee-25A; D-146. Rarity-5. Choice Uncirculated.** Just a bit softly struck on the obverse but with nice color and lustre; the reverse is extremely choice despite some fading of the rims. . . . . ($150-250)

237 **1868. BG-806; Lee-27A; D-148. Rarity-5. Choice Uncirculated.** Surprisingly well struck and frosty with outstanding color. An excellent type coin . . . . . ($150-250)
Die State I; perfect reverse die.

238 **1870. BG-807; Lee-30B; D-150A. Rarity-7. Sharpness of Extremely Fine** but discolored from a heavy cleaning and with noticeable scratches on the obverse and reverse. Actually somewhat more attractive than described and a great rarity with fewer than 6 to 8 pieces known to exist . . . . . ($125-200)

239 **1870. BG-808; Lee-30A; D-150. Rarity-4. Choice Uncirculated.** This piece would easily qualify as a gem were it not for one tiny pin scratch on Liberty's cheek . . . . . ($150-250)

240 **1871. BG-809; Lee-33A; D-154. Rarity-7. Choice Uncirculated.** Sharply struck and frosty. Very choice at first glimpse but closer examination reveals some fine hairlines on the obverse ($150-250)

241 **1871. BG-811; Lee-33B; D-154A. Rarity-7. Uncirculated.** Well struck and frosty with superb toning. The obverse is extremely choice while the reverse shows some light hairlines. Apparently the Finest Known example of this very rare and underrated issue . . . . ($250-350)

242 **1871. BG-812; Lee-33C; D-154B. Rarity-6. Choice Uncirculated.** An outstanding little coin with superb color and clean, lustrous surfaces which possess an indescribably lovely glow . . . . . ($150-250)
Die State II; advanced rim crumbling on both the obverse and on the reverse.

243 **1871. BG-813; Lee-34A; D-155. Rarity-5. Choice Uncirculated.** Frosty with slightly prooflike tendencies. A bit irregularly toned on the obverse and, to a lesser extent, on the reverse but unquestionably attractive . . . . . ($150-250)
Die State I; perfect reverse die.

244 **1872. BG-814; Lee-38A; D-161. Rarity-6. Choice Uncirculated.** Sharply struck with superb lustre and color. A splash of rich orange toning is visible at both the obverse and reverse centers. Extremely rare and underrated in this grade . . . . . ($150-250)

245 **1872. BG-815; Lee-38C; D-161B. Rarity-7. About Uncirculated.** Lightly hairlined on the obverse; the reverse shows some more extensive hairlines. Struck on a wavy planchet. This is the Doering plate coin . . . . . ($150-200)
Ex Jay Roe

246 **1872. BG-816; Lee-38B; D-161A. Rarity-7. Uncirculated.** The obverse is ever so slightly lackluster; primarily from the depth of the toning. The reverse is far choicer. A really attractive example which should be carefully examined. Extremely rare and underrated. . . . . ($250-350)

247 **1873. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculated.** A bit softly struck but frosty and with excellent overall coloring. A wonderful little type coin . . . . . ($150-250)
Die State I; perfect obverse die.

POPULAR WASHINGTON HEAD

248 **1872. BG-818; Lee-39A; D-101. Baker-503. Rarity-5. Choice Uncirculated.** Easily one of the finest examples of this popular issue which we have ever seen. The strike is well above average while the frosty surfaces display outstanding color and an absence of the typically seen hairlines and / or marks . . . . . ($300-400)

249 **1860, 60 over 50. BG-819; Lee-17A; D-136. Rarity-5. Uncirculated.** Slightly prooflike and with attractive deep coppery toning. A typical weak strike with the obverse border blurry . . . . . ($100-150)

250 **1863. BG-820; Lee-18A; D-137. Rarity-6. Sharpness of Uncirculated** but with a mint-made rim irregularity at 2 o'clock on the obverse. Rare and extremely underrated in higher grades . . . . ($100-150)

251 **1864. BG-821; Lee-19B; D-139. Rarity-6. Uncirculated.** Quite weakly struck which gives the unfair impression of overt wear. Prooflike with attractive toning; this hides some fairly extensive hairlines on both the obverse and reverse . . . . . ($100-150)

252 **1865. BG-822; Lee-22A; D-143. Rarity-5. Uncirculated.** A bit better struck than the last coin but, again, by modern standards a very weak strike overall. Fully prooflike and with rich coloring ($100-150)

253 **1866-G. BG-823; Lee-24B; D-145A. Rarity-7. About Uncirculated.** Semi-matte surface with conspicuous hairlines on the obverse and some handling marks at the reverse center. While not exceedingly attractive, this piece is exceptionally rare . . . . . ($150-200)

254 **1866-G. BG-824; Lee-24A; D-145. Rarity-6. Uncirculated.** Free of actual wear but with some rubbing on the high spots and some well hidden hairlines. The surfaces are prooflike with some enhancing splashes of toning at the borders. Attractive and rare ($100-150)

255 **1867-G. BG-825; Lee-26A; D-147. Rarity-5. Uncirculated.** Slightly prooflike with warm light coppery toning on the obverse; the reverse shows some more extensive coloring . . . . . ($100-150)

256 **1869-G. BG-826; Lee-29B; D-149A. Rarity-5. Choice Uncirculated.** Well struck for this design and with a very choice obverse. Both the obverse and reverse show nice light orange gold coloring. . . . . ($150-250)

Die State I; perfect reverse die.

257 **1869-G. BG-827; Lee-29C; D-149B. Rarity-7. Uncirculated.** A bit softly struck on the obverse; the reverse is quite bold. Struck on a somewhat "flaky" planchet but with exquisite natural coloring. Very choice and very rare . . . . . ($125-175)

258 **1869-G. BG-828; Lee-29A; D-149. Rarity-5. Uncirculated.** Prooflike with some magnified hairlines noted on the obverse, and to a lesser degree, on the reverse . . . . . ($100-150)

259 **1869-G. BG-829; Lee-29D; D-149C. Rarity-6. Choice About Uncirculated.** Lightly hairlined on both sides. The reverse shows unusual but original deep toning. Not for everyone's taste, but in our opinion, an attractive coin . . . . . ($75-100)

260 **1870-G. BG-832; Lee-32B; D-152A. Rarity-6. About Uncirculated.** Evenly worn and mostly lustrous. A planchet flake is visible behind Liberty's head . . . . . ($75-100)

261 **1870-G. BG-833; Lee-32C; D-153. Rarity-7. Choice About Uncirculated.** Highly lustrous and a good strike for this Die State. There is a bit of mint-made flattening on the obverse rim at 11 o'clock. Very rare . . . . . ($125-175)

Die State II; bisecting reverse break.

262 **Undated (i.e., 1870-71)-G. BG-834; Lee-5A; D-120. Rarity-6. Sharpness of About Uncirculated** but with some significant pin scratches noted on the obverse . . . . . ($75-100)

Die State I; no obverse or reverse cracks.

263 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Uncirculated.** Prooflike and very choice at first glimpse but closer examination shows a few stray hairlines on the obverse. A nice type coin . . . . ($100-150)

Die State I; reverse cracks as described by Breen.

SEMI-UNIQUE BG-836

264 **1870-G. BG-836; Lee-32D; D-152B. *Rarity-8.* One of 2 pieces known to exist. Sharpness of Choice About Uncirculated.** Small obverse planchet defect below the 0 in the date. Somewhat prooflike with attractive toning . . . . . ($400—UP)

Ex Jay Roe; Garrett IV, Lot 2160 at $2,200

265 **1871-G. BG-837; Unlisted in Lee. D-156C. Rarity-7. Uncirculated.** Prooflike with a few light hairlines below pleasing toning. This is the Doering plate coin and one of only 3 or 4 pieces known to exist. . . . . ($200-300)

Ex Jay Roe

266 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Choice Uncirculated.** Well struck and frosty with clean surfaces. One of the more common varieties of this denomination and era and, as such, an excellent type coin . . . . . ($150-250)

267 **1871-G. BG-839; Lee-35A; D-156. Rarity-4. Choice Uncirculated.** Choice but for a few hairlines noted on the obverse and, to a lesser extent, on the reverse. Another nice, affordable type coin. . . . . ($150-250)

268 **1871-G. BG-840; Lee-35B; D-156A. Rarity-4. Choice About Uncirculated.** Fully lustrous with just the slightest amount of rubbing noted on the obverse . . . . . ($75-100)

269 **1871-L. BG-841; Lee-37A; D-160. Rarity-5. Choice Uncirculated.** Fully lustrous but a bit weakly struck at the centers and showing the slightest amount of rubbing. The reverse is somewhat prooflike. An attractive example of this underrated and significant issue. . . . . ($150-250)

270 **1873. BG-842; Lee-41A; D-162. Rarity-7. Uncirculated.** Struck from heavily clashed dies and with pronounced "ghosting" noted on the obverse and at the upper reverse. This has tended to somewhat flatten the strike. The surfaces are vibrant and display superb coloring. Very rare and apparently the finest of fewer than a dozen known examples . . . . . ($250-350)

271 **1874. BG-844; Lee-44C; D-164D. Rarity-7. Uncirculated.** A much above average strike from rusted dies. The mostly prooflike surfaces have toned to a delightful pinkish green coloring. A small "ghost" in the left obverse field should not be confused with a pit or defect. . . . . ($250-350)

Die State I; hairline obverse cracks as described by Breen.

272 **1874. BG-845; Lee-44A; D-164. Rarity-7. Sharpness of Uncirculated** but flatly struck and with pronounced obverse and reverse hairlines from an old cleaning. Now nicely retoned with coppery coloring on the obverse and, to a greater extent, on the reverse. Among the Finest Known examples of the fewer than 10 known to exist. . . . . ($200-300)

273 **1875. BG-846; Lee-46A; D-165. Rarity-6. Uncirculated.** Struck from heavily clashed dies. Somewhat prooflike with pleasing coloring. The reverse is not quite as sharp as the obverse . . . ($100-150)
Die State II.

PERIOD TWO (1859-1882)
ROUND INDIAN HEAD QUARTER DOLLARS

274 **1875. BG-847; Lee-47A; D-107. Rarity-5. Choice Uncirculated.** Frosty and original with superb coloring. A popular type coin due to the Small Indian Head design . . . . . ($150-250)

275 **1875. BG-848; Lee-47B; D-107A. Rarity-7. Sharpness of Uncirculated** but with a few removable drops of lacquer on the obverse. Frosty and quite well impressed with excellent color. Extremely rare; less than 6 pieces believed to exist . . . . . ($200-300)

276 **1876. BG-849; Lee-50C; D-109B. Rarity-7. Choice About Uncirculated.** Sharply struck and lustrous with the slightest amount of wear noted on the obverse. Struck on a very slightly bent planchet and with the tops of the 7 and 6 in the date not boldly impressed. Another major rarity . . . . . ($150-200)

277 **1876. BG-850; Unlisted in Lee. D-109D. Rarity-7. Choice About Uncirculated.** Prooflike with rich coppery toning. Extremely rare; less than half a dozen specimens are believed to exist . . ($150-200)
Ex Jay Roe

278 **1876. BG-851; Lee-50D; D-109C. Rarity-7. Uncirculated.** Sharply struck on the obverse with excellent coloring; the reverse is weak at the A in DOLLAR. Both sides show a few light hairlines but the overall quality of this piece is outstanding. Apparently the Discovery Coin and one of only 8 to 10 examples known . . . . ($250-350)

279 **1876. BG-852; Lee-50B; D-109A. Rarity-6. Uncirculated.** Frosty and quite sharply struck. We note some verdigris hidden at the top obverse stars and a deep line at the planchet which runs from 12 o'clock to 2 o'clock in a bisecting fashion . . . . . ($100-150)

280 **1876. BG-853; Lee-50A; D-109. Rarity-6. Uncirculated.** Very sharply struck from lightly rusted dies. The surfaces display magnificent rich orange gold color and are very clean. Very rare and much underrated in this grade . . . . . ($100-150)

PERIOD TWO (1859-1882)
ROUND "BABY HEAD" QUARTER DOLLARS

281 **1876. BG-854; Lee-49A; D-166. Rarity-5. Choice Uncirculated.** Prooflike and frosty with deep contrasts. Sharply struck and with exquisite coloring. Most known examples of this variety are well worn. An outstanding coin . . . . . ($150-250)

282 **1876. BG-855; Unlisted in Lee. D-166A. Rarity-7. Uncirculated.** Fully prooflike and sharply struck with superb coppery toning on the obverse and reverse. Excessively rare; only 4 or 5 specimens are believed to exist . . . . . ($200-300)
Ex Jay Roe

283 **1876. BG-856; Lee-49B; D-168B. Rarity-7. Choice Uncirculated.** Frosty and quite sharply struck. Really just about a Gem coin with the exception of some light verdigris hidden between and to the right of the date. Very rare . . . . . ($400-500)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD QUARTER DOLLARS

284 **1871-H. BG-857; Lee-36D; D-157. Rarity-6. Sharpness of About Uncirculated** but struck on a noticeably warped planchet ($75-100)

285 **1871-H. BG-859; Lee-36A; D-158. Rarity-6. Uncirculated.** A much above average strike despite some weakness on the left wreath. The surfaces are clean and frosty. Rare and underrated in Uncirculated as are all the Hershfield and Mitchell issues of this denomination . . . . . ($100-150)

286 **1871-H. BG-860; Lee-36E; D-158D. Rarity-6. Uncirculated.** Frosty with nice color and a good sharp strike. Uncommonly nice quality for the issue. Rare as such . . . . . ($100-150)

287 **1871-H. BG-861; Lee-36I; D-158A. Rarity-6. Choice Uncirculated.** Fully prooflike on the obverse and unusual as such; the reverse tends more towards frostiness. Another highly underrated issue in this grade . . . . . ($150-250)

288 **1871-H. BG-862; Lee-36F; D-158C. Rarity-7. Sharpness of Extremely Fine** or better but crudely holed at 12 o'clock. There are a few obverse scratches and the coin has been cleaned. Very rare. . . . . ($100-125)
Ex Jay Roe

289 **1871-H. BG-864; Lee-36B; D-159. Rarity-5. Uncirculated.** Struck on a somewhat irregular planchet with a rim lamination at 5 o'clock on the reverse . . . . . ($100-150)

290 **1871-H. BG-865; Lee-36C; D-159½. Rarity-6. About Uncirculated.** Unevenly struck and with a somewhat irregular semi-matte obverse surface . . . . . ($75-100)

291 **1864. BG-866; Lee-19A; D-138. Rarity-7. Choice About Uncirculated.** Free of actual wear but with some rubbing noted on the highest spots of the obverse. Struck on a slightly irregular planchet which is somewhat out of round. The reverse has a number of heavy die file marks, as struck. Extremely rare . . . . . ($150-200)

PERIOD TWO (1859-1882)
ROUND "GOOFY HEAD" QUARTER DOLLAR

292 **1870. BG-867; Lee-31A; D-151. Rarity-5. Uncirculated.** Somewhat irregular but original toning is present on the obverse and reverse. As is typical of this issue, the centers are well defined but the borders are weak. An above-average example of this popular issue. . . . . ($100-150)

PERIOD TWO (1859-1882)
ROUND INDIAN HEAD QUARTER DOLLARS

293 **1872, 2 over 1. BG-868; Lee-40A; D-104. Rarity-5. Uncirculated.** Fully prooflike with outstanding color. Somewhat severely hairlined on the obverse; the reverse is a bit more choice. The overdate is boldly defined . . . . . ($100-150)

294 **1872, 2 over 1. BG-869; Lee-40C; D-104B. Rarity-5. Choice Uncirculated.** Fully prooflike; struck from clashed dies. Excellent surfaces and color. A nice little type coin . . . . . ($150-250)

295 **1872, 2 over 1. BG-870; Lee-40B; D-104A. Rarity-4. Choice Uncirculated.** Prooflike and with superb coloring; especially on the reverse. Sharply struck on a much above-average planchet. A superb type coin . . . . . ($150-250)

Die State II; obverse rim break at the 72 in the date.

296 **1873. BG-871; Lee-43A; D-105. Rarity-6. Uncirculated.** Quite sharply struck despite having been coined from a cracked reverse die. Mostly prooflike with pleasing original coloring. Rare ($100-150)

297 **1873. BG-872; Lee-43B; D-105A. Rarity-6. Uncirculated.** A choice coin except for the presence of a long obverse lint mark which snakes from the tip of the bust through the 18 in the date to a denticle immediately below the 8 . . . . . ($100-150)

298 **1873. BG-874; Unlisted in Leee. D-105C. Rarity-7 as a variety but unique in this State. *Spectacular triple strike.* Uncirculated.** Prooflike. Three distinct impressions are visible on the obverse and at the center of the reverse. A spectacular little coin . . . . ($200-300)

Ex Jay Roe

299 **1874. BG-875; Lee-45C; D-106B. Rarity-6. Uncirculated.** The obverse shows a few light scratches below extremely attractive rich coloring; the reverse has some "ghosts" as struck . ($100-150)

300 **1874. BG-876; Lee-45B; D-106A. Rarity-5. Choice Uncirculated.** Frosty and somewhat prooflike with excellent color. There is a tiny mint-made clip at 4 o'clock as well as an area of discoloration on the rim at 11 o'clock on the obverse; this is not solder. Rare and very underrated in this grade . . . . . ($150-250)

301 **1875, 5 over 3. Large 5. BG-877; Lee-48A; D-108. Rarity-6. Choice Uncirculated.** A bit weakly struck from clashed dies. Frosty and slightly prooflike with superb coloring . . . . . ($150-250)
Die State III; obverse crack from the rim to the edge of the 5th star.

302 **1875, 5 over ?. Small 5. BG-878; Lee-48B; D-108A. Rarity-4. Choice Uncirculated.** Sharply struck from a shattered obverse die. Attractive color . . . . . ($150-250)

303 **1876. BG-879; Lee-51E; D-110D. Rarity-5. Choice Uncirculated.** Mostly prooflike and quite sharply struck for the variety. Lovely deep orange gold toning is forming. An excellent type coin due to the significance of the date and the attractiveness of the design. . . . . ($150-250)

304 **1876. BG-880; Lee-51A; D-110. Rarity-7. Choice Uncirculated.** Prooflike and frosty with superb color and surfaces. Very sharply struck and appealing. Undoubtedly the Finest Known example of this very rare issue . . . . . ($400-500)

305 **1876. BG-881; Lee-51C; D-110B. Rarity-7. Choice Uncirculated.** A virtual twin in appearance to the last coin; this has a bit deeper coloring on the reverse. A few areas of "ghosting" are visible on the reverse but do not detract . . . . . ($400-500)

306 **1876. BG-882; Unlisted in Lee. D-110E. Rarity-7. Uncirculated.** Struck on a somewhat irregular planchet with some warping noted. Prooflike with very attractive coloring. Excessively rare and probably the second Finest Known . . . . . ($200-300)
Ex Jay Roe
Previously from New England's April 1980 Sale, Lot 319, where it realized a "somewhat strong" $13,000

307 **1878, 8 over 6. BG-883; Lee-51B; D-110A. Rarity-5. Uncirculated.** Actually at the Choice level but downgraded by the presence of a scratch between the 5th and 6th stars plus a very fine lint mark above the second feather (counting from the left). The overdate is plain to the naked eye . . . . . ($100-150)

308 **1878, 8 over 6. BG-884; Lee-51D; D-110C. Rarity-7. Uncirculated.** Actually, easily qualifying at the "Choice" level but narrowly downgraded by some slight warping of the planchet. Mostly prooflike and quite well struck with outstanding color . . ($250-350)

309 **1880, 80 over 76. BG-885; Lee-52A; D-111. Rarity-4. Choice Uncirculated.** Struck from lightly clashed dies. Mostly prooflike with rich, vibrant orange gold coloring. A popular issue and a nice type coin as well . . . . . ($150-250)

310 **1881. BG-886; Lee-53B; D-112A. Rarity-7. Uncirculated.** Struck on a very slightly bent planchet. Absolutely free of wear but with some of the underlying coppery areas exposed and giving the indication of wear. Very rare and significantly underrated . . . . ($250-350)

311 **1881. BG-887; Lee-53A; D-112. Rarity-5. Gem Uncirculated.** Mostly prooflike with absolutely exquisite coloring. Struck ever slightly off center to the right but with the denticles plainly visible on both the obverse and reverse. Unimprovable quality and a sensational little type coin . . . . . ($300—UP)

312 **"1874." BG-888; Lee-45A; D-106. Rarity-6. Choice Uncirculated.** Very sharply struck and frosty with a touch of pinkish color forming on the rich orange gold surfaces. Clean, vibrant and attractive. Very rare . . . . . ($150-250)

313 **"1868." BG-889; Lee-28A; D-103. Rarity-6. Uncirculated.** Somewhat weakly struck and with the underlying copper area showing through the surface; this gives the unfair indication of wear. The surfaces are clean and vibrant . . . . . ($100-150)

314 **"1868." BG-890; Lee-28B; D-103A. Rarity-7. Choice Uncirculated.** The obverse is mostly prooflike while the reverse is somewhat frosty. Sharply struck for the variety . . . . . ($325-425)
Ex Jay Roe

315 **"1852." BG-891; Lee-6A; D-102. Rarity-6. Choice Uncirculated.** A gem with the exception of a small planchet flake opposite the 3rd star. A most interesting issue considering the date and design. . . . . ($150-250)
Die State II; rim break outside the 7th star.

316 **1882. BG-892; Lee-54A; D-113. Rarity-7. Sharpness of Choice Uncirculated** but struck on a granular planchet. Superbly toned and somewhat prooflike on the obverse. Extremely rare; as few as a half dozen examples of this enigmatic issue are known to exist. This is, apparently, the first auction record . . . . . ($400-500)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD HALF DOLLARS

The Lee Collection contains 60 of the 66 known varieties, including the extremely rare BG-929, 931, 958, 959 and BG-962. Most of the coins grade Uncirculated with a number at the Choice or Gem level. There has never been another group of Octagonal Half Dollars of this issuance which was remotely as complete or as high quality as the Lee Collection.

317 **1859. BG-901; Lee-11A; D-227. Rarity-7. Uncirculated.** Frosty and quite sharply struck with pleasing original coloring. We note a few small marks in the obverse fields but otherwise this is an extremely choice coin. An attractive example of this pleasing design and rare issue . . . . . ($250-350)
Die State II; repolished obverse with no eye noted in Liberty.

318 **1859. BG-902; Lee-10A; D-226. Rarity-6. Uncirculated.** Frosty and somewhat prooflike with superb color. A bit weakly struck at the left obverse but with the central details quite sharp for the variety. This variety appears to be somewhat overrated in lower grades but fully Mint State examples such as this are very rare ($125-175)

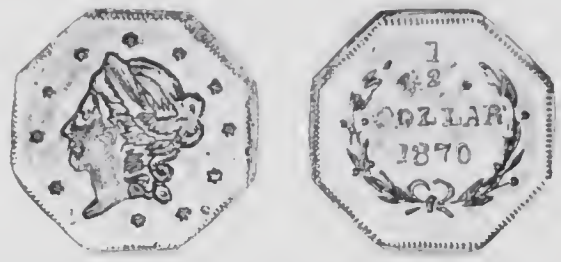
319 **1866. BG-903; Lee-13A; D-230. Rarity-6. Choice Uncirculated.** Struck on a striated planchet. Frosty with superb color and a beautiful overall appearance. Easily the finest example of this rare variety which we have ever seen or handled . . . . . ($175-275)

320 **1867. BG-905; Lee-14A; D-232. Rarity-6. Choice Uncirculated.** Choice with the exception of some fine hairlines noted in the obverse fields and across the central reverse. Quite sharply struck and frosty with pleasing, even coloring . . . . . ($175-275)

321 **1868. BG-906; Lee-15A; D-232. Rarity-6. Choice Uncirculated.** Fully lustrous and sharply struck with just the slightest amount of rubbing noted on Liberty's brow and nose. The reverse is very choice. . . . . ($175-275)

322 **1869. BG-907; Lee-17A; D-234. Rarity-7. Uncirculated.** Quite close to the choice category despite a few light hairlines on the obverse. Struck on a nice planchet; sharply detailed and with outstanding, rich coloring noted. Very rare and unquestionably one of the Finest Known examples . . . . . ($250-350)

323 **1870. BG-908; Lee-19B; D-236A. Rarity-7. Choice Uncirculated.** A wonderful little coin whose surfaces are virtually undisturbed with the exception of some concentric lines on the planchet, as struck. Very well impressed and with rich satiny lustre noted below superb coloring. Far and away the nicest example we have ever seen and a strong candidate for the Finest Known . . . . . ($400-500)



324 **1870. BG-909; Lee-19A; D-236. Rarity-6. Choice Uncirculated.** Frosty obverse; somewhat prooflike reverse. Both sides are clean and vibrant with enhancing orange gold coloring. The planchet is just a bit ragged at the upper left obverse, as struck. Another rare variety in this grade . . . . . ($175-275)

325 **1871. BG-910; Lee-24A; D-242. Rarity-7. About Uncirculated.** Fully lustrous and lightly worn but with a number of hairlines noted on the obverse as well as a somewhat detracting pin scratch which runs from Liberty's nose to the 2nd star. Very rare; only half a dozen or so examples are known to exist . . . . . ($125-175)

326 **1871. BG-911; Lee-23A; D-241. Rarity-5. Gem Uncirculated.** The obverse is superb with an unusually bold strike noted below splendid rich color; the reverse is only a bit less choice and this is only due to a few extremely faint hairlines at the center. A superb type coin and a piece of unquestionable quality and beauty . ($350—UP)

327 **1871. BG-912; Lee-22A; D-240. Rarity-5. Choice Uncirculated.** Sharply struck and frosty with lovely rich coppery toning forming at the borders . . . . . ($175-275)

Die State I; reverse rim crumbling at 6:30 o'clock.

328 **1872. BG-913; Lee-27B; D-246. Rarity-6. Gem Uncirculated.** Frosty and slightly prooflike with delicate original pale green coloring on the obverse and reverse. The surfaces are extremely clean and vibrant . . . . . ($350—UP)

329 **1872, 2 over 1. BG-914; Lee-27A; D-245. Rarity-5. About Uncirculated.** Struck on a slightly defective planchet, with this most notable at the upper right obverse. Both the obverse and reverse show a few light hairlines as well as even wear . . . . . ($100-150)

330 **1873. BG-915; Lee-29A; D-248. Rarity-5. Uncirculated.** Very lightly rubbed on the obverse but strictly free of wear. The satiny surfaces show pleasing original pale green toning. The strike is above average for the variety . . . . . ($125-175)

331 **"1856" (i.e., 1864). "G" obverse; "N" reverse. BG-916; Lee-9A; D-225. Rarity-7. Very Fine** or better. A very difficult coin to grade due to an extremely weak strike. The surfaces are still quite lustrous and are reasonably choice despite some faint pin scratches. An extremely rare variety with only half a dozen or so examples known to exist . . . . . ($125-175)

332 **1864-G. BG-917; Lee-12B; D-229. Rarity-5. Choice Uncirculated.** Prooflike with very attractive toning on the obverse and, to a greater extent, on the reverse. Quite softly struck on the obverse as is typical for this variety . . . . . ($175-275)

333 **1864-G. BG-918; Lee-12A; D-228. Rarity-6. Gem Uncirculated.** Fully prooflike with unusually deep reflectiveness. The borders are beginning to tone in a rich coppery hue. The strike is incredibly sharp for this issue. Far and away the finest example of this variety that we have seen and a piece which could qualify as a "Proof" as per the standards of regular issue United States Gold coins of this era. . . . . ($350—UP)

334 **1869-G. BG-919; Lee-18A; D-235. Rarity-5. Sharpness of About Uncirculated** but with granular semi-matte surfaces. The reverse shows some deep, somewhat irregular coloring . . . . . ($75-100)

335 **1870-G. BG-920; Lee-21C; D-239. Rarity-5. Sharpness of About Uncirculated** but rather harshly cleaned at one time. The surfaces are now somewhat disturbed and we note a fairly pronounced obverse scratch which runs out of Liberty's mouth . . ($75-100)

336 **1870-G. BG-921; Lee-21B; D-238A. Rarity-6. Uncirculated.** While virtually free of wear, the obverse appears to be much worse than the grade we have designated; this is due to an extremely weak strike. The reverse is far choicer and displays splashes of rich toning. . . . . ($125-175)

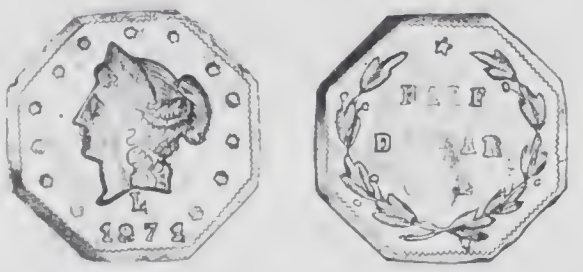
337 **1870-G. BG-922; Lee-21A; D-238. Rarity-5. Choice Uncirculated.** Sharply struck and fully lustrous. A choice coin with only a few scattered hairlines . . . . . ($175-275)

338 **1871-G. BG-923; Lee-25B; D-245B. Rarity-6. Uncirculated.** Somewhat softly struck at the centers but otherwise well defined. The surfaces are mostly prooflike with rich orange gold toning which changes to a coppery hue towards the borders. Attractive and rare. . . . . ($125-175)

339 **1871-G. BG-924; Lee-25C; D-243A. Rarity-4. Uncirculated.** Free of actual wear but with some rubbing noted on the obverse and quite weakly struck at the reverse center. More attractive than described and a nice little type coin . . . . . ($125-175)

340 **1871-G. BG-925; Lee-25A; D-243. Rarity-5. Uncirculated.** Fully prooflike but weakly struck on the obverse and with a few hairlines magnified by the reflectiveness of the prooflike finish ($125-175)

341 **1871-L. BG-926; Lee-26B; D-244A. Rarity-7. Uncirculated.** A typical weak strike on a very slightly warped planchet. The surfaces are prooflike and toned to a light yellow gold. Both the obverse and reverse are lightly hairlined. Very rare . . . . . ($250-350)



342 **1871-L. BG-927; Lee-26A; D-244. Rarity-6. Uncirculated.** As with all of these California Jewelry Company issues, this piece is difficult to precisely grade due to the state of the obverse die; this is compounded on this variety by the fact that the obverse is severely rusted However, the overall quality of this coin is exceptional . . . . . ($125-175)

343 **1873. BG-928; Lee-29B; D-249. Rarity-7. Uncirculated.** A typical light strike for the issue. This piece, though, is far above average with virtual full mint lustre and pleasing though somewhat irregular coloring. Very rare; only a dozen or so pieces exist with the most of these well worn . . . . . ($250-350)

344 **1874. BG-929; Lee-31B; D-250A. Rarity-7. Choice Uncirculated.** A typical strike from slightly rusty and "ghosted" dies. Very attractively toned with tremendous "eye appeal." Easily the Finest Known example of this very rare issue; only a half dozen or so pieces are believed to exist . . . . . ($400-500)

345 **1874. BG-930; Lee-31A; D-250. Rarity-7. Uncirculated.** The "Blindfolded Liberty" variety. As related by Breen, the "blindfold" is a die defect which covers both the eye and the nose. This variety is also notable for its rendering of the reverse fraction ($250-350)

346 **1875, 5 over ?. BG-931; Lee-33A; D-251. Rarity-7. Choice Uncirculated.** Uncharacteristically well struck for the variety with rich orange gold toning atop mostly prooflike surfaces. An extremely rare variety with as few as a half dozen pieces known. This example is far and away the finest of these . . . . . ($400-500)

PERIOD TWO (1859-1882)
OCTAGONAL "BABY HEAD" HALF DOLLAR

347 **1876. BG-932; Lee-35A; D-252. Rarity-6. Uncirculated.** This piece offers strong claims to the "Choice" category despite a few well-hidden hairlines on the obverse. A tiny planchet defect in the left obverse field does not detract . . . . . ($125-175)

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD HALF DOLLARS

348 **1875. BG-933; Lee-34A; D-205. Rarity-7. Uncirculated.** Flatly struck on the obverse; the reverse is a bit more bold. Mostly proof-like with nice coloring and reflectiveness . . . . . ($250-350)

349 **1875, 5 over 5. BG-934; Lee-34B; D-205. Rarity-6. Uncirculated.** A bit better struck than the last although with some weakness noted on the left side of the wreath. Mostly prooflike with especially nice coloring . . . . . ($125-175)

350 **1876 over 6876. BG-935; Lee-36B; D-209. Rarity-6. Choice Uncirculated.** Struck from slightly clashed dies but a sharp impression overall. An exceedingly attractive coin with superb coloring and surfaces. One of the more interesting varieties of the entire Period Two Octagonal Half Dollar series due to its spectacular blundered date. . . . . ($175-275)

351 **1870 "Goofy Head." BG-936; Lee-20A; D-237. Rarity-5. Uncirculated.** Struck on a defective planchet with a large lamination running from the obverse rim at 8 o'clock up through the device into the star at 12 o'clock. Attractive nonetheless and a surprisingly rare variety in this grade . . . . . ($125-175)

352 **1872, 2 over 1. BG-937; Lee-28C; D-202B. Rarity-6. Choice Uncirculated.** Fully prooflike with excessively reflective fields. There is a bit of "ghosting" noted in and about the stars but the surfaces are extremely clean. A most impressive and attractive little coin. . . . . ($175-275)

Die State I. Perfect reverse.

353 **1872. BG-938; Lee-28D; D-202C. Rarity-7. Uncirculated.** Sharply struck and satiny with a prooflike reverse. The obverse shows some hairlines as well as a bit of discoloration at the throat and mouth of the Indian. Very rare; approximately one dozen pieces are known. . . . . ($250-350)

354 **1872. BG-939; Lee-28B; D-201A. Rarity-6. Uncirculated.** Satiny and prooflike with a very choice obverse; the reverse is downgraded by a long but thin pin scratch which runs from the rim at 8:30 o'clock to the berry below the L in CAL . . . . . ($125-175)

355 **1872. BG-940; Lee-28A; D-202. Rarity-5. Choice Uncirculated.** Mostly prooflike with superb coloring and a sharp strike. A very choice coin with the exception of a mint-made (?) line in the planchet which runs vertically on the obverse device . . ($175-275)

356 **1873, 3 over 2. BG-941; Lee-30A; D-203. Rarity-7. Gem Uncirculated.** Mostly prooflike with outstanding coloring and surfaces. This variety is notable for having one of the most spectacular overdates we have ever seen on a gold coin of any date. A great rarity as well with only 10 or so pieces known . . . . . ($750—UP)

357 **1873. BG-942; Lee-30B; D-203A. Rarity-6. Uncirculated.** Free of any real wear but with a bit of rubbing noted on the obverse. Fully prooflike with delightful pale orange coloring. The reverse shows some "ghosting" as is common with this variety . . ($125-175)

358 **1874, 4 over 3. BG-943; Lee-32D; D-204C. Rarity-6. Uncirculated.** This piece is free of real wear, but it does show very light rubbing on the obverse. This piece, as well, shows some fairly extensive hairlines on the reverse. However, it is still most attractive. . . . . ($125-175)

359 **1874. BG-944; Lee-32C; D-204B. Rarity-6. Uncirculated.** A very choice coin but for a thin reverse lint-mark (where fiber adhered to the die) which is noted at the reverse center . . . . . ($125-175)

360 **1874, 4 over 3. BG-945; Lee-32B; D-204A. Rarity-5. Sharpness of Uncirculated** but with a small, noticeable dent above the left side of the 4th feather. Fully prooflike with attractive color and surfaces. A very interesting variety . . . . . ($125-175)

361 **1875. BG-946; Lee-34D; D-207. Rarity-5. Uncirculated.** Typical strike with pronounced weakness on the hair behind the Indian's ear. Mostly prooflike with some nice color forming . ($125-175)
Die State II; obverse cracks as described by Breen.

362 **1875. BG-948; Lee-34C; D-206. Rarity-7. Choice Uncirculated.** Fully at the "Gem" level but downgraded by a very thin pin scratch which runs from the Indian's chin to its ear. Very sharply struck considering the state of the dies and certainly among the Finest Known of only 10 or so examples . . . . . ($400-500)

363 **1876. BG-949; Lee-36C; D-208B. Rarity-6. Choice Uncirculated.** Prooflike with excellent color and surfaces. We note a few fine lines on the Indian's cheek which may possibly have been in the planchet prior to striking. A most attractive little coin . . ($175-275)

364 **1878, 8 over 6. BG-952; Lee-37A; D-210. Rarity-6. Uncirculated.** Sharply struck and frosty with superb coloring. Some minor "ghosting" is noted on the obverse . . . . . ($125-175)

365 **1876. BG-953; Lee-36A; D-208. Rarity-6. Choice Extremely Fine.** Fully lustrous with even wear noted on the obverse and reverse. An unusually attractive coin for the grade on account of its two-tone appearance . . . . . ($75-100)

366 **1880. BG-954; Lee-38A; D-211. Rarity-5. Choice Uncirculated.** Satiny with a considerable amount of prooflike reflectiveness noted on the obverse. Very sharply struck and with excellent eye appeal due to its rich coloring . . . . . ($175-275)
Die State I.

367 **1880. BG-955; Lee-38B; D-211A. Rarity-6. Choice Uncirculated.** Prooflike. Well struck for the issue; what appears to be weakness on CAL. is, in fact, an effacing of this word by the manufacturer. Very rare and apparently among the Finest Known of approximately 15 to 20 examples . . . . . ($175-275)

368 **1881. BG-956; Lee-40A; D-212B. Rarity-7. Choice Uncirculated.** Prooflike and sharply struck on the obverse; the reverse is a bit weak at the center due to the severe rusting and cracking of the dies. Exceptionally attractive for the variety . . . . . ($400-500)
Die State II; reworked reverse die with additional crack.

369 **1881. BG-957; Lee-40C; D-212A. Rarity-6. Choice Uncirculated.** Mostly satiny with some mirror-like reflectiveness noted below rich orange gold toning . . . . . ($175-275)

370 **"1874." BG-958; Lee-32E; D-240D. Rarity-7. Choice Uncirculated.** A typical strike with some weakness noted on the feathers. An extremely rare backdated issue with fewer than a half dozen pieces known to exist. This piece appears to be the Discovery Coin and is unquestionably the Finest Known . . . . . ($400-500)

371 **"1874." BG-959; Lee-32A; D-204. Rarity-7. Choice Uncirculated.** An absolutely gorgeous coin with fully prooflike surfaces and superb toning. A few very fine hairlines on the obverse narrowly remove this from the Gem level. Another excessively rare backdated issue with no more than a half dozen pieces known to exist ($400-500)

372 **"1868." BG-960; Lee-16B; D-201A. Rarity-7. Choice Uncirculated.** Frosty and somewhat prooflike with good overall quality of strike. Some light "ghosting" is noted at the obverse periphery. A bit less rare than the last two backdated issues but still an extremely difficult coin to locate, especially as choice as this . ($400-500)

373 **"1868." BG-961; Lee-16A; D-201. Rarity-7. Uncirculated.** This piece would easily qualify at the Choice level were it not for a small dent immediately to the right of the top of the numerator on the reverse. The surfaces are prooflike and nicely colored. Excessively rare and possibly the most difficult of the six backdated issues of this type and denomination to acquire; as few as 4 or 5 pieces are known. . . . . ($250-350)

374 **"1852." BG-962; Lee-1A; D-200. Rarity-7. Uncirculated.** The obverse is extremely choice with full claims to the Gem level; the reverse shows a few pre-striking flaws at the center and to the right of the wreath. Of course, condition is ultimately irrelevant when discussing a coin of the rarity level of this piece. One of only a half dozen or so examples known to exist and another outstanding opportunity for the advanced collector . . . . . ($250-350)

375 "1852." BG-963; Lee-1B; D-200A. Rarity-6. Uncirculated. The obverse is extremely choice and mostly prooflike with a fairly sharp overall quality of strike; the reverse shows some fine hairlines but has a nice overall appearance . . . . . ($125-175)

376 1881 Liberty Head. BG-964; Lee-39A; D-253. Rarity-7. Uncirculated. The surfaces are semi-matte, as always found on this crude issue. The Liberty Head design of this piece certainly rates as one of the ugliest of all California Gold designs. Very rare; fewer than a dozen pieces known to exist . . . . . ($250-350)

377 1881. BG-965; Lee-40B; D-213. Rarity-7. Choice Uncirculated. Struck from heavily clashed dies which give the unfair impression of surface marks. Fully prooflike with superb toning. Unbelievable condition for this issue and undoubtedly the Finest Known. . . . . ($400-500)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD HALF DOLLARS

The Lee Collection contains 68 of 77 known varieties, including the unique BG-1017 and the excessively rare BG-1028, BG-1034, BG-1042, BG-1054 and BG-1061. Virtually every piece is Uncirculated with many at the Choice or Gem level. Yet again, the most comprehensive and spectacular group ever sold at auction.

378 1859. BG-1001; Lee-22A; D-345. Rarity-7. Choice Uncirculated. A somewhat uneven strike from a shattered obverse. Mostly prooflike with a reverse more so than the obverse. Extremely rare; one of only 4 to 6 pieces known and, yet again, far and away the finest of these. . . . . ($400-500)

379 1859-Eleven Stars. BG-1002; Lee-20A; D-343. Rarity-5. Uncirculated. Struck on a somewhat defective and slightly granular planchet with some irregular toning noted at the upper obverse and the lower reverse . . . . . ($125-175)

380 1859-Twelve Stars. BG-1003; Lee-21A; D-344. Rarity-7. Sharpness of Uncirculated but with some unfortunate pin scratches noted at the upper reverse. The obverse is actually quite choice despite some weakness of strike caused by severe rusting. Very rare ($225-325)

381 1859-Nine Stars. BG-1004; Lee-19A; D-342. Rarity-7. Choice Uncirculated. Mostly prooflike; far more so, in fact, than on any other known example of this variety. A bit irregular at the obverse rim, as struck, from 7 o'clock to 9 o'clock; otherwise an extremely choice example of this great rarity . . . . . ($400-500)

382 1865. BG-1005; Lee-26A; D-351. Rarity-6. Uncirculated. Weakly struck from defective and somewhat cracked dies. Mostly frosty with very attractive toning on the obverse . . . . . ($125-175)

383 "1866" (i.e., 1870-71). BG-1006; Lee-27A; D-352. Rarity-7. Choice Uncirculated. Typical weak strike at the centers; the borders are very sharply impressed. Superb lustre and color with extremely choice surfaces. The only other specimens to appear for sale in recent years have been far inferior to this lovely piece . . . . . ($400-500)

384 **1867. BG-1007; Lee-29A; D-354. Rarity-6. Choice Uncirculated.** Other than some mint-made planchet defects, this coin is virtually perfect. Its richly lustrous surfaces are enhanced by superb toning. . . . . ($175-275)

385 **1868. BG-1008; Lee-31A; D-356. Rarity-6. About Uncirculated.** Fully lustrous but with a typical weak strike; especially at the borders . . . . . ($75-100)

386 **1869. BG-1009; Lee-34A; D-358. Rarity-6. Choice Uncirculated.** Both sides show a few virtually undetectable light scratches. Superb color and lustre . . . . . ($175-275)

387 **1870. BG-1010; Lee-36A; D-361. Rarity-5. Gem Uncirculated.** Unusually well struck with excellent surfaces and lovely coloring. An impressive type coin . . . . . ($350—UP)

388 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Choice Uncirculated.** Sharply struck and strictly original with excellent surfaces and color. Due to the relative availability of this variety, this piece would make an extremely appealing type coin . . . . . ($175-275)

389 **1873. BG-1012; Lee-45A; D-370. Rarity-6. Uncirculated.** The obverse is extremely choice while the reverse shows a few very light hairlines and scratches . . . . . ($125-175)

390 **1872. BG-1013; Lee-43A; D-369. Rarity-6. Choice Uncirculated.** The obverse is satiny while the reverse is mostly prooflike. Centers are a bit weakly defined due, primarily, to die rust. An especially nice coin with incredible "eye appeal." . . . . . ($175-275)

391 **1860, 60 over 50. BG-1014; Lee-23A; D-346. Rarity-6. Uncirculated.** Struck from heavily clashed dies. Slightly prooflike with nice toning; both sides show some light hairlines. Rare and very underrated . . . . . ($125-175)

SEMI-UNIQUE BG-1015

392 **1864 Small Head. BG-1015; Unlisted in Lee. D-349A.** ***Rarity-8.*** **One of 2 pieces known to exist. Sharpness of Extremely Fine** but with an unusual flaked and heavily scratched planchet. Excessively rare and very important . . . . . ($300—UP)
Die State I.

393 **1864. BG-1016; Lee-25A; D-349, 349C. Rarity-5. Uncirculated.** Fully prooflike with pleasing rich toning. There is a small rim irregularity at 7 o'clock on the obverse which is not detracting. . . . . ($125-175)

UNIQUE BG-1017

394 **1866-G. BG-1017. Lee-28A; D-353. *Unique.* Uncirculated.** Somewhat unevenly struck and with a few small rim irregularities noted on the obverse. The surfaces are mostly prooflike with extremely attractive toning noted. Obviously, one of the most important coins in this memorable group of Period Two Round Half Dollars . . . . . ($2000—UP)

395 **1867-G. BG-1018; Lee-30A; D-355. Rarity-5. Uncirculated.** Somewhat heavily hairlined on the obverse but still an attractive coin with light wear and fully lustrous surfaces . . . . ($125-175)

396 **1868-G. BG-1019; Lee-32A; D-357. Rarity-5. Uncirculated.** A tiny mint-made edge clip is noted at 12 o'clock on th obverse; this corresponds to the reverse. The prooflike surfaces are beginning to tone in rich coppery splashes on the obverse and, to a lesser degree, on the reverse . . . . . ($125-175)

397 **1869-G. BG-1020; Lee-35A; D-359. Rarity-5. Uncirculated.** Somewhat irregularly struck with some "ghosting" noted at the reverse center. The obverse shows some hairlines with the most notable of these located below the device ($125-175)

398 **1869-G. BG-1021; Lee-35B; D-360. Rarity-7. About Uncirculated.** Quite weakly struck at the obverse center with a bit of granularity noted on Liberty's cheek. Some hairlines are noted as well. The reverse is much choicer and appears to be just about fully Uncirculated. Very rare; only a dozen or so pieces are known to exist. . . . . ($175-275)

399 **1870-G. BG-1022; Lee-38A; D-363. Rarity-7. About Uncirculated.** Prooflike with slightly iridescent toning on both sides. A bit weakly struck but fully lustrous and quite attractive. Another great rarity which is virtually unobtainable finer . . . . . ($175-275)

400 **1870-G. BG-1023; Lee-38C. D-363D. Rarity-7. Uncirculated.** Somewhat irregularly struck from "ghosted" and cracked dies. Fully prooflike with attractive rich toning noted. Far and away the finest example of this rare and underappreciated variety which we have ever seen . . . . . ($250-350)

401 **1870-G. BG-1024; Lee-38A; D-363A. Rarity-4. Uncirculated.** Fairly well struck and mostly prooflike with pleasing surfaces and coloring. . . . . ($125-175)

402 **1871-G. BG-1025; Lee-40D; D-365C. Rarity-7. Uncirculated.** Struck on a planchet which shows a number of minute flakes. Both sides are fully prooflike; the reverse shows a shallow but fairly extensive pin scratch at the center . . . . . ($225-325)

403 **1871-G. BG-1026; Lee-40A; D-365. Rarity-5. Uncirculated.** A bit dull from an ancient cleaning but mostly covered. Some mint-made irregularities noted on the reverse edge at 7 o'clock . ($125-175)

404 **1871-G. BG-1027; Lee-40C; D-365B. Rarity-4. Uncirculated.** Somewhat softly struck as always seen on this variety. Mostly prooflike with attractive color and surfaces . . . . . ($125-175)

405 **1871-G. BG-1028; Lee-40B; D-365A. Rarity-7. Choice Uncirculated.** Fully prooflike and an above-average strike despite some weakness at the stars which is primarily caused by "ghosting." Undoubtedly the Finest Known example of this very rare issue; only 6 to 8 pieces are known to exist . . . . . ($400-500)

406 **1871-L. BG-1029; Lee-42A; D-368. Rarity-5. Uncirculated.** The "guidelines" as described by Breen for this variety appear, under magnification, to more likely be a blundered date punch to the left. Prooflike with nice light green gold toning . . . . . ($125-175)

407 **1871-L. BG-1030; Lee-42B; D-368A. Rarity-7. Uncirculated.** Fully prooflike and choice but for a few light hairlines and pin scratches on the obverse. This is the discovery example of an excessively rare variety; even today, only 3 or 4 pieces are known to exist. . . . . ($250-350)

408 **1873. BG-1031; Lee-46A; D-371. Rarity-7. Choice About Uncirculated.** Very lightly rubbed on the obverse and somewhat indistinct at the center. A few faint hairlines and "ghosts" combine to give the obverse a somewhat unfair "busy" appearance. Extremely rare; fewer than a dozen pieces are known to exist . . . . ($175-250)

409 **1874. BG-1033; Lee-48A; D-372. Rarity-6. Sharpness of Choice About Uncirculated** or maybe somehwat better but struck on a noticeably clipped planchet. A very difficult coin to grade due to weakness of strike and the actual design itself . . . . ($100-150)

SEMI-UNIQUE BG-1034

410 **1874. BG-1034; Lee-48B; D-372A.** *Rarity-8.* **One of 2 specimens known. Choice Uncirculated.** Struck from a heavily cracked obverse die and with pronounced "ghosting" noted. Nonetheless, a remarkable piece with excessively reflective prooflike surfaces graced by superb coloring. This is the Discovery Coin of this variety and 1 of only 2 known . . . . . ($1000—UP)

411 **1875. BG-1035; Lee-51A; D-373. Rarity-7. About Uncirculated.** Very lightly worn with some weakness of strike giving the false impression of an absence of overall detail. Frosty and very slightly prooflike in the obverse; the reverse is almost fully prooflike. An interesting variety with an obverse border type which is unique to this design . . . . . ($150-200)

ROUND INDIAN HEAD HALF DOLLARS

EXCESSIVELY RARE BG-1036

412 **1875. BG-1036; Lee-53D; D-310A.** *Rarity-8.* **One of only 2 known. Uncirculated.** Struck on a slighty clipped planchet, this is noted from 12 o'clock to 1 o'clock on the reverse. This piece would easily qualify as a gem were it not for two pin scratches which meet at the Indian's chin. Once again, condition is ultimately irrelevant when discussing a coin which is semi-unique. Certainly one of the more important coins in this grouping . . . . . ($750—UP)

413 **1875. BG-1037; Lee-53A; D-310. Rarity-5. Choice Uncirculated.** Sharply struck and showing a better overall centering than often seen on this variety. We note a few very fine scratches at the reverse center which are mostly obscured by the prooflike reflectiveness and rich yellow gold toning. Rare and extremely underrated in this grade . . . . . ($175-275)

414 **1876. BG-1038; Lee-55C; D-312. Rarity-6. Choice Uncirculated.** Prooflike with outstanding color and appearance. One extremely faint obverse scratch narrowly removes this coin from an otherwise deserved gem grade . . . . . ($175-275)

ROUND LIBERTY HEAD HALF DOLLARS

415 **1876. BG-1040; Lee-54A; D-374A. Rarity-6. Choice Uncirculated.** Fully prooflike and sharply struck. Some clash marks are noted at the reverse center. An interesting piece which appears to be almost totally double struck on the obverse . . . . . ($175-275)

UNIQUE UNLISTED MULE

416 **1876 "Baby Head." Unlisted in Breen, Lee or Doering.** *Unique.* **A mule of the BG-1040 obverse with the BG-1036 reverse. Sharpness of About Uncirculated** but with some scratches on the obverse and a planchet blister on the reverse. Lightly polished, this remains the only known example of this mule . . . . . ($400—UP)
Ex Jay Roe

417 **1871-H. BG-1041; Lee-41D; D-367A. Rarity-7. Sharpness of About Uncirculated** but expertly plugged at 11 o'clock. One of only 5 or 6 pieces known to exist . . . . . ($75-100)
Ex Jay Roe

418 **1871-H. BG-1042; D-41C. D-367. Rarity-7. Choice Uncirculated.** Prooflike and very well struck. About as nice an example of a Hershfield and Mitchell Round Half Dollar which we have ever seen. Adding to the desirability of this piece is the fact that it is excessively rare with only 3 or 4 pieces known. Obviously, this is clearly the finest of these . . . . . ($400-500)

419 **1871-H. BG-1043; Unlisted in Lee. D-367B. Rarity-7. Uncirculated.** Frosty with pleasing toning. One of only 6 pieces known to exist. . . . . ($225 325)
Ex Jay Roe, Krueger, Burnie and Farouk

420 **1871-H. BG-1044; Lee-41B; D-366A. Rarity-6. Uncirculated.** Were it not for a few faint scratches on the obverse, this piece would easily qualify at, the very least, the "Choice" level. Very rare and extremely underrated in this grade . . . . . ($125-175)

SEMI-UNIQUE BG-1046

421 **1871-H. BG-1045; Lee-41A; D-366. Rarity-6. Uncirculated.** Slightly prooflike with excellent color. A few very fine scratches are noted around the stars on the left obverse. This variety is notable for having among the smallest mintmarks we have ever seen on an American coin . . . . . ($125-175)

422 **1871-H. BG-1046; Unlisted in Lee. D-366B. *Rarity-8.* One of 2 pieces known to exist. Choice Uncirculated.** Prooflike with a truly remarkable obverse. Worth viewing only if to see the finest quality Hershfield and Mitchell Half Dollar imaginable. The ultimate combination of extreme rarity and condition . . . . . ($600—UP)
Ex Jay Roe; Garrett IV, Lot 2194 at $2,200

423 **1870 "Goofy Head." BG-1047; Lee-37A; D-362. Rarity-6. About Uncirculated.** Very close to fully Mint State but with a number of marks noted on the surfaces. Mostly prooflike with nice color and an attractive appearance. Extremely rare end exceptionally underrated in this grade . . . . . ($75-100)

ROUND INDIAN HEAD HALF DOLLARS

424 **1872. BG-1048; Lee-44A; D-304. Rarity-5. Uncirculated.** Fully prooflike and very sharply impressed. Struck just a bit off center on the obverse with, as a result, not all of the denticles plainly visible. A wonderful type coin due to its lovely appearance ($125-175)

425 **1872. BG-1049; Lee-44B; D-304A. Rarity-6. Uncirculated.** Sharply struck from a cracked obverse die. Mostly prooflike with excellent color. Some hairlines are noted at the reverse center ($125-175)

426 **1873, 3 over 2. BG-1050; Lee-44C; D-304B. Rarity-7. Sharpness of Choice Uncirculated** but struck on a defective planchet with a large lamination which runs from the point of the bust to the rim at 7 o'clock. Excepting this mint-made flaw, this piece is virtually perfect with superb surfaces and especially deep prooflike reflectiveness. Extremely rare; only 10 pieces or so are known to exst. . . . . ($275-375)

427 **1873. BG-1051; Lee-47A; D-305. Rarity-5. Uncirculated.** Free of actual wear but with a bit of rubbing noted on the obverse. Fully prooflike with nice surfaces; some "ghosting" is noted on the obverse border . . . . . ($125-175)

428 **1874, 4 over 3. BG-1052; Lee-49A; D-306. Rarity-6. Choice Uncirculated.** Fully prooflike and quite sharply struck. Struck on a planchet which shows a few edge irregularities including two tiny reverse clips at 7 o'clock and 8 o'clock. In addition, there is a small fiber mark which links the A in DOLLAR to the L in CAL ($175-275)

Die State II; reground obverse.

429 **1874 Large Date. BG-1053; Lee-50C; D-307C. Rarity-7. Choice Uncirculated.** Fully prooflike, well struck and centered. Two extremely small lint marks are noted on the reverse. Otherwise, this is a superb coin. Easily the Finest Known example of this extremely rare issue; fewer than a dozen pieces are known overall . . . . . ($400-500)

430 **1874 Small Date. BG-1054; Lee-50E; D-308. Rarity-7. Uncirculated.** Fully prooflike with mirror surfaces tending to accentuate a number of hairlines. Excessively rare; only 3 or 4 examples are known and this appears to be only the second piece ever sold at public auction. . . . . ($250-350)

431 **1874 Large Date. BG-1055; Lee-50D; D-307D. Rarity-5. Uncirculated.** Fully prooflike and sharply struck. Lightly rubbed on the obverse. A piece which many observers may feel is ultra-conservatively graded . . . . . ($125-175)

432 **1875. BG-1056; Lee-53B; D-311. Rarity-6. Choice About Uncirculated.** Prooflike and free of all but the most insignificant rubbing on the high spots of the obverse. Very rare and underrated; most of the very few specimens offered for sale of late have been inferior to this example . . . . . ($75-100)

433 **1875. BG-1057; Lee-53C; D-311A. Rarity-6. Uncirculated.** Fully prooflike with superb color. Just a bit weakly struck on the upper obverse but otherwise a superb coin . . . . . ($125-175)

434 **1875, 5 over 3. BG-1058; Lee-52A; D-309. Rarity-5. Uncirculated.** Fully prooflike with outstanding color. The slightest amount of rubbing is noted on the Indian's cheek while the reverse is fully Mint State . . . . . ($125-175)

435 **1876, 6 over 5. BG-1059; Lee-55E; D-313C. Rarity-5. Sharpness of Uncirculated** but with a bend in the planchet at 3 o'clock on the obverse which corresponds to the reverse. Fully prooflike with nice surfaces and outstanding color . . . . . ($100-150)

436 **1876 Low Date. BG-1060; Lee-55F; D-313D. Rarity-7. Uncirculated.** Prooflike. A reasonably choice coin despite a few planchet flakes, as struck. Excessively rare; one of only 4 to 6 pieces known and the first example ever to be sold at public auction . ($250-350)

437 **1876 High Date. BG-1061; Lee-55D; D-313B. Rarity-7. Uncirculated.** Somewhat irregularly struck on a minutely warped planchet. Fully prooflike with a few hairlines noted here and there. Excessively rare; like the last coin, one of only 4 to 6 known and the first piece to be sold at public auction . . . . . ($250-350)

438 **1876. BG-1062; Unlisted in Lee. D-313F. Rarity-7. Uncirculated.** Spectacular double struck obverse . . . . . ($250-350)
Die State I; perfect obverse die.
Ex Jay Roe

439 **1876 High Date. BG-1063; Lee-55G; D-313E. Rarity-6. Uncirculated.** Fully prooflike. Very lightly rubbed on the high spots of the obverse. The surfaces are quite choice with just a few fine hairlines noted on the reverse . . . . . ($125-175)

440 **1876 Large Date. BG-1064; Lee-55B; D-313A. Rarity-7. Uncirculated.** Somewhat softly struck at the centers as usual on this variety. Prooflike with rich color and an excellent appearance. Extremely rare; fewer than a dozen examples are known to exist. . . . . ($250-350)

441 **1878, 8 over 6. BG-1066; Lee-55A; D-313½. Rarity-7. Uncirculated.** Typical weak strike at the centers with a touch of rubbing noted on the obverse. Mostly prooflike with excellent color and nice surfaces. Extremely rare; fewer than 10 pieces are known to exist of which this is, almost certainly, among the finest . . ($250-350)

442 **1880, 80 over 70. BG-1067; Lee-56A; D-314. Rarity-5. Uncirculated.** Free of wear but with a touch of friction on the Indian's ear. Mostly prooflike with some frost within the surfaces. All is overlaid with attractive pale orange gold toning . . . . ($125-175)
Die State I; the overdate is plain below magnification.

443 **1880. BG-1068; Lee-56B; D-314A. Rarity-6. Uncirculated.** Mostly well struck with some "ghosting" as often seen on this variety. Mostly prooflike with attractive color and pleasing surfaces. . . . . ($125-175)

444 **1881. BG-1069; Lee-57A; D-315A. Rarity-5. Choice Uncirculated.** Struck ever so slightly off center to the left but with all details plainly visible. Prooflike with exceptional color and appearance. A wonderful type coin . . . . . ($175-275)
Die State II; reground obverse die.

445 **1881. BG-1070; Lee-57B; D-315B. Rarity-6. Choice Uncirculated.** Very well struck and centered. Fully prooflike with exceptional coloring. As attractive an example of this design as any we have seen . . . . . ($175-275)
Die State I. Reverse crack through the base of DOLLA.

446 **"1874." BG-1071; Lee-50A; D-307. Rarity-7. Choice Uncirculated.** Fully prooflike with absolutely extraordinary eye appeal and surfaces. A bit weakly struck at the centers as usual but really an unimprovable example of this excessively rare issue. Far and away the finest of fewer than a dozen known overall . . . . . ($400-500)

447 **"1868." BG-1073; Unlisted in Lee. D-303A. Rarity-7. Choice Uncirculated.** Fully prooflike. A typical strike with the centers not fully defined. Easily the Finest Known of fewer than half a dozen pieces known to exist . . . . . ($350-450)
Ex Jay Roe

448 "1868." BG-1074; Lee-33A; D-303. Rarity-6. Choice Uncirculated. Quite well struck with the exception of the centers which, as usual, are a bit weak. Fully prooflike with excellent color and a beautiful appearance. Very rare and extremely underrated in this grade. . . . . ($175-275)

449 "1852." BG-1076; Lee-4A; D-301. Rarity-6. Choice Uncirculated. Struck from slightly rusted dies with some "ghosting" noted on the obverse. Fully prooflike with a similar appearance to the last coin. Again, this piece represents exceptional quality for this rare backdated issue . . . . . ($175-275)

450 1882. BG-1077; Lee-58A; D-316. Rarity-7. Uncirculated. Struck from slightly clashed dies with some light hairline scratches which may have been on the planchet prior to striking. Otherwise lustrous and very pleasing. Extremely rare . . . . . ($225-325)

PERIOD TWO (1859-1882) OCTAGONAL LIBERTY HEAD DOLLARS

The Lee Collection contains 27 of the 29 known varieties. Included are the semi-unique BG-1101, the possibly unique BG-1121, and such extreme rarities as BG-1103, BG-1110, BG-1115 and BG-1126. At least 20 different Uncirculated coins are included and 16 of the coins which are present are at least Rarity-7.

SEMI-UNIQUE BG-1101 1859 DOLLAR

451 1859-FD. BG-1101; Lee-11A; D-422. Blundered reverse with "GOLD" spelled as "GOID." *Rarity-8.* One of only 2 known. Choice Extremely Fine. Lustrous and slightly prooflike. Lightly and evenly worn with pleasing color. There are a few small marks noted on the surfaces plus a reverse rim defect at 3 o'clock as struck. Of the great rarities in the Period Two Octagonal Dollars and important, as well, as the Discovery Coin of this variety . . . . . ($1250—UP)

452 1860 Thirteen Stars. BG-1102; Lee-13A; D-424. Rarity-5. Choice Uncirculated. Struck from a very lightly clashed obverse die. Prooflike with considerable areas of frostiness within the surfaces. A small, shallow annealing mark is visible across the obverse; a tiny planchet flake is visible on the reverse. Absolutely remarkable condition for an Octagonal Dollar and an important piece for the type collector . . . . . ($425-625)

SEMI-UNIQUE BG-1103 DOLLAR

453 1860 Eleven Stars. BG-1103; Lee-12A; D-423. *Rarity-8.* One of 2 known. Uncirculated. Sharply struck and frosty with strong claims to a higher grade. The surfaces show some concentric striations, as struck. A few tiny obverse marks narrowly knock this wonderful coin from a higher grade level. The only other known example has been untraced for over two decades and was said to grade only "Extremely Fine." . . . . . ($1500—UP)

454 **1871. BG-1104; Lee-18A; D-430. Rarity-6. Choice Uncirculated.** Quite well struck and frosty with excellent surfaces and color. While this variety is not all that difficult to locate in Extremely Fine or even About Uncirculated, specimens of this quality are of the highest rarity . . . . . ($425-625)

455 **1868-G. BG-1105; Lee-14A; D-426. Rarity-6. Sharpness of Extremely Fine** but with a number of nicks on the surfaces and some irregularities noted on the rims. Some deeper toning at the obverse center should not be confused with solder. While not one of the more attractive Gold Dollars in this remarkable group, this piece is extremely rare in higher grades . . . . . ($200-300)

456 **1869-G. BG-1106; Lee-15A; D-427. Rarity-5. Uncirculated.** Quite well struck for the variety with the LL in DOLLAR fully visible to the naked eye. The surfaces show a few light marks which are not inconsistent to the grade which we have assigned. A superb type coin and a surprisingly rare variety in this grade as well ($325-425)

Die State I; obverse and reverse cracks as described by Breen.

457 **1870-G. BG-1107; Lee-17A; D-429. Rarity-6. About Uncirculated.** Lightly worn on the obverse with some friction noted in the fields and on the high spots; the reverse is quite choice and, in fact, closely approaches full Mint State sharpness. This variety is almost always seen well worn with the only Uncirculated example to be sold in many years appearing as Lot 4683 in our September 1987 Sale. . . . . ($225-325)

458 **1870-G. BG-1108; Unlisted in Lee. D-429A. Rarity-7. Only 4 pieces known to exist. Sharpness of Very Fine** but holed at 12 o'clock. We note light scratches and the coin has been cleaned. We sold an example as Lot 4684 in our September 1987 Sale for $660. . . . . ($200-300)

Ex Jay Roe

459 **1871-G. BG-1109; Lee-19A; D-431. Rarity-5. Uncirculated.** Mostly prooflike and very well struck. A few light, well dispersed hairlines narrowly remove this coin from a higher grade. In addition, the obverse shows just the smallest of planchet flakes, as struck. Another important piece for the type collector . . . . ($325-425)

EXCESSIVELY RARE BG-1110 DOLLAR

460 **1874. BG-1110; Lee-22A; D-432. Rarity-7. One of 4 known examples. Choice About Uncirculated** or slightly better. A bit weakly struck and, possibly, very lightly rubbed on the obverse. Fully prooflike with surfaces which show just a bit of "ghosting." A toning streak is noted through the value on the reverse. Considerably choicer than the example which we sold as Lot 4686 in our September 1987 Sale and which realized $1,320 . . ($450-550)

OCTAGONAL INDIAN HEAD DOLLARS

461 **1875. BG-1112; Lee-24A; D-403. Rarity-6. Uncirculated.** Fully prooflike and extremely well struck. A tiny pre-striking planchet clip is visible over the D in DOLLAR; otherwise this is a superb piece. . . . . ($350-500)

SEMI-UNIQUE BG-1113 DOLLAR

462 **1876. BG-1113; Lee-26A; D-405. *Rarity-8.* One of only 2 known examples. Sharpness of Extremely Fine** but with the numeral 1 on the reverse scraped off. Mostly lustrous with a small rim irregularity noted at the upper obverse. The only other known example of this issue is impounded in a strongly held private collection. This is the Discovery Coin and certainly one of the more important Octagonal Dollars to be sold at auction in many years . . . . . ($1500—UP)

463 **1876. BG-1114; Lee-26D; D-406B. Rarity-7. One of either 3 or 4 known pieces. Uncirculated.** Fully lustrous and mostly prooflike with very attractive toning. There is just a bit of light wear on the obverse and reverse high spots. The surfaces show a few hairlines and unobtrusive light scratches. Yet another important coin and, apparently, the first example of this variety ever to be sold at public auction. . . . . ($600-800)

464 **1876. BG-1115; Lee-26C; D-406C. Rarity-7. One of only 2 or 3 known. Choice About Uncirculated.** Prooflike with superb color. Just the slightest touch of rubbing is noted on the obverse. Excessively rare and probably the Finest Known . . . . . ($1500—UP)

465 **1876. BG-1116; Lee-26B; Lee-406; Rarity-7. Choice About Uncirculated.** Extremely close to a full Uncirculated grade but with just the slightest amount of friction noted on the high spots. Prooflike with exceptionally attractive toning and nice surfaces overall. There is a tiny piece of added metal on the reverse rim at 12:30 o'clock. Extremely rare and unexcelled . . . . . ($500-600)

466 **1876 "Baby Head." BG-1117; Lee-25A; D-434. Rarity-7. Approximately 4 specimens known. Uncirculated.** A bit softly struck but well centered and quite attractive. The surfaces are prooflike and display rich orange gold toning. Both sides show some light hairlines. About equal in quality to the specimen sold as Lot 4698 in our September 1987 Sale; that piece went extremely reasonably at only $1,210 . . . . . ($550-650)

467 **1870 "Goofy Head." BG-1118; Lee-16A; D-428. Rarity-5. Choice About Uncirculated.** Free of apparent wear but with just enough cabinet friction on the high spots to downgrade this from an otherwise deserved Mint State grade. The surfaces, in addition, show some hairlines. As is typical for this variety, the borders are weak but on this piece the centers are unusually sharp. A pleasing and affordable type coin . . . . . ($225-325)

468 **1872. BG-1119; Lee-20A; D-400. Rarity-6. Uncirculated.** Sharply struck from lightly clashed dies. Fully prooflike and a gem but for some pre-striking planchet marks on the surfaces. While occasionally offered in lower grades, specimens of this quality are excessively rare . . . . . ($350-500)

469 **1872. BG-1120; Lee-20B; D-400A. Rarity-6. Choice Uncirculated.** Satiny and reflective with magnificent rich orange color which deepens towards the borders. The obverse is absolutely superb while we note a few small mint-made marks hidden within the wreath on the reverse. An uncommonly nice Indian Head Octagonal Dollar and, as such, a most important piece for the type collector. . . . . ($500-700)

POSSIBLY UNIQUE BG-1121 OCTAGONAL DOLLAR

470 **1873, 3 over 2. BG-1121; "Lee-20B variety"; D-401B.** ***Rarity-8. Possibly Unique.*** **Choice About Uncirculated.** Free of wear but with light cabinet friction noted on the high spots of the obverse. Prooflike and very attractively toned to a deep orange shade. An extremely interesting variety with what must be called the most amateurish attempt at effacing an underpunched date ever seen on a United States coin. Since the publication of the Breen-Gillio book, there has not been another example of this variety uncovered. As such it appears to be unique. Obviously, a special coin. . . . . ($1750—UP)

471 **1873, 3 over 2. BG-1122; Lee-21B; D-401A. Rarity-7. Uncirculated.** Mostly well struck from slightly clashed and broken dies. Prooflike with attractive light greenish toning which changes to a richer orange gold on the reverse. This variety was lacking from the extensive group of Period Two Octagonal Indian Head Gold Dollars which were offered for sale in our September 1987 Sale and which were originally the property of F.C.C. Boyd . . . . . ($400-600)

472 **1873. BG-1123; Lee-21A; D-401. Rarity-6. Uncirculated.** A somewhat weak strike with the centers not fully detailed. Prooflike with exceptional color and reflectiveness. Below magnification a few tiny contact marks and hairlines are noted but the overall condition of this coin is far above average for the variety ($350-500)

473 **1874. BG-1124; Lee-23A; D-402. Rarity-5. Choice Uncirculated.** Sharply struck and fully prooflike with excellent contrast noted between the device and fields. Both sides are quite clean and display absolutely exquisite deep orange gold coloring. As this is probably the most "common" Indian Head Octagonal Dollar of this period, this particular coin would make a wonderful type piece ($500-700)

474 **1875. BG-1125; Lee-24D; D-404B. Rarity-6. Uncirculated.** A few somewhat conspicuous hairlines are concentrated in the left obverse field; the reverse is considerably choicer . . . . . ($350-500)

SEMI-UNIQUE 1875 BG-1122 OCTAGONAL DOLLAR

475 **1875. BG-1126; Lee-24C; D-404A.** ***Rarity-8.*** **One of 2 known examples. Choice Extremely Fine.** Lustrous with much of the original prooflike surface intact. Some fairly noticeable hairlines are visible on both sides and there is a cut in the Indian's cheek which may have been on the planchet prior to striking. This is the Discovery Coin and one of only 2 known examples of this excessive rarity. . . . . ($1750—UP)

476 **1875. BG-1127; Lee-24B; D-404. Rarity-5. Choice Uncirculated.** Fully prooflike and about as close to a full Uncirculated example as one could hope to find. Both sides are quite clean and display exquisite toning. Two extremely small obverse nicks are noted below magnification . . . . . ($350-500)

477 **1876, 6 over 5. BG-1128; Lee-26E; D-407. Rarity-5. Uncirculated.** Just a few hairlines shy of the Choice level and a most attractive coin which is prooflike and toned in rich cloudy orange gold shadings . . . . . ($350-500)

478 **1876, 6 over 5. BG-1129; Lee-26F; D-407A. Rarity-6. Uncirculated.** Struck on a somewhat uneven planchet, some sinking noted above the DO in DOLLAR. Otherwise, extremely choice with fully prooflike surfaces toned to a rich orange gold . . . . . ($350-500)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD DOLLARS

The Lee Collection is complete with 8 of 8 known varieties and with most of these grading at least Uncirculated. To the best of our knowledge, this is the first complete set of varieties ever to be sold at auction.

479 **1871. BG-1201; Lee-6A; D-509. Rarity-7. About Uncirculated.** Lightly worn and with much of the apparent "wear" actually weakness of strike. Rich cloudy light olive golden toning covers few hairlines and planchet chips on both sides. Extremely rare; one of only approximately 6 pieces known to exist. The superior example in our September 1987 Sale realized $2,365 . . . ($1250-1500)

480 **1870-G. BG-1202; Lee-5B; D-507A. Rarity-6. Extremely Fine.** Attractively retoning in rich iridescent hues after an old cleaning with the reverse deeper in color than the obverse. Somewhat unevenly struck but with unusually strong details for a Robert B. Gray and Company product . . . . . ($750-1000)

481 **1870-G. BG-1203; Lee-5A; D-507. Rarity-5. Uncirculated.** A remarkable example with an incomparable sharp strike and fully prooflike surfaces which have toned in lovely yellow gold shades. A fairly easy variety to obtain in lower grades but excessively rare in full Mint State. This piece appears to be, by a large margin, the Finest Known ($1000-1250)
Die State II; reverse crack as described by Breen.

482 **1871-G. BG-1204; Lee-7A; D-510. Rarity-6. Choice About Uncirculated.** Mostly prooflike. A typical soft strike with the obverse not well detailed; this corresponds to the central reverse. Both sides show some hairlines and there is a pin scratch on the obverse from the 1 in the date up towards the hair bun . . . . . ($750-1000)

483 **1870 "Goofy Head." BG-1205; Lee-4A; D-506. Rarity-5. Uncirculated.** An otherwise choice coin which is downgraded by some hairlines on the obverse and some very faint scratches and handling marks in the fields. While relatively easy to find in lower grades, examples of this quality are rare . . . . . ($750-1000)

ROUND INDIAN HEAD DOLLARS

484 **1872. BG-1206; Lee-8B; D-500A. Rarity-7. Uncirculated.** Fully prooflike and sharply struck with superb rich orange gold toning which is more prevalent on the obverse than on the reverse. Far and away the rarest Indian Head Round Dollar and really a great rarity and strict Uncirculated. A very important coin . . . . . ($1500—UP)

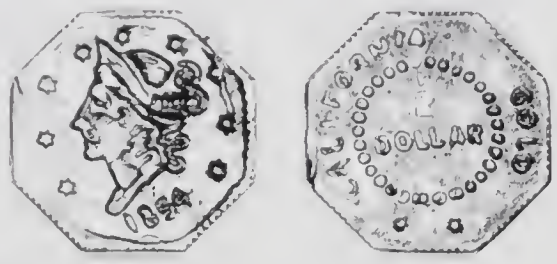
485 **1872. BG-1207; Lee-8A; D-500. Rarity-5. Uncirculated.** Basically similar in quality and appearance to the last coin with the exception of a very faint lamination defect in back of the Indian's head at 2 o'clock. Quite sharply struck with the exception of the very bottom of the 87 in the date. Another variety which is virtually never seen above About Uncirculated . . . . . ($1000-1250)

486 **1872. BG-1208; Lee-8C; D-500B. Rarity-7. Uncirculated.** Fully prooflike with some frostiness noted on the obverse. Struck on a nice, even planchet with good detail noted at the centers. The surfaces show rich original color. One of approximately a dozen or so pieces known to exist; one sold for $1,485 in our September 1987 Sale . . . ($1500—UP)

PERIOD THREE (1883-19??)
ROUND LIBERTY HEAD HALF DOLLAR

487 **"1863." BG-1305; Lee-24A; D-348. Rarity-7; possibly Rarity-8. Approximately 3 pieces known to exist. Uncirculated.** Lightly cleaned at one time and with some hairlines noted on both sides. Somewhat irregularly struck but fully lustrous. This is the Discovery Coin. . . . . ($500—UP)

REPORTEDLY UNIQUE BG-1310 OCTAGONAL DOLLAR



488 "1854." BG-1310; D-219A. **Unique. Uncirculated** with a small planchet crack at the left reverse. Very crudely struck and designed. This is the Doering plate coin ($1000—UP)
Ex Jay Roe

489 **Undated. Round Half Dollar. BG-312; Lee-1A; D-317. *Rarity-7.* One of 3 known. Sharpness of About Uncirculated** but with unusual matte surfaces (as made?) . . . . . ($250—UP)

APPARENTLY UNIQUE LEAD TRIAL STRIKE

490 **"1854" Octagonal Half Dollar. BG-1311; D-219C. Unique.** Trial strike in lead. Dark and very rough but with evident detail. Impossible to grade but with an absence of wear. A unique and important association piece for the advanced collector . . . . . ($250—UP)

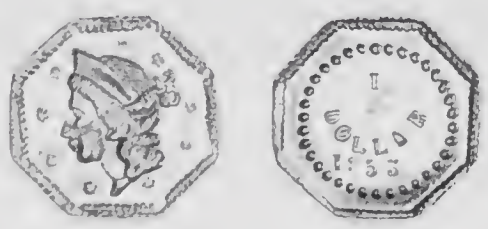
THIS CONCLUDES COINS FROM THE LEE COLLECTION

An Important Collection of California Fractional Gold

This collection of California Fractional Gold is an excellent compliment to the Lee Collection offered earlier in this sale. Particularly rich in high grade Period Two pieces. This group offers affords to the new collector with the opportunity to acquire type coins or for the dealer to purchase large quantities for stock.

While there are only a few varieties in this group, it should be pointed out that these coins were purchased with an eye for sharp strikes, excellent lustre and rich, original color.

PERIOD ONE (1852-1856) OCTAGONAL LIBERTY HEAD QUARTER DOLLARS



491 1853. BG-101; Lee-3A; D-21. Rarity-5. Gem Uncirculated. Superb iridescent coloring on the obverse and reverse . . . . ($300—UP)

492 1853 Indian Head. BG-102A; Lee-2A; D-20. Gem Uncirculated. Attractively toned . . . . . ($300—UP)

494 1853. BG-102; Lee-2A; D-20. Rarity-5. Choice Uncirculated. . . . . ($150-250)

495 1853. BG-102; Lee-2A; D-20. Rarity-5. Choice Uncirculated. . . . . ($150-250)

493 **1853. BG-102; Lee-2A; D-20. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

496 **1854. BG-104; Lee-4A; D-22. Rarity-5. Choice Uncirculated.** Proof-like with very attractive toning . . . . . ($150-250)

497 **1854. BG-104; Lee-4A; D-22. Rarity-5. Choice Uncirculated.** Mostly frosty with rich coloring . . . . . ($150-250)

498 **1854. BG-105; Lee-5A; D-24. Rarity-4. Gem Uncirculated.** Sharply struck with excellent surfaces . . . . . ($300—UP)
Die State II.

499 **1854. BG-105; Lee-5A; D-24. Rarity-4. Gem Uncirculated.** Frosty and somewhat prooflike. Exceptional! . . . . . ($300—UP)
Die State III. Unpublished and excessively rare as such.

500 **1854. BG-105; Lee-5A; D-24. Rarity-4. Gem Uncirculated.** Fully proof-like and exceptional in every regard . . . . . ($300—UP)

501 **1854. BG-105; Lee-5A; D-24. Rarity-4. Choice Uncirculated.** Proof-like with superb toning . . . . . ($150-250)

502 **1854. BG-105; Lee-5A; D-24. Choice Uncirculated.** Excellent lustre and color . . . . . ($150-250)

503 **1855, 5 over 4. BG-106; Lee-7A; D-26. Rarity-5. Gem Uncirculated.** Lovely obverse and reverse color . . . . . ($300—UP)

504 **1855, 5 over 4. BG-106; Lee-7A; D-26. Rarity-5. Gem Uncirculated.** Sharply struck and with pristine surfaces . . . . . ($300—UP)

505 **1855, 5 over 4. BG-106; Lee-7A; D-26. Gem Uncirculated.** Superb color and surfaces . . . . . ($300—UP)

506 **1855, 5 over 4. BG-106; Lee-7A; D-26. Rarity-5. Uncirculated.** Prooflike with coppery obverse toning . . . . . ($100-150)

507 **1855, 5 over 4. BG-106; Lee-7A; D-26. Rarity-5. About Uncirculated** . . . . . ($75-100)

508 **1855, 5 over 4. BG-106; Lee-7A; D-26. About Uncirculated.** We note a small scratch at 5 o'clock on the obverse . . . . ($75-100)

509 **1856. BG-107; Lee-9A; D-28. Rarity-5. Choice Uncirculated.** An unusually sharp strike for the issue . . . . . ($150-250)

510 **1856. BG-107; Lee-9A; D-28. Rarity-5. Uncirculated** ($100-150)

511 **1854. BG-108; Lee-6A; D-25. Rarity-5. Choice Uncirculated.** Beautiful color and lustre . . . . . ($150-250)

512 **1854. BG-108; Lee-6A; D-25. Rarity-5. Uncirculated.** A few light obverse scratches . . . . . ($100-150)

513 **1854. BG-109; Lee-6C; D-25B. Rarity-5. Choice Uncirculated.** Mostly prooflike with excellent color . . . . . ($150-250)

514 **1856. BG-111; Lee-10A; D-29. Rarity-4. Gem Uncirculated.** Prooflike with superb color . . . . . ($300—UP)

515 **1856. BG-111; Lee-10A; D-29. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

516 **1856. BG-111; Lee-10A; D-29. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

517 **1856. BG-111; Lee-10A; D-29. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

518 **1856. BG-111; Lee-10A; D-29. Rarity-4. About Uncirculated.** There is a small mark on Liberty's throat . . . . . ($75-100)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD QUARTER DOLLARS

519 **Undated (i.e., 1852-53). BG-202; Lee-4C; D-119A. Rarity-7. Gem Uncirculated.** Frosty and very sharply struck with magnificent coloring. Very possibly the Finest Known example . ($500—UP)

520 **Undated (i.e., 1852-53). BG-204; Lee-3A; D-116. Rarity-6. Sharpness of Uncirculated** but struck on a cracked planchet ($75-100)

521 **Undated (i.e., 1853). BG-206; Lee-1A; D-114. Rarity-6. Choice Uncirculated.** Deeply toned. Attractive . . . . . ($150-250)

522 **Undated (i.e., 1853). BG-207; Lee-1B; D-114A. Rarity-6. Gem Uncirculated.** Very sharply struck and frosty with attractive coloring. . . . . ($300—UP)

523 **Undated (i.e., 1853). BG-207; Lee-1B; D-114A. Rarity-6. Gem Uncirculated.** A second superb example; this with somewhat different coloring . . . . . ($300—UP)

524 **Undated (i.e., 1853). BG-207; Lee-1B; D-114A. Rarity-6. Choice Uncirculated.** Not nearly as choice as the last two coins but still far above average for this scarce issue . . . . . ($150-250)

525 **1853. BG-208; Lee-7A; D-121. Rarity-7. Uncirculated.** According to Breen, one of only 3 or 4 known examples. A great rarity and certainly a highlight of this offering. We note some swelling of the planchet as struck . . . . . ($250—UP)

526 **1853-GG. BG-219; Lee-10A; D-126. Rarity-7. Choice Uncirculated.** Attractive coppery toninig. Extremely rare. This is one of the Finest Known examples. . . . . ($350-450)

527 **Undated (i.e., 1852-54). BG-221; Lee-2A; D-115. Rarity-4. Gem Uncirculated.** A simply remarkable coin which is fully struck and which displays wonderful coloring. Seldom seen this choice ($300—UP)

528 **Undated (i.e., 1852-54). BG-221; Lee-2A; D-115. Rarity-4. Choice Uncirculated.** A lovely little coin . . . . . ($150-250)

529 **Undated (i.e., 1852-54). BG-221; Lee-2A; D-115. Rarity-4. Choice Uncirculated.** Superb, rich toning on obverse and reverse ($150-250)

530 **Undated (i.e., 1852-54). BG-221; Lee-2A; D-115. Rarity-4. Choice Uncirculated.** This third example has superb, rich yellow green gold color . . . . . ($150-250)

531 **Undated (i.e., 1852-54). BG-221; Lee-2A; D-115. Rarity-4. Uncirculated.** Obverse scratch . . . . . ($125-175)

532 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Gem Uncirculated.** Frosty and somewhat prooflike with superb coloring . . . . . ($300—UP)

533 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Gem Uncirculated.** Somewhat prooflike with wonderful color ($300—UP)

534 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Gem Uncirculated.** A virtually perfect coin with the exception of one mint-made planchet void at 7 o'clock on obverse . . . . . ($300—UP)
Die State III.

535 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

536 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

537 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Uncirculated** . . . . . ($125-175)

538 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. Uncirculated** . . . . . ($125-175)

539 **Undated (i.e., 1852-54). BG-222; Lee-3E; D-117C. Rarity-4. About Uncirculated.** A few scrapes and reverse pin scratches do not detract . . . . . ($75-100)

540 **Undated (i.e., 1852-54). BG-223; Lee-3D; D-117A-B. Rarity-4. Uncirculated.** There are some raised die scratches on the surfaces and we note a slight rim irregularity at the upper obverse ($100-150)
Die State I.

541 **Undated (i.e., 1852-54). BG-224; Lee-3C; D-117. Rarity-4. Choice Uncirculated.** Fully prooflike and extremely choice . ($150-250)

542 **Undated (i.e., 1852-54). BG-224; Lee-3C; D-117. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

543 **Undated (i.e., 1852-54). BG-224; Lee-3C; D-117. Rarity-4. Uncirculated.** Struck on a slightly swelled planchet. Nice color and lustre. . . . . ($150-250)

544 **1856. BG-229; Lee-14A; D-131. Rarity-5. Uncirculated.** Semi-prooflike . . . . . ($100-150)

545 **1856. BG-229; Lee-14A; D-131. Rarity-5. Uncirculated.** Struck from slightly clashed dies. Attractive . . . . . ($100-150)

546 **1856. BG-229; Lee-14A; D-131. Rarity-5. Sharpness of Uncirculated** but bent . . . . . ($75-100)

547 **1856. BG-230; Lee-15A; D-132. Rarity-5. Gem Uncirculated.** Prooflike with superb toning. We note some hidden scratches on the reverse; these are visible only under magnification . ($300—UP)
Unpublished early Die State with no cracks. Extremely rare.

548 **1856. BG-230; Lee-15A; D-132. Rarity-5. Gem Uncirculated.** Mostly prooflike with warm, sunset toning. This coin has excellent "eye appeal." . . . . . ($300—UP)

549 **1856. BG-230; Lee-15A; D-132. Rarity-5. Choice Uncirculated.** Mostly prooflike with excellent coloring . . . . . ($150-250)
Unpublished Die State III; advanced obverse cracks. Very rare.

PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD HALF DOLLARS

FINEST KNOWN BG-301 HALF DOLLAR
HUMBERT REVERSE

550 **1853-FD. BG-301; Lee-3B; D-218. Rarity-7. Uncirculated.** Mostly prooflike with splashes of coppery toning at the central obverse and lower reverse. Quite sharply struck on a perfect planchet with clean, vibrant surfaces. This piece is easily the Finest Known BG-301 and, as well, it appears to be the only piece which grades fully Mint State by today's strict standards. Certainly the highlight of this group and a piece which should be the object of numerous bids. . . . . ($1500—UP)

551 **1854-F.D. BG-306; Lee-5A; D-220. Rarity-5. Choice Uncirculated.** Very sharply struck and original . . . . . ($175-275)

552 **1854-N. BG-308; Lee-6A; D-221. Rarity-6. Choice Uncirculated.** Sharp and lustrous . . . . . ($175-275)

553 **1854-N. BG-308; Lee-6A; D-221. Rarity-6. Uncirculated.** A second pleasing example of this scarcer variety . . . . . ($125-175)

554 **1856-N. BG-311; Lee-8A; D-223. Rarity-5. Choice Uncirculated.** Fully prooflike with superb coloring . . . . . ($175-275)

555 **1856-N. BG-311; Lee-8A; D-223. Rarity-5. Uncirculated.** A splash of coppery toning on the obverse . . . . . ($125-175)

556 **1856-N. BG-311; Lee-8A; D-223. Rarity-5. Sharpness of Uncirculated** but with noticeable scratches on the obverse ($100-150)

PERIOD ONE (1852-1856)
ROUND LIBERTY HEAD HALF DOLLARS

557 **1852. BG-401; Lee-2B; D-319. Rarity-5. Gem Uncirculated.** Truly the epitome of a "common coin in uncommon condition." Superb. . . . . ($350—UP)

558 **1852. BG-401; Lee-2B; D-319. Rarity-5. Choice Uncirculated.** Rather deep, coppery toning on the obverse and reverse . . ($175-275)

559 **1852. BG-401; Lee-2B; D-319. Rarity-5. Choice Uncirculated.** . . . . . ($175-275)

560 **1852 (i.e., 1853)-DN. BG-407; Lee-3A; D-320. Rarity-5. Gem Uncirculated.** Superbly toned; frosty and with superb surfaces. . . . . ($350—UP)

561 **1852 (i.e., 1853)-DN. BG-407; Lee-3A; D-320. Rarity-5. Choice Uncirculated** . . . . . ($175-275)

562 **1853, 3 over 2 DN. BG-409; Lee-8B; D-328. Rarity-5. Choice Uncirculated** . . . . . ($175-275)

563 **1853-GG. BG-414; Lee-9A; D-329. Rarity-6. Gem Uncirculated.** Rich coppery toning on the obverse and reverse. Superb quality for the issue and one of the Finest Known . . . . . ($350—UP)

564 **1853. BG-415; Lee-6A; D-324. Rarity-6. Sharpness of About Uncirculated** but with a severe scrape on the obverse . ($100-125)

565 **1853. BG-417; Lee-6D; D-324C. Rarity-7. Choice Uncirculated.** Frosty and very well struck. A gem but for a small obverse alloying spot at 3 o'clock. Almost certainly among the Finest Known of this rare issue . . . . . ($350-450)

566 **1853-D. BG-421; Lee-5B; D-323A. Rarity-5. Choice Uncirculated.** Somewhat prooflike and struck from clashed dies . . ($175-275)

567 **1853-D. BG-421; Lee-5B; D-323A. Rarity-5. Uncirculated.** Lustrous. . . . . ($125-175)

568 **1853-D. BG-421; Lee-5B; D-323A. Rarity-5. About Uncirculated.** . . . . . ($100-125)

569 **1853. BG-428; Lee-7A; D-326. Rarity-4. About Uncirculated.** . . . . . ($100-125)

570 **1853. BG-428; Lee-7A; D-326. Rarity-4. About Uncirculated.** . . . . . ($100-125)

571 **1853. BG-429; Lee-7B; D-326A. Rarity-5. Choice Uncirculated.** Fully prooflike obverse; frosty reverse . . . . . ($175-275)

572 **1853. BG-429; Lee-7B; D-326A. Rarity-5. Uncirculated** ($125-175)

573 **1853. BG-429; Lee-7B; D-326A. Rarity-5. Uncirculated.** A bit dirty on the obverse . . . . . ($125-175)

574 **1853. BG-429; Lee-7B; D-326A. Rarity-5. Sharpness of About Uncirculated** but with some scratches on the obverse . ($100-125)

575 **1853. BG-429; Lee-7B; D-326A; Rarity-5. Sharpness of About Uncirculated** but lightly cleaned and with a scratch on the reverse. . . . . ($100-125)

576 **1853. BG-430; Lee-7C; D-326B. Rarity-5. Gem Uncirculated.** A superb piece with rich coloring and pristine surfaces ($350—UP)

577 **1853. BG-430; Lee-7C; D-326B. Rarity-5. Gem Uncirculated.** A twin to the last and every bit as choice . . . . . ($350—UP)

578 **1853. BG-430; Lee-7C; D-326B. Rarity-5. Uncirculated** ($125-175)

579 **1853. BG-430; Lee-7C; D-326B. Rarity-5. Uncirculated** ($125-175)

580 **1853. BG-430; Lee-7C; D-326B. Rarity-5. About Uncirculated.** . . . . . ($100-125)

581 **1854 The "Empty Wreath" Variety. BG-431; Lee-11A; D-331. Rarity-5. Uncirculated.** Above average for the grade and the variety. . . . . ($125-175)

582 **1856-N. BG-434; Lee-18A; D-339. Rarity-5. Choice Uncirculated.** . . . . . ($175-275)

583 **1856-N. BG-434; Lee-18A; D-339. Rarity-5. Uncirculated.** A few light hairlines on the obverse . . . . . ($125-175)

PERIOD ONE (1852-1856)
OCTAGONAL LIBERTY HEAD DOLLARS

VERY RARE GEM BG-503

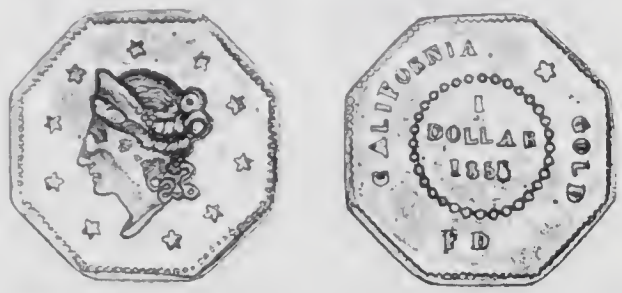
584 **1853. BG-503; Lee-4C; D-413. Rarity-7. The rare and popular "Eagle" reverse. Gem Uncirculated.** A simply superb example which is very sharply struck and lustrous with superb coloring. The surfaces are just about flawless and the rims lack the usual problems. Far choicer than the Lee example, and very possibly the Finest Known example of this great rarity . . . . . ($1000—UP)

585 **1854. BG-504; Lee-7C; D-417A. Rarity-6. The rare and popular "Eagle" reverse. Sharpness of Extremely Fine** but on a somewhat rough planchet. Still, an attractive example . . . . . ($150-250)
Die State I; perfect reverse.

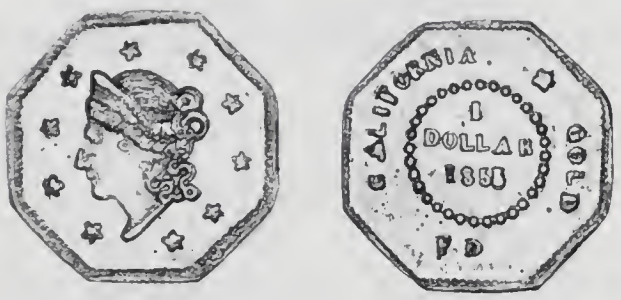
GEM BG-508

586 **1854-FD. BG-508; Lee-6C; D-415B. Rarity-6. Gem Uncirculated.** Mostly prooflike and very sharply struck with superb original coloring. Easily the finest example we have ever seen and a rarity this choice . . . . . ($750—UP)

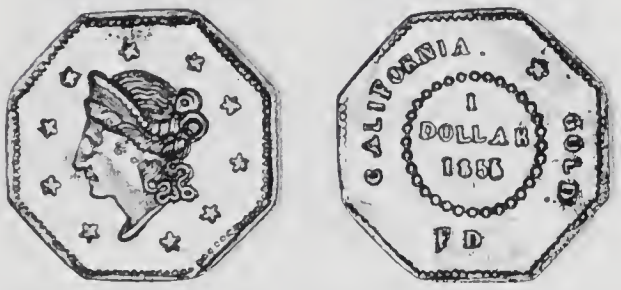
587 **1854-FD. BG-508; Lee-6C; D-415B. Rarity-6. Sharpness of Very Fine,** but ex-jewelry and with traces of solder . . . . . ($75-125)



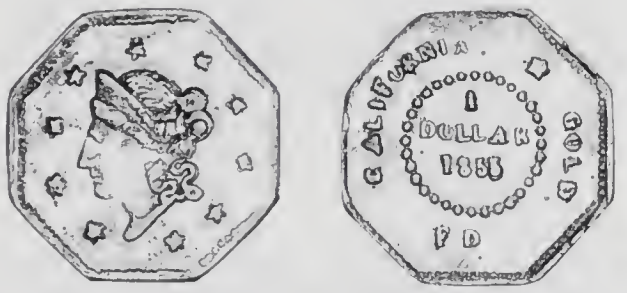
588 **1855, 5 over 4-FD. BG-511; Lee-8A; D-418. Rarity-5. Choice Uncirculated.** Very attractive on account of splashes of deep coppery toning at the upper obverse and lower reverse . . . . ($425-625)



589 **1855, 5 over 4-FD. BG-511; Lee-8A; D-418. Rarity-5. Choice Uncirculated.** Deeply toned and struck on an interesting planchet; it appears that this piece has an unusually high amount of copper in it and, at first glimpse, it almost appears to be struck as a trial piece. . . . . ($425-625)



590 **1855, 5 over 4-FD. BG-511; Lee-8A; D-418. Rarity-5. Uncirculated.** Mostly prooflike with nice light green coloring. An attractive Period One Octagonal Dollar . . . . . ($325-425)



591 **1855, 5 over 4-FD. BG-511; Lee-8A; D-418. Rarity-5. About Uncirculated.** Strictly original and evenly worn . . . . . ($225-325)

592 **1853-N. BG-530; Lee-4B; D-412A. Rarity-4. Uncirculated.** Attractive for the grade and nice overall quality for this issue ($325-425)

593 **1853-N. BG-530; Lee-4B; D-412A. Rarity-4. About Uncirculated.** Very attractive deep coloring covers surfaces which are lustrous and lightly worn . . . . . ($225-325)

594 **1855-NR. BG-533; Lee-9A; D-419. Rarity-5. Uncirculated.** Fully prooflike but with some hairlines noted on the obverse and reverse. . . . . ($325-425)

595 **1855-NR. BG-533; Lee-9A; D-419. Rarity-5. Uncirculated.** Sharply struck and satiny, with lovely rich, green coloring . . ($325-425)

596 **1855-NR. BG-533; Lee-9A; D-419. Rarity-5. Sharpness of Uncirculated** but with a few light scratches noted on the obverse. Still, extremely attractive and far above average . . . . . ($150-200)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD QUARTER DOLLARS

597 **1859. BG-702; Lee-12A; D-34. Rarity-4. Gem Uncirculated.** Fully prooflike. A simply exceptional coin . . . . . ($300–UP)

598 **1859. BG-702; Lee-12A; D-34. Rarity-4. Gem Uncirculated.** Frosty and sharply struck. Another superb piece ..... ($300—UP)

599 **1859. BG-702; Lee-12A; D-34. Rarity-4. Gem Uncirculated.** Proof-like and unusually well struck. Remarkably, a third gem ($300—UP)

600 **1859. BG-702; Lee-12A; D-34. Rarity-4. Gem Uncirculated.** Frosty with excellent color. And another ..... ($300—UP)

601 **1859. BG-702; Lee-12A; D-34. Rarity-4. Gem Uncirculated.** The fifth and final member of this illustrious quintet ... ($300—UP)

602 **1859. BG-702; Lee-12A; D-34. Rarity-4. Choice Uncirculated.** Nicely toned ..... ($150-250)

603 **1859. BG-702; Lee-12A; D-34. Rarity-4. Choice Uncirculated.** ..... ($150-250)

604 **1859. BG-702; Lee-12A; D-34. Rarity-4. Uncirculated** ($100-150)

605 **1859. BG-702; Lee-12A; D-34. Rarity-4. Uncirculated** ($100-150)

606 **1859. BG-702; Lee-12A; D-34. Rarity-4. Uncirculated** ($100-150)

607 **1859. BG-702; Lee-12A; D-34. Rarity-4. Sharpness of Very Fine** but ex-jewelry and with solder at 12 o'clock ..... ($50-75)

608 **1867. BG-709; Lee-24A; D-48. Rarity-5. Gem Uncirculated.** Frosty and sharply struck ..... ($300—UP)

609 **1867. BG-709; Lee-24A; D-48. Rarity-5. Gem Uncirculated.** Mostly prooflike and struck on an excellent planchet ..... ($300—UP)

610 **1867. BG-709; Lee-24A; D-48. Rarity-5. Gem Uncirculated.** Extremely sharp for the issue ..... ($300—UP)

611 **1868. BG-711; Lee-26A; D-50. Rarity-5. Gem Uncirculated.** A logical piece for a connoisseur's type set ..... ($300—UP)

612 **1868. BG-711; Lee-26A; D-50. Rarity-5. Gem Uncirculated.** Every bit as nice as the last lot ..... ($300—UP)

613 **1869. BG-712; Lee-29A; D-53. Rarity-6. Gem Uncirculated.** Frosty and well struck ..... ($300—UP)

614 **1869. BG-712; Lee-29A; D-53. Rarity-6. Gem Uncirculated.** Frosty and pristine ..... ($300—UP)

615 **1869. BG-712; Lee-29A; D-53. Rarity-6. Choice Uncirculated.** ..... ($150-250)

616 **1870. BG-713; Lee-31A; D-55. Rarity-5. Gem Uncirculated.** ..... ($300—UP)

617 **1870. BG-713; Lee-31A; D-55. Rarity-5. Gem Uncirculated.** Struck on a slightly blistered planchet but superb in every respect. . . . . ($300—UP)

618 **1870. BG-713; Lee-31A; D-55. Rarity-5. Gem Uncirculated.** Excellent color and surfaces . . . . . ($300—UP)

619 **1870. BG-713; Lee-31A; D-55. Rarity-5. Gem Uncirculated.** Lustrous and with rich natural color . . . . . ($300—UP)

620 **1870. BG-713; Lee-31A; D-55. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

621 **1871. BG-714; Lee-35A; D-63. Rarity-5. Gem Uncirculated.** Frosty and prooflike with superb color. A wonderful type coin ($300—UP)

622 **1871. BG-714; Lee-35A; D-63. Rarity-5. Gem Uncirculated.** . . . . . ($300—UP)

623 **1871. BG-714; Lee-35A; D-63. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

624 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Gem Uncirculated.** Virtually as struck and, as with the other gems in this group, uncommonly nice quality for the issue . . . . . ($300—UP)

625 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Gem Uncirculated.** A second example . . . . . ($300—UP)

626 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Gem Uncirculated.** A third example . . . . . ($300—UP)

627 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Gem Uncirculated.** A fourth piece, this with premium lustre . . . . . ($300—UP)

628 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Gem Uncirculated.** A fifth example. Outstanding color . . . . . ($300—UP)

629 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

630 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

631 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

632 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

633 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Uncirculated** ($100-150)

634 **1871. BG-717; Lee-35C; D-63B. Rarity-4. Uncirculated** ($100-150)

635 **1871. BG-717; Lee-35C; D-63B. Rarity-4. About Uncirculated.** . . . . . ($75-100)

636 **1872 Washington Head. BG-722; Lee-39A; D-1A. Rarity-4. Gem Uncirculated.** Unquestionably the finest we have seen, with superb surfaces and coloring. Easily found in the lower ranges of Mint State but genuinely scarce this choice . . . . . ($350—UP)

637 **1872 Washington Head. BG-722; Lee-39A; D-1A. Rarity-4. Gem Uncirculated.** Just a bit less flashy than the last coin but still an exceptional Washington Head Octagonal Quarter Dollar ($350—UP)

638 **1872 Washington Head. BG-722; Lee-39A; D-1A. Rarity-4. Choice Uncirculated** . . . . . ($175-275)

639 **1872. BG-725; Lee-38A; D-69. Rarity-7. Choice Uncirculated.** Prooflike. Very rare . . . . . ($325-425)

640 **1873. BG-727; Lee-41A; D-70. Rarity-6. Gem Uncirculated.** Impeccable surfaces are graced with light natural coloring ($350—UP)

641 **1873. BG-727; Lee-41A; D-70. Rarity-6. Gem Uncirculated.** Very well struck for the issue . . . . . ($350—UP)

642 **1873. BG-727; Lee-41A; D-70. Rarity-6. Gem Uncirculated.** "Flashy" lustre . . . . . ($350—UP)

643 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** Very sharply struck and with wonderful coloring. This and any of the next pieces would make a wonderful type coin . . . . . ($350—UP)

644 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

645 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

646 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** Unusually well struck and centered . . . . . ($300—UP)

647 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** Lovely color . . . . . ($300—UP)

648 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** The surfaces are virtually "as struck." . . . . . ($300—UP)

649 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** Boldly impressed and lustrous . . . . . ($300—UP)

650 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Gem Uncirculated.** . . . . . ($300—UP)

651 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

652 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

653 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

654 **1873. BG-728; Lee-41B; D-70A. Rarity-4. Uncirculated** ($100-150)

655 **1863-G. BG-734; Lee-60A; D-39. Rarity-6. Sharpness of Extremely Fine** but rough and scratched . . . . . ($50-75)

656 **1864. BG-735; Lee-19A; D-43. Rarity-5. Gem Uncirculated.** Probably the sharpest struck example we have seen . . . ($300—UP)

657 **1864-G. BG-735; Lee-19A; D-43. Rarity-5. Choice Uncirculated.** Prooflike and well struck . . . . . ($150-250)

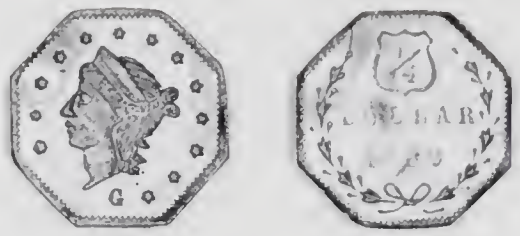
658 **1864-G. BG-735; Lee-19A; D-43. Rarity-5. Uncirculated.** Prooflike. . . . . ($100-150)

659 **1866-G. BG-737; Lee-23A; D-46. Rarity-7. Gem Uncirculated.** Fully prooflike. Possibly the Finest Known . . . . . ($500—UP)

660 **1866-G. BG-737; Lee-23A; D-46. Rarity-7. Choice Uncirculated.** Frosty but a bit weakly struck. Very rare . . . . . ($150-250)

661 **1866-G. BG-737; Lee-23A; D-46. Rarity-7. Sharpness of Very Fine,** but very rough . . . . . ($50-75)

662 **1866-G. BG-740; Lee-23B; D-47. Rarity-7. Gem Uncirculated.** Prooflike and well struck. One of the Finest Known of only half a dozen or so examples. Extremely rare . . . . . ($500—UP)

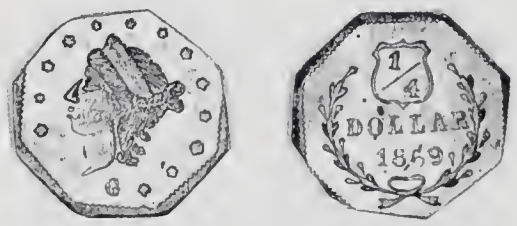


663 **1869-G. BG-748; Lee-30D; D-54A. Rarity-6. Choice Uncirculated.** Prooflike . . . . . ($150-250)

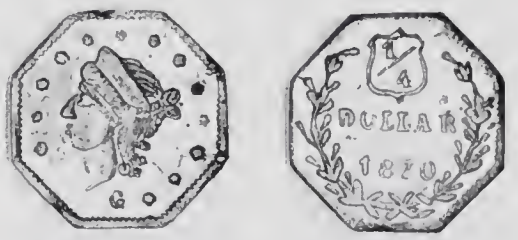
664 **1869-G. BG-750; Lee-30D; D-54C. Rarity-7. Sharpness of Choice Uncirculated** but with a long obverse scratch in the right field. Still, one of the Finest Known of this very rare variety . . ($225-325)

665 **1869-G. BG-750; Lee-30D; D-54C. Rarity-7. Uncirculated.** The surfaces are somewhat hairlined. Very rare . . . . . ($200-300)

666 **1869-G. BG-751; Lee-30A; D-54. Rarity-6. Choice Uncirculated.** Somewhat prooflike . . . . . ($150-250)



667 **1869-G. BG-751; Lee-30A; D-54. Rarity-6. Choice Uncirculated.** Well struck for the issue . . . . . ($150-250)



668 **1870-G. BG-752; Lee-33I; D-59. Rarity-6. Uncirculated.** Light hairlines but attractive for the issue . . . . . ($100-150)

669 **1870-G. The "Horizontal G Variety." BG-753; Lee-33B; D-58. Rarity-7. Uncirculated.** Prooflike but with a few light scratches on the obverse. Extremely rare . . . . . ($200-300)

670 **1870-G. BG-755; Lee-33A; D-57. Rarity-6. Gem Uncirculated.** Prooflike and far finer than the Lee example . . . . . ($300—UP)

671 **1870-G. BG-759; Lee-33G; D-60D. Rarity-5. Gem Uncirculated.** Fully prooflike. An impressive little coin . . . . . ($300—UP)

672 **1870-G. BG-761; Lee-33E; D-60B. Rarity-6. Gem Uncirculated.** A superb coin . . . . . ($300—UP)

673 **1870-G. BG-762; Lee-33D; D-68. Rarity-5. About Uncirculated.** . . . . . ($75-100)

674 **1870-G. BG-763; Lee-33C; D-60. Rarity-4. Gem Uncirculated.** Superb color . . . . . ($300—UP)

675 **1870-G. BG-763; Lee-33C; D-60. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

676 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Gem Uncirculated.** Fully prooflike . . . . . ($300—UP)

677 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Gem Uncirculated.** Fully prooflike . . . . . ($300—UP)

678 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Gem Uncirculated.** Prooflike . . . . . ($300—UP)

679 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

680 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

681 **1871-G. BG-765; Lee-36A; D-65. Rarity-4. Sharpness of Extremely Fine** but with a granular surface from exposure to sea water. . . . . ($75-100)

682 **1871-G. BG-767; Lee-36D; D-65C. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

683 **1871-G. BG-767; Lee-36D; D-65C. Rarity-4. About Uncirculated.** . . . . . ($75-100)

684 **1871-G. BG-767; Lee-36D; D-65C. Rarity-4. About Uncirculated.** . . . . . ($75-100)

685 **1871-L. BG-770; Lee-37A; D-67. Rarity-6. Gem Uncirculated.** Prooflike. Exceptional quality and rare this choice . . . . . ($300—UP)

686 **1874 over 7874. BG-776; Lee-44A; D-72. Rarity-6. Uncirculated.** . . . . . ($100-150)

687 **1876 "Baby Head." BG-780; Lee-48D; D-74C. Rarity-5. Gem Uncirculated.** Lustrous and clean. Remarkable quality for this under-appreciated issue . . . . . ($300—UP)

688 **1876 "Baby Head." BG-780; Lee-48D; D-74C. Rarity-5. Choice Uncirculated.** Prooflike . . . . . ($150-250)

689 1876 "Baby Head." BG-780; Lee-48D; D-74C. Rarity-5. Choice Uncirculated. Deeply toned . . . . . ($150-250)

690 1876 "Baby Head." BG-780; Lee-48D; D-74C. Rarity-5. Choice Uncirculated . . . . . ($150-250)

691 1876 "Baby Head." BG-780; Lee-48D; D-74C. Rarity-5. Uncirculated. . . . . ($100-150)

692 1875 Indian Head. BG-783; Lee-46A; D-8. Rarity-7. Choice Uncirculated. One of the Finest Known examples of this great rarity. . . . . ($150-250)

693 1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Gem Uncirculated. Prooflike and absolutely exceptional for the issue. . . . . ($300—UP)

694 1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Gem Uncirculated. Another superb example . . . . . ($300—UP)

695 1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Gem Uncirculated. Prooflike. Another remarkable piece . . . . ($300—UP)

696 1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Choice Uncirculated . . . . . ($150-250)

697 1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Choice Uncirculated. A bit weakly struck at the right obverse but otherwise a gem . . . . . ($150-250)

698 1870 "Goofy Head." BG-789; Lee-32A; D-56. Rarity-5. Uncirculated . . . . . ($100-150)

699 1872, 2 over 1 Indian Head. BG-790; Lee-40B; D-4A. Rarity-5. Gem Uncirculated. Fully prooflike . . . . . ($300—UP)

700 1872, 2 over 1 Indian Head. BG-790; Lee-40B; D-4A. Rarity-5. Choice Uncirculated . . . . . ($150-250)

701 1872, 2 over 1 Indian Head. BG-790; Lee-40B; D-4A. Rarity-5. Choice Uncirculated . . . . . ($150-250)

702 1872, 2 over 1 Indian Head. BG-790; Lee-40B; D-4A. Rarity-5. Choice Uncirculated . . . . . ($150-250)

703 1872, 2 over 1 Indian Head. BG-790; Lee-40B; D-4A. Rarity-5. Choice Uncirculated . . . . . ($150-250)

704 1872 Indian Head. BG-791; Lee-40A; D-4 . Rarity-4. Gem Uncirculated . . . . . ($300—UP)

705 1872 Indian Head. BG-791; Lee-40A; D-4 . Rarity-4. Choice Uncirculated . . . . . ($150-250)

706 1873 Indian Head. BG-793; Lee-43A; D-5. Rarity-6. Choice Uncirculated. Very rare . . . . . ($150-250)

707 1874 Indian Head. BG-795; Lee-45B; D-7. Rarity-5. Choice Uncirculated. Prooflike . . . . . ($150-250)

708 **1875 Indian Head. BG-797; Lee-47A; D-9. Rarity-5. Gem Uncirculated.** Prooflike . . . . . ($300—UP)

709 **1875 Indian Head. BG-797; Lee-47A; D-9. Rarity-5. Gem Uncirculated** . . . . . ($300—UP)

710 **1875 Indian Head. BG-797; Lee-47A; D-9. Rarity-5. Choice Uncirculated** . . . . . ($300—UP)

711 **1875 Indian Head. BG-798; Lee-47C; D-9A. Rarity-6. Choice Uncirculated** . . . . . ($150-250)

712 **1876 Indian Head. BG-799; Lee-50E; D-12D. Rarity-5. Gem Uncirculated.** Fully prooflike. An impressive coin . . . . . ($300—UP)

713 **1876 Indian Head. BG-799; Lee-50E; D-12D. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

714 **1876 Indian Head. BG-799; Lee-50E; D-12D. Rarity-5. Uncirculated.** Struck on a somewhat ragged planchet . . . . . ($100-150)

715 **1878, 8 over 6 Indian Head. BG-799G; Lee-50A; D-12F. Rarity-6. Choice Uncirculated.** Sharply struct and prooflike. One of the Finest Known examples . . . . . ($150-250)

716 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Gem Uncirculated.** Prooflike . . . . . ($300—UP)

717 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Gem Uncirculated.** This and the following pieces are all well above-average for the issue . . . . . ($300—UP)

718 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Gem Uncirculated** . . . . . ($300—UP)

719 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Gem Uncirculated** . . . . . ($300—UP)

720 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

721 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

722 **1880 Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

723 **1880 Indian Head. BG-799L; Lee-51I; D-13A. Rarity-7. Gem Uncirculated.** Prooflike with attractive toning. Probably the Finest Known example of only a half dozen or so pieces known to exist. . . . . ($500—UP)

724 **1881 Indian Head. BG-799M; Lee-53C; D-16B. Rarity-7. Gem Uncirculated.** Sharply struck and very attractively toned. Slightly bent but still one of the Finest Known examples of this extremely rare variety . . . . . ($500—UP)

725 **1881 Indian Head. BG-799-O; Lee-53A; D-16. Rarity-5. Gem Uncirculated.** Fully struck; prooflike and with nice color ($300—UP)

726 **1881 Indian Head. BG-799-O; Lee-53A; D-16. Rarity-5. Gem Uncirculated.** Especially well struck . . . . . ($300—UP)

727 **1881 Indian Head. BG-799-O; Lee-53A; D-16. Rarity-5. Gem Uncirculated** . . . . . ($300—UP)

728 **"1874" Indian Head. BG-799Q; Lee-45A; D-6. Rarity-7. Gem Uncirculated.** Attractive deep original color. Very rare . ($500—UP)

729 **"1868" Indian Head. BG-799T; Lee-28B; D-3A. Rarity-6. Choice Uncirculated.** Mostly prooflike. Rare . . . . . ($150-250)

730 **"1852" Indian Head. BG-799U; Lee-1A; D-2. Rarity-7. Choice Uncirculated.** Sharply struck and lustrous. A twin to the Lee coin and, as such, one of the Finest Known . . . . . ($300-400)

731 **1880 "Aztec Head." BG-799W; Lee-51F; D-15C. Rarity-7. Gem Uncirculated.** A superb coin. Very rare . . . . . ($500—UP)
Die State I; normal bow. Extremely rare.

732 **1880 "Aztec Head." BG-799X; Lee-51D; D-15, 15A. Rarity-5. Gem Uncirculated.** Well struck and with pristine surfaces ($300—UP)

733 **1882 Indian Head. BG-799CC; Lee-54A; D-19. Rarity-8. One of only 2 or 3 known. Gem Uncirculated.** Significantly choicer than the example in the Lee Collection and, as such, probably the Finest Known example of this great rarity. About this variety, Breen stated, "Whether one collects by make, type, or date, this is the climax of the Indian Heads, and the key coin of the series." . . . . . ($1000—UP)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD QUARTER DOLLARS

734 **1859. BG-801; Lee-16A; D-135. Rarity-5. Gem Uncirculated.** . . . . . ($300—UP)

735 **1859. BG-801; Lee-16A; D-135. Rarity-5. Gem Uncirculated.** . . . . . ($300—UP)

736 **1859. BG-801; Lee-16A; D-135. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

737 **1865. BG-802; Lee-21A; D-141. Rarity-7. Choice Uncirculated.** Well struck and lustrous. Comparable in quality to the Lee coin and one of the Finest Known . . . . . ($300-400)

738 **1865. BG-803; Lee-20A; D-140. Rarity-6. Choice Uncirculated.** . . . . . ($150-250)

739 **1866. BG-804; Lee-23A; D-144. Rarity-6. Gem Uncirculated.** Superb lustre and color . . . . . ($300—UP)

740 **1866. BG-804; Lee-23A; D-144. Rarity-6. Choice Uncirculated.** . . . . . ($150-250)

741 **1866. BG-804; Lee-23A; D-144. Rarity-6. Sharpness of Uncirculated** but with an obverse scratch . . . . . ($100-125)

742 **1867. BG-805; Lee-25A; D-146. Rarity-5. Gem Uncirculated.** The finest example we can recall having seen . . . . . ($300—UP)

743 **1867. BG-805; Lee-25A; D-146. Rarity-5. Gem Uncirculated.** Superb quality even for this issue. Struck from clashed dies. . . . . ($300—UP)

744 **1867. BG-805; Lee-25A; D-146. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

745 **1867. BG-805; Lee-25A; D-146. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

746 **1868. BG-806; Lee-27A; D-148. Rarity-5. Gem Uncirculated.** Well struck and frosty . . . . . ($300—UP)

747 **1868. BG-806; Lee-27A; D-148. Rarity-5. Gem Uncirculated.** Exceptional lustre . . . . . ($300—UP)

748 **1868. BG-806; Lee-27A; D-148. Rarity-5. Gem Uncirculated.** Exceptional lustre and color . . . . . ($300—UP)

749 **1868. BG-806; Lee-27; D-148. Rarity-5. Gem Uncirculated.** Rich original coloring . . . . . ($300—UP)

750 **1868. BG-806; Lee-27; D-148. Rarity-5. Gem Uncirculated.** Excellent color . . . . . ($300—UP)

751 **1868. BG-806; Lee-27; D-148. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

752 **1870. BG-808; Lee-30A; D-150. Rarity-4. Gem Uncirculated.** Proof-like . . . . . ($300—UP)

753 **1870. BG-808; Lee-30A; D-150. Rarity-4. Gem Uncirculated.** A nice piece for the type collector . . . . . ($300—UP)

754 **1870. BG-808; Lee-30A; D-150. Rarity-4. Gem Uncirculated.** Lustrous and original . . . . . ($300—UP)

755 **1870. BG-808; Lee-30A; D-150. Rarity-4. Gem Uncirculated.** Well struck for the issue . . . . . ($300—UP)

756 **1870. BG-808; Lee-30A; D-150. Rarity-4. Gem Uncirculated.** An outstanding type coin . . . . . ($300—UP)

757 **1870. BG-808; Lee-30A; D-150. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

758 **1870. BG-808; Lee-30A; D-150. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

759 **1870. BG-808; Lee-30A; D-150. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

760 **1870. BG-808; Lee-30A; D-150. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

761 **1870. BG-808; Lee-30A; D-150. Rarity-4. Uncirculated** ($100-150)

762 **1871. BG-809; Lee-33A; D-154. Rarity-4. Gem Uncirculated.** . . . . . ($300—UP)

763 **1871. BG-809; Lee-33A; D-154. Rarity-4. Gem Uncirculated.** Boldly struck and lustrous . . . . . ($300—UP)

764 **1871. BG-809; Lee-33A; D-154. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

765 **1871. BG-809; Lee-33A; D-154. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

766 **1871. BG-812; Lee-33C; D-154B. Rarity-6. Gem Uncirculated.** . . . . . ($300—UP)

767 **1871. BG-813; Lee-34A; D-155. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

768 **1871. BG-813; Lee-34A; D-155. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

769 **1871. BG-813; Lee-34A; D-155. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

770 **1871. BG-813; Lee-34A; D-155. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

771 **1872. BG-814; Lee-38A; D-161. Rarity-6. Gem Uncirculated.** Proof-like. Rare and virtually equal to the Lee coin . . . . . ($300—UP)

772 **1873. BG-817; Lee-42A; D-163. Rarity-4. Gem Uncirculated.** . . . . . ($300—UP)

773 **1873. BG-817; Lee-42A; D-163. Rarity-4. Gem Uncirculated.** . . . . . ($300—UP)

774 **1873. BG-817; Lee-42A; D-163. Rarity-4. Gem Uncirculated.** . . . . . ($300—UP)

775 **1873. BG-817; Lee-42A; D-163. Rarity-4. Gem Uncirculated.** A pristine Quarter Dollar . . . . . ($300—UP)

776 **1873. BG-817; Lee-42A; D-163. Rarity-4. Gem Uncirculated.** Superb color and lustre . . . . . ($300—UP)

777 **1873. BG-817; Lee-42A; D-163. Rarity-4. Gem Uncirculated.** An original gem . . . . . ($300—UP)

778 **1873. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

779 **1873. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

780 **1873. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

781 **1873. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

782 **1873. BG-817; Lee-42A; D-163. Rarity-4. Uncirculated** ($100-150)

783 **1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Rarity-5. Gem Uncirculated.** Frosty and somewhat prooflike. Very sharply struck with outstanding surfaces. One of the finest Washington Head Round Quarters we have seen or handled. . . . . ($300—UP)

784 **1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Rarity-5. Gem Uncirculated.** Frosty with superb coloring and excellent definition of strike. Another important opportunity for the collector . . . . . ($300—UP)

785 **1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

786 **1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

787 **1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

788 **1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

789 **1860, 60 over 50. BG-819; Lee-17A; D-136. Rarity-5. Choice Uncirculated.** Nice color . . . . . ($150-250)

790 **1860, 60 over 50. BG-819; Lee-17A; D-136. Rarity-5. Choice Uncirculated.** Prooflike and well struck . . . . . ($150-250)

791 **1860, 60 over 50. BG-819; Lee-17A; D-136. Rarity-5. Uncirculated.** Typical strike . . . . . ($100-150)

792 **1864. BG-821; Lee-19B; D-139. Rarity-6. Choice Uncirculated.** Extremely deep toning . . . . . ($150-250)

793 **1865. BG-822; Lee-22A; D-143. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

794 **1865. BG-822; Lee-22A; D-143. Rarity-5. Uncirculated.** Deeply toned . . . . . ($100-150)

795 **1866-G. BG-824; Lee-24A; D-145. Rarity-6. Uncirculated.** . . . . . ($100-150)

796 **1867-G. BG-825; Lee-26A; D-147. Rarity-5. Uncirculated.** . . . . . ($100-150)

797 **1869-G. BG-826; Lee-29B; D-149A. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

798 **1869-G. BG-826; Lee-29B; D-149A. Rarity-5. Uncirculated.** . . . . . ($100-150)

799 **1869-G. BG-827; Lee-29C; D-149B. Rarity-7. Uncirculated.** Prooflike and choice except for some reverse scratches. One of the Finest Known examples of this rare variety . . . . . ($200-300)

800 **1869-G. BG-828; Lee-29A; D-149. Rarity-5. Gem Uncirculated.** Fully prooflike and exceptional for the issue . . . . . ($300—UP)

801 **1869-G. BG-828; Lee-29A; D-149. Rarity-5. Uncirculated.** . . . . . ($100-150)

802 **1869-G. BG-829; Lee-29D; D-149C. Rarity-6. Choice Uncirculated.** Mostly prooflike . . . . . ($150-250)

803 **Undated (i.e., 1870-1871)-G. BG-834; Lee-5A; D-120. Rarity-6. Choice Uncirculated.** An attractive example of this important transitional issue . . . . . ($150-250)

804 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Choice Uncirculated.** Fully prooflike . . . . . ($150-250)

805 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

806 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

807 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

808 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Uncirculated.** . . . . . ($100-150)

809 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. Uncirculated.** . . . . . ($100-150)

810 **1870-G. BG-835; Lee-32A; D-152. Rarity-4. About Uncirculated.** . . . . . ($75-100)

811 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Choice Uncirculated.** Prooflike . . . . . ($150-250)

812 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

813 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Uncirculated.** . . . . . ($100-150)

814 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Uncirculated.** . . . . . ($100-150)

815 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Uncirculated.** . . . . . ($100-150)

816 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Uncirculated.** . . . . . ($100-150)

817 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. Sharpness of Uncirculated** but with small depression at 12 o'clock on the reverse. . . . . ($75-100)

818 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. About Uncirculated.** . . . . . ($75-100)

819 **1871-G. BG-838; Lee-35C; D-156B. Rarity-4. About Uncirculated.** . . . . . ($75-100)

820 **1871-G. BG-839; Lee-35A; D-156. Rarity-4. Choice Uncirculated.** Prooflike . . . . . ($150-250)

821 **1871-G. BG-839; Lee-35A; D-156. Rarity-4. Uncirculated.** . . . . . ($100-150)

822 **1871-G. BG-839; Lee-35A; D-156. Rarity-4. Uncirculated.** . . . . . ($100-150)

823 **1871-G. BG-840; Lee-35B; D-156A. Rarity-4. Choice Uncirculated.** Prooflike . . . . . ($150-250)

824 **1871-G. BG-840; Lee-35B; D-156A. Rarity-4. Choice Uncirculated.** . . . . . ($150-250)

825 **1871-G. BG-840; Lee-35B; D-156A. Rarity-4. About Uncirculated.** . . . . . ($75-100)

826 **1874. BG-844; Lee-44C; D-164B. Rarity-7. Choice Uncirculated.** Frosty and with pleasing natural coloring. A lovely example of this rarity . . . . . ($300-400)

827 **1875 Indian Head. BG-847; Lee-47A; D-107. Rarity-5. Gem Uncirculated.** As nice an example of this issue as any we have seen. . . . . ($300—UP)

828 **1875 Indian Head. BG-847; Lee-47A; D-107. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

829 **1876 Indian Head. BG-853; Lee-50A; D-109. Rarity-6. Choice Uncirculated.** Clean and lustrous . . . . . ($150-250)

830 **1876 Indian Head. BG-853; Lee-50A; D-109. Rarity-6. Choice Uncirculated** . . . . . ($150-250)

831 **1876 "Baby Head." BG-854; Lee-49A; D-166. Rarity-5. Choice Uncirculated.** Prooflike . . . . . ($150-250)

832 **1876 "Baby Head." BG-854; Lee-49A; D-166. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

833 **1871-H. BG-857; Lee-36D; D-157. Rarity-6. Gem Uncirculated.** A splash of coppery toning is noted on the obverse. Superb quality. . . . . ($300—UP)

834 **1871-H. BG-857; Lee-36D; D-157. Rarity-6. Choice Uncirculated.** . . . . . ($150-250)

835 **1871-H. BG-859; Lee-36A; D-158. Rarity-6. Sharpness of Choice Uncirculated** but struck on a slightly rough planchet ($100-150)

836 **1871-H. BG-861; Lee-36-I; D-158A. Rarity-6. Choice Uncirculated.** Fully prooflike. Impressive . . . . . ($150-250)

837 **1871-H. BG-864; Lee-36B; D-159. Rarity-5. Gem Uncirculated.** Seldom seen this choice . . . . . ($300—UP)

838 **1871-H. BG-864; Lee-36B; D-159. Rarity-5. Choice Uncirculated.** . . . . . ($150-250)

839 **1871-H. BG-864; Lee-36B; D-159. Rarity-5. About Uncirculated.** Rough edges . . . . . ($75-100)

840 **1871-H. BG-865; Lee-36C; D-159½. Rarity-6. Gem Uncirculated.** Fully prooflike and very vibrant . . . . . ($300—UP)

841 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. Choice Uncirculated.** Prooflike with superb toning . . . . . ($150-250)

842 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. Choice Uncirculated.** Prooflike with superb toning . . . . . ($150-250)

843 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. Uncirculated** . . . . . ($100-150)

844 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. Uncirculated** . . . . . ($100-150)

845 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. Uncirculated** . . . . . ($100-150)

846 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. About Uncirculated.** Deeply toned . . . . . ($75-100)

847 **1870 "Goofy Head." BG-867; Lee-31A; D-151. Rarity-5. Sharpness of About Uncirculated** but with some rim problems and scratches on the reverse . . . . . ($75-100)

848 **1872, 2 over 1 Indian Head. BG-869; Lee-40C; D-104B. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

849 **1872, 2 over 1 Indian Head. BG-869; Lee-40C; D-104B. Rarity-5. Uncirculated** . . . . . ($100-150)

850 **1872, 2 over 1 Indian Head. BG-870; Lee-40B; D-104A. Rarity-4. Choice Uncirculated.** Prooflike . . . . . ($150-250)

851 **1872, 2 over 1 Indian Head. BG-870; Lee-40B; D-104A. Rarity-4. Uncirculated** . . . . . ($100-150)

852 **1872, 2 over 1 Indian Head. BG-870; Lee-40B; D-104A. Rarity-4. Uncirculated** . . . . . ($100-150)

853 **1873 Indian Head. BG-872; Lee-43B; D-105A. Rarity-6. Choice Uncirculated.** Prooflike . . . . . ($150-250)

854 **1874 Indian Head. BG-875; Lee-45C; D-106B. Rarity-6. Gem Uncirculated.** Fully prooflike and sharply struck . . . . . ($300—UP)

855 **1874 Indian Head. BG-875; Lee-45C; D-106B. Rarity-6. Choice Uncirculated** . . . . . ($150-250)

856 **1874 Indian Head. BG-876; Lee-45B; D-106A. Rarity-5. Sharpness of Uncirculated** but with a planchet lamination at the left obverse. . . . . ($75-100)

857 **1875 Indian Head. BG-878; Lee-48B; D-108A. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

858 **1875 Indian Head. BG-878; Lee-48B; D-108A. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

859 **1875 Indian Head. BG-878; Lee-48B; D-108A. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

860 **1876 Indian Head. BG-879; Lee-51E; D-110D. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

861 **1876 Indian Head. BG-879; Lee-51E; D-110D. Rarity-5. Choice Uncirculated.** Prooflike with an unusual two toned appearance. . . . . ($150-250)

862 **1876 Indian Head. BG-880; Lee-51A; D-110. Rarity-7. Choice Uncirculated.** Superior in quality to the example which sold for $13,000 in the New England Rare Coin Fund I Sale. Obviously, worth significantly less today . . . . . ($300-400)

863 **1878, 8 over 6 Indian Head. BG-883; Lee-51B; D-110A. Rarity-5. Gem Uncirculated.** Prooflike . . . . . ($300—UP)

864 **1878, 8 over 6 Indian Head. BG-883; Lee-51B; D-110A. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

865 **1878, 8 over 6 Indian Head. BG-883; Lee-51B; D-110A. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

866 **1878, 8 over 6 Indian Head. BG-884; Lee-51D; D-110C. Rarity-7. Gem Uncirculated.** Probably the Finest Known example of this very rare variety . . . . . ($500—UP)

867 **1880, 80 over 76 Indian Head. BG-885; Lee-52A; D-111. Rarity-4. Gem Uncirculated.** A fully prooflike example which is superb in every respect . . . . . ($300—UP)

868 **1880, 80 over 76 Indian Head. BG-885; Lee-52A; D-111. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

869 **1880, 80 over 76 Indian Head. BG-885; Lee-52A; D-111. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

870 **1880, 80 over 76 Indian Head. BG-885; Lee-52A; D-111. Rarity-4. Choice Uncirculated** . . . . . ($150-250)

871 **1881 Indian Head. BG-887; Lee-53A; D-112. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

872 **1881 Indian Head. BG-887; Lee-53A; D-112. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

873 **1881 Indian Head. BG-887; Lee-53A; D-112. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

874 **1881 Indian Head. BG-887; Lee-53A; D-112. Rarity-5. Choice Uncirculated** . . . . . ($150-250)

875 **"1852" Indian Head. BG-891; Lee-6A; D-102. Rarity-6. Choice Uncirculated** . . . . . ($150-250)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD HALF DOLLARS

876 **1859. BG-901; Lee-11A; D-227. Rarity-7. Choice Uncirculated.** Prooflike and sharply struck. Outstanding quality for this very rare issue . . . . . ($350-450)

877 **1866. BG-903; Lee-13A; D-230. Rarity-6. Choice Uncirculated.** Lustrous with nice color. Rare . . . . . ($175-275)

878 **1867. BG-905; Lee-14A; D-232. Rarity-6. Gem Uncirculated.** Prooflike with excellent color and surfaces. One of the Finest Known examples of this rarity . . . . . ($350—UP)

879 **1868. BG-906; Lee-15A; D-232. Rarity-6. Gem Uncirculated.** Superb deep original toning on the obverse and reverse ($350—UP)

880 **1868. BG-906; Lee-15A; D-232. Rarity-6. Choice Uncirculated.** . . . . . ($175-275)

881 **1870. BG-908; Lee-19B; D-236A. Rarity-7. Choice Uncirculated.** Frosty and original. Very rare . . . . . ($175-275)

882 **1871. BG-911; Lee-23A; D-241. Rarity-5. Gem Uncirculated.** Comparable to the Lee coin and one of the Finest Known of this underrated variety . . . . . ($350—UP)

883 **1871. BG-911; Lee-23A; D-241. Rarity-5. Gem Uncirculated.** Similar in quality to the last . . . . . ($350—UP)

884 **1871. BG-912; Lee-22A; D-240. Rarity-5. Choice Uncirculated.** Prooflike and with superb color . . . . . ($175-275)

885 **1871. BG-912; Lee-22A; D-240. Rarity-5. Choice Uncirculated.** . . . . . ($175-275)

886 **1871. BG-912; Lee-22A; D-240; Rarity-5. Choice Uncirculated.** . . . . . ($175-275)

887 **1871. BG-912; Lee-22A; D-240. Rarity-5. Choice Uncirculated.** A few light scratches are noted on the obverse . . . . . ($175-275)

888 **1871. BG-912; Lee-22A; D-240. Rarity-5. Uncirculated** ($125-175)

889 **1872. BG-913; Lee-27B; D-246. Rarity-6. Gem Uncirculated.** Frosty and with superb coloring. Excellent quality for the issue. . . . . ($350—UP)

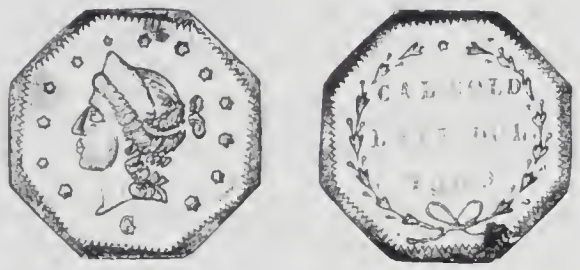
890 1872. BG-913; Lee-27B; D-246. Rarity-6. Gem Uncirculated. A twin to the last example . . . . . ($350—UP)

891 1872, 2 over 1. BG-914; Lee-27A; D-245. Rarity-6. Choice Uncirculated . . . . . ($175-275)

892 1873. BG-915; Lee-29A; D-248. Rarity-5. Gem Uncirculated. Frosty with lovely light green coloring . . . . . ($350—UP)

893 1864-G. BG-917; Lee-12B; D-229. Rarity-5. Uncirculated. . . . . ($125-175)

894 1864-G. BG-918; Lee-12A; D-228. Rarity-6. Gem Uncirculated. Mostly prooflike and virtually perfect. Superb quality for the issue. . . . . ($350—UP)

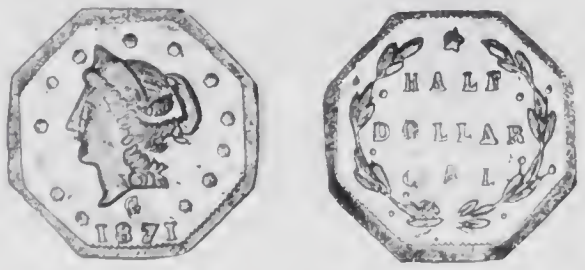


895 1869-G. BG-919; Lee-18A; D-235. Rarity-5. Gem Uncirculated. Fully prooflike and exceptionally well struck for the issue ($350—UP)

896 1869-G. BG-919; Lee-18A; D-235. Rarity-5. Choice Uncirculated. There is a fine obverse scratch . . . . . ($175-275)

897 1870-G. BG-922; Lee-21A; D-238. Rarity-5. Choice Uncirculated. . . . . ($175-275)

898 1870-G. BG-922; Lee-21A; D-238. Rarity-5. Sharpness of About Uncirculated but with remnants of a mount on the reverse ($75-100)



899 1871-G. BG-924; Lee-25C; D-243A. Rarity-4. Choice Uncirculated. Prooflike . . . . . ($175-275)

900 1871-G. BG-924; Lee-25C; D-243A. Rarity-4. Uncirculated. . . . . ($125-175)

901 1871-L. BG-927; Lee-26A; D-244. Rarity-6. Gem Uncirculated. . . . . ($350—UP)

902 1876 "Baby Head." BG-932; Lee-35A; D-252. Rarity-6. Choice Uncirculated. Lovely rich even color . . . . . ($175-275)

903 1875 Indian Head. BG-933; Lee-34A; D-205. Rarity-7. Gem Uncirculated. Prooflike and among the Finest Known examples of this very rare issue . . . . . ($550—UP)

904 1875 Indian Head. BG-946; Lee-34D; D-207. Rarity-5. Choice Uncirculated . . . . . ($175-275)

905 1880 Indian Head. BG-954; Lee-38A; D-211. Rarity-5. Gem Uncirculated. Fully prooflike with exceptional color and a lovely appearance . . . . . ($350—UP)

906 1880 Indian Head. BG-954; Lee-38A; D-211. Rarity-5. Choice Uncirculated . . . . . ($175-275)

907 1881 Indian Head. BG-956; Lee-40A; D-212B. Rarity-7. Gem Uncirculated. Fully prooflike and sharply struck. Almost certainly one of the Finest Known examples of this very rare issue ($550—UP)

908 **1881 Indian Head. BG-965; Lee-40B; D-213. Rarity-7. Gem Uncirculated.** Unusually well struck and attractive for the issue. Very rare. . . . . ($550—UP)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD HALF DOLLARS

909 **1859. BG-1002; Lee-20A; D-343. Rarity-5. Gem Uncirculated.** Frosty and very attractive with excellent surfaces . . ($175-275)

910 **1859. BG-1002; Lee-20A; D-343. Rarity-5. Choice Uncirculated.** . . . . . ($175-275)

911 **1859. BG-1004; Lee-19A; D-342. Rarity-7. Choice Uncirculated.** Semi-prooflike and fairly well struck for the variety. Very rare. . . . . ($350-450)

912 **"1866" (i.e., 1870-71). BG-1006; Lee-27A; D-352. Rarity-7. Uncirculated** . . . . . ($225-325)

913 **1867. BG-1007; Lee-29A; D-354. Rarity-6. Gem Uncirculated.** Frosty with excellent color and surfaces . . . . . ($350—UP)

914 **1867. BG-1007; Lee-29A; D-354. Rarity-6. Choice Uncirculated.** . . . . . ($175-275)

915 **1868. BG-1008; Lee-31A; D-356. Rarity-6. Gem Uncirculated.** Frosty with outstanding color . . . . . ($350—UP)

916 **1868. BG-1008; Lee-31A; D-356. Rarity-6. Gem Uncirculated.** Of similar quality to the last . . . . . ($350—UP)

917 **1868. BG-1008; Lee-31A; D-356. Rarity-6. Choice Uncirculated.** . . . . . ($175-275)

918 **1870. BG-1010; Lee-36A; D-361. Rarity-5. Gem Uncirculated.** Fully prooflike and absolutely superb . . . . . ($350—UP)

919 **1870. BG-1010; Lee-36A; D-361. Rarity-5. Gem Uncirculated.** Prooflike and virtually perfect . . . . . ($350—UP)

920 **1870. BG-1010; Lee-36A; D-361. Rarity-5. Gem Uncirculated.** . . . . . ($350—UP)

921 **1870. BG-1010; Lee-36A; D-361. Rarity-5. Gem Uncirculated.** . . . . . ($350—UP)

922 **1870. BG-1010; Lee-36A; D-361. Rarity-5. Gem Uncirculated.** The last member of this remarkable group of 5 pieces . ($350—UP)

923 **1871 BG-1011; Lee-39A; D-364. Rarity-4. Gem Uncirculated.** Superb color, lustre and surfaces. The next five examples represent great quality for Period Two Round Half Dollars . . . ($350—UP)

924 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

925 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

926 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

927 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

928 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Gem Uncirculated.** . . . . . ($350—UP)

929 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Choice Uncirculated.** . . . . . ($175-275)

930 **1871. BG-1011; Lee-39A; D-364. Rarity-4. Sharpness of Choice Uncirculated** but with some planchet laminations on the obverse and reverse . . . . . ($125-175)

931 **1860, 60 over 56. BG-1014; Lee-23A; D-346. Rarity-6. Choice Uncirculated.** Struck from clashed dies. Magnificent obverse and reverse coloring . . . . . ($175-275)

932 **1864. BG-1016; Lee-25A; D-349 and 349C. Rarity-5. Choice Uncirculated.** Fully prooflike with nice color . . . . . ($175-275)

933 **1864. BG-1016; Lee-25A; D-349 and 349C. Rarity-5. Choice Uncirculated.** Excellent color . . . . . ($175-275)

934 **1864. BG-1016; Lee-25A; D-349 and 349C. Rarity-5. Choice Uncirculated** . . . . . ($175-275)

935 **1867-G. BG-1018; Lee-30A; D-355. Rarity-5. Choice Uncirculated.** A bold strike for the issue . . . . . ($175-275)

936 **1867-G. BG-1018; Lee-30A; D-355. Rarity-5. Uncirculated.** Very deeply toned . . . . . ($125-175)

937 **1867-G. BG-1018; Lee-30A; D-355. Rarity-5. Sharpness of Extremely Fine** but very rough . . . . . ($75-100)

938 **1869-G. BG-1020; Lee-35A; D-359. Rarity-5. Uncirculated.** . . . . . ($125-175)

939 **1870-G. BG-1024; Lee-38A; D-363A. Rarity-4. Choice Uncirculated** . . . . . ($175-275)

940 **1870-G. BG-1024; Lee-38A; D-363A. Rarity-4. Choice Uncirculated** . . . . . ($175-275)

941 **1870-G. BG-1024; Lee-38A; D-363A. Rarity-4. About Uncirculated.** . . . . . ($100-150)

942 **1871-G. BG-1025; Lee-40D; D-365C. Rarity-7. Choice Uncirculated.** One of the Finest Known examples of this rare variety ($350-450)

943 **1871-G. BG-1026; Lee-40A; D-365. Rarity-5. About Uncirculated.** . . . . . ($100-150)

944 **1871-G. BG-1027; Lee-40C; D-365B. Rarity-4. Choice Uncirculated.** Prooflike . . . . . ($175-275)

945 **1871-G. BG-1027; Lee-40C; D-365B. Rarity-4. About Uncirculated.** . . . . . ($100-150)

946 **1871-G. BG-1027; Lee-40C; D-365B. Rarity-4. About Uncirculated.** . . . . . ($100-150)

947 **1874. BG-1033; Lee-48A; D-372. Rarity-6. Choice Uncirculated.** . . . . . ($175-275)

948 **1875 Indian Head. BG-1037; Lee-53A; D-310. Rarity-5. Choice Uncirculated.** Attractive deep original color . . . . . ($175-275)

949 **1876 Indian Head. BG-1038; Lee-55C; D-312. Rarity-6. Choice Uncirculated.** Mostly prooflike with nice color . . . . . ($175-275)

950 **1876 Indian Head. BG-1038; Lee-55C; D-312. Rarity-6. Uncirculated** . . . . . ($125-175)

951 **1871-H. BG-1043; Unlisted in Lee; D-367B. Rarity-7. Choice Uncirculated.** Prooflike. Very rare with less than a dozen pieces known. This is among the Finest Known . . . . . ($350-450)

952 **1871-H. BG-1045; Lee-41A; D-366. Rarity-6. Choice Uncirculated.** Nice color and lustre . . . . . ($175-275)

953 **1871-H. BG-1046; Unlisted in Lee; D-366B. Rarity-7. One of only 3 or so specimens known to exist. Uncirculated.** Choice with the exception of a few light scratches on the obverse. One of the most important coins in this group . . . . . ($250—UP)

954 **1870 "Goofy Head." BG-1047; Lee-37A; D-362. Rarity-6. Choice Uncirculated.** Very rare and underrated in this grade ($175-275)

955 **1870 "Goofy Head." BG-1047; Lee-37A; D-362. Rarity-6. Uncirculated.** Prooflike but with a few handling marks noted on the surfaces . . . . . ($125-175)

956 **1874 Indian Head. BG-1055; Lee-50D; D-307D. Rarity-5. About Uncirculated** . . . . . ($100-150)

957 **1875, 5 over 3 Indian Head. BG-1058; Lee-52A; D-309. Rarity-5. Uncirculated** . . . . . ($125-175)

958 **1875, 5 over 3 Indian Head. BG-1058; Lee-52A; D-309. Rarity-5. About Uncirculated** . . . . . ($100-150)

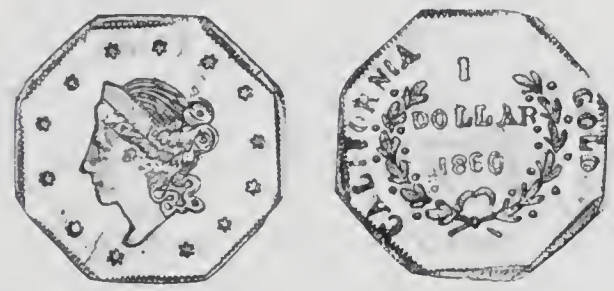
959 **1875, 5 over 3 Indian Head. BG-1058; Lee-52A; D-309. Rarity-5. About Uncirculated** . . . . . ($100-150)

960 **1880, 80 over 70 Indian Head. BG-1067; Lee-56A; D-314. Rarity-5. Gem Uncirculated.** Fully prooflike and exceptional quality for the issue . . . . . ($350—UP)

961 **1880, 80 over 70 Indian Head. BG-1067; Lee-56A; D-314. Rarity-5. Choice Uncirculated** . . . . . ($175-275)

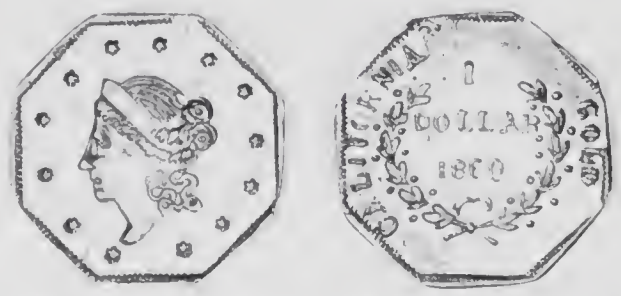
962 **"1868" Indian Head. BG-1074; Lee-33A; D-303. Rarity-6. Choice Uncirculated.** Prooflike and of virtual Gem quality . . ($175-275)

PERIOD TWO (1859-1882)
OCTAGONAL LIBERTY HEAD DOLLARS



963 **1860. BG-1102; Lee-13A; D-424. Rarity-4. Gem Uncirculated.** Struck on a slightly cracked planchet but otherwise an absolutely pristine example. Very scarce this choice . . . . . ($750—UP)

964 **1860. BG-1102; Lee-13A; D-424. Rarity-4. Choice Uncirculated.** Prooflike with exquisite color . . . . . ($425-625)



965 **1860. BG-1102; Lee-13A; D-424. Rarity-4. Choice Uncirculated.** Mostly prooflike with attractive toning. Well above average for the issue . . . . . ($425-625)

966 **1860. BG-1102; Lee-13A; D-424. Rarity-4. Choice Uncirculated.** Prooflike with superb light greenish toning. We note some planchet blisters on the lower obverse, as struck . . . . . ($425-625)

967 **1860. BG-1102; Lee-13A; D-424. Rarity-4. Uncirculated.** Very attractive deep toning on both sides. A good piece for the type collector . . . . . ($325-425)

968 **1871. BG-1104; Lee-18A; D-430. Rarity-6. Gem Uncirculated.** Exceptional quality for an Octagonal Dollar. The surfaces are exquisitely toned and free of marks or hairlines . . . . . ($750—UP)

969 **1871. BG-1104; Lee-18A. D-430. Rarity-6. Gem Uncirculated.** Fully prooflike with wonderful surfaces and great eye appeal. . . . . ($750—UP)

970 **1868-G. BG-1105; Lee-14A; D-426. Rarity-6. Choice Uncirculated.** Very attractive deep original toning . . . . . ($425-625)

971 **1869-G. BG-1106; Lee-15A; D-427. Rarity-5. Choice Uncirculated.** Excellent color and appearance . . . . . ($425-625)

972 **1869-G. BG-1106; Lee-15A; D-427. Rarity-5. Uncirculated.** Choice and almost fully prooflike . . . . . ($325-425)

973 **1869-G. BG-1106; Lee-15A; D-427. Rarity-5. Uncirculated.** Superb deep toning on both sides . . . . . ($325-425)

974 **1870-G. BG-1107; Lee-17A; D-429. Rarity-6. Choice Uncirculated.** Mostly prooflike and very sharply struck for the variety ($425-625)

975 **1870-G. BG-1107; Lee-17A; D-429. Rarity-6. About Uncirculated.** Cleaned and with a heavy scratch on the obverse plus some pin scratches on the reverse . . . . . ($225-325)

976 **1871-G. BG-1109; Lee-19A; D-431. Rarity-5. Gem Uncirculated.** Fully prooflike and exceptional in every regard. Seldom seen this choice. . . . . ($750—UP)

977 **1871-G. BG-1109; Lee-19A; D-431. Rarity-5. Choice Uncirculated.** . . . . . ($425-625)

PERIOD TWO (1859-1882)
OCTAGONAL INDIAN HEAD DOLLARS

978 **1875. BG-1112; Lee-24A; D-403. Rarity-6. Sharpness of Extremely Fine** but holed at 12 o'clock . . . . . ($100-125)

979 **1870 "Goofy Head." BG-1118; Lee-16A; D-428. Rarity-5. Very Fine.** Attractive for the grade . . . . . ($100-125)

980 **1872. BG-1120; Lee-20B; D-400A. Rarity-6. Gem Uncirculated.** Fully prooflike. Finer than the Lee example and certainly one of the nicest examples of this rare variety to exist . . . . . ($850—UP)

981 **1872. BG-1120; Lee-20B; D-400A. Rarity-6. Uncirculated.** Well struck and quite pleasing for the grade . . . . . ($350-500)

982 **1873. BG-1123; Lee-21A; D-401. Rarity-6. Choice Uncirculated.** Mostly prooflike with nice color. We note a long mint-made lint mark in the left obverse field . . . . . ($500-700)

983 **1875. BG-1125; Lee-24D; D-404B. Rarity-6. Choice Uncirculated.** Very sharply struck and with pleasing original toning. Rare. . . . . ($500-700)

984 **1875. BG-1127; Lee-24B; D-404. Rarity-5. Gem Uncirculated.** Fully struck and frosty with nice surfaces and appearance. Seldom seen this choice . . . . . ($850—UP)

985 **1875. BG-1127; Lee-24B; D-404. Rarity-5. About Uncirculated.** . . . . . ($275-350)

986 **1876, 6 over 5. BG-1128; Lee-26E; D-407. Rarity-5. Gem Uncirculated.** Fully prooflike. Outstanding quality . . . . . ($850—UP)

987 **1876, 6 over 5. BG-1129; Lee-26F; D-407A. Rarity-6. Gem Uncirculated.** Fully prooflike and a nice match to the last coin. Rare. . . . . ($850—UP)

PERIOD TWO (1859-1882)
ROUND LIBERTY HEAD DOLLARS

988 **1870-G. BG-1203; Lee-5A; D-507. Rarity-5. Choice Uncirculated.** Prooflike and quite choice except for some light marks in the left obverse field . . . . . ($750-1000)

989 **1870-G. BG-1203; Lee-5A; D-507. Rarity-5. Sharpness of Extremely Fine** but with a pre-striking rim clip at the lower obverse. An interesting error . . . . . ($500-650)

990 **1870 "Goofy Head." BG-1205; Lee-4A; D-506. Rarity-5. Uncirculated.** We note a few small marks below the bust but this is otherwise a very pleasing example. There is a reverse lamination defect at 4 o'clock on the rim . . . . . ($750-1000)

991 **1872 Indian Head. BG-1207; Lee-8A; D-500. Rarity-5. Gem Uncirculated.** Fully prooflike and sharply struck. Easily located in lower grades but quite rare as choice as this. . . . . ($1750—UP)

992 **1872 Indian Head. BG-1207; Lee-8A; D-500. Rarity-5. Choice Uncirculated.** Prooflike. A few light laminations are located above and to the left of the date . . . . . ($1100-1350)

993 **1872 Indian Head. BG-1207; D-8A. D-500. Rarity-5. Sharpness of Extremely Fine** but plugged and granular . . . . . ($300-500)

994 **"1863" Liberty Head. BG-1307; Lee-K6; D-425. Rarity-2. Uncirculated** . . . . . ($50-75)

995 **"1861" California Gold Token. Liberty Head. Round. Uncirculated.** . . . . . ($25-50)

996 **"1881" California Gold Token. Indian Head. Round. Half Dollar size. About Uncirculated** . . . . . ($25-50)

California Gold

997 **Octagonal Quarter Dollar. 1854 Liberty Head. BG-105; Lee-5A; D-24. Rarity-4. Uncirculated.** Lustrous with rich coppery toning at the right obverse and the corresponding reverse . . . ($100-150)

998 **Octagonal Quarter Dollar. 1855, 5 over 4 Liberty Head. BG-106; Lee-7A; D-26. Rarity-5. Uncirculated.** An attractive example with warm toning and clean, frosty surfaces . . . . . ($100-150)

999 **Octagonal Quarter Dollar. 1854. BG-109; Lee-6C; D-25B. Rarity-5. Uncirculated.** Frosty with extremely attractive light toning on the obverse and reverse . . . . . ($100-150)
From the 1984 N. C. N. A. Sale, Lot 695

1000 **Round Quarter Dollar. Undated (1853). Liberty Head. BG-206; Lee-1A; D-114. Rarity-6. About Uncirculated** . . . . . ($75-100)

1001 **Round Quarter Dollar. Undated (1852-1854). Liberty Head. Eleven Stars. BG-221; Lee-2A; D-115. Rarity-4. Extremely Fine.** Small obverse scratch . . . . . ($75-100)
Ex. F. C. C. Boyd Collection.

1002 **Round Quarter Dollar. Undated (1852-54). Liberty Head. BG-222; Lee-3F; D-117D. Rarity-4. Sharpness of Uncirculated,** but with a bit of irregularity noted above the DO in DOLLAR. Attractive rich original color on the obverse and reverse . . . . . ($75-100)
From the Brand Sale, Lot 627.

1003 **Round Quarter Dollar. Undated (1852-54). Liberty Head. BG-223; Lee-3D; D-117D. Rarity-4. Sharpness of Uncirculated** but with a slight bend at the planchet noted at the upper obverse and the corresponding reverse . . . . . ($100-150)
From the Brand Sale, Lot 619.

1004 **Octagonal Half Dollar. 1853 Liberty Head. BG-304; Lee-2A; D-215. Rarity-5. About Uncirculated.** We note a small crack in the planchet at 8 o'clock on the reverse . . . . . ($75-100)
From the 1987 Long Beach Sale, Lot 1691.

1005 **Octagonal Half Dollar. 1855 Liberty Head. BG-309; Lee-7A; D-222. Rarity-5. Choice Uncirculated.** Superbly toned on the obverse and reverse . . . . . ($175-275)
Ex F. C. C. Boyd Collection.

1006 **Round Half Dollar. 1855 Liberty Head. BG-405; Lee-16A; D-337. Rarity-6. Choice Uncirculated.** Lustrous and well struck ($175-275)
Ex F. C. C. Boyd Collection

1007 **Round Half Dollar. 1853-D Liberty Head. BG-421; Lee-5B; D-323A. Rarity-5. Uncirculated.** Frosty with extremely attractive color. . . . . ($125-175)
From the Coin Galleries' August 16, 1963 Sale, Lot 2400.

1008 **Round Half Dollar. 1853 Liberty Head. BG-428; Lee-7A; D-326. Rarity-4. Extremely Fine** . . . . . ($75-$100)
From the 1984 N. C. N. A. Sale, Lot 757.

1009 **Round Half Dollar. 1856-N Liberty Head. BG-434; Lee-18A; D-339. Rarity-5. Uncirculated.** Frosty and very well struck with nice surfaces . . . . . ($125-175)
From the Coin Galleries' August 16, 1963 Sale, Lot 2406.

1010 **Round Half Dollar. 1852 State Arms of California. BG-435; Lee-10A; D-300. Rarity-6. Sharpness of About Uncirculated.** Apparently very lightly cleaned at one time and, as a result, with some discoloration noted on the obverse; the reverse is original and far choicer. This piece is especially well struck, with the centers showing remarkably clear detail. A very appealing example of this rare and popular issue. . . . . ($1500—UP)
From the 1987 Long Beach Sale, Lot 1702.

1011 **Octagonal Dollar. 1853 Liberty Head. Beaded Circle reverse. BG-505; Lee-3A; D-411. Rarity-5. Choice Uncirculated.** Very sharply struck and clean with magnificent obverse and reverse coloring. An uncharacteristically nice coin for this design and denomination. . . . . ($425-625)
Ex F. C. C. Boyd Collection.

1012 **Octagonal Dollar. 1853-N Liberty Head. BG-530; Lee-4B; D-412A. Rarity-4. Sharpness of Very Fine,** but repaired . . . . ($100-150)
From the B & R's Arnold and Romisa Sale, September 1984, Lot 3257.

1013 **Octagonal Quarter Dollar. 1872 Washington Head. Unlisted in Breen-Gillio. Obverse of BG-722. Baker-504. Gold Charm reverse. Uncirculated.** Possibly rare . . . . . ($200-300)
Ex F. C. C. Boyd Collection.

1014 **Octagonal Quarter Dollar. 1873 Liberty Head. BG-728; Lee-41B; D-70A. Rarity-4. Uncirculated** . . . . . ($100-150)
From the B & R's September 1981 Sale, Lot 1675.

1015 **Octagonal Quarter Dollar. 1871-G Liberty Head. BG-765; Lee-36A; D-65. Rarity-4. About Uncirculated.** Nice original color ($75-10)
From the Brand Sale, Lot 578.

1016 **Octagonal Quarter Dollar. 1871-G Liberty Head. BG-767; Lee-36D; D-65C. Rarity-4. Extremely Fine 40.** Dark . . . . . ($50-75)
From the Brand Sale, Lot 585.

1017 **Octagonal Quarter Dollar. 1874 over 7874 Liberty Head. BG-776; Lee-44A; D-72. Rarity-6. Choice Uncirculated.** Prooflike. Extremely late Die State with a bisecting obverse crack. Extremely rare as such . . . . . ($150-250)
Ex F. C. C. Boyd Collection.

1018 **Octagonal Quarter Dollar. 1876 Indian Head. Small Head. BG-786; Lee-49B; D-11A. Rarity-7. Choice Uncirculated.** Frosty and sharply struck with attractive deep tonig. Probably the Finest Known of the 6 or so pieces thought to exist . . . . . ($150-250)
Ex F. C. C. Boyd Collection.

1019 **Octagonal Quarter Dollar. 1873 Indian Head. BG-793; Lee-43A; D-5. Rarity-6. Uncirculated.** Sharply struck and lustrous. Rare. . . . . ($100-150)
From the 1984 N. C. N. A. Sale, Lot 711.

1020 **Octagonal Quarter Dollar. 1874 Indian Head. BG-795; Lee-45B; D-7. Rarity-5. About Uncirculated** . . . . . ($75-100)
From the Mid-American's 1984 San Diego Sale, Lot 1414.

1021 **Octagonal Quarter Dollar. 1880 "Aztec Head." BG-799X; Lee-51D; D-15. Rarity-5. Sharpness of About Uncirculated** but struck on a slightly warped planchet . . . . . ($75-100)
From the Hetrich Collection, Lot 2194.

1022 **Octagonal Quarter Dollar. 1880 "Aztec Head." BG-799Y; Lee-51E; D-15B. Rarity-6. Choice Uncirculated.** Prooflike with the obverse more so than the reverse . . . . . ($150-250)

1023 **Round Half Dollar. 1859 Liberty Head. BG-801; Lee-16A; D-135. Rarity-5. Sharpness of Extremely Fine,** but cleaned and with some conspicuous hairlines on the obverse, plus some scratches on the reverse . . . . . ($50-75)
From the 1981 ANA Sale, Lot 2312.

1024 **Round Quarter Dollar. 1870 Liberty Head. BG-808; Lee-30A; D-150. Rarity-4. Choice Uncirculated.** Extremely attractive color. . . . . ($150-250)
From the 1984 N. C. N. A. Sale, Lot 725.

1025 **Round Quarter Dollar. 1873 Liberty Head. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculate.** Superbly toned. A bit weakly struck at the reverse center . . . . . ($150-250)
Ex F. C. C. Boyd Collection.

1026 **Round Quarter Dollar. 1872 Washington Head. BG-818; Lee-39A; D-101; Baker-503. Sharpness of About Uncirculated** but struck on a "bubbly" planchet . . . . . ($100-150)
From the Mid-American's 1985 San Diego Sale, Lot 1352.

1027 **Round Quarter Dollar. 1860 Liberty Head. BG-819; Lee-17A; D-136. Rarity-5. Choice Uncirculated.** Attractively toned . . ($150-250)
Ex F. C. C. Boyd Collection.

1028 **Round Quarter Dollar. 1867-G Liberty Head. BG-825; Lee-26A; D-147. Rarity-5. Sharpness of Uncirculated** but cleaned at one time and with a planchet clip at 12 o'clock. Now nicely retoned. . . . . ($75-100)
Ex F. C. C. Boyd Collection.

1029 **Round Quarter Dollar. 1870-G Liberty Head. BG-835; Lee-32A; D-152. Rarity-4. Choice Uncirculated.** Fully prooflike with exceptional deep yellow gold color . . . . . ($150-250)

1030 **Round Quarter Dollar. 1871-G Liberty Head. BG-838; Lee-34C; D-156B. Rarity-4. Sharpness of Uncirculated** but struck on a very warped planchet. Prooflike . . . . . ($75-100)

1031 **Round Quarter Dollar. 1871-G Liberty Head. BG-840; Lee-35B; D-156A. Rarity-4. Uncirculated.** Prooflike . . . . . ($100-150)
From the 1984 N. C. N. A. Sale, Lot 730.

1032 **Round Quarter Dollar. 1875 Indian Head. BG-847; Lee-47A; D-107. Rarity-5. Choice Uncirculated.** Fully prooflike and sharply struck with rich color . . . . . ($150-250)

1033 **Round Quarter Dollar. 1872, 2 over 1 Indian Head. BG-870; Lee-40B; D-104A. Rarity-4. Uncirculated** . . . . . ($100-150)
From the 1982 FUN Sale, Lot 1733.

1034 **Octagonal Half Dollar. 1859 Liberty Head. BG-902; Lee-10A; D-226. Rarity-6. Uncirculated** . . . . . ($125-175)
Ex F. C. C. Boyd Collection.

1035 **Octagonal Half Dollar. 1871 Liberty Head. BG-911; Lee-23A; D-241. Rarity-5. Choice Uncirculated.** Superbly toned on the obverse and reverse. Struck from lightly clashed dies. A lovely type coin. . . . . ($175-275)
Ex F. C. C. Boyd Collection.

1036 **Octagonal Half Dollar. 1871 Liberty Head. BG-912; Lee-22A; D-240. Rarity-5. Uncirculated.** Attractively deep toning on the obverse and reverse . . . . . ($125-175)
From the 1984 N. C. N. A. Sale, Lot 744.

1037 **Octagonal Half Dollar. 1872 Liberty Head. BG-913; Lee-27B; D-246. Rarity-6. Uncirculated.** We note a bit of removable PVC residue on the surfaces . . . . . ($125-175)
From the Springfield Collection Sale of 1981, Lot 1676.

1038 **Octagonal Half Dollar. 1864-G Liberty Head. BG-917; Lee-12B; D-229. Rarity-5. Extremely Fine** . . . . . ($75-100)
From the 1987 GNA Sale, Lot 1451.

1039 **Octagonal Half Dollar. 1864-G Liberty Head. BG-918; Lee-12A; D-228. Rarity-6. About Uncirculated.** Superb deep toning on the obverse and reverse . . . . . ($100-150)
Ex F. C. C. Boyd Collection.

1040 **Octagonal Half Dollar. 1864-G. Liberty Head. BG-918; Lee-12A; D-228. Rarity-6. Sharpness of About Uncirculated** with a few rim marks noted on the reverse. Attractive deep toning . ($75-100)
Ex F. C. C. Boyd Collection.

1041 **Octagonal Half Dollar. 1864-G Liberty Head. BG-918; Lee-12A; D-228. Rarity-6. Sharpness of Very Fine** but cleaned and with a number of serious marks on the planchet . . . . . ($50-75)
Ex F. C. C. Boyd Collection.

1042 **Octagonal Half Dollar. 1870-G Liberty Head. BG-922; Lee-21A; D-238. Rarity-5. Choice Uncirculated.** Excellent color and lustre. . . . . ($175-275)
Ex F. C. C. Boyd Collection.

1043 **Octagonal Half Dollar. 1880 Indian Head. BG-954; Lee-38A; D-211. Rarity-5. Choice Uncirculated.** Mostly prooflike. A bit softly struck on the reverse due to the late Die State . . . . . ($175-275)

1044 **Round Half Dollar. 1871 Liberty Head. BG-1011; Lee-39A; D-364. Rarity-4. Uncirculated.** Somewhat prooflike with nice color. . . . . ($125-175)

1045 **Round Half Dollar. 1873 Liberty Head. BG-1012; Lee-45A; D-370. Rarity-6. Uncirculated.** Small straight edge clip at 9 o'clock, as struck . . . . . ($125-175)
Ex F. C. C. Boyd Collection.

1046 **Round Half Dollar. 1860-60 over 56. Liberty Head. BG-1014; Lee-23A; D-345. Rarity-6. Uncirculated.** Struck from very heavily clashed dies. Magnificent toning on the obverse and reverse and worth a strong premium as such . . . . . ($125-175)
Ex F. C. C. Boyd Collection.

1047 **Round Half Dollar. 1870-G Liberty Head. BG-1024; Lee-38B; D-363A. Rarity-4. Uncirculated** . . . . . ($125-175)
From the Kagin's 330th Sale, Lot 910.

1048 **Round Half Dollar. 1871-G Liberty Head. BG-1026; Lee-40A; D-365. Rarity-5. About Uncirculated.** Struck from a shattered reverse die. . . . . ($100-150)
From the 1984 N. C. N. A. Sale, Lot 771.

1049 **Round Half Dollar. 1871-G Liberty Head. BG-1027; Lee-40C; D-365. Rarity-4. Choice Uncirculated.** Struck from slightly clashed dies. Frosty with nice color . . . . . ($175-275)

1050 **Round Half Dollar. 1871-G Liberty Head. BG-1027; Lee-40C; D-365B. Rarity-4. Uncirculated.** Superbly toned . . . ($125-175)
Ex F. C. C. Boyd Collection.

1051 **Round Half Dollar. 1874, 4 over 3 Indian Head. BG-1052; Lee-49A; D-306. Rarity-6. Extremely Fine** . . . . . ($75-100)

1052 **Round Half Dollar. 1876 Indian Head. Low Date. BG-1060; Lee-55F; D-313D. Rarity-7. Choice Uncirculated.** Mostly prooflike and attractively toned. Extremely rare and probably the Finest Known of only half a dozen or so survivors . . . . . ($175-275)

1053 **Octagonal Dollar. 1873 Indian Head. BG-1123; Lee-21A; D-401. Rarity-6. About Uncirculated.** Prooflike with excellent color. There is just a touch of rubbing noted on the obverse . . . ($275-350)

1054 **Round Dollar. 1871-G Liberty Head. BG-1204; Lee-7A; D-510. Rarity-6. Sharpness of Extremely Fine** but plugged at 12 o'clock. Cleaned. Rare . . . . . ($200-300)

End of First Session

Second Session
Sunday Evening, September 25, 1988
promptly at 5:30 in the Auction Gallery
Lots 1055 - 2157

The Peter L. Shaffer Collection of United States Silver Commemorative Half Dollars

Peter Shaffer first began collecting coins when he was a teenage paper boy. It was during these early years that he became obsessed with filling all of the holes in his Whitman albums of Lincoln Cents, Mercury Dimes and others.

As an adult, Peter Shaffer became even further consumed by his love for coins. The turning point of his collecting years, however, was when he was shown a Gem Panama-Pacific Exposition Half Dollar. This piece, which he remembered as displaying wonderful jade toning atop its lustrous surfaces, set him on a course which would ultimately lead him to complete a 144-piece set of Commemoratives grading Mint State 65 or better.

Since Shaffer is a CPA by profession, his conservative nature carried over to his criteria for acquiring originally toned coins with eye appeal. The fruits of his labors can be successfully viewed in the marvelous collection which follows.

During his years of collecting, Shaffer became an expert on the subject of Commemorative Half Dollars. He learned, for example, that original matched P,D,S sets were extremely scarce in Gem condition. Interestingly, his passion for original P,D,S sets mandated that it was occasionally necessary to acquire four coins if an original set contained one piece which graded below Mint State 65.

Peter Shaffer became a familiar face at every major coin show around the country. He dealt with a number of well known dealers who specialized in United States Commemorative Half Dollars and he earned a reputation as someone who was willing to pay top dollar for a coin which represented the ultimate in quality.

In 1986 Shaffer made the astute decision to have all of his coins "slabbed" by professional grading services. While he missed the thrill of holding the coins, raw, in his hands, he felt that by having his coins graded it would maximize their value and better preserve them for future collectors.

According to Shaffer, the decision to sell his collection of Commemorative Half Dollars is one of the most difficult he ever had to make. However, he feels certain that they will find new homes with owners every bit as appreciative. In the future, Peter Shaffer will continue to collect complete sets, but in another numismatic direction. In fact, he may begin another complete set of Commemorative coins after this sale is complete.

1055 **1893 Isabella Quarter. NGC graded Mint State 66.** A simply sensational coin with deep rose gray toning which is beautifully accentuated by rich iridescent splashes at the borders and outlining the devices. The surfaces are extremely lustrous and absolutely free of marks. As of July, 1988, NGC had only graded 3 Isabella Quarters Mint State 66. It would be hard to imagine a finer example. . . . . ($7000-9000)

INCREDIBLE GEM LAFAYETTE DOLLAR

1056 **1900 Lafayette Dollar. NGC graded Mint State 65.** Premium quality. This coin could have very easily been graded Mint State 66 as its color and lustre are absolutely superb. We would imagine that this piece caused the graders at NGC some long and hard thoughts. We presume that their conservative grade was based on the presence of a milling mark located at the bottom of Washington's chin but we should state that this coin has just about the finest color and lustre we have ever seen on a Lafayette Dollar. A very rare issue in this grade and one of 9 pieces graded as such by NGC as of July, 1988 . . . . . ($15,000-20,000)

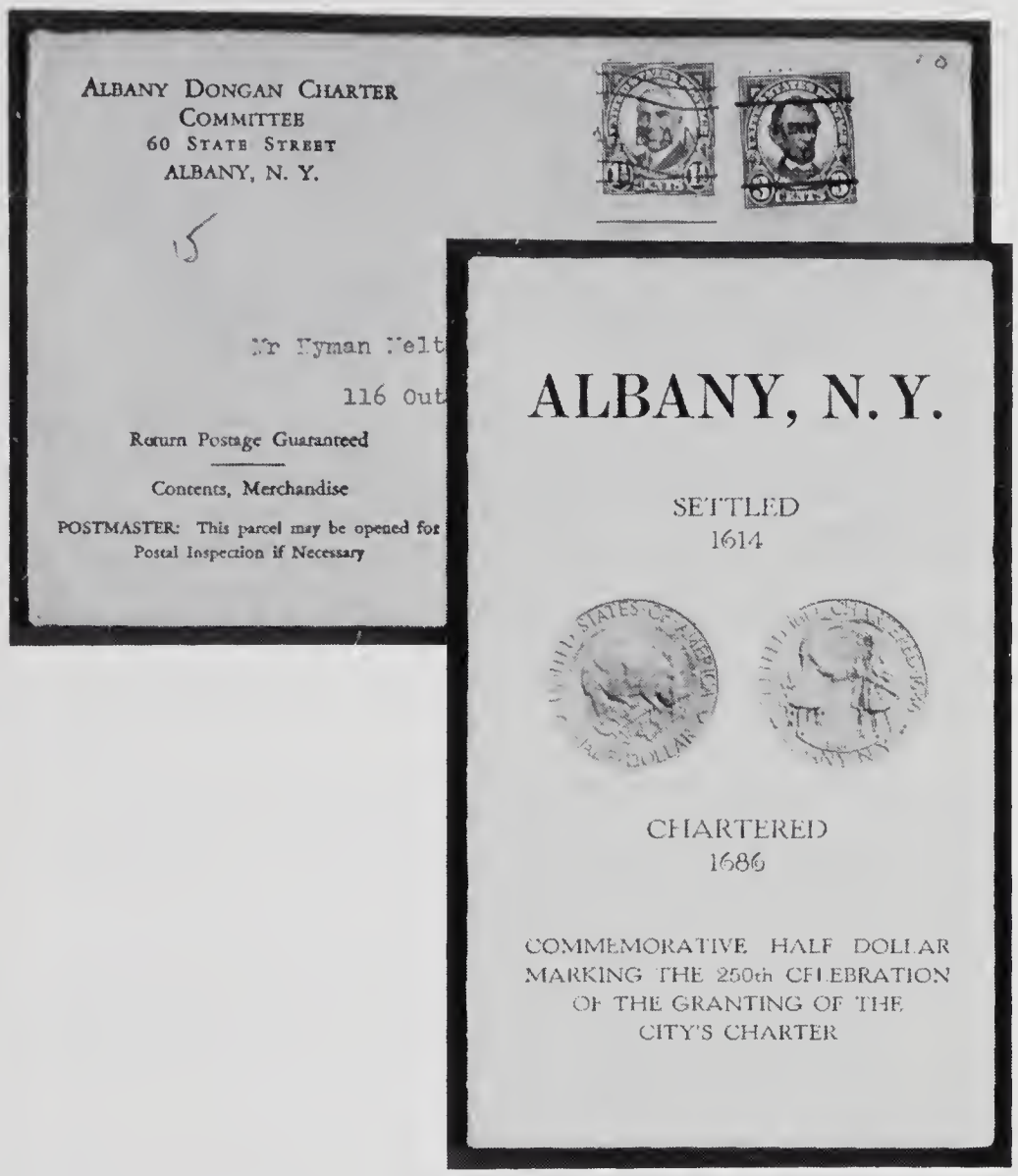
RARE GEM ALABAMA 2x2

1057 **1921 Alabama 2x2. NGC graded Mint State 65.** A truly stunning coin with probably the best lustre we have ever seen on an example of this issue. The surfaces are virtually free of marks and overlaid with lovely bright golden toning which changes to pale iridescence towards the edges. A legitimately rare issue in this grade and one of only 5 pieces graded as such by NGC as of July, 1988; none have been graded higher . . . . . ($5500-7000)

RARE GEM ALABAMA

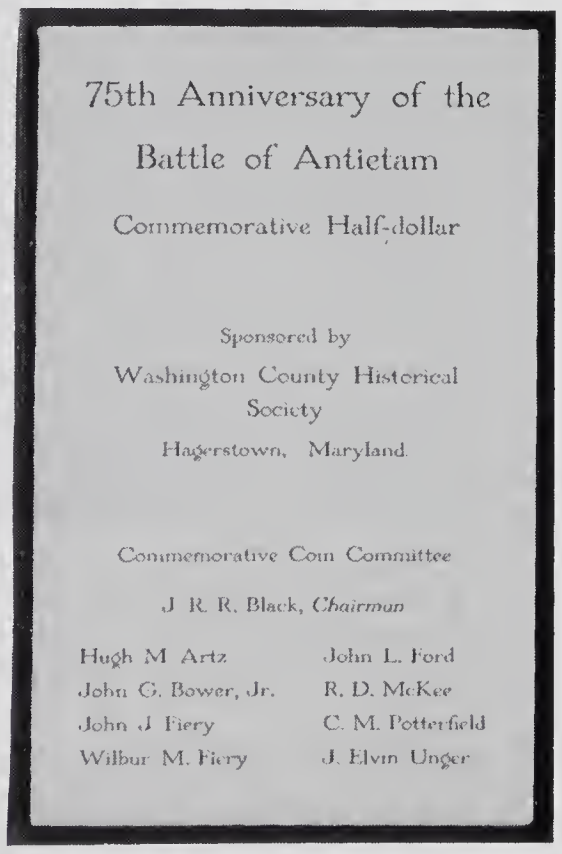
1058 **1921 Alabama. NGC graded Mint State 65.** Quite sharply struck and superbly toned with rich burnt gold toning which changes to rainbow iridescence at the upper obverse and smoky gray at the reverse border. The surfaces are quite clean and have a vibrancy which is almost never seen on this issue. In our experience, both of the Alabama Half Dollars rate as one of the 5 or 6 single rarest issues of all Commemorative Half Dollars in Mint State 65. As of July, 1988, one of only 6 pieces graded as such by NGC with none higher . . . . . ($5500-7250)

1059 **1936 Albany. NGC graded Mint State 66.** Rich pale olive gold toning is visible, in similar configurations and proportions, on both sides. The underlying surfaces are virtually free of marks and display dazzling satiny lustre. By no means a rare issue in the upper ranges of Mint State but this piece rates as one of the 2 or 3 finest which we have ever seen or handled. One of 9 pieces graded as such by NGC as of July, 1988 . . . . . ($2800-3800)

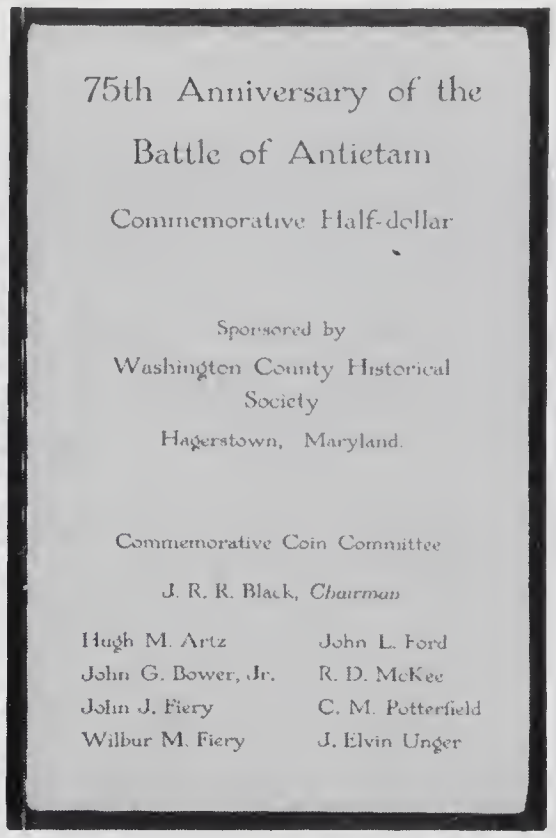


1060 **1936 Albany.** Included is the original 5 coin holder and the mailing envelope which is addressed to a Mr. Hyman Meltzer of Garfield, New Jersey. The holder is in excellent condition while the mailing envelope is in very good condition. Quite scarce; Swiatek and Breen estimate that approximately 85 of these exist. Lot of 2 pieces. . . . . ($)

1061 **1937 Antietam. NGC graded Mint State 65.** Superb "tab" toning with deep magenta and orange gold toning across much of the obverse; the reverse edge shows similar coloring while its center is mostly untoned. The underlying surfaces are extremely clean and lustrous. A wonderful piece for the collector who appreciates sophisticated, original toning . . . . . ($1000-1400)



1062 **1937 Antietam. Five coin holder; as above. Fine** or somewhat better condition but with the number "4" written, in ink, on the front. . . . . ($)



1063 **1937 Antietam. Original 5 coin holder as issued by the Washington County Historical Society of Hagerstown, Maryland. The holder is in Very Good to Fine** condition . . . . . ($)

1064 **1935 Arkansas. NGC graded Mint State 66.** Lovely subtle rose toning rests atop lustrous surfaces. In terms of appearance and quality, this rates as one of the finest Arkansas Half Dollars which we have ever seen. As the specialist well knows, any Arkansas Half Dollar is legitimately rare in this grade. One of only 2 pieces graded as such by NGC as of July, 1988 . . . . . ($2300-3000)

1065 **1935-D Arkansas. NGC graded Mint State 65.** Obviously from the same set as the last coin and with similar overall toning. This piece is just a bit weakly struck on the reverse but its surfaces are of similar quality to the last piece. One of only 5 pieces graded as such by NGC as of July, 1988, with only one graded higher ($1200-1600)

1066 **1935-S Arkansas. NGC graded Mint State 65.** From the same set as the last 2 coins with identical coloring. This piece is quite well struck and lustrous with just a few tiny marks noted on its surfaces. A really lovely example and one of only 2 graded as such by NGC as of July, 1988 . . . . . ($1200-1600)

1067 **1936-P,D,S Arkansas Set. NGC graded Mint State 65.** A very choice and obviously original set with basically similar toning; the Denver piece is a bit more intense in color on its obverse. Each piece is quite lustrous and clean. An unusual opportunity to acquire an absolutely first-rate 1936-P,D,S Arkansas set. Lot of 3 coins ($3700-4700)

1068 **1937-P,D,S Arkansas Set. The Philadelphia coin has been graded Mint State 64 by NGC, the Denver coin has been graded Mint State 65 by NGC and the San Francisco coin has been graded Mint State 66 by NGC.** An obviously original set with each coin showing identical and absolutely superb deep pastel toning on both sides. The Philadelphia coin has been downgraded by the presence of a few marks on its obverse; the Denver coin is extremely clean and the San Francisco coin is absolutely remarkable in every respect. This piece is, obviously, the stellar member of the set and it represents the only 1937-S Arkansas Half Dollar to have been accorded the Mint State 66 grade by NGC. Lot of 3 coins . . . ($3500-4750)

1069 **1937-P,D,S Arkansas.** Original case of issue created by Stack's and sold to collectors at $8.75 per set of 3 coins. The case is black with gold lettering and contains a blue advertising insert. The case is in excellent condition although the lettering on the cover is somewhat faded. Quite rare and a wonderful piece for the advanced collector. Lot of 2 pieces . . . . . ($)

1070 **1937 Arkansas. NGC graded Mint State 65.** Untoned at the centers; the borders are beginning to take on a deeper burnt orange configuration. The surfaces are frosty and extremely clean. A lovely type coin, and one of only 4 pieces graded as such by NGC as of July, 1988; none have been graded higher . . . . . ($1200-1600)

1071 **1938-P,D,S Arkansas Set. NGC graded Mint State 65.** Another superb original set with all 3 coins showing identical deep original toning. Each piece is very clean with a virtual absence of significant marks and excellent underlying lustre. Unlike so many 1938 Arkansas sets, this group is extremely well struck with no weakness noted on the eagle's legs. To the best of our knowledge, this is the finest set of its kind available on the market and it is one of a total mintage of only 3,155 pieces. Lot of 3 coins . . . ($5700-7700)

1072 **1938-P,D,S Arkansas.** Three coin case. Imitation wood-grain paper with a velour bottom inner lining of dark blue. One slot for each of the 3 coins is included. The case measures approximately 4 x 5 inches and is in excellent condition. It appears that these pieces, which are not imprinted, were produced by Stack's and were offered with the 3 coins for $10 each. Very rare . . . . . ($)

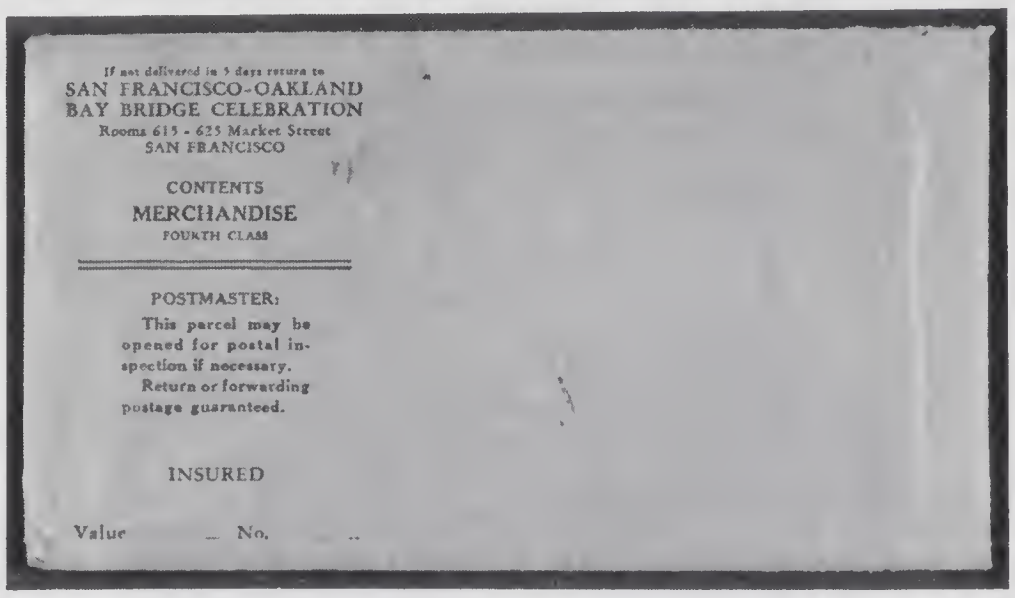
1073 **1939-D Arkansas. NGC graded Mint State 66.** An absolutely spectacular gem example with lovely rainbow toning at the obverse border and across much of the reverse. The underlying surfaces are extremely clean and exhibit a vibrancy which we have never seen on another example of this issue. One of only 2,104 pieces struck, and a very rare coin in this grade. As of July 1988, this is the only example graded as such by NGC . . . . . ($3600-4700)

1074 **1939-S Arkansas. NGC graded Mint State 65.** The most extensively toned of these 3 pieces, with beautiful toning noted at the left and upper obverse on the corresponding reverse. This piece would easily have received consideration at a higher grade, as it really is just about similar in quality to the recently offered Denver example. One of only 2,105 pieces struck. As of July 1988, one of only 3 coins graded as such by NGC . . . . . ($2200-2900)

1075 **1939 Arkansas. Mint State 65.** The last of 3 pieces from an original set. This coin is less extensively toned than its mint-marked counter parts but is extremely clean and absolutely original. One of only 2,104 pieces struck. As of July, 1988, this is the only piece graded Mint State 65 by NGC . . . . . ($2200-2900)

1076 **1939 Arkansas P,D,S.** A similar 4'' x 5'' wood box with the same imitation wood-grain outside and dark blue velour interior. Again, this was produced by Stack's. This box is slightly rough on the top with a crack noted at the upper right; the bottom is in excellent shape. Rare . . . . . ($)

1077 **1936-S Bay Bridge. NGC graded Mint State 66.** Frosty and magnificently toned with rich rose gray overtones accentuated by underlying pastels. Were it not for one reeding mark on the bear's rear leg, this piece would very probably have graded Mint State 67. One of 13 pieces graded as such by NGC as of July, 1988 with only one having been graded higher . . . . . ($1350-1750)



1078 **1936 Bay Bridge.** Original 6 coin holder and mailing envelope. The holder is virtually new and appears to never have been used; the mailing envelope is unstamped and has no address written on it. According to Swiatek and Breen, these holders and envelopes are ''of the highest rarity.'' Lot of 2 pieces . . . . . ($)

1079 **1934 Daniel Boone. NGC graded Mint State 66.** A truly breathtaking coin with splendid deep rose orange toning on the obverse and, to a lesser extent, on the reverse. The underlying surfaces are extremely clean and an abundance of lustre further accentuates the color which we have described above. We cannot recall having seen a significantly finer example of this issue. One of only 2 pieces graded as such by NGC as of July, 1988 . . . . . ($1000-1300)

1080 **1935 Small 1934-P,D,S Daniel Boone Set. NGC graded Mint State 65.** Each piece is basically similar in appearance with a touch of light rose toning on the obverse and slightly deeper pastel toning on the reverse. This is almost certainly an original set and each piece is very clean and lustrous with an absolute minimum of minor marks noted. One of only 2,003 possible sets issued and always in great demand. Lot of 3 coins . . . . . ($2600-3400)

1081 **1935-D Daniel Boone. NGC graded Mint State 66.** Lovely rich pastel toning highlights the highly lustrous and mark-free surfaces. Unlike so many examples of this issue, this piece is not riddled with small abrasions and has never been cleaned. A potential runaway and the only piece graded as such by NGC as of July, 1988 ($1000-1300)

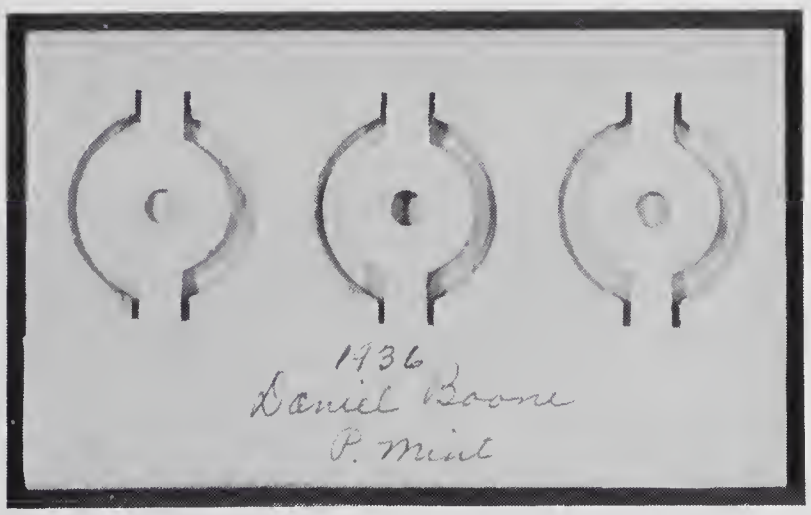
1082 **1935 Daniel Boone. NGC graded Mint State 65.** Frosty and vibrant with a splash of rich russet toning at the left obverse and reverse. One of 7 pieces graded as such by NGC as of July, 1988 ($450-600)

1083 **1935-S Daniel Boone. NGC graded Mint State 65.** Untoned and satiny with superb lustre. Really a premium quality piece for the grade and one which probably received serious consideration at a slightly higher level . . . . . ($450-600)

1084 **1936-S Daniel Boone. NGC graded Mint State 66.** An exhilarating and breathtaking coin whose surfaces are as clean as on any Boone Half Dollar of this date and mintmark which we have seen. All is overlaid with delicate pastel toning and fiery cartwheel lustre. While 4 other pieces have been graded as such by NGC as of July, 1988, we cannot imagine how a single one of these could be finer than the presently offered specimen . . . . . ($1000-1300)

1085 **1936-D Daniel Boone. NGC graded Mint State 65.** Very attractive glowing russet and gold toning is visible on the obverse and on the reverse. We note a few tiny reeding marks on the obverse while the reverse is virtually perfect . . . . . ($450-600)

1086 **1936 Daniel Boone. NGC graded Mint State 65.** A dusting of light gold toning is visible on both sides. This piece is very clean and original and represents the utmost in quality for the grade. . . . . ($450-600)



1087 **1936 Daniel Boone. A 3 coin "tab" holder on which is written 1936 Daniel Boone P. Mint.** While this piece appears to be contemporary, it is doubtful that it was produced by the issuing committee. . . . . ($)

1088 **1937-D Daniel Boone. NGC graded Mint State 66.** While this issue is known for "coming nice," this piece must be seen to be believed. Both sides are unblemished and display blazing mint lustre; the obverse has a splash of rich rainbow toning at its lower border which even further enhances its eye appeal. As of July, 1988, this was one of only 3 pieces graded as such by NGC with just one piece graded higher . . . . . ($1000-1300)

1089 **1937-S Daniel Boone. NGC graded Mint State 66.** Unquestionably from the same set as the last coin and fairly similar in appearance to the Philadelphia piece. This example, however, has a virtual absence of marks and, in all honesty, one would not raise an eyebrow if this piece had been graded Mint State 67. One of only 5 pieces graded as such by NGC as of July, 1988 ($1000-1300)

1090 **1937 Daniel Boone. NGC graded Mint State 65.** A beautiful frosty gem with attractive obverse toning; the reverse is mostly untoned. A very impressive type coin . . . . . ($450-600)

GEM 1938-PDS BOONE SET

1091 **1938-P,D,S Daniel Boone Set. NGC graded Mint State 65.** The Philadelphia coin has fairly deep golden toning in its obverse and reverse while the Denver and San Francisco coins have somewhat lighter coloring. Each piece is very lustrous and shows no really significant marks. According to the most recent NGC grading report, only 2, 9 and 5 examples of the issues, respectively, have been graded as of July, 1988. One of only 2,100 sets issued and certainly among the nicest of the survivors. Lot of 3 coins ($2200-3000)

AMAZING BRIDGEPORT

1092 **1936 Bridgeport. NGC graded Mint State 66.** Toned to a deep rose gray with russet undertones. Very boldly impressed and with probably the cleanest surfaces we have ever seen on an example of this issue. While Bridgeport Half Dollars are really not that difficult to locate in Mint State 65, examples of this quality are legitimately rare and this piece is one of only 2 graded as such by NGC as of July, 1988 . . . . . ($4000-5500)

AWESOME 1925-S CALIFORNIA

1093 **1925-S California Diamond Jubilee. NGC graded Mint State 66.** Aesthetically, one of the stellar members of the Shaffer Collection due to its magnificent deep rose and orange gold toning atop highly lustrous surfaces. Careful inspection reveals a virtual absence of marks and a strong case could have been made for grading this memorable coin Mint State 67. One of 8 pieces graded as such by NGC and certainly as nice as any example currently available to collectors . . . . . ($3200-4200)

1094 **1936 Cincinnati. NGC graded Mint State 65.** Extremely clean and frosty with lovely russet and iridescent gold toning. What makes this an especially attractive example is its blazing lustre. Infinitely scarcer in this grade than its Denver counterpart and one of only 3 pieces graded as such by NGC as of July, 1988; none have been graded higher . . . . . ($3300-4300)

1095 **1936 Cincinnati. PCGS graded Mint State 64.** Premium quality. Obviously from an original set, as this and the next 2 examples show similar superb toning. On this piece, the obverse is somewhat lightly toned while the reverse shows deeper coloring. While few marks are noted on Foster's portrait, this piece is far above average and probably should have been graded Mint State 65 . . ($500-650)

1096 **1936-D Cincinnati. PCGS graded Mint State 65.** Premium quality. From the same set as the last coin and with similar superb toning. This piece is more extensively toned on its obverse and has a frosty, untoned reverse. On many original 1936-PDS Cincinnati Sets, the Denver coin was displayed obverse up in the black holder of issue and, as a result, this side tends to lack toning. This piece is notable for having as pleasing toning as on any Cincinnati Half Dollar which we have seen . . . . . ($3300-4300)

1097 **1936-S Cincinnati. PCGS graded Mint State 65.** The third and final member of this lovely original set. This piece has especially nice lustre and has fairly consistent toning noted on both sides. As the specialist knows, the San Francisco Cincinnati issue is easily the rarest member of this set in the higher ranges of Mint State. . . . . ($3300-4300)

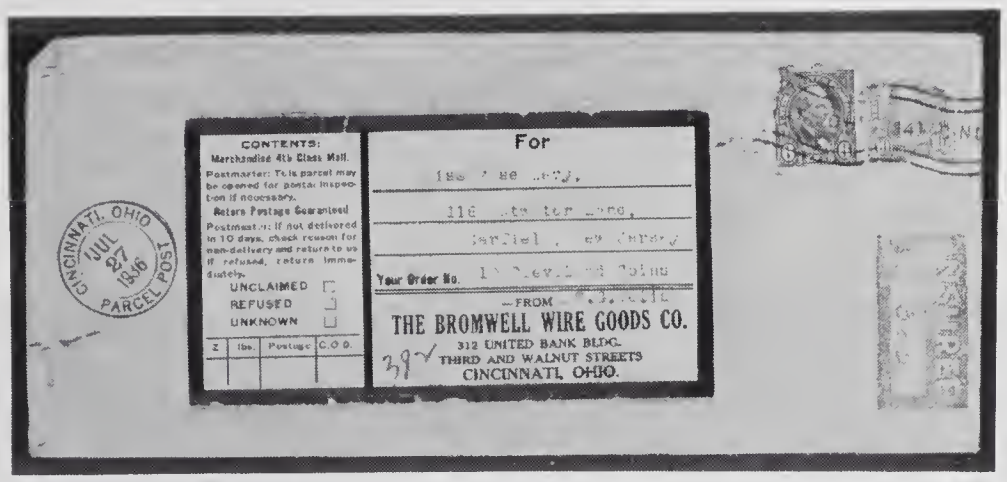
1098 **1936-P,D,S Cincinnati.** Original 3 coin black holder. Unnumbered. The holder is in **Very Good to Fine** condition with the slight creasing of the paper above and below the slot for the Denver coin. . . . . ($)

1099 **1936-P,D,S Cincinnati.** Original black 3 coin holder. As above, but an interesting variation. This piece shows the letters P,D,S considerably larger than the last. In our experience, this variety is a number of times rarer. The holder is virtually new and quite scarce as such . . . . . ($)

1100 The Cincinnati Music Center Commemorative Coin Association, Thomas G. Melish, chairman original cardboard holder. This holder shows on the back side: From - THOS. G. MELISH - United Bank Building - 105 East Third Street - Cincinnati Ohio. Probably Very Scarce. Very Choice condition . . . . . ($)

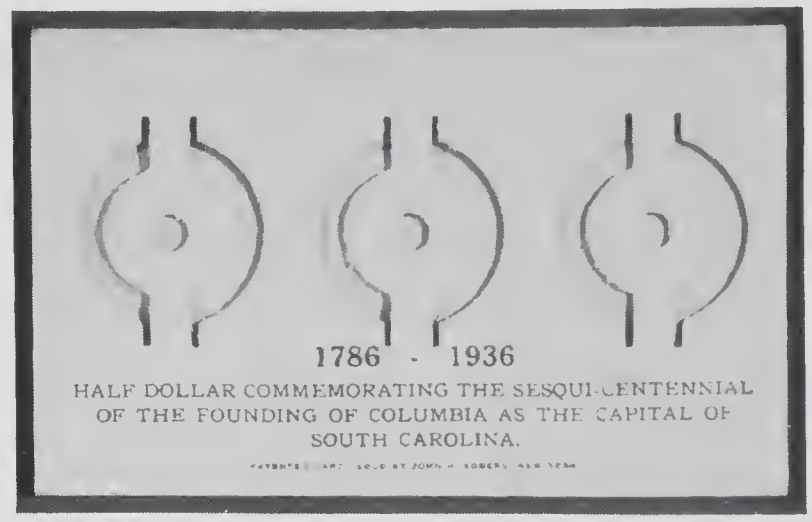
1101 **1936 Cleveland. NGC graded Mint State 66.** The true specialist in Commemorative Half Dollars knows how difficult it is to locate a Cleveland which exhibits excellent lustre, clean surfaces and nice toning. This particular coin contains all 3 of these assets — and then some. Probably the most notable factor about this piece is its senstional multi-hued coloring. At the 1988 ANA Sale, an NGC graded Mint State 67 Cleveland traded hands between dealers for nearly $14,000. This piece is very nearly the equal of that memorable coin and we would not be surprised if its final price realized approached the 5 figure level . . . . . ($3500-4500)

1102 **1936 Cleveland.** Original unnumbered black holder for one coin. An unusual and very rare variation on the typically seen Cleveland holder as this piece has room for only one coin and has an unevenly shaped die cut in which to place the coin. We cannot recall having seen more than one or 2 others of this type. The holder is in very fine to almost new condition . . . . . ($)



1103 **1936 Cleveland.** Original mailing envelope. Addressed to Miss Rose Levy of Garfield, New Jersey. The order contained 10 Cleveland Half Dollars and was sent from T. G. Melish; care of the Bromwell Wire Goods Company. The holder grades Good or so. Very scarce and a wonderful companion piece to the original holders ($)

1104 **1936 P,D,S Columbia, South Carolina Set. NGC graded Mint State 66.** Obviously an original set as all 3 pieces show similar deep "tab" toning. This beautifully matched set contains 3 very lustrous and clean pieces. While locating a single issue of this quality is not an absolutely impossible task, locating an evenly matched and original 3-piece set of this quality is virtually impossible on today's market. Lot of 3 coins . . . . . ($2800-3600)



1105 **1936 Columbia, South Carolina.** Original 3 piece cardboard mailing holder. Similar in imprint to the holder shown on page 56 of the Breen-Swiatek book. Approximately 175 are believed to still exist. . . . . ($)

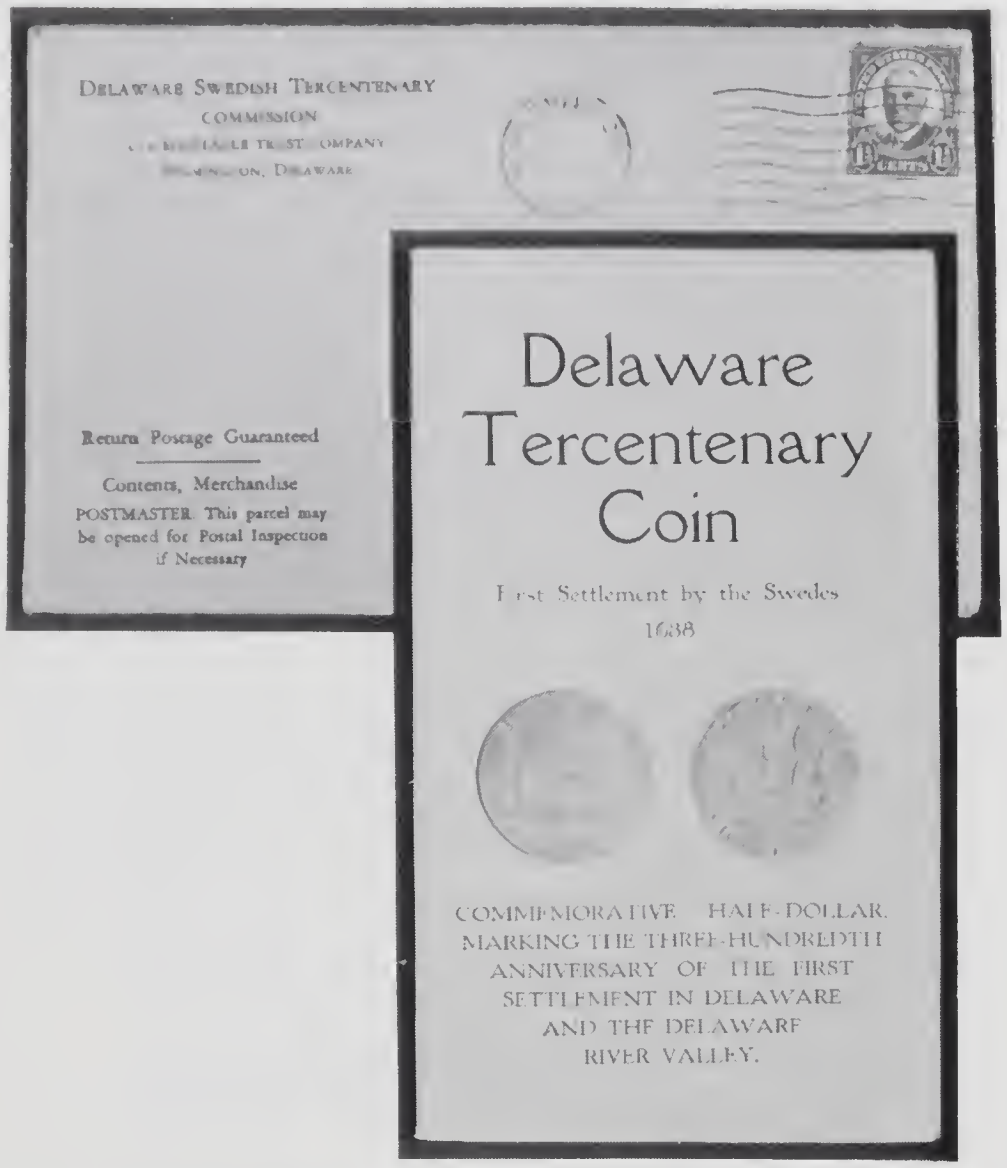
1106 **1892 Columbian Exposition. NGC graded Mint State 65.** Breathtaking rainbow iridescent toning is visible on the obverse and reverse. Both sides are well struck and extremely frosty with just a few tiny marks noted under magnification. This piece is easily one of the most attractive 1892 Columbian Exposition Half Dollars which we have seen or sold . . . . . ($3000-4000)

POSSIBLE FINEST KNOWN 1893 COLUMBIAN EXPOSITION HALF DOLLAR

1107 **1893 Columbian Exposition. NGC graded Mint State 66.** This coin must be seen to be believed! Its toning, a blend of rich rose, sea green, turquoise and ochre, is superb. this coloring is further enhanced by incredible lustre and virtually unblemished surfaces. No amount of time or money could locate a finer example of this issue and we would not be surprised if this piece was determined to be the Finest Known. This is the only 1893 Columbian Exposition Half Dollar to be graded Mint State 66 by NGC as of July, 1988. . . . . ($6250-8250)

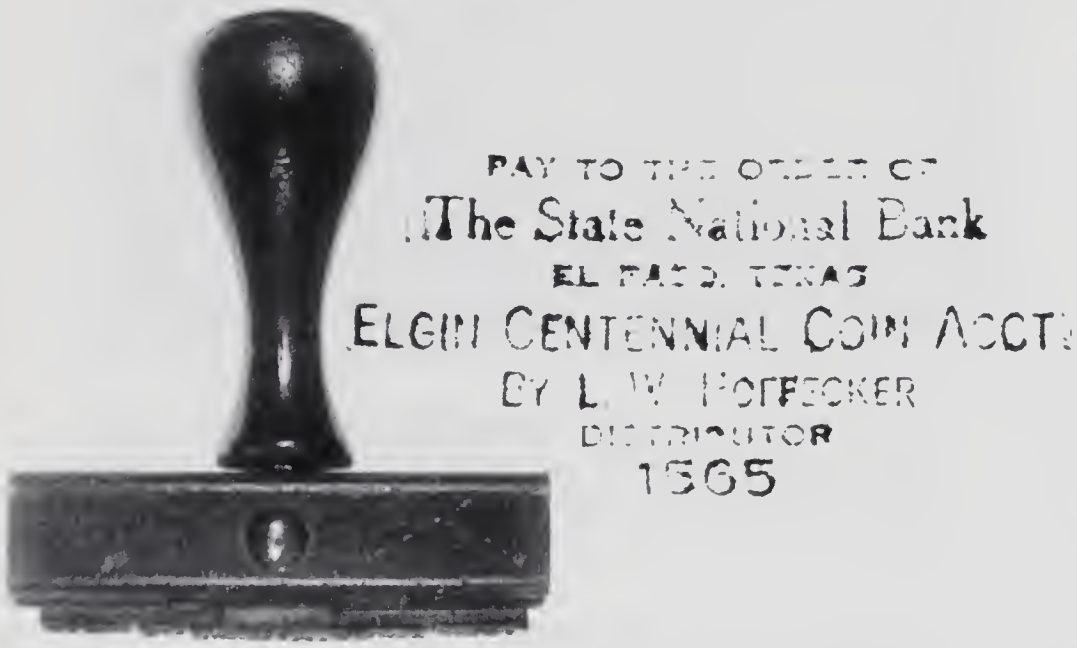
1108 **1935 Connecticut. NGC graded Mint State 65.** Premium quality. Frosty and very clean with a blush of light lemon toning at the lower obverse and the corresponding reverse. This piece is extremely clean and vibrant and we have seen inferior specimens graded Mint State 66 . . . . . ($1750-2250)

1109 **1936 Delaware. NGC graded Mint State 65.** Premium quality. The obverse is absolutely superb with no marks visible, even below magnification, on the roof of the church; the reverse is also very choice with the sails showing just a few light marks. Both sides are further enhanced by lovely natural toning. One of 15 pieces graded as such by NGC as of July, 1988, with a total of 6 graded higher. . . . . ($1450-1950)



1110 **1936 Delaware.** Original 5 coin imprinted mailing holder accompanied by the original mailing envelope of issue. The holder grades **Fine** to **Very Fine** and is far above average for the issue; the mailing envelope grades **Very Fine** and is addressed to George Gage of Philadelphia, Pennsylvania. According to Breen and Swiatek approximately 80 of the original holders are known to exist; the mailing envelope is very rare. Lot of 2 pieces . . . . . ($)

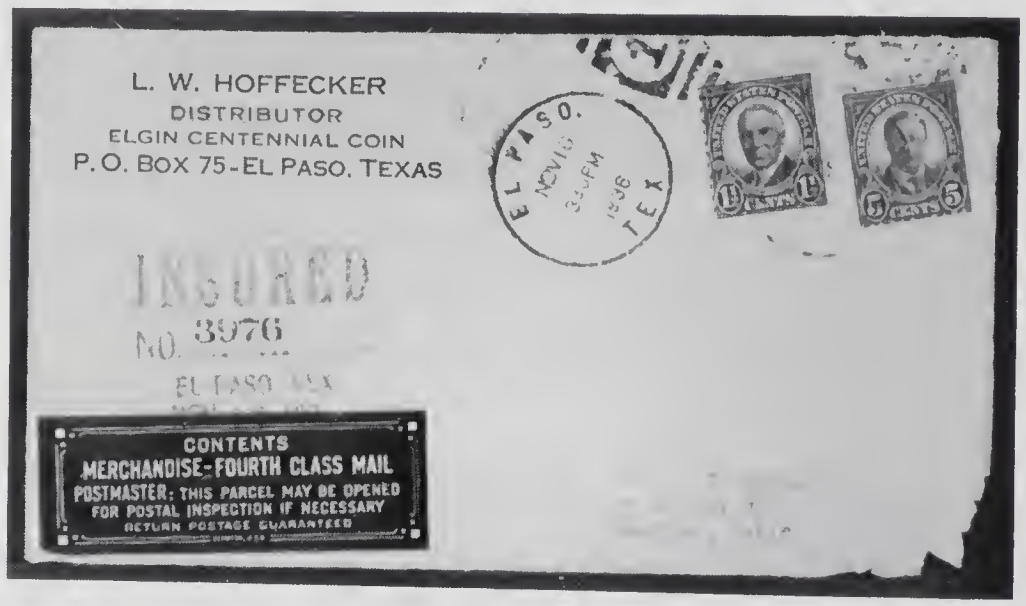
1111 **1936 Elgin. NGC graded Mint State 65.** Extremely well struck and lustrous with superb satiny lustre below attractive rose and gold pastel toning . . . . . ($900-1200)



1112 **1936 Elgin.** L. F. Hoffecker's personal endorsement stamp for the Elgin Centennial. Hoffecker was the official distributor for the Elgin issue. This rubber stamp was used by him to process orders received. The stamp reads as follows: "Pay To The Order Of The State National Bank, El Paso, Texas, Elgin Centennial Coin Account, by L. W. Hoffecker, Distributor 1565." Absolutely unique and obtained directly from the Hoffecker estate . . . . . ($)

1113 **L. W. Hoffecker's personal rubber stamp.** This lot contains the return address stamp of Hoffecker; known for his intimate involvement with the Elgin and Spanish Trial Half Dollars. It reads as follows: "L. W. Hoffecker, 1514 Montana St." An absloutely unique item obtained directly from the Hoffecker Estate . . . . . ($)

1114 **1936 Elgin.** Original unprinted 6-coin mailer used by L. W. Hoffecker in distribution of this issue. Stamped by Hoffecker at the top and bottom of the front cover. The holder grades **Very Good** or so with some creases noted. Very scarce and an excellent tie-in item. . . . . ($)



1115 **1936 Elgin.** Original 6-coin unprinted coin mailer with the original mailing envelope. The coin holder is stamped by L. W. Hoffecker on its cover and grades **Fine** or so; the mailing envelope is addressed to Mr. A. J. Hoppe of Needles, California and bears the return address of L. W. Hoffecker who was the distributor of this issue. This is the first time we have ever seen an original mailing envelope and unprinted coin mailer for the Elgin Half Dollar together. Very rare and an outstanding opportunity for the specialist. Lot of 2 pieces. . . . . ($)

1116 **1936 Gettysburg. NGC graded Mint State 65.** Premium quality. Magnificent obverse and reverse toning. In our opinion, this piece appears noticeably undergraded as its surfaces are extremely clean. Its lustre is unbroken and its toning is far above-average. A difficult piece to improve upon . . . . . ($1600-2100)

VERY RARE GEM GRANT WITH STAR

1117 **1922 Grant with Star. NGC graded Mint State 65.** Very sharply struck with superb lustre and very pleasing rich platinum color which changes to rainbow iridescence at the upper obverse and at the lower reverse. The surfaces show far fewer die swirls than usual; the diagnostic mark below Grant's chin is visible and acts as proof of the authenticity of this piece. Most importantly, this coin is incredibly vibrant and absolutely free of the rub which is found on virtually all examples offered for sale as "Gems." This piece is a highlight of the incredible Shaffer Collection and it will become, no doubt, the highlight of the collection of its new owner. One of only 3 pieces graded as such by NGC as of July, 1988 ($25,000—UP)

1118 **1922 Grant. NGC graded Mint State 65.** Untoned and extremely frosty. The surfaces show some raised die swirls as on virtually all examples but these are unobtrusive and actually tend to add to the overall appeal of this piece. Like all Commemorative Half Dollars of the 1920's, the Grant is very scarce in this grade and is virtually unavailable finer . . . . . ($2900-3800)

GEM HAWAIIAN

1119 **1928 Hawaiian. NGC graded Mint State 65.** Premium quality. The obverse is mostly untoned and displays what may well be the finest lustre we have ever seen on an example of this issue; the reverse displays attractive dusky toning with similarly above-average lustre. Both sides are extremely clean and are virtually free of abrasions. It has been some time since we have handled a Hawaiian Half Dollar of this quality. One of 11 pieces graded as such by NGC as of July, 1988 . . . . . ($6000-8000)

SPLENDID GEM HUDSON

1120 **1935 Hudson. NGC graded Mint State 65.** A truly magnificent example which is unusually well struck, exceptionally lustrous and very clean. The obverse center is toned to a pale rose gold and is framed by splashes of iridescence at its borders; the reverse displays a more even rose toning with golden splashes below. The devices are virtually free of the small marks which plague this issue. In our experience, the Hudson is the rarest post-1930 Commemorative Half Dollar in this grade . . . . . ($4200-5500)

MAGNIFICENT HUGUENOT

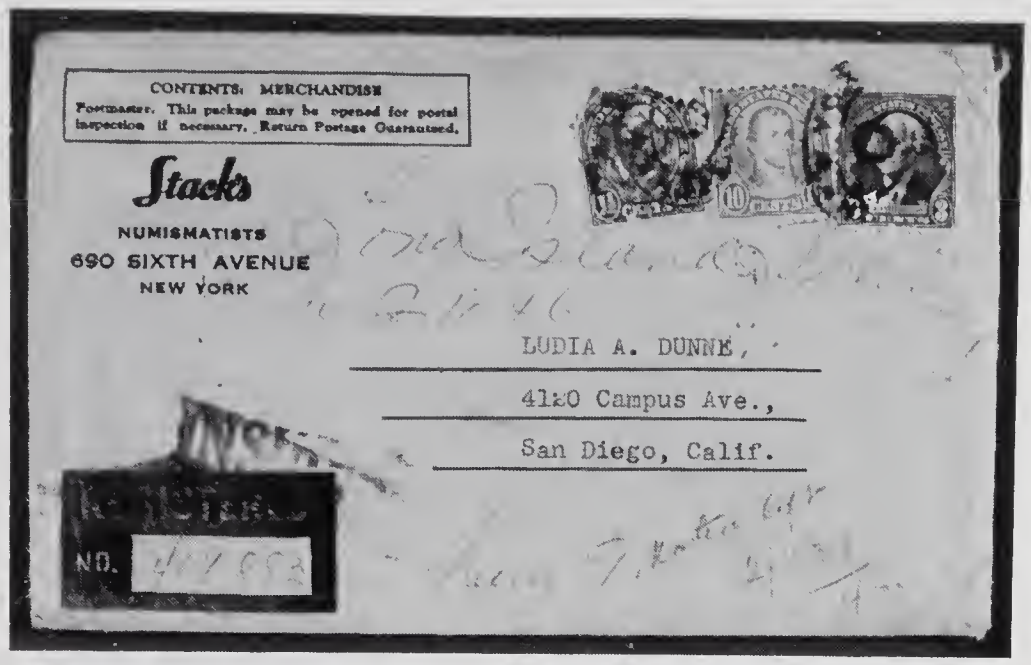
1121 **1924 Huguenot-Walloon. NGC graded Mint State 66.** Fabulous rich rainbow iridescent toning is visible, in slightly different configurations, on both sides. This wonderful toning is further enhanced by blazing underlying lustre. Careful examination reveals an absence of appreciable marks. A potential runaway and one of only 3 pieces graded as such by NGC as of July, 1988 . . . . . ($6000-8000)

1122 **1946 Iowa. NGC graded Mint State 66.** Superb toning on the obverse and reverse. While this is certainly one of the few Commemorative Half Dollars which is sometimes available for sale in this grade, this piece is especially notable for possessing unusually nice color for an Iowa . . . . . ($750-1000)

1123 **1925 Lexington-Concord. NGC graded Mint State 65.** Very attractive deep pastel toning on both sides. Quite lustrous and with surfaces which lack the typically seen heavy abrasions. In our opinion, this is one of the 2 or 3 most underrated Silver Commemoratives in this grade. One of only 10 pieces graded as such by NGC as of July, 1988 with just 3 pieces graded higher . . . . ($3000-4000)

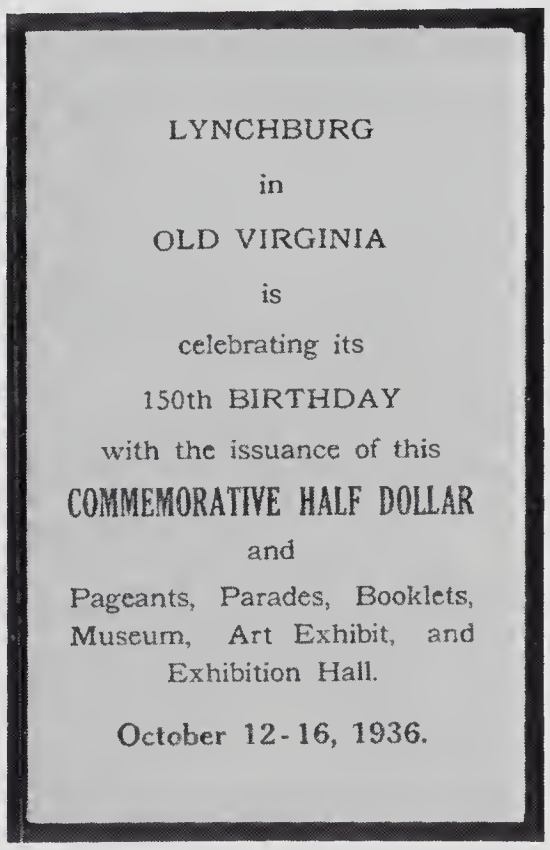
1124 **1918 Lincoln-Illinois. NGC graded Mint State 65.** Satiny and superbly toned in delicate pearl gold pastel shadings on both sides. The surfaces are unusually clean and vibrant for this issue. . . . . ($2200-3000)

1125 **1936 Long Island. NGC graded Mint State 66.** Absolutely outrageous deep iridescent toning, in somewhat different configurations, lies on the obverse and on the reverse. The underlying surfaces are extremely lustrous and very clean; the sails on the reverse ship are virtually free of the marks which are inevitably seen on this issue. Long Islands of this quality are rare and very underrated. One of only 6 pieces graded as such by NGC as of July, 1988. . . . . ($4400-5800)

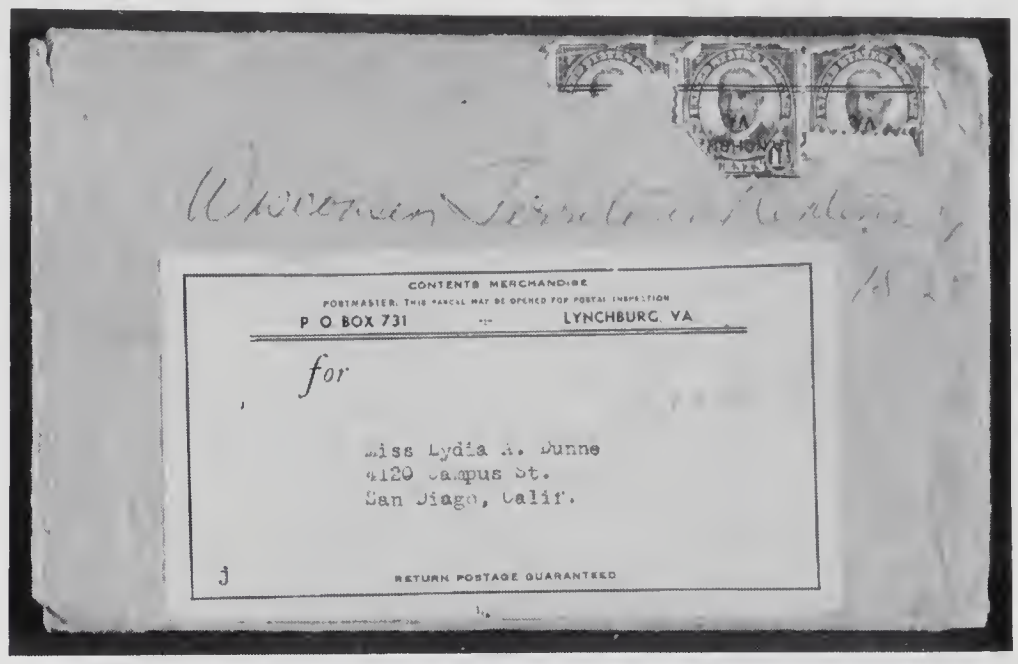


1126 **1936 Long Island.** Unimprinted 5-coin holder of issue together with a mailing envelope from Stacks which is addressed to Lydia A. Dunne of San Diego, California. Some contemporary notes on the envelope report that this was sent to Ms. Dunne on February 11, 1937. The holder grades **Fine** or so; the envelope grades **Good** and is a bit dirty and rough at the edges. Lot of 2 pieces ($)

1127 **1936 Lynchburg. NGC graded Mint State 65.** Delightful "tab" toning on the obverse is indicative of this coin having resided in its original holder for many years. Unlike many pieces which have been lifted from original holders, this piece is exceptionally choice with just a few small marks noted on the obverse device ($1000-1300)



1128 **1936 Lynchburg.** Original 5-coin holder. Buff colored obverse and reverse endpapers with suitable imprint on the front. **Very Fine** or so and probably never used. One of approximately 100 pieces believed to exist . . . . . ($)



1129 **1936 Lynchburg.** Original mailing envelope with an unprinted and uninscribed 3-coin holder enclosed. The mailing envelope is addressed to Miss Lydia Dunne of San Diego, California and, curiously, she appears to have written "Wisconsin Territorial Centennial have 9" on the front. The original mailing envelope of this issue is quite rare. Lot of 2 items . . . . . ($)

1130 **1920 Maine. NGC graded Mint State 65.** The obverse is mostly untoned while the reverse shows splashes of burnt gold and iridescent toning especially at the right border. Both sides are extremely clean and lustrous with a vibrancy seldom seen on this issue. Quite scarce in this grade and very underrated as are all Commemoratives of this era . . . . . ($2900-3800)

UNIMPROVABLE MARYLAND

1131 **1934 Maryland. NGC graded Mint State 66.** Unbelievable quality for this issue! Both sides show lovely deep rose gray toning with bold platinum undertones peering through on the reverse. Below this toning, the surfaces are very frosty and lack the numerous small marks so frequently seen. One of only 6 pieces graded as such by NGC as of July, 1988 . . . . . ($4100-5400)

VERY RARE GEM MISSOURI 2x4

1132 **1921 Missouri 2x4. PCGS graded Mint State 65.** An absolutely outstanding example of this rarity. The surfaces are extremely frosty and overlaid with pale rose toning, which changes to slightly deeper specks of iridescent toning at the borders. The surfaces are extremely lustrous and virtually free of the marks which plague this issue. As of July, 1988, this was one of only 7 pieces graded as such by PCGS. According to the most recently published population figures for this grading service, this issue and its Plain counterpart are the 2 rarest Commemorative Half Dollars in Mint State 65 . . . . . ($9000-12,000)

REMARKABLE 1921 MISSOURI

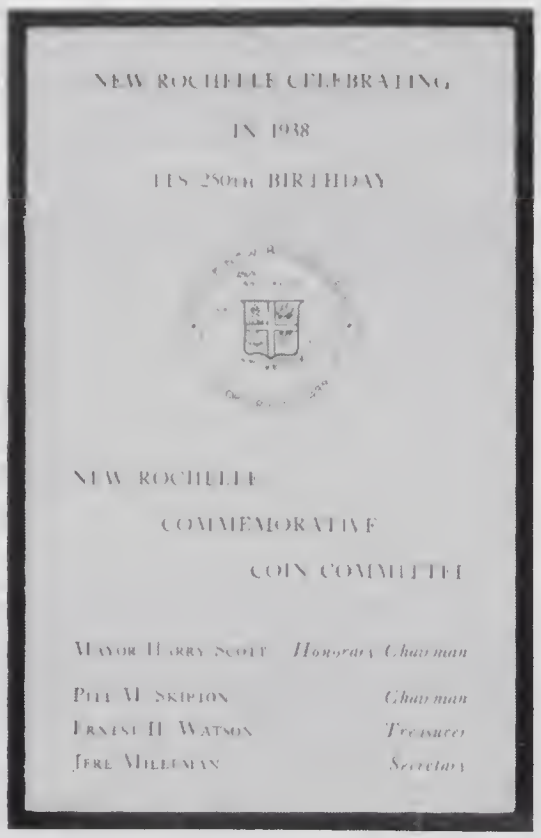
1133 **1921 Missouri. NGC graded Mint State 66.** In the opinion of virtually all Commemorative Half Dollar experts, the Missouri Plain and its 2x4 counterpart are the most difficult issues to acquire in Gem Uncirculated. This particular coin, which Peter Shaffer considered to be one of the true prizes of his collection, is an example which should be viewed in person by everyone attending this sale. It has superb deep rose toning which changes to fiery reddish orange iridescence at the borders. The underlying surfaces are remarkably clean and possess a quality of lustre which we cannot recall having seen on another Missouri. This is the only Missouri graded Mint State 66 by NGC and we feel that this piece fully deserves to set a record price for the issue . . . . . ($20,000-30,000)

RARE GEM MONROE

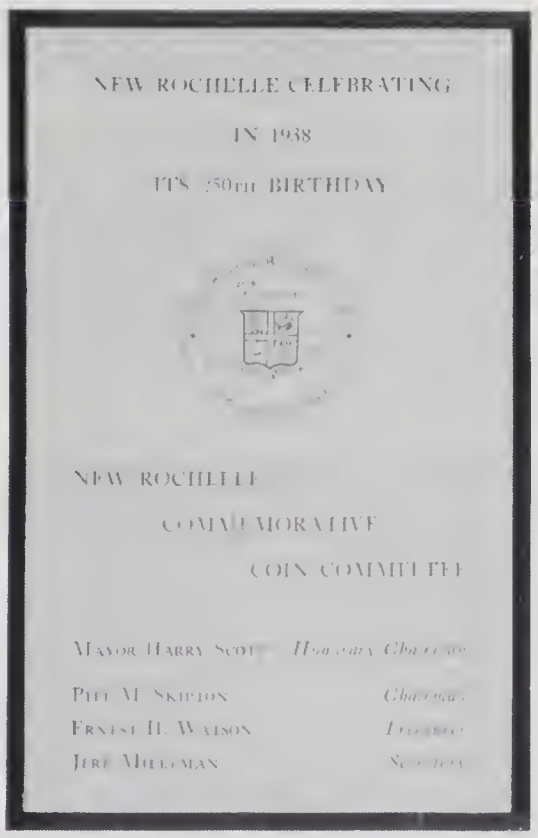
1134 **1923-S Monroe Doctrine. NGC graded Mint State 65.** Very sharply struck and frosty with rich russet toning on both sides. The underlying surfaces are extremely vibrant and lack all but the most insignificant marks. This "no questions asked" Gem Monroe is a true condition rarity which should attract a number of strong bids. One of only 4 pieces graded as such by NGC as of July, 1988, with just 2 pieces graded higher . . . . . ($4750-6250)

1135 **1938 New Rochelle. NGC graded Mint State 66.** Magnificent "tab" toning on the obverse clearly indicates that this piece resided in its original holder of issue for a number of years. The reverse shows less extensive but similarly attractive toning. Both sides are quite lustrous and are much cleaner than usual. While not really all that scarce in Mint State 65, New Rochelles of this quality are legitimately rare as indicated by the fact that only 3 pieces have been graded as such by NGC as of July, 1988 . . . . . ($3300-4300)

1136 **1938 New Rochelle.** Original imprinted 5-coin holder. Suitably inscribed on the outside front, the inside and the rear. The holder grades **Fine** or so and represents nice quality for the issue. . . . . ($)

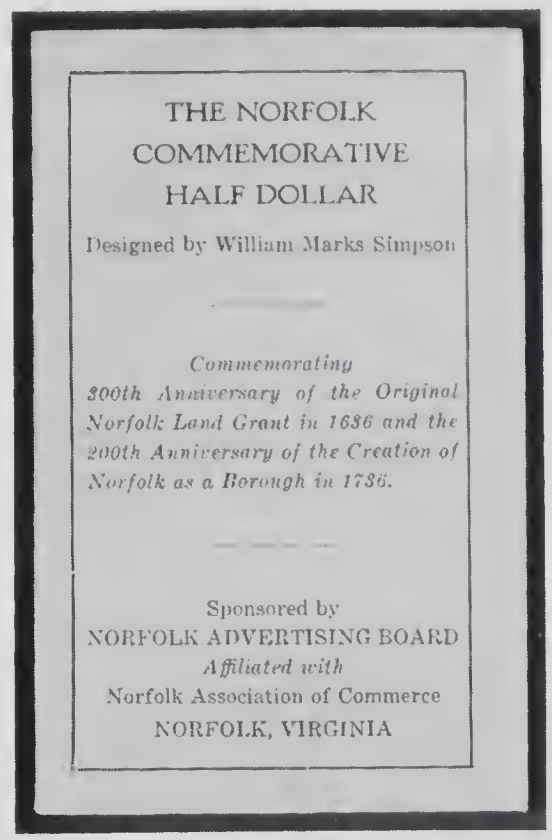


1137 **1938 New Rochelle.** Original imprinted mailing holder. As last, but with room for 2 coins. The holder grades **Fine** to **Very Fine.** Quite rare . . . . . ($)



1138 **1938 New Rochelle.** Original mailing holder. Similar to the last but with only one coin slot included. In our experience, this is by far the rarest of the 3 varieties of this holder. The holder grades **Fine** to **Very Fine** . . . . . ($)

1139 **1936 Norfolk. NGC graded Mint State 66.** Superb deep toning on both sides. Certainly among the easiest of all Commemoratives to locate in this grade but a premium piece due to its lovely toning. . . . . ($900-1200)



1140 **1936 Norfolk.** Original imprinted 5-coin holder in light green paper. **Very Good** to **Fine** with some foxing noted on the reverse but a very attractive overall appearance. Quite rare; Swiatek and Breen believe that only 40 or so of these holders exist . . . . . ($)

1141 **1926 Oregon Trail. NGC graded Mint State 66.** An absolutely outrageous coin which is untoned and exceedingly lustrous. The surfaces are virtually free of marks. A very difficult coin to acquire in this grade and one of only 2 pieces graded as such by NGC as of July, 1988 . . . . . ($1100-1500)

1142 **1926-S Oregon Trail. NGC graded Mint State 65.** Richly lustrous centers are accentuated by splashes of rich iridescence at the obverse and reverse borders . . . . . ($550-750)

RARE FULLY STRUCK GEM 1928 OREGON TRAIL

1143 **1928 Oregon Trail. NGC graded Mint State 66.** 100% fully struck and very rare as such. Light pearl toning covers the obverse and reverse. Both sides are extremely lustrous and clean. We have never seen the equal of this coin . . . . . ($1600-2100)

1144 **1933-D Oregon Trail. NGC graded Mint State 65.** Mostly untoned with rich satiny lustre and very clean surfaces. Attractive and certainly above average for the issue . . . . . ($1100-1500)

1145 **1934-D Oregon Trail. NGC graded Mint State 65.** Medium russet toning is visible on the obverse; the reverse has similar but somewhat lighter toning. Both sides are quite clean and lustrous. One of 12 pieces graded as such by NGC as of July, 1988. . . . . ($1700-2200)

1146 **1936 Oregon Trail. NGC graded Mint State 66.** Very attractive deep golden toning becomes more intense towards the borders. The centers are lighter in color and very lustrous; both sides are free of significant marks. Currently in great demand and one of only 8 pieces graded as such by NGC as of July, 1988 ($1000-1300)

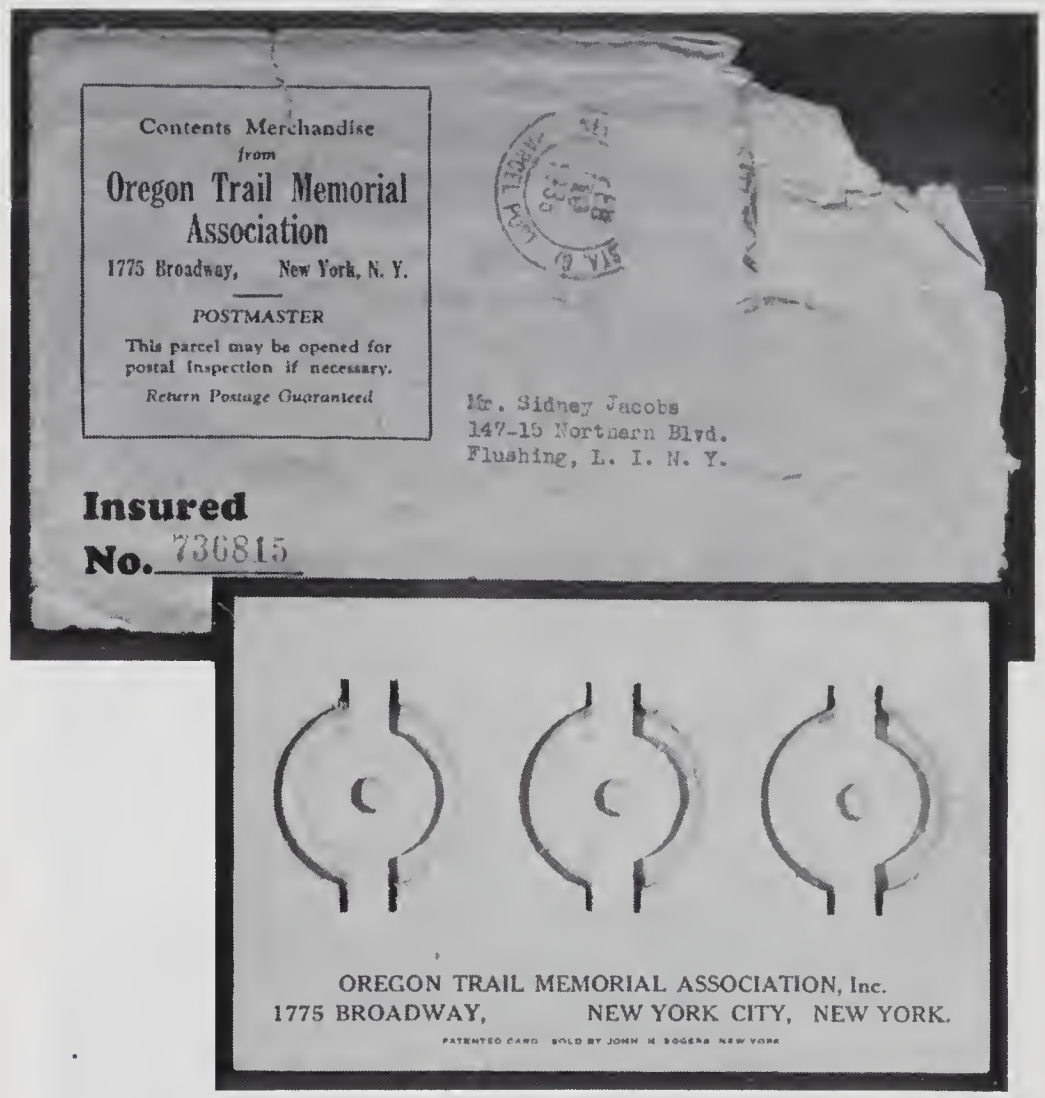
1147 **1936-S Oregon Trail. NGC graded Mint State 66.** Delightful rich pinkish rose toning is visible on both sides. The surfaces are very clean and lustrous. An absolutely exquisite coin . ($1150-1550)

MS-67 1937-D OREGON TRAIL

1148 **1937-D Oregon Trail. NGC graded Mint State 67.** Breathtaking deep rainbow iridescent toning is visible on both sides. The coloring of this coin makes it a very special piece and careful examination reveals that the surfaces approach perfection. One of 6 pieces graded as such by NGC and one of the few Mint State 67 Commemorative Half Dollars of *any* issue currently available on the market. . . . . ($2200-2900)

MS-66 1938-PDS OREGON SET

1149 **1938-P,D,S Oregon Trail Set. All coins are graded Mint State 66 by NGC.** Obviously an original set as all 3 coins have basically similar coloring; the Denver and San Francisco coins have ''tab'' toning on the obverse which indicates that these pieces were in an original holder for many years. Each piece has excellent lustre and a virtual absence of marks. Really a remarkable set and one of only 6,005 issued. Lot of 3 coins . . . . . ($3800-5000)



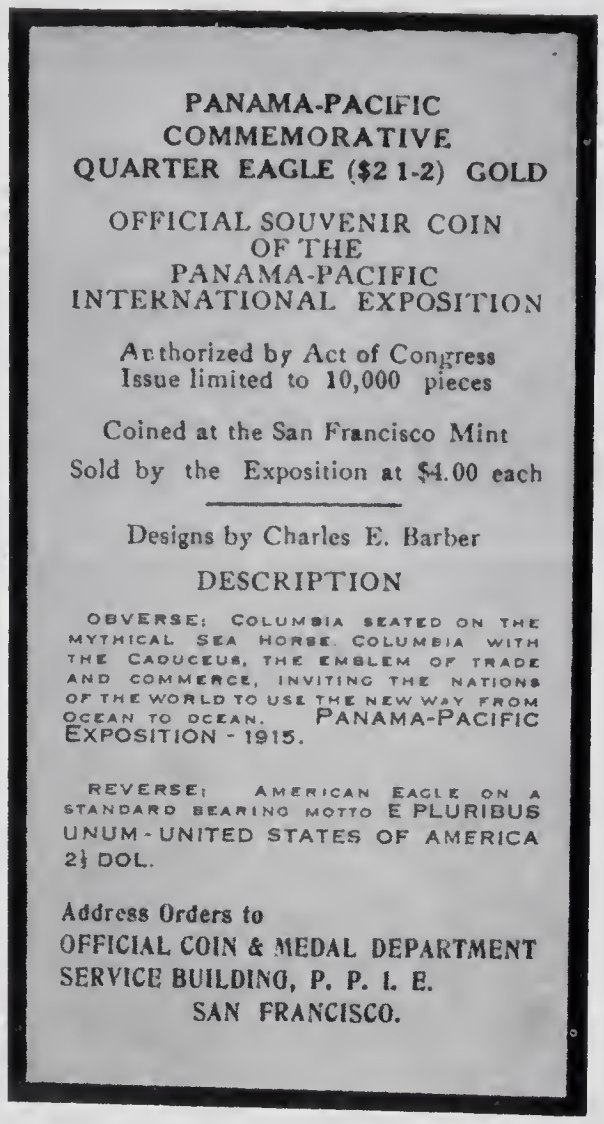
1150 **1938 Oregon Trail.** Three coin mailing holder with an original mailing envelope from the Oregon Trail Memorial Association. The holder grades **Very Good To Fine** and is of the Eggers type; the mailing envelope only grades **Poor** with a major rip removing the stamps; it is addressed to Mr. Sidney Jacobs of Flushing, Long Island. Very rare; Swiatek and Breen estimate that only 20 or so of these exist. Lot of 2 items . . . . . ($)

1151 **1939-P,D,S Oregon Trail Set. All 3 coins have been graded Mint State 65 by NGC.** Very probably an original set as all 3 coins are basically similar in appearance. Each is mostly untoned with the exception of some reddish gold toning at the reverse edges. In addition, each has excellent lustre and very clean surfaces. All 3 of these issues are quite difficult to locate in this grade and only 3,004 sets were originally struck. Lot of 3 coins . . . . . ($8000-11,000)

1152 **Oregon Trail.** Original 3-coin mailing holder. Said by the consignor to be for a 1939-P,D,S set as evidenced by that date written in pencil on the reverse. Of similar rarity to the 1938 offered above. . . . . ($)

SUPERB GEM
PANAMA-PACIFIC HALF DOLLAR

1153 **1915-S Panama-Pacific Exposition. NGC graded Mint State 66.** This piece almost definitely was part of an original Panama-Pacific 5-coin set as evidenced by its deep sea green and turquoise toning; many of the Half Dollars in original frames show similar coloring. This piece is especially notable for its blazing lustre and its absence of serious marks. Its obverse is especially choice with none of the invariable rubbing noticeable on Liberty or Cupid. One of 5 pieces graded as such by NGC as of July, 1988, with only 1 piece having been graded higher . . . . . ($6500-8500)



PANAMA-PACIFIC
COMMEMORATIVE
QUARTER EAGLE ($2 1-2) GOLD

OFFICIAL SOUVENIR COIN
OF THE
PANAMA-PACIFIC
INTERNATIONAL EXPOSITION

Authorized by Act of Congress
Issue limited to 10,000 pieces

Coined at the San Francisco Mint
Sold by the Exposition at $4.00 each

Designs by Charles E. Barber

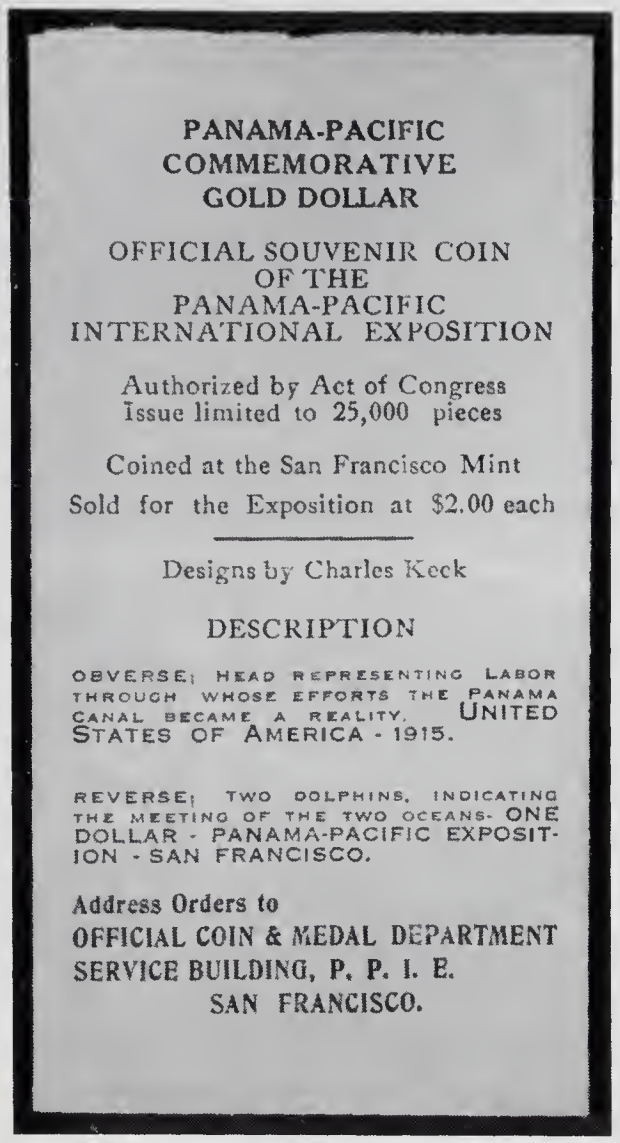
DESCRIPTION

OBVERSE: COLUMBIA SEATED ON THE MYTHICAL SEA HORSE. COLUMBIA WITH THE CADUCEUS, THE EMBLEM OF TRADE AND COMMERCE, INVITING THE NATIONS OF THE WORLD TO USE THE NEW WAY FROM OCEAN TO OCEAN. PANAMA-PACIFIC EXPOSITION - 1915.

REVERSE: AMERICAN EAGLE ON A STANDARD BEARING MOTTO E PLURIBUS UNUM - UNITED STATES OF AMERICA 2½ DOL.

Address Orders to
OFFICIAL COIN & MEDAL DEPARTMENT
SERVICE BUILDING, P. P. I. E.
SAN FRANCISCO.

1154 **1915-S Panama-Pacific Exposition $2.50 Eagle.** Original paper envelope with the description of the enclosed coin printed thereon. **Very Good to Fine** with a light central fold and some old pencil notations on the reverse. Very rare and always in demand as is any Panama-Pacific Exposition material . . . . . ($)


PANAMA-PACIFIC
COMMEMORATIVE
GOLD DOLLAR

OFFICIAL SOUVENIR COIN
OF THE
PANAMA-PACIFIC
INTERNATIONAL EXPOSITION

Authorized by Act of Congress
Issue limited to 25,000 pieces

Coined at the San Francisco Mint
Sold for the Exposition at $2.00 each

Designs by Charles Keck

DESCRIPTION

OBVERSE; HEAD REPRESENTING LABOR THROUGH WHOSE EFFORTS THE PANAMA CANAL BECAME A REALITY. UNITED STATES OF AMERICA - 1915.

REVERSE; TWO DOLPHINS, INDICATING THE MEETING OF THE TWO OCEANS- ONE DOLLAR - PANAMA-PACIFIC EXPOSITION - SAN FRANCISCO.

Address Orders to
OFFICIAL COIN & MEDAL DEPARTMENT
SERVICE BUILDING, P. P. I. E.
SAN FRANCISCO.

1155 **1915-S Panama-Pacific Exposition Gold Dollar.** Original paper envelope with a description of the original coin printed thereon. Similar in size and appearance to the Quarter Eagle envelope except the former is printed in brown ink while this is printed in blue ink. **Very Good to Fine** with a central fold. Exceptionally choice and quite rare as such . . . . . ($)

1156 **1920 Pilgrim. NGC graded Mint State 65.** Very attractive even rose gold toning on both sides. As with all Commemoratives of the 1920's, this piece is quite difficult to locate in this grade. . . . . ($2200-2900)

VERY SCARCE GEM 1921 PILGRIM

1157 **1921 Pilgrim. NGC graded Mint State 65.** A virtual twin to the last coin in terms of appearance but with very slightly deeper toning. This piece is notable for possessing unusually vibrant lustre. We note a few small marks scattered here and there in the fields but this piece is an absolute gem by anyone's standards. An extremely scarce coin in this grade; only 4 pieces have been graded as such by NGC as of July, 1988 . . . . . ($2200-2900)

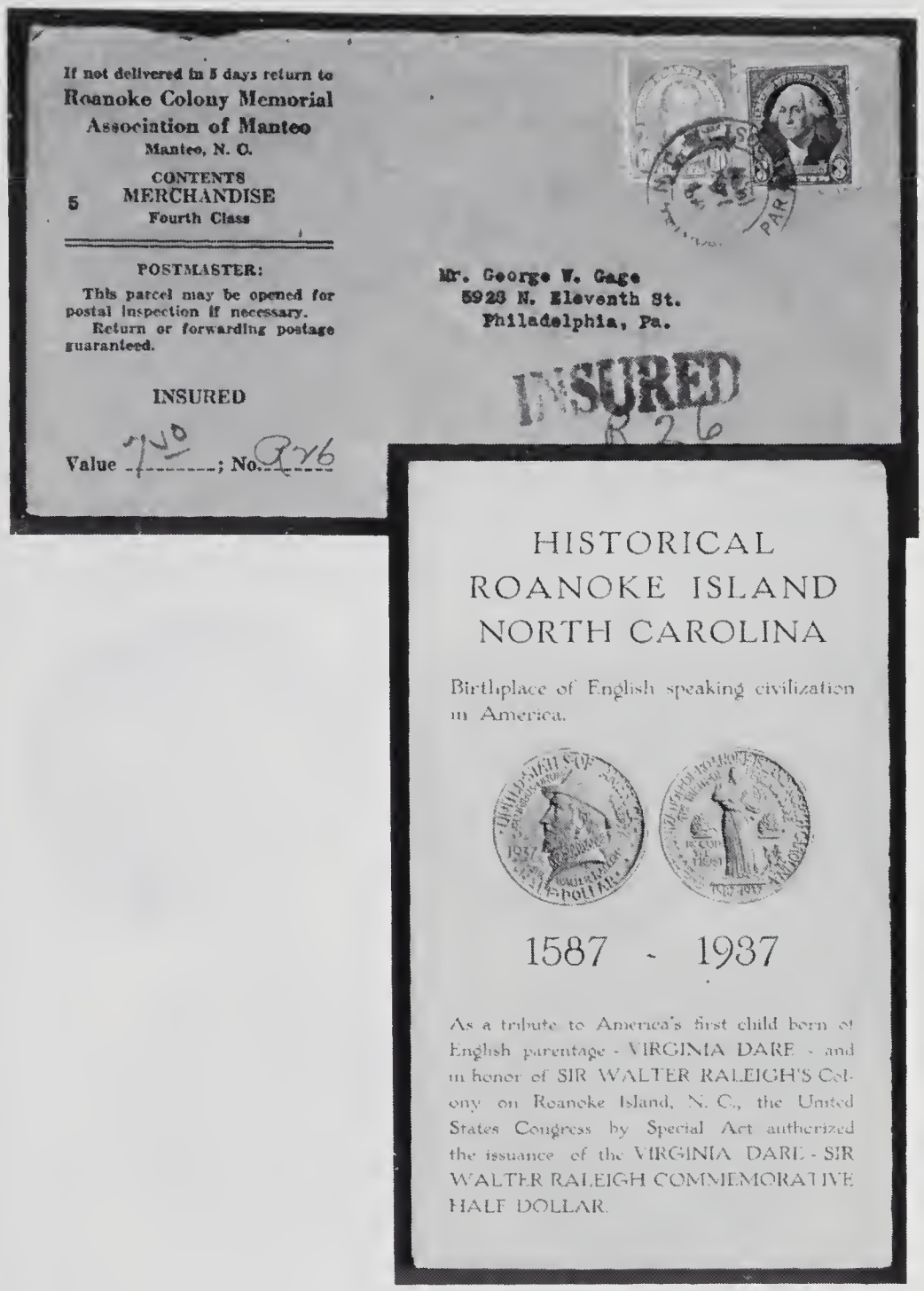
1158 **1936 Rhode Island. NGC graded Mint State 65.** Frosty and very clean with splashes of reddish gold and iridescent toning at the obverse border. A lovely type coin and a difficult issue to procure in this grade . . . . . ($1300-1700)

1159 **1936-D Rhode Island. NGC graded Mint State 66.** From an original set and virtually identical in appearance to the Philadelphia and San Francisco coins offered in this collection. This piece has slightly more extensive toning and cleaner surfaces. Its lustre is far above average for the issue and this is one of only 3 pieces graded as such by NGC as of July, 1988 . . . . . ($3600-4700)

1160 **1936-S Rhode Island. NGC graded Mint State 66.** Virtually identical in appearance to the last coin and, obviously, a member of an original 3-piece set. This piece has the best lustre and the cleanest surfaces which we have ever seen on a 1936-S Rhode Island. A potential runaway and a legitimate rarity in this grade as indicated by the fact that only 2 pieces have been graded as such by NGC as of July, 1988 . . . . . ($3600-4700)

BEAUTIFUL MS-66 ROANOKE

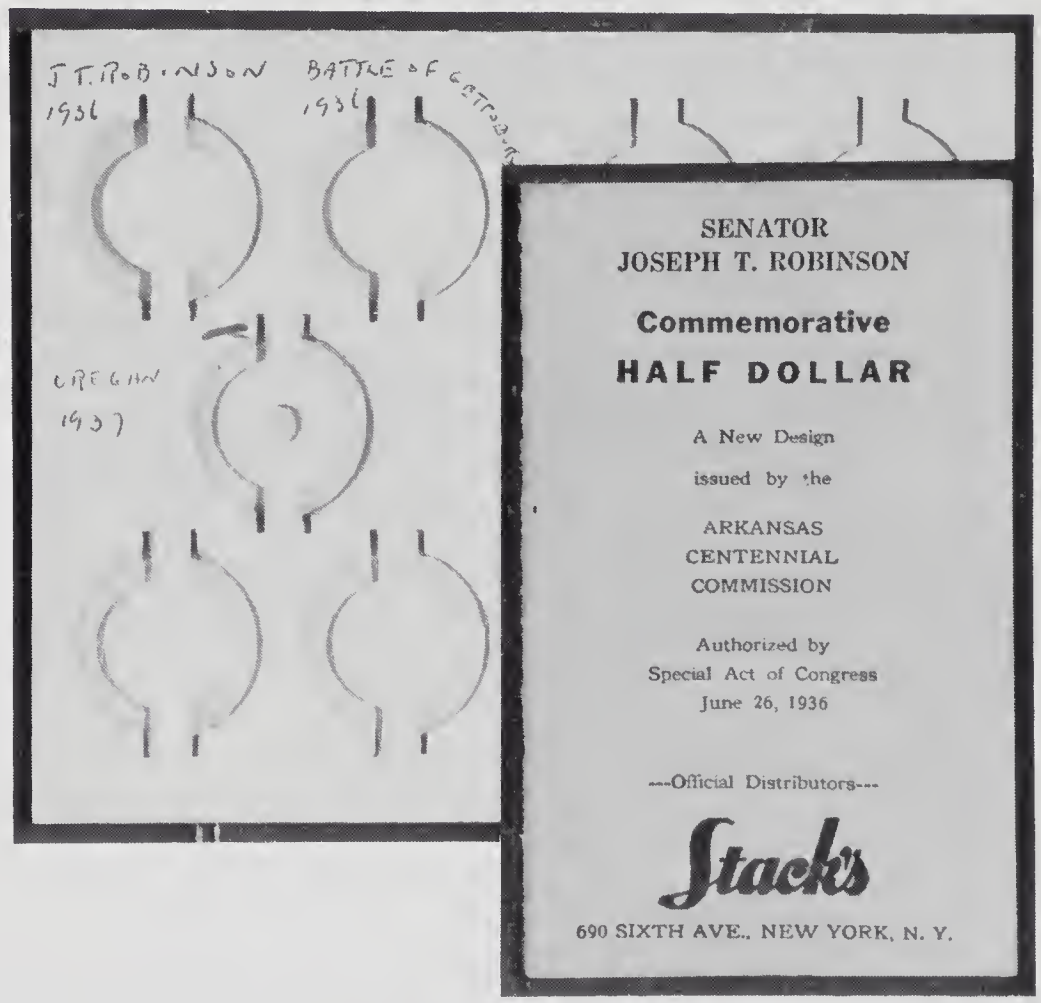
1161 **1937 Roanoke. NGC graded Mint State 66.** Sensational deep rainbow toning is visible on both sides. This is truly a piece for the connoisseur of deeply toned Commemorative Half Dollars as the color is indescribably lovely. Of considerable importance is the fact that the underlying surfaces are virtually free of marks. This issue is occasionally found in this lofty grade but it would be difficult to imagine a piece with significantly better eye appeal ($1400-1800)



1162 **1937 Roanoke**. Original 5-coin holder accompanied by the original mailing envelope from the Roanoke Colony Memorial Association of Manteo. The envelope is the standard Eggers type which is imprinted on the outside and inside front. It grades **Fine** or so and is in extremely nice condition for the issue. The original mailing envelope is addressed to Mr. George W. Gage of Philadelphia, Pennsylvania and is in **Very Good to Fine** condition. Rare; approximately 55 holders are known to exist and the mailing envelopes are probably quite rare. Lot of 2 pieces . . . . . ($)

1163 **1936 Robinson-Arkansas. NGC graded Mint State 65**. Very attractive deep "speckled" toning is visible on both sides. Very sharply struck and lustrous with none of the serious abrasions on Robinson's cheek as is the rule for this issue. Scarce and underrated in this grade . . . . . ($1700-2200)

1164 **1936 Robinson-Arkansas**. Original 5-coin holder. Buff paper with the Stack's imprint on the front and back. The holder grades Nearly Very Fine and is clean and vibrant. Very infrequently seen in this level of preservation . . . . . ($)



1165 **1936 Robinson-Arkansas**. Original 10-coin holder. This piece differs from the last in that it lacks the photo of Senator Robinson on the left side. Otherwise, it is similar to the last with buff paper and the Stack's imprint on the front and the back. Undoubtedly very rare and only the second example which we have ever seen. . . . . ($)

REMARKABLE MS-67 1935-S SAN DIEGO

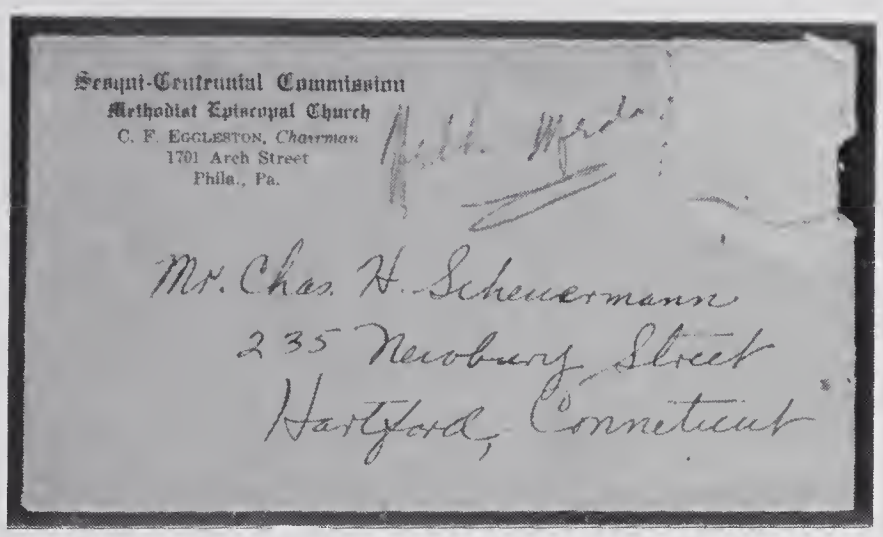
1166 **1935-S San Diego. NGC graded Mint State 67.** Another coin which must be seen to be believed. The coloring of this piece cannot be described by words and must be viewed in person to be truly appreciated. Suffice to say, virtually every color and shade in the rainbow is present. In addition, this piece displays exceptional lustre and remarkable surfaces. While common in virtually any other Mint State grade, 1935-S San Diego Half Dollars are, obviously, virtually unknown in this grade. One of only 2 pieces graded as such by NGC and a highlight of this offering . . . . . ($4000-5250)

1167 **1936-D San Diego. NGC graded Mint State 66.** A bit of a comedown after the last coin but still a remarkable piece in its own right. The obverse displays superb deep rainbow toning while the reverse has an untoned center which is framed by splashes of iridescence at the borders. One of only 3 pieces graded as such by NGC as of July, 1988 . . . . . ($1900-2500)

VERY RARE MINT STATE 65 SESQUICENTENNIAL HALF DOLLAR

1168 **1926 Sesquicentennial. NGC graded Mint State 65.** As recently as a few years ago, Gem examples of this issue were among the lowest priced of all Commemorative Half Dollars. Of course, specialists totally disregarded then-current bid levels when (and if) Gem examples came onto the market. By now, virtually everyone realizes the rarity of this issue and bid levels are still forgotten during the one or two times per year when a true Gem is offered for sale. This remarkable coin is extremely well struck and lustrous with lovely coloring and a vibrancy which is almost never seen on this issue. It is one of only 3 pieces graded as such by NGC as of July, 1988, with none graded higher. We would anticipate that this will be one of the most hotly contested lots in the entire sale ($6700-8700)

EXCESSIVELY RARE SESQUICENTENNIAL MAILING ENVELOPE



1169 **1926 Sesquicentennial**. Original mailing envelope from the chairman of the Sesquicentennial Commission, C. F. Eggleston. Addressed to Mr. Charles H. Scheuermann of Hartford, Connecticut. Inside this envelope is a smaller envelope which, undoubtedly, housed the coin when it was sent. The envelope grades **Good** or so with the stamp at the upper right corner removed. *Excessively rare;* unlisted by Breen and Swiatek and the first which we have seen or heard of. Lot of 2 items . . . . . ($)

1170 **1935 Spanish Trail. NGC graded Mint State 65**. Premium quality. Lovely deep rose gold toning is visible on both sides. The surfaces are quite clean and lustrous and a very strong argument could be made for grading this coin Mint State 66 . . . . . ($2000-2600)

ARTISTIC STONE MOUNTAIN

1171 **1925 Stone Mountain. NGC graded Mint State 66**. This coin looks as if it had been left in a box of crayons on a hot beach during a summer heat wave. Swirls and splotches of intense pastel and iridescent coloring are visible on both sides. This piece, no doubt, traces its origin from the small hoard of half a dozen or so similarly toned gems which were sold to a Southern dealer approximately 4 years ago. One of only 8 pieces graded as such by NGC and one of the prettiest coins in this entire offering . . . . ($1150-1500)

1172 **1934 Texas. NGC graded Mint State 65**. A blazing gem with superb lustre and very clean surfaces. This would make a wonderful type coin . . . . . ($500-650)

MS-66 1935-PDS TEXAS SET

1173 **1935 Texas P,D,S Set. All 3 coins have been graded Mint State 66** by NGC. Almost definitely an original set as evidenced by the matched coloring and similar appearance. The Philadelphia coin is the most lightly toned while the Denver and San Francisco coins show fairly extensive splashes of iridescent toning. The Denver coin has a somewhat prooflike obverse and each piece is very clean. Lot of 3 coins . . . . . ($2700-3500)

1174 **1936 Texas P,D,S Set. All 3 coins have been graded Mint State 65** by NGC. Each piece is quite lustrous and entirely free of toning with the exception of the San Francisco coin which shows just a bit of toning at its edges. Each piece is very clean and the Denver issue is premium quality. One of 8,911 sets issued. Lot of 3 coins. . . . . ($1500-2000)

1175 **1937 Texas. NGC graded Mint State 66**. Very attractive rose and iridescent toning is visible on both sides. This piece is quite will struck and very lustrous with lovely surfaces and tremendous eye appeal. One of just 7 pieces graded as such by NGC as of July, 1988 . . . . . ($850-1100)

1176 **1937-D Texas. NGC graded Mint State 65**. Premium quality. Lovely delicate russet and fiery gold toning on both sides. Very sharply struck for this issue and quite lustrous with no significant marks noted to the naked eye . . . . . ($500-650)

1177 **1937-S Texas. NGC graded Mint State 65**. Virtually identical in appearance to the last coin and almost definitely part of the same original set. This piece is just a bit weakly struck on the reverse but it is very clean and represents excellent quality for the grade and for the issue . . . . . ($500-650)

MS-66 1938-PDS TEXAS SET

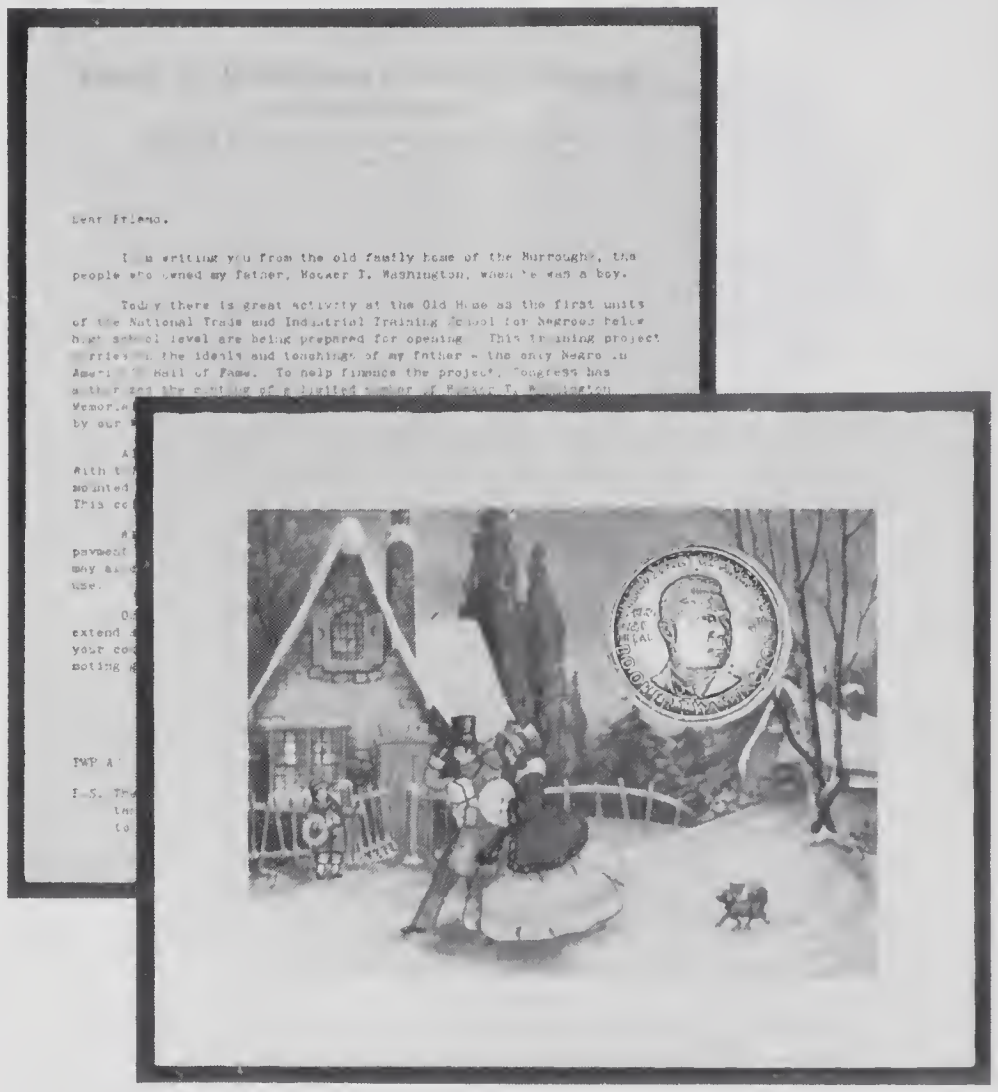
1178 **1938-P,D,S Texas Set. All 3 coins have been graded Mint State 66 by NGC**. An unquestionably original set with all 3 coins having a similar appearance. The Philadelphia coin has the lightest toning while the Denver and San Francisco coins are veritable clones in terms of their hues. Each piece has superb lustre and is quite sharply struck. One of only 3,780 sets issued and, by a large margin, the most difficult Texas set to acquire in this grade. One of 7, 3 and 2 pieces graded by NGC, respectively, as of July, 1988. Lot of 3 coins . . . . . ($2800-3600)

UNIMPROVABLE VANCOUVER

1179 **1925 Fort Vancouver. NGC graded Mint State 66.** Premium quality. Removed from an otherwise deserved Mint State 67 grade only by a tiny mark below the TAT in STATES. This piece has the most attractive toning of any Vancouver we have seen in a number of years with deep rose gray overtones changing to sea green, rich gold and turquoise hues as the coin is tilted towards a light source. One of 8 pieces graded as such by NGC as of July, 1988 and one of the more impressive coins in this memorable collection. . . . . ($5200-6800)

1180 **1927 Vermont. NGC graded Mint State 65.** A superb, blazing gem with outstanding lustre and pleasing deep reddish gold toning which is most pronounced at the edges. In our opinion, the Vermont is among the most underrated of all Commemorative Half Dollars in Mint State 65. One of 10 pieces graded as such by NGC as of July, 1988 . . . . . ($3500-4500)

1181 **1927 Vermont.** Original holder, the cover imprinted from the County National Bank of Bennington, Vermont. The holder grades **Very Good to Fine** and is far choicer than the piece illustrated in the Breen-Swiatek book. Quite rare; only 25 or so are known to exist. . . . . ($)

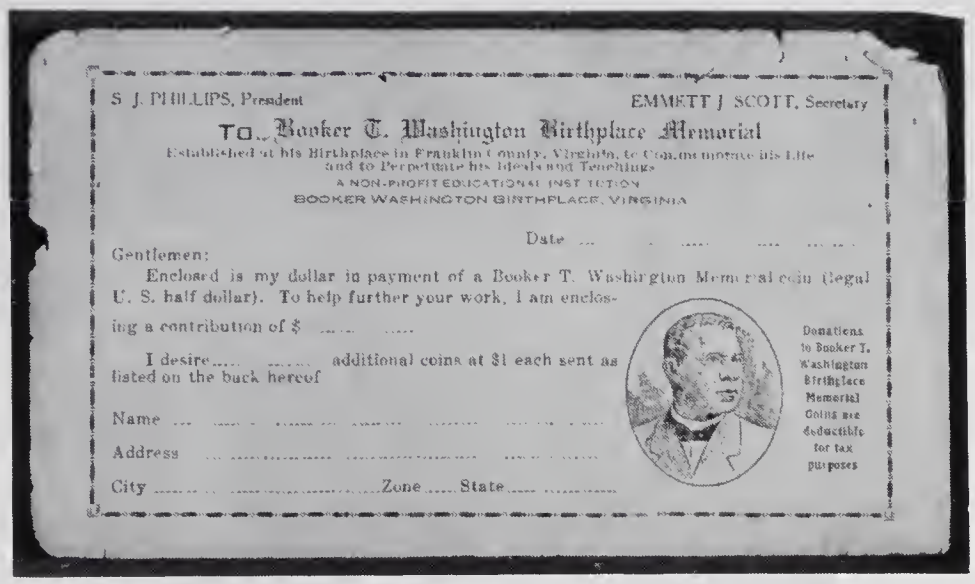


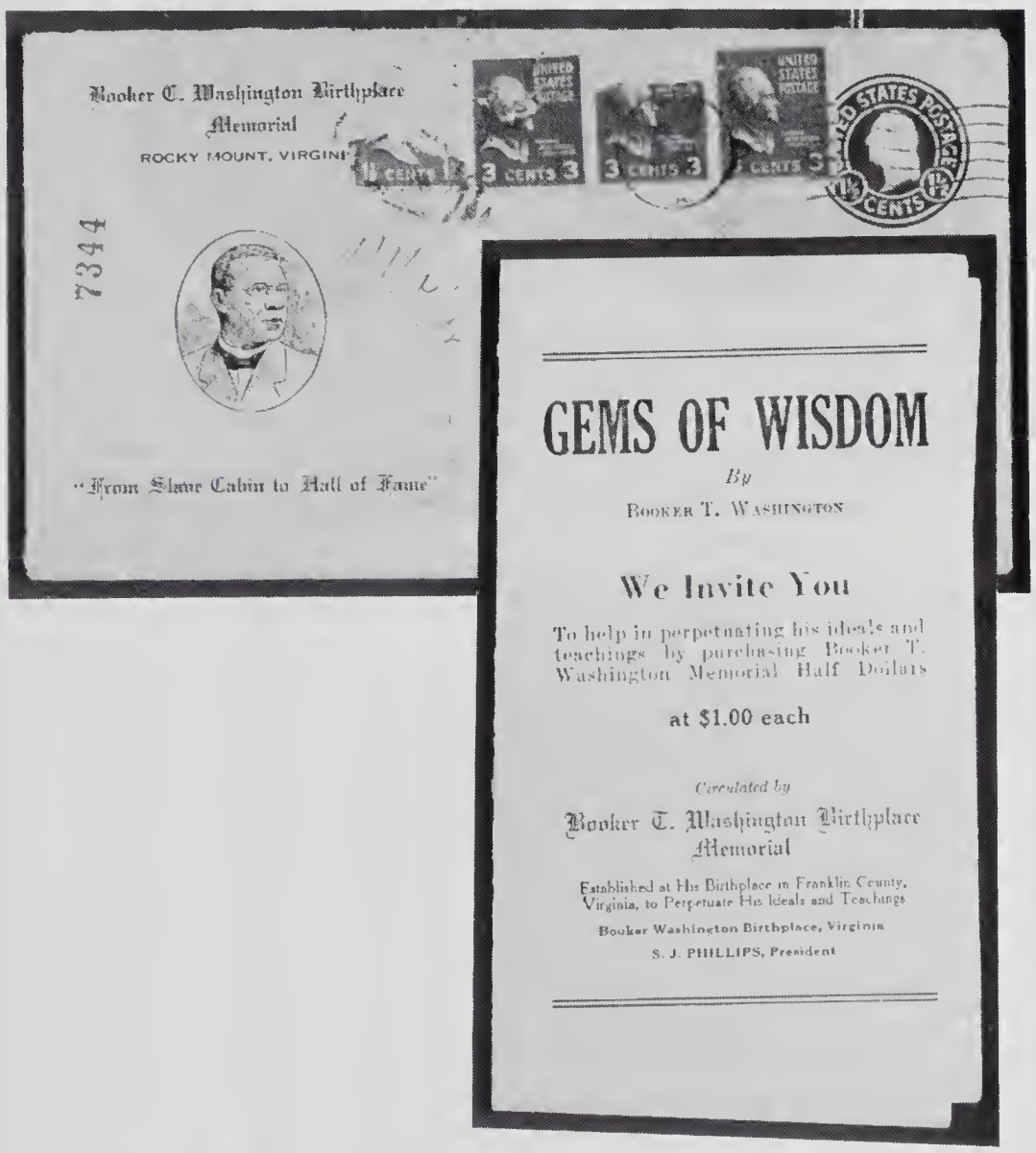
1182 **1946 Booker T. Washington.** Extremely rare and unusual Christmas card of 1947. This card contained one coin and an imprinted Christmas message from Booker T. Washington. This was accompanied by an inset which contained a letter written by Booker T Washington's daughter Portia Washington Pittman which contained reasons for why a Booker T. Washington school of industrial training should be formed and also contained information about the endorsers and board of trustees of the Booker T. Washington Birthplace Memorial. The coin which accompanies this card is a superb **MS-66** gem with a deeply toned obverse and similar tarnish like toning at the upper and lower reverse. Also present is an original envelope postmarked Chicago, Illinois and dated December 5, 1947 *Extremely rare;* the only example of this card which we have seen or heard of. Lot of 3 documents plus one coin ($)

1183 **1946 Booker T. Washington. NGC graded Mint State 65.** Attractive moderate pastel toning on both sides . . . . . ($200-300)

1184 **1946-D Booker T. Washington. NGC graded Mint State 65.** Superb deep toning on both sides . . . . . ($200-300)

1185 **1946-S Booker T. Washington. NGC graded Mint State 65.** Clean and frosty with lovely natural toning on both sides ($200-300)


S. J. PHILLIPS, President
EMMETT J. SCOTT, Secretary
To Booker T. Washington Birthplace Memorial
Established at his Birthplace in Franklin County, Virginia, to Commemorate his Life and to Perpetuate his Ideals and Teachings
A NON-PROFIT EDUCATIONAL INSTITUTION
BOOKER WASHINGTON BIRTHPLACE, VIRGINIA
Date
Gentlemen:
Enclosed is my dollar in payment of a Booker T. Washington Memorial coin (legal U. S. half dollar). To help further your work, I am enclosing a contribution of $
I desire additional coins at $1 each sent as listed on the back hereof
Name
Address
City Zone State
Donations to Booker T. Washington Birthplace Memorial Coins are deductible for tax purposes



1186 **Booker T. Washington.** An interesting packet which contains the following: Original mailing envelope from the Booker T. Washington Birthplace Memorial sent to Mr. H. W. Blegen of Sioux Falls, South Dakota; a letter from the Memorial written by S. J. Phillips; an original order blank and an original mailing card for a single coin; this is accompanied by 2 old manila envelopes marked D and S for the 2 extra coins of the 1946 set. All of the material is **Very Good to Fine** with the exception of the order form which is somewhat ragged at its top right edge. A very rare grouping; the so-called "Gems Of Wisdom" is regarded as very rare with only 10 or so pieces known to exist, the original mailing envelope is extremely rare with even fewer known. A fabulous group. Lot of 6 pieces. . . . . ($)

1187 **1947 Booker T. Washington. NGC graded Mint State 65.** Untoned and frosty, with exceptionally clean surfaces. A scarce and very underrated issue in this grade as evidenced by the fact that this is the only coin graded Mint State 65 by NGC as of July, 1988. . . . . ($200-300)

1188 **1947-D Booker T. Washington. NGC graded Mint State 65.** Extremely lustrous and with pleasing delicate pastel coloring on the obverse and, to a lesser extent, on the reverse. Both sides are unusually clean for the issue. Rare and extremely underrated in this grade. As of July, 1988, this is the only piece graded as such by NGC ($200-300)

1189 **1947-S Booker T. Washington. NGC graded Mint State 65.** Mostly untoned on the obverse; the reverse shows pleasing light toning towards the borders. Another rare and underrated issue; this is one of only 2 pieces graded as such by NGC as of July, 1988. . . . . ($200-300)

1190 **1948 Booker T. Washington. NGC graded Mint State 65.** Untoned and frosty with nice surfaces and an especially choice reverse. One of only 4 pieces graded as such by NGC as of July, 1988. . . . . ($200-300)

1191 **1948-D Booker T. Washington. NGC graded Mint State 65.** Premium quality. Untoned and probably the cleanest example which we have ever seen of this under-appreciated issue. One of only 5 pieces graded as such by NGC as of July, 1988 . . . . . ($200-300)

1192 **1948-S Booker T. Washington. NGC graded Mint State 65.** Lovely bright rose and russet toning with some deepening of the hues noted on the reverse . . . . . ($200-300)

1193 **1949 Booker T. Washington. NGC graded Mint State 65.** Untoned and lustrous with outstanding surfaces for the issue. Rare and extremely underrated in this grade. One of only 6,004 pieces struck and one of only 2 examples graded as such by NGC as of July, 1988. . . . . ($200-300)

1194 **1949-D Booker T. Washington. NGC graded Mint State 65.** From the same set as the last coin and a twin in every regard. Again, one of only 6,004 pieces struck and a vastly underrated issue in this grade. This is the only coin graded Mint State 65 by NGC as of July, 1988 . . . . . ($200-300)

1195 **1949-S Booker T. Washington. NGC graded Mint State 65.** The third and final member of this outstanding trio. This piece is untoned and lustrous, with extremely clean surfaces. One of only 6,004 pieces struck and one of only 4 pieces graded as such by NGC as of July, 1988 . . . . . ($200-300)

1196 **1950 Booker T. Washington. NGC graded Mint State 65.** The finest example of this rare and underrated issue which we can recall having seen. One of just 6,004 coins struck and the only piece graded Mint State 65 by NGC as of July, 1988 . . . . . ($200-300)

1197 **1950-D Booker T. Washington. NGC graded Mint State 65.** Just the slightest amount of gold toning rests atop very clean and unusually lustrous surfaces. Similar in rarity to the last coin and, again, the only pieces graded as such by NGC as of July, 1988. . . . . ($200-300)

1198 **1950-S Booker T. Washington. NGC graded Mint State 65.** Untoned and frosty. An outstanding type coin . . . . . ($200-300)

1199 **1951 Booker T. Washington. NGC graded Mint State 65.** A touch of cloudy toning rests atop unusually clean and lustrous surfaces. . . . . ($200-300)

1200 **1951-D Booker T. Washington. NGC graded Mint State 65.** Simply outstanding quality for the issue. One of only 7,004 pieces struck and a legitimately rare coin in this grade, as evidenced by the fact that this is the only piece graded Mint State 65 by NGC as of July, 1988 . . . . . ($200-300)

1201 **1951-S Booker T. Washington. NGC graded Mint State 65.** A few specks of light toning are present on the obverse and reverse. Both sides are clean and extremely lustrous. Exceptionally pleasing quality for the issue and one of only 4 pieces graded as such by NGC as of July, 1988 . . . . . ($200-300)

1202 **1951 Washington-Carver. NGC graded Mint State 65.** Superb iridescent color on both sides . . . . . ($500-650)

1203 **1951-D Washington-Carver. NGC graded Mint State 65.** A touch of light toning on both sides. Extremely scarce and very underrated. This is the only piece graded as such by NGC as of July, 1988. . . . . ($500-650)

1204 **1951-S Washington-Carver.** Absolutely outstanding lustre and surfaces for the issue. Both sides show pleasing russet toning. One of only 10,004 coins struck, and one of just 4 pieces graded as such by NGC as of July, 1988 . . . . . ($500-650)

1205 **1952 Washington-Carver. NGC graded Mint State 65.** Lovely obverse and reverse coloring. An outstanding gem example which would make an exceptionally fine type coin . . . . . ($500-650)

1206 **1952-D Washington-Carver. NGC graded Mint State 65.** Outstanding lustre and surfaces. One of only 8,006 pieces struck. This is the only example, as of July, 1988, to have been graded above Mint State 63 (!) by NGC . . . . . ($600-800)

1207 **1952-S Washington-Carver. NGC graded Mint State 65.** Untoned and frosty with remarkably choice surfaces for the issue. One of only 8,006 pieces struck. This is the only piece graded Mint State 65 by NGC as of July, 1988 . . . . . ($600-800)

1208 **1953 Washington-Carver. NGC graded Mint State 65.** The lightest touch of pale gold toning is visible on the obverse and reverse. Both sides are abundantly lustrous and exceptionally clean. One of only 8,003 pieces struck and one of only 2 examples to be graded Mint State 65 by NGC as of July, 1988 . . . . . ($600-800)

1209 **1953-D Washington-Carver. NGC graded Mint State 65.** A touch of subtle rose toning covers clean and lustrous surfaces. One of only 8,003 pieces struck, and a rare and very underrated issue in this grade. This is the only piece to have been graded as such by NGC as of July, 1988 . . . . . ($600-800)

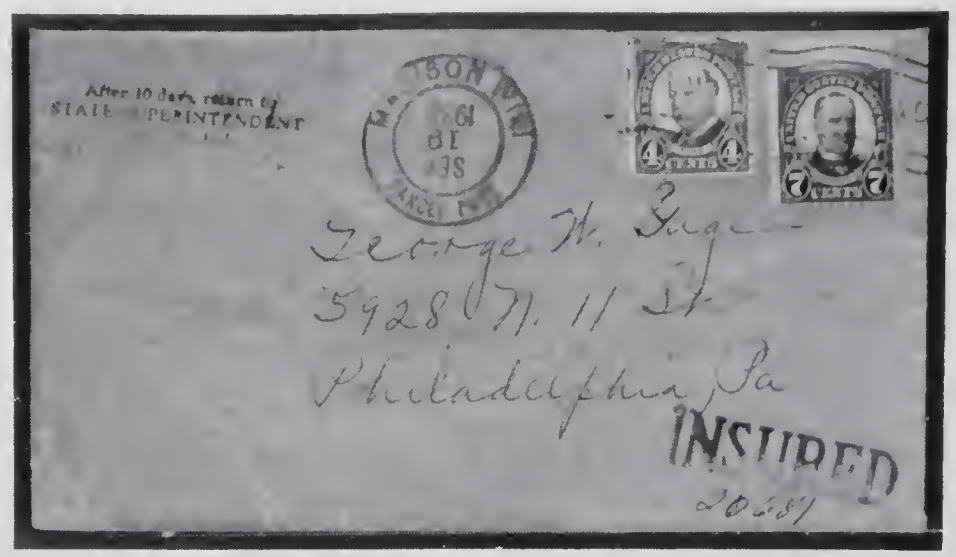
1210 **1953-S Washington-Carver. NGC graded Mint State 65.** Superb iridescent toning in both sides . . . . . ($500-650)

1211 **1954 Washington-Carver. NGC graded Mint State 65.** Rich reddish gold coloring is present at the right obverse and the upper reverse. The surfaces are very clean and lustrous. An extremely scarce and much underrated issue in this grade. This is the only piece to have been graded as such by NGC as of July, 1988 . . . . ($600-800)

1212 **1954-D Washington-Carver. NGC graded Mint State 65.** An underrated coin as this was the last coin Peter Shaffer purchased to finish his set in Mint State 65 or better. As of July, 1988, this is the only one graded MS-65 and one of only 3 pieces graded by NGC. . . . . ($600-800)

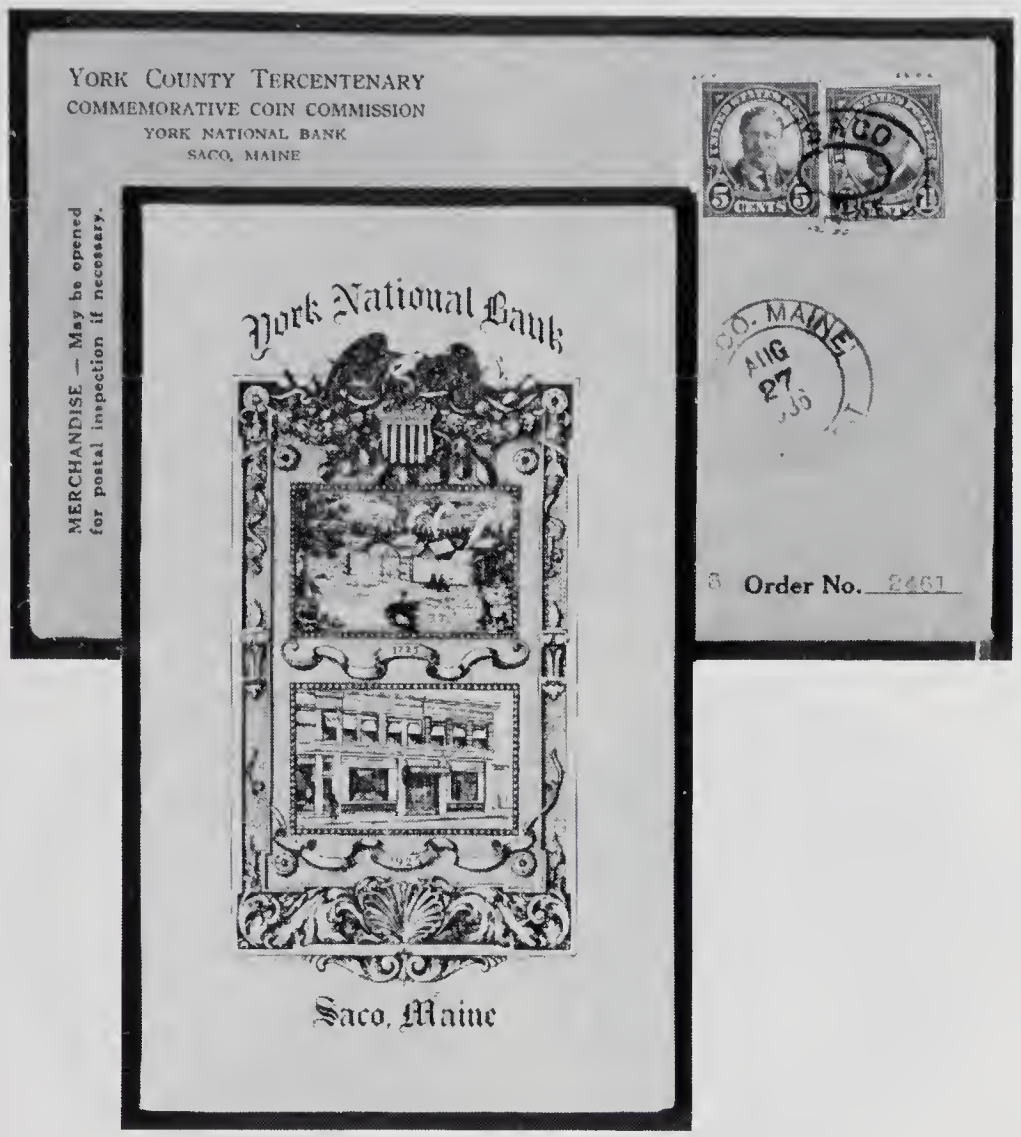
1213 **1954-S Washington-Carver. NGC graded Mint State 65.** Outstanding lavender and rose toning on both sides. While supposedly a common issue, this piece is one of only 2 graded as such by NGC as of July, 1988. An excellent opportunity for the astute collector or investor . . . . . ($500-650)

1214 **1936 Wisconsin. NGC graded Mint State 66.** A superb coin with exquisite lustre and enhancing delicate coloring. The surfaces are free of marks. An exciting piece for the specialist. As of July 1, 1988, only 2 Wisconsin's had been graded higher by NGC ($1050-1450)



1215 **1936 Wisconsin.** Original mailing envelope sent from the State superintendant of Wisconsin (in Madison) to George W. Gage of Philadelphia, Pennsylvania. Included with the envelope are two paper insets which, no doubt, contained the coinage. The envelope is in **Fine** condition. *Extremely rare.* The first which we have seen or heard of and a piece which is unlisted in the Breen-Swiatek book. Lot of 3 pieces . . . . . ($)

1216 **1936 York. NGC graded Mint State 67.** Breathtaking splashes of rainbow toning are visible, in much different configurations, on both the obverse and on the reverse. The surfaces have an incredible, dazzling sheen which is uninterrupted by any abrasion. While easy to locate as a gem, specimens of this quality must be considered quite rare. This is one of only 3 pieces graded as such by NGC as of July, 1988 . . . . . ($2400-3000)



1217 **1936 York.** Original 5-coin mailing holder as illustrated on page 271 of the Breen-Swiatek book. Unlike that illustration, this piece is accompanied by the original onion skin inset to protect the coins. This inset is extremely rare and we have only seen one other. The mailing holder is accompanied by the original mailing envelope which was sent from the York County Tercentenary Commemorative Coin Commission of Saco, Maine to Mr. George W. Gage of Philadephia, Pennsylvania. All 3 pieces are in **Very Fine** condition. An exciting and very rare group. Lot of 3 pieces . . . . . ($)

1218 **1936 York.** Original 5-coin mailing holder. Similar to the last but without the insert. The holder grades **Very Good** or so with a bit of foxing and edge roughness noted . . . . . ($)

THIS CONCLUDES THE PETER L. SHAFFER COLLECTION

Commemorative Silver

GEM PROOF ISABELLA QUARTER 1893

1218A **1893. Brilliant Proof 65.** An absolutely unquestionable Proof example, as evidenced by the extremely thick rims; when compared to a Prooflike business strike, the rims are considerably different in terms of diameter. Unlike virtually all known Proofs of this issue, this piece is strictly original with lovely subdued rainbow toning on both the obverse and reverse. Without a doubt, one of the Finest Known and an extremely rare coin in this grade . . ($4000—UP)

1219 **1893 Isabella Quarter. Brilliant Proof 60.** An absolute "no questions asked" Proof example with full mirror surfaces, broad, squared rims and a quality of strike never seen on business strikes. The surfaces are untoned. We note a few scattered hairlines which really do not detract all that much from the appearance of this very rare coin. . . . . ($1000-1500)

1220 **1893 Isabella Quarter. Mint State 65.** A sensational, satiny Gem example. The obverse shows superb rainbow coloring at the periphery while the reverse is almost entirely free of toning. The surfaces are unmarked. Absolutely a first rate example of this popular issue . . . . . ($2500-3500)

1221 **1893 Isabella Quarter. Mint State 64.** Untoned and almost fully prooflike. While this piece has a number of hallmarks of a Proof striking, it does possess some frost within the surfaces and does not have the configuration of rims as found on genuine Proofs. However, it is a most attractive and "flashy" example. . . . . ($1000-1250)

1222 **1893 Isabella Quarter. PCGS graded Mint State 63.** Satiny and very clean with just a touch of light gold toning noted on the surfaces. . . . . ($700-900)

1223 **1893 Isabella Quarter. Mint State 63.** Frosty and superbly toned with rich gray centers which are accentuated by splashes of deep sea green and gold towards the edges . . . . . ($700-900)

1224 **1893 Isabella Quarter. Mint State 63.** Satiny and superbly toned. At first glance this coin has the appearance of a full gem, but it is downgraded by a long, thin obverse die scratch which begins on the rim at 11 o'clock and extends through the bust to the final A in America . . . . . ($300-400)

1225 **1893 Isabella Quarter. Mint State 60+** . . . . . ($400-500)

1226 **1893 Isabella Quarter. Mint State 60+.** Soft gold toning adheres to satiny surfaces . . . . . ($400-500)

1227 **1893 Isabella Quarter. Mint State 60.** Satiny and superbly toned with rich violet, sea green and orange gold toning on the obverse and reverse. This coloring effectively hides a few old, imperceptible hairlines. Obtained by the consignor from George J. Bauer for $3.70 and accompanied by the original envelope . . . . . ($300-400)

1228 **1893 Isabella Quarter. About Uncirculated 55.** Somewhat irregularly toned and with plain evidence of having been cleaned and polished. . . . . ($150-200)

1229 **1893 Isabella Quarter. Extremely Fine 45.** Lightly hairlined from an old cleaning. Obtained by the consignor from the Guttag Brothers at face value; accompanied by the original envelope ($125-150)

1230 **1893 Isabella Quarter. ANACS graded Extremely Fine 40/40 on 9-25-84.** The certificate correctly noted that the coin has been cleaned . . . . . ($125-150)

1231 **1900 Lafayette Dollar. Mint State 64.** Rather deep smoky gold coloring on the obverse; the reverse is an attractive blend of deep lilac, gold and sea green. The underlying surfaces are very lustrous and quite clean . . . . . ($5000-7000)

1232 **1900 Lafayette Dollar. Mint State 63.** Scattered splashes of deep, original toning highlight the basically clean and quite lustrous surfaces. An affordable yet well above-average example of this very popular issue . . . . . ($1750-2250)

1233 **1900 Lafayette Dollar. Mint State 63.** Untoned and frosty. This sharply struck example is quite clean and shows minor, scattered marks . . . . . ($1750-2250)

1234 **1900 Lafayette Dollar. Recent ANACS graded Mint State 60/63.** The obverse is clean and lustrous; the reverse shows unusual toning. . . . . ($600-800)

1235 **1900 Lafayette Dollar. Mint State 60.** Both the obverse and reverse show some hairlines . . . . . ($600-800)

1236 **1900 Lafayette Dollar. Mint State 60** . . . . . ($600-800)

1237 **1900 Lafayette Dollar. About Uncirculated 50.** Superb deep original toning on the obverse and reverse makes this an exceptionally choice coin for the grade . . . . . ($200-300)

1238 **1900 Lafayette Dollar. About Uncirculated 50.** Lustrous and lightly worn but with some hairlines on the obverse and reverse. . . . . ($200-300)

1239 **1900 Lafayette Dollar. About Uncirculated 50.** Pleasing for the grade . . . . . ($200-300)

1240 **1900 Lafayette Dollar. Extremely Fine 40.** Well worn but very choice on account of its extremely attractive deep original toning. The surfaces are surprisingly clean . . . . . ($175-250)

1241 **1921 Alabama 2x2. Mint State 65.** Extremely well struck with a reverse die crack in its early state. The surfaces are extremely frosty and very clean with attractive sea green, gold and azure toning noted on the obverse; the reverse shows less extensive toning. The appearance of this many Gem Alabama Half Dollars in one auction is an occurrence which should cause celebration among advanced Commemorative specialists . . . . . ($3500-5000)

1242 **1921 Alabama 2x2. PCGS graded Mint State 64.** Especially well struck and lustrous with the slightest amount of gold toning visible atop clean surfaces. This is a premium quality example with just a few insignificant marks noted on Kilby's face . ($1100-1300)

1243 **1921 Alabama 2x2. Mint State 60+.** Quite sharply struck and very lustrous with splashes of bright orange gold toning on the obverse and reverse. The obverse shows some light marks while the reverse is quite choice. Well above average for the issue . . ($200-300)

1244 **1921 Alabama 2x2. Very Fine 20. 1937 Roanoke. Fine 15.** Evenly worn and free of damage. Very rare as such and probably among the worst known. **1925 Vancouver.** About Good 3. Easily the most worn example of this issue which we have ever seen. Lot of 3 coins. . . . . ($300-400)

1245 **1921 Alabama. Mint State 63.** Lustrous with attractive coloring at the borders. An otherwise very choice coin which is downgraded by the presence of a few scratches on Kilby's face ($350-450)

1246 **1921 Alabama. About Uncirculated 55.** Untoned except for a splash of gold at the obverse center. The surfaces appear choice at first glimpse but closer inspection reveals some fine hairlines. Obtained by the consignor from Guttag Brothers in 1948 and accompanied by the original envelope . . . . . ($50-70)

1247 **1921 Alabama. Extremely Fine 40. 1918 Lincoln-Illinois. Very Fine 25.** Harshly cleaned. **1922 Grant. Extremely Fine 40.** Lot of 3 coins. . . . . ($150-200)

1248 **1936 Albany. Mint State 64.** A simply outstanding example with as attractive an overall color as on any example of this issue which we have ever handled. The underlying surfaces are lustrous and virtually free of marks . . . . . ($600-800)

1249 **1936 Albany. Mint State 64.** Obverse and reverse toning. . . . . ($600-800)

1250 **1936 Albany. Mint State 64.** Lustrous and clean . . ($600-800)

1251 **1936 Albany. PCGS Mint State 63.** Premium quality ($250-350)

1252 **1936 Albany. PCGS graded Mint State 61.** Especially nice quality for the grade . . . . . ($225-275)

1253 **1936 Albany. Mint State 60+** . . . . . ($225-275)

1254 **1937 Antietam. Mint State 64.** A gem with the exception of one reeding mark on the obverse . . . . . ($500-650)

1255 **1937 Antietam. Mint State 63.** A touch of light gold toning rests atop very clean and lustrous surfaces. Obtained by the consignor as Lot 924 in an unknown B. Max Mehl sale and accompanied by the original envelope . . . . . ($450-550)

1256 **1937 Antietam. PCGS graded Mint State 63.** Premium quality. Very attractive light original toning . . . . . ($450-550)

1257 **1937 Antietam. Mint State 63.** Untoned and extremely frosty. Very nice eye appeal for the grade and for the issue . . . ($450-550)

1258 **1935-P,D,S Arkansas Set. The coins are all graded Mint State 63/65 by ANACS on 7-26-82.** Each coin is basically untoned and frosty with above-average lustre and surfaces for the grade. Lot of 3 coins. . . . . ($250-350)

1259 **1935 and 1935-D Arkansas. Both coins grade Mint State 63** or better. Obviously, this represents two-thirds of an original set as each coin shows similar color and deep, blackened edges. The Denver coin is especially choice. Where, we wonder, is the third coin? Lot of 2 coins . . . . . ($175-250)

1260 **1935 Arkansas. ANACS graded Mint State 63/65 on 7-26-82.** Nice quality for the issue . . . . . ($75-100)

1261 **1935 Arkansas. Mint State 63** . . . . . ($75-100)

1262 **1935 Arkansas. ANACS graded About Uncirculated 50/55 on 5-6-82. 1936-S Bay Bridge ANACS graded About Uncirculated 50/50 on 5-17-82.** Lot of 2 coins . . . . . ($150-200)

1263 **1935-D Arkansas. Mint State 63** . . . . . ($75-100)

1264 **1935-D Arkansas. Mint State 63.** Superb deep gold toning with underlying flecks of pastel iridescence on the obverse and reverse. . . . . ($75-100)

1265 **1936-D Arkansas. Mint State 64.** Superb pinkish gray toning with some iridescent undertones, as noted on the obverse and reverse. Extremely attractive and far above-average for the issue ($250-350)

1266 **1936-D Arkansas. Mint State 60+.** Superbly toned and lustrous but with a few marks and hairlines noted on the obverse . ($60-80)

1267 **1936-S Arkansas. Mint State 63.** Excellent quality for the issue with good lustre and clean surfaces . . . . . ($75-100)

1268 **1936-S Arkansas. Mint State 63.** Rather attractive dusky rose gray coloring noted on the obverse and reverse . . . . . ($75-100)

1269 **1937 Arkansas. NGC graded Mint State 63** . . . . . ($80-100)

1270 **1937-S Arkansas. ANACS graded Mint State 60/63** on 9-25-84. . . . . ($60-80)

1271 **1938 Arkansas P,D,S Set. Mint State 60.** Each coin is lustrous with scattered marks noted atop typical surfaces. Scarce. One of just 3,156 sets issued. Lot of 3 coins . . . . . ($350-450)

1272 **1938 Arkansas. Mint State 64.** Infrequently offered for sale as a single coin. One of 3,156 struck . . . . . ($150-200)

1273 **1939 Arkansas. Mint State 64.** Untoned and frosty with very clean surfaces. Infrequently offered for sale as a single coin and one of just 2,104 pieces struck . . . . . ($600-800)

1274 **1939-D Arkansas. Mint State 65.** Superb rich original toning on the obverse and reverse. Very well struck and lustrous with exceptional surfaces for the issue. Quite rare as such. One of just 2,104 pieces struck and very infrequently offered for sale as a single coin. . . . . ($1500-2000)

1275 **1939-D Arkansas. PCGS graded Mint State 64.** Untoned and with very clean surfaces. An especially nice example for the grade. One of only 2,104 pieces struck and infrequently offered for sale as a single coin . . . . . ($600-800)

1276 **1939-S Arkansas. Mint State 63.** Clean and quite pleasing for the grade. Very scarce; one of only 2,105 pieces struck ($250-300)

1277 **1936-S Bay Bridge. Mint State 66.** A wonderful, gem example with splashes of deep toning on the obverse and reverse. The underlying surfaces are lustrous and very clean . . . . . ($800-1000)

1278 **1936-S Bay Bridge. PCGS graded Mint State 65.** Somewhat irregular toning in the russet and iridescent tones. Considerable mint bloom still flows from beneath the toning . . . . . ($600-900)

1279 **1936-S Bay Bridge. Mint State 65.** An original gem with some light toning at the right obverse; the reverse shows extensive, deep toning; probably from sitting in an original holder of issue for a number of years. A difficult coin to improve upon . ($600-700)

1280 **1936-S Bay Bridge. PCGS graded Mint State 64.** Moderate russet toning on both sides . . . . . ($200-250)

1281 **1936-S Bay Bridge. Mint State 64** . . . . . ($200-250)

1282 **1936-S Bay Bridge. PCGS graded Mint State 63** . . ($150-200)

1283 **1936-S Bay Bridge. Mint State 63** . . . . . ($150-200)

1284 **1936-S Bay Bridge. Mint State 63.** Untoned and frosty with extremely clean surfaces . . . . . ($150-200)

1285 **1936-S Bay Bridge. Mint State 60** . . . . . ($125-175)

1286 **1934 Daniel Boone. Mint State 65.** Very deep but superb toning is noted on the obverse and, to a much lesser degree, on the reverse. . . . . ($350-450)

1287 **1934 Daniel Boone. Mint State 65.** Untoned and lustrous. . . . . ($350-450)

1288 **1934 Daniel Boone. Mint State 65.** Satiny gem with dark edges framing soft golden coloring . . . . . ($350-450)

1289 **1934 Daniel Boone. Mint State 65.** Quite lustrous with gold toning on the obverse and reverse. We note a very small reverse rim irregularity, as struck, at 12 o'clock on the reverse . . ($350-450)

1290 **1934 Daniel Boone. Mint State 64.** Clean and attractive; a gem but for one small obverse mark . . . . . ($175-225)

1291 **1934 Daniel Boone. Mint State 63.** Toned . . . . . ($125-175)

1292 **1935 Small 1934-P,D,S Daniel Boone Set. ANACS graded Mint State 65/65 on 12-6-85.** Obviously an original set as evidenced by the fact that each of the coins has deep, black edges with a touch of rainbow toning forming at the borders. In addition, each piece is extremely clean and frosty with wonderful eye appeal. One of only 2,003 sets issued and certainly among the nicest surviving groups. Lot of 3 coins . . . . . ($2250-2750)

1293 **1935 Small 1934 Daniel Boone. Mint State 65.** A golden toned gem with lustrous surfaces . . . . . ($350-450)

1294 **1935 Small 1934 Daniel Boone. PCGS graded Mint State 64.** Lightly toned . . . . . ($150-200)

1295 **1935 Small 1934 Daniel Boone. Mint State 64** . . . ($150-200)

1296 **1935 Small 1934 Daniel Boone. Recent ANACS graded Mint State 63/65.** Attractive light toning. We note a small mint-made defect below LF in HALF on the obverse . . . . . ($125-150)

1297 **1935 Small 1934 Daniel Boone. Mint State 63.** Lightly toned and lustrous with very clean surfaces . . . . . ($125-150)

1298 **1935 Daniel Boone. NGC graded Mint State 63** . . . ($125-150)

1299 **1935-D Daniel Boone. Mint State 63.** Scarce. Only 5,005 pieces were issued . . . . . ($125-150)

1300 **1935-S Daniel Boone. Mint State 65.** Untoned and satiny with a slightly prooflike reverse . . . . . ($350-450)

1301 **1935-S Daniel Boone. Mint State 63.** Attractive light natural color rests atop very clean and lustrous surfaces. One of just 5,005 pieces struck . . . . . ($125-150)

1302 **1936-P,D,S Daniel Boone Set. PCGS graded Mint State 64.** All 3 coins have a basically similar appearance. One of only 5,005 sets issued. Lot of 3 coins . . . . . ($500-600)

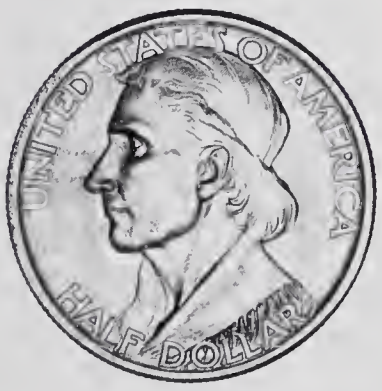
1303 **1936-P,D,S Daniel Boone Set. Mint State 63.** Each coin shows varying degrees of natural toning with the Philadelphia piece the most extensively colored. In addition, each coin is quite choice with just a few very insignificant marks scattered here and there about the surfaces. One of 5,005 sets issued. Lot of 3 coins . ($350-450)

1304 **1936 Daniel Boone. ANACS graded Mint State 63/65 on 9-25-84.** . . . . . ($125-150)

1305 **1936 Daniel Boone. Mint State 60.** Retoned . . . . . ($80-110)

1306 **1936-D Daniel Boone. Mint State 65.** An especially desirable type coin on account of its pleasing light coloring and choice frosty surfaces . . . . . ($350-450)

1307 **1936-D Daniel Boone. Mint State 65** . . . . . ($350-450)



1308 **1936-S Daniel Boone. Mint State 65.** An original gem with blackened edges framing medium pearl gold color . . . . . ($350-450)

1309 **1936-S Boone. NGC graded Mint State 64.** Attractive silvery rose coloring on the obverse and reverse . . . . . ($150-200)

1310 **1936-S Daniel Boone. Mint State 64.** Superb deep original toning on the obverse and reverse. Locating Commemoratives with this appearance has become very difficult in today's market ($150-200)

1311 **1937 Daniel Boone. Mint State 63.** Satiny with superb lustre. Very attractive light pastel toning is noted on the obverse while the reverse is mostly untoned . . . . . ($125-150)

1312 **1937-S Daniel Boone. NCI graded Mint State 65/65 on 2-10-88.** . . . . . ($350-450)

1313 **1937-S Daniel Boone. Mint State 63.** Untoned and with almost fully prooflike surfaces. Quite choice with the exception of a small mark in the left obverse field. A most unusual example. One of 2,506 pieces struck . . . . . ($125-150)

1314 **1937-S Daniel Boone. Mint State 64.** A superb coin with lovely original toning. **1935-D Texas. Mint State 64.** Very slightly prooflike on the obverse and superbly toned. A premium duo which deserves a strong bid. Lot of 2 coins . . . . . ($350-450)

1315 **1938-S Daniel Boone. Mint State 63.** Semi-prooflike and struck from polished dies. The surfaces are clean and we note a touch of cloudy toning on the obverse. One of only 2,100 pieces struck and seldom offered for sale as a single . . . . . ($300-400)

1316 **1936 Bridgeport. Mint State 65.** Very clean with the eagle showing nearly an absence of marks. Always a favorite issue for the fancier of Art Deco due to the stylish reverse design ($800-1000)

1317 **1936 Bridgeport. Mint State 65.** A gem with very clean surfaces and excellent lustre. Both the obverse and reverse show swirls of faint russet toning . . . . . ($800-1000)

1318 **1936 Bridgeport. Mint State 65.** Untoned and frosty with clean surfaces. The rims are dark from years of storage in an album. . . . . ($800-1000)

1319 **1936 Bridgeport. PCGS graded Mint State 63.** Splashes of rich olive gold toning rests atop the clean surfaces . . . . . ($150-200)

1320 **1936 Bridgeport. Mint State 60+.** Untoned and somewhat prooflike. The surfaces display a number of die polishing marks. An especially clean example. Obtained by the consignor from E. Schiell for $2.35 in 1948 . . . . . ($125-175)

1321 **1936 Bridgeport. Mint State 60** . . . . . ($125-150)

1322 **1925-S California Diamond Jubilee. Mint State 65.** Rich speckled toning on the obverse and reverse . . . . . ($1250-1750)

1323 **1925-S California Diamond Jubilee. Mint State 65.** A frosty gem with some rainbow iridescent color at the obverse border. . . . . ($1250-1750)

1324 **1925-S California Diamond Jubilee. Mint State 64.** Bright obverse and reverse color . . . . . ($450-550)

1325 **1925-S California Diamond Jubilee. Mint State 64.** An especially nice example with clean satiny surfaces exhibiting just a touch of pale orange gold toning . . . . . ($450-550)

1326 **1925-S California Diamond Jubilee. Mint State 64.** Very pleasing light lilac and russet toning on the obverse and reverse ($450-550)

1327 **1925-S California Diamond Jubilee. Mint State 64.** Unusually clean and lustrous with a bit of pale russet toning noted on the obverse. . . . . ($450-550)

1328 **1925-S California Diamond Jubilee. Mint State 64** . ($450-550)

1329 **1925-S California Diamond Jubilee. Mint State 63** . ($300-400)

1330 **1925-S California Diamond Jubilee. Mint State 63.** Bright lilac and orange gold toning on the obverse and reverse . . . . ($300-400)

1331 **1925-S California Diamond Jubilee. PCGS graded Mint State 62.** Premium quality. Frosty with lovely color. The surfaces are very clean . . . . . ($150-200)

1332 **1925-S California Diamond Jubilee. Mint State 60+.** Toned. . . . . ($150-200)

1333 **1925-S California Diamond Jubilee. Mint State 60.** Retoned. . . . . ($100-125)

1334 **1925-S California Diamond Jubilee. About Uncirculated 55.** Lightly cleaned many years ago and now attractively retoned. Obtained by the consignor from Guttag Brothers for $2 and accompanied by the original envelope . . . . . ($80-110)

1335 **1936 Cincinnati. PCGS graded Mint State 64.** Clean and lustrous with soft golden toning. A difficult issue to locate choicer. . . . . ($450-550)

1336 **1936 Cincinnati. Mint State 63.** A nice coin . . . . . ($300-400)

1337 **1936 Cincinnati. PCGS graded Mint State 63.** Premium quality. Superb obverse and reverse toning. Other than one reeding mark in the right obverse field, this piece offers strong claims to a Gem grade . . . . . ($300-400)

1338 **1936-D Cincinnati. PCGS graded Mint State 63.** Untoned and frosty . . . . . ($300-400)

1339 **1936-S Cincinnati. PCGS graded Mint State 62.** Premium quality. The obvere is quite choice while the reverse shows a reeding mark or two scattered about . . . . . ($250-300)

1340 **1936-S Cincinnati. Mint State 60.** A pleasing original coin with very attractive lemon gold toning at the obverse border and, to a lesser extent, on the reverse . . . . . ($250-300)

1341 **1936 Cleveland. Mint State 65.** Frosty and lightly toned. . . . . ($1000-1300)

1342 **1936 Cleveland. Mint State 65.** Untoned with very clean surfaces and good eye appeal for this issue . . . . . ($1000-1300)

1343 **1936 Cleveland. Mint State 63.** Very attractive color and nice surfaces for the grade . . . . . ($100-125)

1344 **1936 Cleveland Great Lakes. Mint State 63** . . . . . ($100-125)

1345 **1936 Cleveland Great Lakes. Mint State 63** . . . . . ($100-125)

1346 **1936 Cleveland Great Lakes. Mint State 60+** . . . . . ($75-100)

1347 **1936 Cleveland Great Lakes. ANACS graded Mint State 60/60 on 4-14-81.** Cleaned. **1924 Huguenot-Walloon. ANACS graded About Uncirculated 55/55 on 5-17-82. 1925 Lexington-Concord. ANACS graded About Uncirculated 55/55 on 10-13-81.** Lot of 3 coins. . . . . ($200-250)

1348 **1936 Columbia, South Carolina. Mint State 64.** The untoned centers are framed by rich golden splashes at the borders ($250-350)

1349 **1936 Columbia, South Carolina. ANACS graded About Uncirculated 58/58 on 3-27-81.** Actually a fully Mint State coin but with a few very fine hairlines noted on the reverse . . . . . ($150-200)

1350 **1936-S Columbia, South Carolina. PCGS graded Mint State 66.** Rather irregular russet toning over surfaces which are quite nice. . . . . ($900-1100)

1351 **1936-S Columbia, South Carolina. Mint State 64** . . ($250-300)

1352 **1892 Columbian Exposition. Mint State 65+.** An absolutely spectacular example of this condition rarity. The surfaces are satiny and virtually unblemished with enhancing light russet toning most notable at the borders. This piece is absolutely original and has fantastic eye appeal. Unlike most high quality examples of this issue, this piece is not so deeply toned that it is impossible to determine the cleanliness of its underlying surfaces. We anticipate that this coin will generate numerous very strong bids from specialists. . . . . ($2000—UP)

1353 **1892 Columbian Exposition. Mint State 65.** Deep, prooflike surfaces display very attractive pale smoky coloring. We note one small mark (mint-made?) on the reverse rim at 11:30 o'clock. A visually stunning example . . . . . ($1500—UP)

1354 **1892 Columbian Exposition. Mint State 65.** The obverse is somewhat prooflike; the reverse is frosty. Both sides exhibit deep gold original color. Accompanying the coin is an old manila envelope for storage . . . . . ($1500—UP)

1355 **1892 Columbian Exposition. Mint State 65.** Untoned and very frosty. The surfaces are exceptional for this issue with a virtual absence of marks noted; the reverse is absolutely superb. A scarce piece in this grade . . . . . ($1500—UP)

1356 **1892 Columbian Exposition. Mint State 65.** A lovely coin with warm sunset toning . . . . . ($1500—UP)

1357 **1892 Columbian Exposition. Mint State 64.** Just a bit weakly struck at the centers but a slendid gem example with excellent lustre and lovely natural rainbow coloring. Unlike so many so-called "Gems" this piece has a virtual absence of marks on the surfaces. . . . . ($500-600)

1358 **1892 Columbian Exposition. Mint State 64.** Subdued original rainbow coloring on the obverse and reverse . . . . . ($500-600)

1359 **1892 Columbian Exposition. Mint State 64.** Very lustrous with attractive light rainbow coloring on the obverse; the reverse is a bit prooflike . . . . . ($500-600)

1360 **1892 Columbian Exposition. PCGS Mint State 63.** Both display very nice color. Lot of 2 coins . . . . . ($300-400)

1361 **1892 Columbian Exposition. Mint State 60** . . . . . ($40-60)

1362 **1892 Columbian Exposition. About Uncirculated 55.** Retoned. Somewhat prooflike . . . . . ($20-25)

1363 **1893 Columbian Exposition. Mint State 65.** Frosty with lovely sea green, gold and rose toning. We note a streak of discoloration at the upper left obverse . . . . . ($2500—UP)

1364 **1893 Columbian Exposition. PCGS graded Mint State 64.** . . . . . ($600-800)

1365 **1893 Columbian Exposition. Mint State 64.** Light gold toning on the obverse; the reverse is a blend of russet and lavender. . . . . ($600-800)

1366 **1893 Columbian Exposition. Mint State 63.** Retoned ($150-200)

1367 **1893 Columbian Exposition.** About Uncirculated 55. **1915-S Panama-Pacific Exposition.** Very Fine 20. Cleaned. **1923-S Monroe.** About Uncirculated 50. **1946 Booker T. Washington.** Extremely Fine 40. Polished. Lot of 4 coins . . . . . ($125-150)

1368 **1935 Connecticut. PCGS graded Mint State 66.** Here is a specimen that the toning enthusiasts will really chase. Such spectacular toning that words are not sufficient. Shades of violet, gold, red, green and blue blend into surfaces which exhibit sensational mint bloom. Just one specimen graded higher by PCGS . . . . ($3500-4500)

1369 **1935 Connecticut. Mint State 65.** Swirls of gold toning on the obverse and reverse . . . . . ($1250-1750)

1370 **1935 Connecticut. Mint State 64.** Lustrous and very clean with appealing light pastel toning noted on the obverse and reverse. . . . . ($350-450)

1371 **1935 Connecticut. Mint State 64** . . . . . ($350-450)

1372 **1935 Connecticut. Mint State 64** . . . . . ($350-450)

1373 **1935 Connecticut. Mint State 64.** Retoned . . . . . ($300-400)

1374 **1935 Connecticut. PCGS graded Mint State 63.** Premium quality. Much cleaner than the typical example with nice lustre and excellent color . . . . . ($250-350)

1375 **1935 Connecticut. Mint State 63.** Frosty and with much cleaner surfaces than usually seen . . . . . ($250-350)

1376 **1935 Connecticut. Mint State 63** . . . . . ($250-350)

1377 **1935 Connecticut. Mint State 63** . . . . . ($250-350)

1378 **1935 Connecticut. PCGS graded Mint State 62.** Extremely choice for the grade . . . . . ($200-250)

1379 **1935 Connecticut. ANACS graded Mint State 65/60 on 4-13-83.** This foolish split grade is the result of some hairlines located on the obverse. The new owner of this coin will no doubt wish to make its papers go away . . . . . ($200-250)

1380 **1936 Delaware. Mint State 65.** A frosty gem with subtle gold and ice blue toning on the obverse and reverse. This piece displays especially strong lustre for the issue . . . . . ($1000-1400)

1381 **1936 Delaware. Mint State 65.** An original frosty gem with some cloudy gold toning noted on the obverse. The surfaces are very clean for the issue . . . . . ($1000-1400)

1382 **1936 Delaware. Mint State 65.** A frosty gem example with an unfortunate lamination on the reverse rim at 9 o'clock; this partially corresponds to the obverse . . . . . ($800-1000)

1383 **1936 Delaware. Mint State 64.** Premium quality. Untoned and very frosty with especially clean surfaces. Certainly the equal of most examples offered as "Gems." . . . . . ($350-400)

1384 **1936 Delaware. PCGS graded Mint State 64.** Untoned and extremely clean . . . . . ($350-400)

1385 **1936 Delaware. NGC graded Mint State 63.** Premium quality. . . . . ($250-300)

1386 **1936 Delaware. PCGS graded Mint State 63** . . . . . ($250-300)

1387 **1936 Delaware. Mint State 63.** Somewhat prooflike and toned in splashes of rich pastel toning on the obverse and reverse. . . . . ($250-300)

1388 **1936 Delaware. Mint State 63.** An attractive original coin with "tab" toning noted on the obverse . . . . . ($250-300)

1389 **1936 Delaware. Mint State 63** . . . . . ($250-300)

1390 **1936 Elgin. PCGS graded Mint State 64.** An interesting specimen with deep russet toning apparent only about the periphery of the coin; otherwise, the coin exhibits light golden toning on both sides. . . . . ($300-350)

1391 **1936 Elgin. PCGS graded Mint State 64.** Attractive iridescent toning abounds on the obverse and reverse in even shades of gold with casts of red and russet . . . . . ($300-350)

1392 **1936 Elgin. Mint State 64.** A beautiful frosty example which is just a few marks short of qualifying as a gem . . . . . ($300-350)

1393 **1936 Elgin. NGC graded Mint State 64.** Untoned and frosty with a minimal number of marks noted . . . . . ($300-350)

1394 **1936 Elgin. Mint State 64** . . . . . ($300-350)

1395 **1936 Elgin. Mint State 60.** Superb deep original toning on the obverse and reverse . . . . . ($200-250)

1396 **1936 Gettysburg. PCGS graded Mint State 65.** A lustrous, original gem example . . . . . ($1500-1900)

1397 **1936 Gettysburg. Mint State 65.** Frosty and a gem despite a few small reeding marks located at the center of the obverse. . . . . ($1250-1500)

1398 **1936 Gettysburg. Mint State 65.** Deep obverse and reverse toning. . . . . ($1250-1500)

1399 **1936 Gettysburg. Mint State 64.** A wonderful, blatantly original coin with rich gold and rose toning covering clean surfaces ($350-450)

1400 **1936 Gettysburg. Mint State 64** . . . . . ($350-450)

1401 **1936 Gettysburg. Mint State 63** . . . . . ($350-450)

1402 **1936 Gettysburg. PCGS graded Mint State 63** . . . . ($350-450)

1403 **1936 Gettysburg. Mint State 60.** Very attractive original toning with some lovely iridescence forming at the upper reverse. Accompanied by an old coin envelope which states that this piece was purchased for $5 . . . . . ($200-250)

1404 **1936 Gettysburg. About Uncirculated 55** . . . . . ($150-200)

1405 **1922 Grant with Star. Mint State 64.** Typical strike for the issue with clash marks visible on the obverse and reverse and with the obverse fields displaying a number of conspicuous die scratches. This piece is extremely lustrous with a touch of gold toning on the obverse which deepens slightly at the borders. For a Grant with Star specimen, this piece has unusually nice eye appeal ($3000—UP)

1406 **1922 Grant with Star. PCGS graded Mint State 62.** Extremely frosty with excellent lustre noted atop surfaces which show a bit of light gold toning. Struck from somewhat clashed dies and with pronounced die scratches on the obverse fields, as usual. A pleasing coin for the grade and a far above-average example of this rare issue. . . . . ($600-800)

1407 **1922 Grant with Star. PCGS graded Mint State 61.** Lustrous and quite clean with light toning on the obverse and reverse. An affordable yet legitimately choice example of this rare issue ($500-600)

1408 **1922 Grant with Star. ANACS graded About Uncirculated 50/55 on 5-17-82** . . . . . ($250-350)

1409 **1922 Grant with Star. ANACS graded About Uncirculated 50/50 on 4-30-82.** The certificate notes that the coin has been "cleaned." . . . . . ($250-350)

1410 **1922 Grant. Mint State 65.** A really superb example with exceptionally good lustre, very clean surfaces and enhancing peripheral toning. As always, the surfaces show die scratches but on this particular coin, these are not obtrusive. A scarce issue in this grade. . . . . ($2500—UP)

1411 **1922 Grant. PCGS graded Mint State 64.** Very clean and lustrous with natural soft golden pastel toning on the obverse and reverse. It is difficult to obtain significantly finer examples of this issue. . . . . ($500-700)

1412 **1922 Grant. Mint State 64.** Old pastel toning in different shadings, is visible on the obverse and reverse. The underlying surfaces are clean and lustrous with far fewer die scratches than is usual for the issue . . . . . ($500-700)

1413 **1922 Grant. ANACS graded Mint State 63/65 on 3-4-86.** Quite a choice example for this issue with the surfaces showing far fewer die scratches than usual . . . . . ($200-300)

1414 **1922 Grant. ANACS graded Mint State 65/65 on 10-31-81.** Untoned and frosty. By today's stricter grading standards, this coin more rightfully should be graded Mint State 63 . . . . . ($200-300)

1415 **1922 Grant. Mint State 63** . . . . . ($200-300)

1416 **1922 Grant. Mint State 63.** Frosty with very nice lustre for the issue . . . . . ($200-300)

1417 **1922 Grant. About Uncirculated 55.** Actually somewhat attractive for the grade . . . . . ($60-80)

1418 **1922 Grant. Extremely Fine 45.** Lustrous but with numerous small marks on the obverse. Obtained by the consignor from R. Green in 1948 for $2.35 and accompanied by the original envelope ($50-75)

1419 **1928 Hawaiian. PCGS graded Mint State 64.** An outstanding example with superb lustre and a blush of the lime gold toning which is characteristic of this issue visible on the lower obverse and the upper reverse. The surfaces show just a few tiny marks. Premium quality for the issue and a lovely piece for the advanced collector. . . . . ($2000-2500)

1420 **1928 Hawaiian. Mint State 63.** Bright and frosty with mostly untoned surfaces exhibiting a virtual absence of marks. This piece offers strong claims as a Gem due to its excellent lustre and beautiful, original appearance. A Hawaiian Half Dollar for the finest set . . . . . ($1250-1750)

1421 **1928 Hawaiian. PCGS graded Mint State 63.** Lustrous and with the unusual natural deep greenish toning which is unique to this issue. Other than a few small marks on Cook's face, the surfaces are clean. Original and desirable as such . . . . . ($1250-1750)

1422 **1928 Hawaiian. PCGS graded Mint State 63.** Clean and lustrous with light gold toning on both sides. Clearly, one of the pieces which was sold as part of the Bank of Hawaii hoard a few years back. An excellent value at current levels . . . . . ($1250-1750)

1423 **1928 Hawaiian. Mint State 63.** Evenly toned on both sides. . . . . ($1250-1750)

1424 **1928 Hawaiian. NGC graded Mint State 62.** Lovely rich natural coloring is visible on the obverse. A really choice coin for the grade. . . . . ($700-900)

1425 **1928 Hawaiian. Mint State 60.** Lustrous with very acceptable surfaces for the grade. Both sides show some toning with the majority of this visible at the center of the reverse . . . . . ($600-700)

1426 **1928 Hawaiian. Mint State 60.** The obverse appears to have been lightly retoned while the reverse is original and pleasing ($600-700)

1427 **1928 Hawaiian. About Uncirculated 55.** Lightly rubbed on the high spots and with a few fine hairlines visible. Obtained by the consignor from E. Schiell, a Detroit dealer, in 1948 for $26.50 ($550-650)

1428 **1928 Hawaiian. About Uncirculated 55.** A decidedly attractive coin for the grade which is fully lustrous and uncleaned ($550-650)

1428A **1935 Husdon. Mint State 65.** Frosty and very clean with superb rich reddish gold and sea green color on the obverse. The reverse is mostly untoned. A strictly gem example and scarce as such. . . . . ($2500 UP)

1429 **1935 Hudson. Mint State 65.** Superb deep rose and gold pastel toning covers uncommonly clean and lustrous surfaces. Easily the rarest of the post-1920's Commemoratives in this grade and a very difficult piece to improve upon . . . . . ($2500—UP)

1430 **1935 Hudson. Mint State 64.** Signs of pale pastel toning rest atop highly lustrous and lightly marked surfaces . . . . ($1000-1200)

1431 **1935 Hudson. Mint State 63.** Superb deep original gold toning on both sides. The underlying surfaces are lustrous and appear to be very clean. Accompanied by an old coin envelope ($1000-1200)

1432 **1935 Hudson. Mint State 63.** Lustrous and very clean with pale pastel toning . . . . . ($1000-1200)

1433 **1924 Huguenot-Walloon. Mint State 65.** Another gem example; this, again, with clean surfaces and rich frosty Mint lustre. We note a miniscule obverse rim mark at 7 o'clock . . . . . ($1500—UP)

1434 **1924 Huguenot-Walloon. Mint State 65.** Rich antique gold obverse coloring; lighter shades of gold are visible on the reverse. Both sides are clean and frosty. Like all Commemorative Half Dollars of the 1920's, this issue is seldom seen in this grade . . ($1500—UP)

1435 **1924 Huguenot-Walloon. Mint State 65.** Frosty and very clean with a splash of light gold toning on both sides . . . . . ($1500—UP)

1436 **1924 Huguenot-Walloon. Mint State 65.** An untoned, frosty Gem. Careful examination shows a near abscence of the typically seen marks. Very pleasing quality for the issue . . . . . ($1500—UP)

1437 **1924 Huguenot-Walloon. NGC graded Mint State 64.** A virtual gem example . . . . . ($400-500)

1438 **1924 Huguenot-Walloon. PCGS graded Mint State 64.** Light gray toning and somewhat irregular . . . . . ($400-500)

1439 **1924 Huguenot-Walloon. Mint State 64.** Light gold toning blankets clean, lustrous surfaces . . . . . ($400-500)

1440 **1924 Huguenot-Walloon. Mint State 63** . . . . . ($200-250)

1441 **1924 Huguenot-Walloon. About Uncirculated 50.** Lustrous and original. Obtained by the consignor from Guttag Brothers and accompanied by the original envelope . . . . . ($60-80)

1442 **1946 Iowa. Mint State 65.** A superb gem example with dark edges framing undisturbed, lustrous surfaces . . . . . ($300-400)

1443 **1946 Iowa. Mint State 65.** Premium quality, even for this issue. . . . . ($300-400)

1444 **1946 Iowa. Mint State 65.** Nice color . . . . . ($300-400)

1445 **1946 Iowa. PCGS graded Mint State 64** . . . . . ($125-175)

1446 **1946 Iowa. Mint State 64.** Lot of 2 coins . . . . . ($250-350)

1447 **1946 Iowa. ANACS graded Mint State 63/63 on 3-24-83.** . . . . . ($125-150)

1448 **1946 Iowa. Mint State 63.** Untoned and frosty. Obtained in January, 1948 from R. Green and accompanied by an old coin envelope. . . . . ($125-150)

1449 **1946. Mint State 63.** Questionable toning . . . . . ($125-150)

1450 **1925 Lexington-Concord. ANACS graded Mint State 65/65 on 4-18-83.** By today's grading standards, this coin is still extremely close, if not actually at, the Gem level. Untoned and frosty with a virtual absence of marks on the surfaces. A scarce issue in this grade . . . . . ($2000—UP)

1451 **1925 Lexington-Concord. Mint State 65.** A frosty, unblemished gem with deep, black edges framing lustrous surfaces. Some pastel shadings have formed on the reverse. While extremely common in the lower ranges of Mint State, examples of this quality are very difficult to locate . . . . . ($2000—UP)

1452 **1925 Lexington-Concord. Mint State 63** . . . . . ($100-125)

1453 **1925 Lexington-Concord. PCGS graded Mint State 63.** Premium quality. Strictly original with dark edges framing light gold surfaces. . . . . ($100-125)

1454 **1925 Lexington-Concord. Mint State 63.** While there are some marks on the surfaces, this is a most remarkable example due to its absolutely superb obverse and reverse coloring . ($100-125)

1455 **1925 Lexington-Concord. Mint State 63.** Retoned . ($100-125)

1456 **1925 Lexington-Concord. and 1936 Robinson Arkansas. Both grade Mint State 60+.** Lot of 2 coins . . . . . ($125-175)

1457 **1918 Lincoln-Illinois. PCGS graded Mint State 64.** Moderate olive to gold toning over surfaces which abound with mint bloom. . . . . ($300-350)

1458 **1918 Lincoln-Illinois. Mint State 63.** Truly a premium coin for the grade due to its excellent lustre and absolutely superb original toning on both sides . . . . . ($150-180)

1459 **1918 Lincoln-Illinois. Mint State 63.** Nice lustre and surfaces. . . . . ($150-180)

1460 **1918 Lincoln-Illinois. Mint State 63** . . . . . ($150-180)

1461 **1918 Lincoln-Illinois, 1925 Stone Mountain, 1926 Sesquicentennial, 1935-S San Diego and 1936-D Long Island. All coins grade Mint State 60.** An interesting, useful group for the dealer or investor. Lot of 5 coins . . . . . ($300-400)

1462 **1936 Long Island. Mint State 63.** The obverse shows a few marks while the reverse is extremely choice . . . . . ($125-150)

1463 **1936 Long Island. Mint State 63** . . . . . ($125-150)

1464 **1936 Lynchburg. Mint State 65.** Delightful pastel toning is noted on the obverse and reverse. Both sides are clean and lustrous. . . . . ($800-1000)

From our June 1986 Sale, Lot 2301

1465 **1936 Lynchburg. Mint State 63.** Very attractive light pastel toning on both sides . . . . . ($200-250)

1466 **1936 Lynchburg. Mint State 63** . . . . . ($200-250)

1467 **1936 Lynchburg. NGC graded Mint State 63** . . . . . ($200-250)

1468 **1936 Lynchburg. ANACS graded 40/40.** The certificate correctly notes that the coin has been cleaned . . . . . ($125-150)

1469 **1920 Maine. PCGS graded Mint State 65.** A lovely frosty example with a bit of toning noted at the reverse border. The surfaces are exceptionally clean. Seldom seen this choice . . . ($2600-3300)

1470 **1920 Maine. Mint State 63** . . . . . ($240-280)

1471 **1920 Maine. PCGS graded Mint State 63.** Premium quality for the grade and a nice example of this popular issue on account of its color and choice surfaces . . . . . ($240-280)

1472 **1920 Maine. Mint State 60+** . . . . . ($125-150)

1473 **1920 Maine. Mint State 60+** . . . . . ($125-150)

1474 **1920 Maine. Mint State 60+** . . . . . ($125-150)

1475 **1920 Maine.** The first was **ANACS graded About Uncirculated 55 in 1981** while the second was **ANACS graded Mint State 60/60 in 1984.** Both pieces are extremely choice for the grade. A nice duo. Lot of 2 coins . . . . . ($150-200)

1476 **1920 Maine. About Uncirculated 50 and About Uncirculated 55.** Both coins have been lightly cleaned. Lot of 2 coins ($100-125)

1477 **1934 Maryland. Mint State 64.** Frosty, very clean and with attractive delicate pastel toning on the obverse and reverse ($300-350)

1478 **1934 Maryland. PCGS graded Mint State 64.** Very light even toning over surfaces which are quite attractive . . . . . ($300-350)

1479 **1934 Maryland. PCGS graded Mint State 64** . . . . . ($300-350)

1480 **1934 Maryland. Mint State 63.** Very clean for the issue and with lovely deep rose gold toning . . . . . ($150-200)

1481 **1934 Maryland. Mint State 60.** Dipped . . . . . ($125-150)

1482 **1921 Missouri 2x4. Mint State 64.** The slightest touch of pale gold toning greatly enhances clean and frosty surfaces. This obviously original example represents very nice quality for the issue and the frontiersman is especially clean . . . . . ($1000-1400)

1483 **1921 Missouri 2x4. Mint State 63.** Frosty and vibrant with the slightest hint of pale gold toning forming atop the choice surfaces. Not easily improved upon . . . . . ($600-800)

1484 **1921 Missouri 2x4. Mint State 60+.** Mostly untoned with extremely clean surfaces and soft unbroken lustre. A very pleasing example of this scarce issue . . . . . ($350-400)

1485 **1921 Missouri 2x4. Mint State 60+.** Bright orange gold toning is visible on the obverse and, to a lesser extent, on the reverse. . . . . ($350-400)

1486 **1921 Missouri 2x4. About Uncirculated 58.** The slightest amount of rubbing is located on the frontiersman's cheek . . ($150-200)

1487 **1921 Missouri 2x4. ANACS graded About Uncirculated 55/55 on 3-27-81.** Ridiculously undergraded and, in fact, quite a choice example of this issue . . . . . ($150-200)

1488 **1921 Missouri 2x4. ANACS graded About Uncirculated 55/55 on 6-22-81.** Very lightly worn with mostly lustrous surfaces. . . . . ($150-200)

1489 **1921 Missouri 2x4. About Uncirculated 50.** A pleasing coin for the grade with minimal wear and attractive toning. Obtained by the consignor from Guttag Brothers in 1948 and accompanied by the original envelope . . . . . ($150-200)

1490 **1921 Missouri. Mint State 65.** An absolutely lovely gem example with exquisite deep pastel toning on the obverse; the reverse shows some rainbow iridescent toning at its periphery which is suggestive of the coin having sat in an old album. The underlying surfaces are incredibly clean and vibrant with a virtual absence of marks noted to the naked eye. An exquisite example of this very scarce issue. . . . . ($7000—UP)

1491 **1921 Missouri. NGC graded Mint State 64.** Untoned and extremely frosty. While there are a few minute marks scattered here and there on the surfaces, this piece is incredibly choice for the issue on account of its vibrant, pulsating lustre . . . . . ($1250-1750)

1492 **1921 Missouri. Mint State 64.** Very attractive subdued sea green and pale blue toning is visible on both the obverse and reverse. The surfaces are frosty and very clean. An outstanding, strictly original gem example of this issue. This sale is notable for possessing more nice examples of both Missouri Commemorative issues than probably any other sale in recent years . . . . . ($1000-1400)

1493 **1921 Missouri. Mint State 64.** Untoned except for a bit of gold toning forming at the lower obverse and the corresponding reverse. The surfaces are unusually clean and lustrous with the frontiersman lacking the typical abrasions . . . . . ($1000-1400)

1494 **1923-S Monroe Doctrine. Mint State 65.** Deep rose gray toning changes to multi-hued pastels below. The surfaces are lustrous and nearly free of the marks which are so often seen on examples of this issue. A very rare coin in this grade . . . . . ($2500—UP)

1495 **1923-S Monroe Doctrine. Mint State 64.** Mostly untoned and extremely lustrous with just a few small marks scattered about the surfaces . . . . . ($1000-1400)

1496 **1923-S Monroe Doctrine. Mint State 64.** Very attractively toned with rainbow iridescence at the right obverse and reverse borders plus some steel and lilac shadings at the left obverse and corresponding reverse. The surfaces are lustrous and extremely clean. A far above-average example . . . . . ($1000-1400)

1497 **1923-S Monroe Doctrine. Mint State 64.** Attractive rich toning on the obverse while the reverse shows less extensive toning. Both sides are lustrous and clean . . . . . ($1000-1400)

1498 **1923-S Monroe Doctrine. Mint State 63.** Untoned and frosty. The surfaces are clean for the grade . . . . . ($150-200)

1499 **1923-S Monroe Doctrine.** ANACS graded About Uncirculated 50/50 on 3-27-81. Undergraded. **1926 Sesquicentennial.** ANACS graded About Uncirculated 55/55 on 3-27-81. Undergraded. **1925 Stone Mountain.** ANACS graded About Uncirculated 55/55 on 3-27-81. Lot of 3 coins . . . . . ($60-80)

GEM SPECIMEN STRIKE NEW ROCHELLE

1500 **1938 New Rochelle. NGC graded Mint State 66, prooflike.** One of 50 pieces struck on specially polished planchets. These "specimen strikes" show full mirror-like reflectiveness and a quality of strike never seen on "normal" strikings. This particular example is absolutely superb with attractive deep rose and silvery shadings atop pristine surfaces. It is inconceivable that a finer example of this very rare issue will be offered for sale in some time. Accompanied by a letter by Walter Breen which reads as follows: "To Whom It May Concern:

This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it one of the original 50 satin finish "Proofs" made in October 1938 (for presentation purposes) of the New Rochelle Commemorative Half Dollar.

In die striking quality and surfaces this matches the other 8 or 9 seen to date including the documented Skipton, Brown, Bobbe #1 striking. It is far superior to later production striking from these dies."

Respectfully Submitted
Walter Breen
. . . . . ($5000—UP)

1501 **1938 New Rochelle. PCGS graded Mint State 65.** Splendid pastel shadings rest atop highly lustrous and virtually mark-free surfaces. A sensational example of this issue . . . . . ($1100-1400)

1502 **1938 New Rochelle. PCGS graded Mint State 64.** This specimen was obviously locked up when issued and today exhibits substantial toning. The obverse is deeply toned about the periphery with shades of russet and corresponding gold and yellow. The reverse is attractively toned with shades of yellow and gold to russet. . . . . ($400-500)

1503 **1938 New Rochelle. Mint State 63.** Exceptionally toned on the obverse and reverse with blazing cartwheel lustre below. In spite of a few small marks, this piece represents excellent quality for the issue . . . . . ($350-450)

1504 **1938 New Rochelle. About Uncirculated 55** . . . . . ($250-350)

1505 **1938 New Rochelle. ANACS graded About Uncirculated 50/50 on 1-6-83.** The certificate correctly notes that the coin has been cleaned. Now attractively retoned . . . . . ($250-350)

1506 **1936 Norfolk. PCGS graded Mint State 66.** Light toning with lovely surfaces . . . . . ($850-1100)

1507 **1936 Norfolk. Mint State 65.** Untoned and with excellent lustre. . . . . ($650-750)

1508 **1936 Norfolk. Mint State 64.** Superbly toned with the obverse especially so . . . . . ($575-650)

1509 **1936 Norfolk. Mint State 64.** The obverse is untoned while the reverse shows some attractive light toning . . . . . ($575-650)

1510 **1926 Oregon Trail. Mint State 64.** Absolutely lovely rainbow toning is noted on the obverse; the reverse shows less extensive toning with some rainbow shadings forming at the borders. This frosty original piece strongly merits consideration due to its toning. . . . . ($225-275)

1511 **1926 Oregon Trail. Mint State 64.** Extremely clean and frosty with splashes of attractive rich natural toning on the obverse and reverse. . . . . ($225-275)

1512 **1926 Oregon Trail.** ANACS graded About Uncirculated 55/58 on 3-27-81. A pleasing coin for the grade. **1934 Texas.** ANACS graded About Uncirculated 55/55 on 3-27-81. Lot of 2 coins ($175-225)

1513 **1926-S Oregon Trail. Mint State 66.** An outrageous gem example with rich russet and gold toning splashed about the obverse; the reverse is untoned and fully frosty. The surfaces are very clean. A wonderful piece for the type collector who is seeking a superb Oregon Trail issue . . . . . ($800-1000)

1514 **1926-S Oregon Trail. Mint State 64.** Original and clean with pale even toning on the obverse and reverse . . . . . ($200-250)

1515 **1926-S Oregon Trail. Mint State 64.** Flashes of rich gold toning are visible on the obverse and reverse . . . . . ($200-250)

1516 **1926-S Oregon Trail. Mint State 63** . . . . . ($175-225)

1517 **1926-S Oregon Trail. Mint State 60** . . . . . ($80-100)

1518 **1928 Oregon Trail. PCGS graded Mint State 65** . . ($900-1200)

1519 **1928 Oregon Trail. Mint State 65.** An attractive original gem example with black edges framing clean, lustrous surfaces overlaid by golden toning . . . . . ($800-1000)

1520 **1928 Oregon Trail. Mint State 60.** Retoned . . . . . ($150-200)

1521 **1933-D Oregon Trail. Mint State 65.** Mostly untoned and frosty with very clean surfaces . . . . . ($750-950)

1522 **1933-D Oregon Trail. Mint State 60.** Splashes of light toning are noted on the obverse and reverse. Clean and attractive ($200-235)

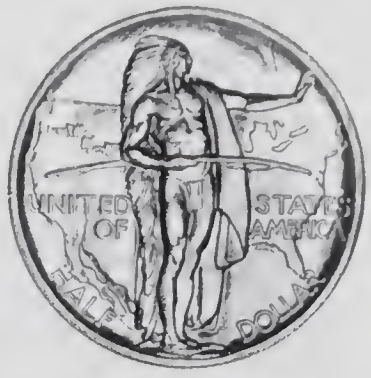
1523 **1933-D Oregon Trail. ANACS graded Mint State 60/60 on 7-26-82.** Undergraded . . . . . ($200-235)

1524 **1933-D Oregon Trail. PCGS graded Mint State 64** . ($500-600)

1525 **1933-D Oregon Trail. Mint State 64.** Extremely lustrous ($500-600)

1526 **1933-D Oregon Trail. PCGS graded Mint State 63** . ($200-250)

1527 **1933-D Oregon Trail. ANACS graded Mint State 63/63 on 7-26-82.** Frosty and very choice for the grade . . . . . ($200-250)



1528 **1936 Oregon Trail. ANACS graded Mint State 65/65 on 9-9-82.** By today's stricter grading standards, this coin probably more rightfully grades Mint State 64 but is still quite choice overall ($300-350)

1529 **1936 Oregon Trail. Mint State 64** . . . . . ($300-350)

1530 **1936-S Oregon Trail. PCGS graded Mint State 64** . ($400-450)

1531 **1936-S Oregon Trail. Mint State 64.** Superb original pastel toning greatly enhances the appearance of this lovely coin ($400-450)

1532 **1937-D Oregon Trail. Mint State 65.** Very attractive toning on the obverse and reverse. We note one small mark behind the Indian's bonnet . . . . . ($400-500)

1533 **1937-D Oregon Trail. Mint State 65.** Very attractive toning is noted on the obverse and reverse . . . . . ($400-500)

1534 **1937-D Oregon Trail. Mint State 65** . . . . . ($400-500)

1535 **1937-D Oregon Trail. Mint State 65.** A clean, frosty gem which shows the slightest amount of russet and gold toning ($400-500)

1536 **1937-D Oregon Trail. Mint State 64.** Clean and lustrous with black edges framing the untoned surfaces . . . . . ($200-250)

1537 **1937-D Oregon Trail. Mint State 64.** Lustrous and clean with pleasing original color . . . . . ($200-250)

1538 **1937-D Oregon Trail. PCGS graded Mint State 63.** Premium quality. Lovely toning . . . . . ($175-225)

1539 **1938-P,D,S Oregon Trail. PCGS graded Mint State 66.** Not only is it unusual to find a set of Oregon Trail Half Dollars with all 3 pieces in high grade, it is difficult to obtain a set which possesses similar toning. Attractive light toning is definitely a positive highlight to this set. Lot of 3 coins . . . . . .($4000-5000)

1540 **1938-P,D,S Oregon Trail. All three coins ANACS graded Mint State 65/65 on 7-27-82.** Undoubtedly an original set as evidenced by the fact that each coin shows similar light toning. Each piece is quite lustrous and free of significant marks. One of 6,005 sets issued and becoming extremely difficult to locate. Lot of 3 coins. . . . . ($4000-5000)

1541 **1938-D Oregon Trail. Mint State 64.** Mostly untoned with excellent lustre and surfaces . . . . . ($500-600)

1542 **1938-S Oregon Trail. Mint State 65.** Just a bit of light toning is visible atop lustrous, mark-free surfaces . . . . . ($600-700)

1543 **1938-S Oregon Trail. NCI graded Mint State 65/65 on 2-10-88.** Quite attractive but, in our opinion, this coin more rightfully grades Mint State 64 . . . . . ($500-600)

1544 **1939-P,D,S Oregon Trail. Each coin has been graded Mint State 64 by PCGS.** The Philadelphia coin is untoned while the other two pieces show a bit of light toning. Each piece is lustrous and far cleaner than often seen on sets of this date. One of only 3,004 sets produced and becoming extremely difficult to locate. Lot of 3 coins. . . . . ($2250-2750)

1545 **1939-P,D,S Oregon Trail. Mint State 63.** The Denver and San Francisco Mint coins are very evenly matched in appearance with splashes of reddish gold toning noted at the edges; the Philadelphia coin is mostly untoned. Each coin is quite clean and this set represents above-average quality for the issue. One of only 3,004 sets issued and always in demand. Lot of 3 coins ($1250-1500)

1546 **1939-P,D,S Oregon Trail. All three coins have been ANACS graded Mint State 60/60 on 7-26-82.** The certificate notes that the surface of each coin has been "polished." An interesting set which should probably be examined in person to accurately determine its value. One of only 3,004 sets issued. Lot of 3 coins ($900-1100)

1547 **1939-D Oregon Trail. Mint State 64.** A frosty gem with a bit of pale toning noted on the surfaces. One of only 3,004 pieces struck and seldom offered for sale as a single coin . . . . . ($700-800)

1548 **1939-S Oregon Trail. Mint State 64.** Untoned and lustrous. A scarce issue which is seldom offered for sale as a single coin ($700-800)

1549 **1915-S Panama-Pacific Exposition. PCGS graded Mint State 64.** This lustrous borderline gem example is notable for its superb deep golden russet toning which changes to bluish iridescence at the obverse border. It is minimally marked and quite lustrous with exceptional eye appeal for the issue . . . . . ($1500-1700)

1550 **1915-S Panama-Pacific Exposition. Mint State 64.** Untoned and very choice with the semi-matte surfaces virtually undisturbed. Unlike so many examples, the high spots of the obverse and reverse lack rubbing or well hidden wear. We do note a very small obverse rim irregularity at 6 o'clock, as struck . . . . . ($1500-1700)

1551 **1915-S Panama-Pacific Exposition. NGC graded Mint State 63.** Mostly untoned with superb lustre noted upon surfaces which show only the most insignificant of marks . . . . . ($600-800)

1552 **1915-S Panama-Pacific Exposition. Mint State 63.** Frosty and clean for the grade with just a few small marks located on the surfaces. Both the obverse and reverse show pleasing pale rose gold toning with the upper reverse showing the deepest hues . ($600-800)

1553 **1915-S Panama-Pacific Exposition. Mint State 60+.** Extremely lustrous with some splashes of gold toning visible atop the surfaces. . . . . ($300-400)

1554 **1915-S Panama-Pacific Exposition. Mint State 60.** Mostly untoned with just a bit of toning forming at the rims. The surfaces are very clean and satiny with no significant marks noted even below magnification. Excellent quality for the grade and for the issue. . . . . ($250-300)

1555 **1915-S Panama-Pacific Exposition. Repunched mint-mark. Recent ANACS graded About Uncirculated 55/55.** Deep toning of questionable origin covers the obverse and reverse . . . . ($150-175)

1556 **1915-S Panama-Pacific Exposition. About Uncirculated 55.** Retoned . . . . . ($150-175)

1557 **1915-S Panama-Pacific Exposition. Extremely Fine 45.** Well worn but remarkably attractive with clean surfaces and superb original toning . . . . . ($100-125)

1558 **1915-S Panama-Pacific Exposition. Extremely Fine 45.** Well detailed but harshly cleaned at one time. Accompanied by an old coin envelope which states that the consignor purchased this coin on October 12, 1947 for $12 . . . . . ($100-125)

1559 **1920 Pilgrim. Mint State 65.** A beautiful, satiny gem with lovely sea green color at the obverse border; the reverse is a bit more extensively toned with similar coloring at the edge and some speckled reddish coloring noted at the center. The surfaces are remarkably clean for the issue. Quite difficult to locate in this grade. . . . . ($1800-2200)

1560 **1920 Pilgrim. A group of 3 pieces all grade Mint State 64 by PCGS.** An interesting opportunity. Lot of 3 coins . . . . . ($750-850)

1561 **1920 Pilgrim. Mint State 63.** Choice and lustrous . . ($75-100)

1562 **1920 Pilgrim. About Uncirculated 55.** Fully lustrous and attractive. Accompanied by an old Guttag Brothers coin envelope ($30-40)

1563 **1921 Pilgrim 50c. PCGS graded Mint State 64.** This specimen is very attractive with surfaces which are much better than normally seen. Light even toning with lots of mint bloom . . . ($350-425)

RHODE ISLAND COINAGE AND MEDALLION GROUP

1564 **1886 250th Anniv. Settlement of Providence. HK-605. Bronze Uncirculated** 38mm. **1936** silver and brass 32mm 2 piece set Commemorative Landing of Roger Williams. **1936** Rhode Island Commemorative Half Dollar Mint State 60. Undated "Gould Inc." Titanium medallion 26mm. Washington Monument obverse, U.S. Seal reverse. Lot of 5 pieces . . . . . ($150-200)

1565 **1936-P,D,S Rhode Island Set. All 3 coins have been graded Mint State 63/63 by ANACS on 7-26-82.** A nice, evenly matched set with the Philadelphia coin semi-prooflike. Each piece shows very clean surfaces and has an excellent appearance for this issue. Lot of 3 coins . . . . . ($325-400)

1566 **1936 Rhode Island. Mint State 65.** Mostly untoned and frosty with the surfaces far cleaner than typically seen on this cluttered issue. . . . . ($800-1200)

1567 **1936 Rhode Island. NGC graded Mint State 64, Prooflike.** Premium quality. A desirable and unusual piece with the surfaces showing as much reflectiveness as on any Rhode Island which we have seen in some time. All is overlaid with very enhancing golden color. . . . . ($500-UP)

1568 **1936-D Rhode Island. Mint State 63.** Mostly untoned and frosty with choice surfaces . . . . . ($100-125)

1569 **1936-D Rhode Island. Mint State 63.** Frosty with a touch of light toning. We note an irregularity on the rim at 11 o'clock on the obverse which corresponds to the reverse . . . . . ($100-125)

1570 **1936-S Rhode Island. Mint State 63.** Extremely nice for the grade and for the issue . . . . . (\$100-125)

1571 **1937 Roanoke. NGC graded Mint State 66** and described by that service as a "Presentation Strike." One of 50 specially prepared Presentation Pieces struck of this issue. This piece absolutely conforms to the specifications set forth by Breen and Swiatek in their *magnum opus* on Commemoratives. In addition to this piece having a totally different surface texture than a usual business strike one need only compare it to a "typical" Roanoke to see that its quality of strike is much different. And, this piece shows the granularity on Sir Walter Raleigh's face as on the other examples which we have seen or handled. It is inconceivable that a finer Presentation Striking of this issue exists as this piece is nearly "as struck." Certainly one of the highlights of this incredible offering of Commemorative Half Dollars . . . . . (\$3500–UP)

1572 **1937 Roanoke. PCGS graded Mint State 65.** Lightly toned and all of the right characteristics for the grade . . . . . (\$600-700)

1573 **1937 Roanoke. Mint State 65.** A gem with intense golden color on the obverse and reverse . . . . . (\$600-700)

1574 **1937 Roanoke. Mint State 65.** Untoned and satiny with virtually unmarked surfaces. A very nice coin . . . . . (\$600-700)

1575 **1937 Roanoke. PCGS graded Mint State 64.** Frosty and with lovely color . . . . . (\$275-325)

1576 **1937 Roanoke. PCGS graded Mint State 64.** Attractive color and a very pleasing coin for the grade . . . . . (\$275-325)

1577 **1937 Roanoke. Mint State 64.** Frosty with pale color on the obverse and reverse. The surfaces are clean and this piece has a very nice appearance for the grade . . . . . (\$275-325)

1578 **1937 Roanoke. Mint State 64.** Untoned and with very clean surfaces . . . . . (\$275-325)

1579 **1937 Roanoke. Mint State 63.** Untoned. The obverse and reverse are both very slightly prooflike . . . . . (\$250-300)

1580 **1937 Roanoke. Mint State 60+.** Attractive for the grade despite some scattered marks . . . . . (\$175-225)

1581 **1937 Roanoke. Mint State 60+** . . . . . (\$175-225)

1582 **1936 Robinson-Arkansas. Mint State 64.** A superb, original piece with delightful "tab" toning on the reverse. The obverse is enhanced by flecks of reddish gold coloring. It is difficult to find examples of this issue with as much eye appeal as this piece . . (\$200-250)

1583 **1936 Robinson-Arkansas. Mint State 64.** Attractive light toning on the obverse; untoned reverse . . . . . (\$200-250)

1584 **1936 Robinson-Arkansas. Mint State 64** . . . . . (\$200-250)

1585 **1936 Robinson-Arkansas. PCGS graded Mint State 64.** Premium quality on account of its very attractive coloring . . (\$200-250)

1586 **1936 Robinson-Arkansas. Mint State 63** . . . . . (\$125-150)

1587 **1936 Robinson-Arkansas. PCGS graded Mint State 63.** Premium quality. The surfaces are unusually clean for the issue (\$125-150)

1588 **1936 Robinson-Arkansas. Mint State 60+** . . . . . (\$80-100)

1589 **1935-S San Diego. PCGS graded Mint State 66.** Another lovely gem example; this with excellent lustre and superb pale golden coloring. Popular and in demand . . . . . (\$1650-1950)

1590 **1935-S San Diego. PCGS graded Mint State 66.** A golden toned gem with far fewer marks than usually seen for this issue. In great demand as is any Commemorative Half Dollar graded as such. . . . . ($1650-1950)

1591 **1935-S San Diego. Mint State 65** . . . . . ($375-425)

1592 **1935-S San Diego. Mint State 64.** Superb deep original toning on the obverse and reverse . . . . . ($175-200)

1593 **1935-S San Diego. Mint State 64** . . . . . ($175-200)

1594 **1935-S San Diego. Mint State 64.** Superb iridescent toning on the obverse and reverse . . . . . ($175-200)

1595 **1935-S San Diego. Mint State 64** . . . . . ($175-200)

1596 **1935-S San Diego. Mint State 63.** Superb deep original toning on the obverse and reverse. Uncommonly attractive for this issue. Accompanied by an old coin envelope which states the price of $1.85 . . . . . ($100-140)

1597 **1936-D San Diego. Mint State 65.** Deep reverse toning ($450-550)

1598 **1936-D San Diego. Mint State 65.** Untoned and frosty with outstanding surfaces . . . . . ($450-550)

1599 **1926 Sesquicentennial. PCGS graded Mint State 64.** Frosty and clean. This issue is generally not found much choicer than this example . . . . . ($1250-1750)

1600 **1926 Sesquicentennial. Mint State 64** . . . . . ($800-1200)

1601 **1926 Sesquicentennial. Mint State 64** . . . . . ($800-1200)

1602 **1926 Sesquicentennial. Mint State 64** . . . . . ($800-1200)

1603 **1926 Sesquicentennial. Mint State 64** . . . . . ($800-1200)

1604 **1926 Sesquicentennial. PCGS graded Mint State 63.** Above-average lustre and color make this a very pleasing coin for the grade and for the issue . . . . . ($200-250)

1605 **1926 Sesquicentennial. NGC graded Mint State 63.** Light gold toning on the obverse and reverse. Nice quality for this issue. . . . . ($200-250)

1606 **1926 Sesquicentennial. Mint State 60** . . . . . ($40-50)

1607 **1935 Spanish Trail. Mint State 63.** A very pleasing, strictly original coin with light gold centers which deepen somewhat at the borders. . . . . ($700-900)

1608 **1935 Spanish Trail. Mint State 63** . . . . . ($700-900)

1609 **1935 Spanish Trail. Mint State 60.** Untoned and lustrous with just a few small marks noted on the surfaces . . . . . ($600-700)

1610 **1935 Spanish Trail. Mint State 60.** Fairly deep lavender and burnt gold toning on the obverse and reverse. The surfaces are clean with the exception of one bag mark to the right of the yucca tree. . . . . ($600-700)

1611 **1925 Stone Mountain. PCGS graded Mint State 65** ($500-650)

1612 **1925 Stone Mountain. Mint State 65.** Lustrous and very attractive with some iridescence at the obverse border and rich russet gold across much of the reverse . . . . . ($500-650)

1613 **1925 Stone Mountain. Mint State 65.** A gorgeous, glowing gem example with lovely reddish gold and citrine toning across much of the obverse; the reverse shows less extensive toning. The surfaces are very lustrous and lack the small handling marks which are so common to this issue . . . . . ($500-650)

1614 **1925 Stone Mountain. NCI graded Mint State 67/67 on 9-21-87.** In our opinion, this coin only grades Mint State 64 ($100-125)

1615 **1925 Stone Mountain. ANACS graded Mint State 65/65 on 10-13-81.** Attractive original color on the reverse. By today's stricter grading standards, this coin more rightfully grades Mint State 64. . . . . ($100-125)

1616 **1925 Stone Mountain. NCI graded Mint State 65/65 on 1-5-87.** In our opinion, this piece more rightfully grades Mint State 64. . . . . ($100-125)

1617 **1925 Stone Mountain. PCGS graded Mint State 64** ($100-125)

1618 **1925 Stone Mountain. PCGS graded Mint State 64.** Attractive light golden toning with surfaces exhibiting much lustre ($100-125)

1619 **1925 Stone Mountain. PCGS graded Mint State 64.** Attractive deep chartreuse toning on the obverse and reverse . . . . . ($100-125)

1620 **1925 Stone Mountain. Mint State 64** . . . . . ($100-125)

1621 **1925 Stone Mountain. Mint State 63.** Lot of 2 coins ($150-200)

1622 **1925 Stone Mountain. PCGS graded Mint State 62.** Lot of 7 coins. . . . . ($250-300)
From our June 1988 Sale, Lot 6393

1623 **1925 Stone Mountain. Mint State 60** . . . . . ($30-40)

1624 **1925 Stone Mountain. About Uncirculated 55.** Both show very attractive deep original toning. A lovely pair which should be carefully examined. Lot of 2 coins . . . . . ($30-40)

1625 **1934 Texas. Mint State 65.** Rich russet toning on the obverse and reverse . . . . . ($400-500)
From our Lawson Sale, Lot 1679

1626 **1935-P,D,S Texas. Mint State 65.** Each of the coins is untoned and has a basically similar overall appearance. Very high quality for the issue. One of 9,996 sets issued. Lot of 3 coins . ($1000-1400)

1627 **1935-P,D,S Texas. Mint State 63.** An original set with each coin displaying similar toning. The Denver issue displays the deepest hues of the three coins; each piece has dark, blackened rims. Each coin is clean and choice for the grade. Lot of 3 coins . . ($500-600)

1628 **1935 Texas. Mint State 63.** Pleasing medium gold toning on the obverse and reverse . . . . . ($150-200)

1629 **1935 Texas.** ANACS graded Mint State 60/60 on 9-25-84. **1927 Vermont.** ANACS graded About Uncirculated 55/55 on 4-18-83. Lot of 2 coins . . . . . ($200-250)

1630 **1935-D Texas. PCGS graded Mint State 65.** Frosty and very clean with lovely orange gold toning on the obverse and reverse. . . . . ($400-500)

1631 **1935-D Texas. PCGS graded Mint State 65.** Lightly toned with russet hues. Very attractive surfaces . . . . . ($400-500)

1632 **1935-D Texas. PCGS graded Mint State 65.** Rich pastel toning on the obverse and reverse . . . . . ($400-500)

1633 **1935-S Texas. Mint State 65.** An original gem example with a bit of toning noted on the obverse. The surfaces are clean and lustrous. . . . . ($400-500)

1634 **1936 Texas. Mint State 67.** A breathtaking frosty white gem with entirely undisturbed surfaces exhibiting superb lustre. Truly a pristine coin and, like all Commemorative Half Dollars, in great demand in this lofty level of preservation . . . . . ($1500—UP)

1635 **1936 Texas. Mint State 65.** The golden toned obverse is satiny and slightly prooflike; the reverse is a pale lilac with bursts of orange gold below. Very attractive . . . . . ($400-500)

1636 **1936-D Texas. Mint State 63.** Mostly untoned and frosty with excellent surfaces . . . . . ($150-200)

1637 **1936-S Texas. Mint State 65.** Light to medium gold toning is visible on the obverse and reverse. The surfaces are very clean and lustrous. . . . . ($400-500)

1638 **1936-S Texas. PCGS graded Mint State 64.** Premium quality. Attractive original toning on the obverse and reverse . ($200-250)

1639 **1936-S Texas. Mint State 64.** Absolutely superb rainbow toning on the obverse; the reverse shows splashes of russet toning. A simply beautiful coin which should captivate the fancy of the Commemorative Half Dollar collector who desires superbly toned coins. . . . . ($200-250)

1640 **1937 Texas. Mint State 65.** Lustrous and very clean for the issue with pale orange gold toning on the obverse and reverse ($400-500)

1641 **1937-S Texas. Mint State 65.** The obverse is reflective and very slightly prooflike; both the obverse and reverse show some light gold toning . . . . . ($400-500)

1642 **1937-S Texas. Mint State 65.** An especially lustrous gem example which is enhanced by splashes of rich orange gold toning on the obverse and reverse . . . . . ($400-500)

1643 **1938 Texas. Mint State 65.** Untoned and highly lustrous with extremely clean surfaces. This scarcer issue is infrequently offered for sale as a single coin. One of only 3,780 pieces struck. . . . . ($500-600)

1644 **1938 Texas. Mint State 65.** This sharply struck gem example has dark edges framing light gold color. The surfaces are clean and lustrous. One of only 3,780 pieces struck and seldom offered for sale as a single . . . . . ($500-600)

1645 **1938 Texas. Mint State 60** . . . . . ($200-250)

1646 **1925 Vancouver. NGC graded Mint State 65.** Just a bit of gold toning rests atop very frosty and clean surfaces. As of July, 1988, this is one of 23 pieces graded as such by NGC with 9 pieces having been graded higher. Popular and in demand in this grade. . . . . ($2900-3500)

1647 **1925 Vancouver. Mint State 64.** Unusual but strictly original deep toning is visible on the obverse and reverse . . . . . ($600-800)

1648 **1925 Vancouver. Mint State 64.** The obverse is toned while the reverse is untoned. Both sides are frosty and clean ($600-800)

1649 **1925 Vancouver. PCGS graded Mint State 63** . . . . ($450-525)

1650 **1925 Vancouver. Mint State 63** . . . . . ($450-525)

1651 **1925 Vancouver. About Uncirculated 55** . . . . . ($200-250)

1652 **1925 Vancouver. About Uncirculated 55.** Lightly hairlined from an old cleaning but mostly lustrous. Accompanied by an old coin envelope . . . . . ($200-250)

1653 **1925 Vancouver. About Uncirculated 55.** Somewhat irregular but strictly original toning on the obverse and reverse . ($200-250)

1654 **1925 Vancouver. Very Fine 20.** Cleaned and showing an unusual amount of wear . . . . . ($100-150)

1655 **1927 Vermont. Mint State 65.** Bright and frosty with a splash of marigold toning at the upper obverse and the corresponding reverse. . . . . ($2000—UP)

1656 **1927 Vermont. Mint State 65.** Untoned with the exception of a bit of color at the upper right reverse. The surfaces are clean and very frosty This piece has extremely good eye appeal for the issue and is quite scarce as such . . . . . ($2000—UP)

1657 **1927 Vermont. Mint State 65.** A glittering gem example with unusually lustrous surfaces showing an absence of the typical annoying marks seen on this issue. Both the obverse and reverse are beginning to tone in pale pastel gold hues. Scarce and underrated in this grade as are all Commemoratives struck in the 1920's. . . . . ($2000—UP)

1658 **1927 Vermont. Mint State 64.** Very choice and lustrous with decidedly above-average surfaces below pale pastel toning. . . . . ($500-600)

1659 **1927 Vermont. Mint State 64** . . . . . ($500-600)

1660 **1927 Vermont. Mint State 63.** Excessively frosty and vibrant surfaces are enhanced by splashes of gold at the upper obverse and lower reverse. Excellent eye appeal for the issue . . . ($200-250)

1661 **1927 Vermont. Mint State 63** . . . . . ($200-250)

1662 **1927 Vermont. Mint State 63** . . . . . ($200-250)

1663 **1927 Vermont. Mint State 63.** Extremely attractive rich original toning on the obverse and reverse . . . . . ($200-250)

1664 **1946-P,D,S Booker T. Washington. Mint State 63.** Lightly toned and with above-average surfaces. Lot of 3 coins . . . . . ($40-50)
From the Amon Carter Collection

1665 **1947-P,D,S Booker T. Washington. Mint State 63.** Lot of 3 coins. . . . . ($40-60)

1666 **1947-P,D,S Booker T. Washington and 1953-P,D,S Washington Carver. Mint State 60+.** Lot of 6 coins . . . . . ($150-175)

1667 **1947 Booker T. Washington. Mint State 66.** Superb iridescent toning is visible on the obverse and reverse. The reverse toning is somewhat suggestive of "tab" toning and, it is possible, that this piece sat in an original holder of issue for many years. A much scarcer issue in this grade than its mintage would suggest . . . . ($300—UP)

1668 **1948-P,D,S Booker T. Washington.** The 1948 and 1948-S are NGC graded **Mint State 65** while the 1948-D is NGC graded **Mint State 64**. The Philadelphia coin is one of only four pieces graded as such by NGC and represents penultimate quality for the issue. A scarce and underrated set. Lot of 3 coins . . . . . ($500-600)

1669 **1948-S Booker T. Washington. PCGS graded Mint State 64.** . . . . . ($40-50)

1670 **1949 Booker T. Washington. PCGS graded Mint State 65.** As of July, 1988, only 5 pieces have been graded higher . ($200-250)

1671 **1949-D Booker T. Washington. NGC graded Mint State 64** ($60-80)

1672 **1949-D Booker T. Washington. PCGS graded Mint State 64.** . . . . . ($60-80)

1673 **1949-S Booker T. Washington. NGC graded Mint State 65.** . . . . . ($200-250)

1674 **1949-S Booker T. Washington. PCGS graded Mint State 65.** Scarce and underrated in this grade . . . . . ($200-250)

1675 **1950-S Booker T. Washington. Mint State 65.** Almost fully prooflike and quite scarce as such . . . . . ($175-225)

1676 **1951-P,D,S Washington-Carver. Mint State 60 to 63.** Basically, a choice grouping with a number of pieces showing an above-average appearance for their respective issues. Lot of 15 coins ($350-450)
From the Amon Carter Collection
(accompanied by their original manila envelopes)

1677 **1951-1954 Washington-Carver. Mint State 60 to 63.** Most pieces are fairly clean and lustrous. Lot of 12 coins . . . . . ($300-350)
From the Amon Carter Collection

1678 **1951-1954 Washington-Carver. Mint State 60 to 63.** A complete set. Most of the coins are above-average for the issue. Lot of 12 coins . . . . . ($300-350)
From the Amon Carter Collection

1679 **1951-1954 Washington-Carver. A complete set grading Mint State 60 to 63.** Most of the coins are above-average for the issue. Lot of 12 coins . . . . . ($300-350)
From the Amon Carter Collection.

1680 **1951-1954 Washington-Carver. A complete set grading Mint State 60 to 63.** Most of the coins are above-average for the issue. Lot of 12 coins . . . . . ($300-350)
From the Amon Carter Collection.

1681 **1951-1954-P,D,S Washington-Carver. Mint State 60 to 63.** A complete set of this underappreciated and undervalued issue. Lot of 15 coins . . . . . ($300-350)
From the Amon Carter Collection
(accompanied by their original manila envelopes)

1682 **1953-P,D,S Washington-Carver. Mint State 64.** A superb original set. The Denver coin is the stellar member of this group and it is the cleanest, most attractive example which we can recall having seen. One of only 8,003 sets struck. Lot of 3 coins . . . . ($125-175)

1683 **1954, 1954-S Washington-Carver. Both coins grade Mint State 64.** The first is especially choice. Lot of 2 coins . . . . . ($50-70)

1684 **1954-D Washington-Carver. PCGS graded Mint State 64** ($50-75)

1685 **1954-D Washington-Carver. PCGS graded Mint State 64** ($50-75)

1686 **1954-P,D,S Washington-Carver. Averages Mint State 63,** while a few will run to either side of this designation. An original group obviously assembled many years ago and thus worth a close examination. Lot of 20 sets . . . . . ($2000—UP)

1687 **1936 Wisconsin. PCGS graded Mint State 66.** A glowing, golden toned gem with especially good lustre and mark-free surfaces. . . . . ($1000-1300)

1688 **1936 Wisconsin. Mint State 66.** The obverse is untoned and frosty; the reverse shows rich smoky russet shadings. Both sides are very clean and lustrous . . . . . ($1000-1300)

1689 **1936 Wisconsin. Mint State 65.** Soft pastel shadings are visible on the obverse and reverse . . . . . ($500-600)

1690 **1936 Wisconsin. PCGS graded Mint State 64.** Attractive bright surfaces with light even toning . . . . . ($275-325)

1691 **1936 Wisconsin. PCGS graded Mint State 64** . . . . ($275-325)

1692 **1936 Wisconsin. PCGS graded Mint State 63** . . . . ($225-300)

1693 **1936 Wisconsin. Mint State 63.** A touch of very light pastel toning clings to clean frosty surfaces . . . . . ($225-300)

1694 **1936 Wisconsin. ANACS graded Mint State 63/63 on 7-26-82.** Undergraded . . . . . ($225-300)

1695 **1936 Wisconsin. Mint State 63.** Superbly toned on the obverse and reverse. A difficult issue to find with coloring as attractive as on this example . . . . . ($225-300)

1696 **1936 Wisconsin. Mint State 60+.** A choice coin for the grade. . . . . ($200-250)

1697 **1936 York. Mint State 66.** The obverse shows a touch of light golden toning; the reverse shows superb multi-hued color in a "tab" configuration. A sensational, original gem which deserves considerable bidder attention . . . . . ($900-1100)

1698 **1936 York. ANACS graded Mint State 65/65 on 3-8-82.** By today's stricter grading standards, this coin probably more rightfully grades Mint State 64 . . . . . ($300-400)

1699 **1936 York. Mint State 64.** Frosty and very clean with some toning noted on the edges . . . . . ($300-400)

1700 **1936 York. Mint State 64** . . . . . ($300-400)

1701 **1936 York. Mint State 63.** Pleasing rich pastel coloring on the obverse and reverse . . . . . ($300-400)

1702 **1936 York. ANACS graded Mint State 63/63 on 3-4-86.** Premium quality for the grade . . . . . ($300-400)

1703 **1936 York. Mint State 63.** Just a touch of light toning clings to frosty and choice surfaces . . . . . ($250-300)

1704 **1936 York. Mint State 60+** . . . . . ($200-250)

1705 **1936 York. Mint State 60.** While the obverse is choice, we note a few fine hairlines on the reverse . . . . . ($175-225)

1706 **1892 Columbian Exposition (2 pieces),** Extremely Fine to About Uncirculated; **1893 Columbian Exposition (2 pieces),** Extremely Fine to About Uncirculated; **1925 Lexington (2 pieces),** About Uncirculated; **1923-S Monroe Doctrine (2 pieces),** Extremely Fine to About Uncirculated; **1920 Pilgrim,** About Uncirculated; **1926 Sesquicentennial,** About Uncirculated; **1925 Stone Mountain,** About Uncirculated; **1946-D Booker T. Washington,** Mint State 63; **1946-S Booker T. Washington (4 pieces),** About Uncirculated to Mint State 63. A lot worth a close examination, as several are borderline Mint State pieces. Lot of 16 coins . . . . . ($275-325)

Colonials

1707 **"1616" Sommer Islands Shilling.** Large Sail. Struck copy in white metal. Probably of early 20th Century origin and accompanied by an old envelope indicating that the coin is rare . . . . . ($50-100)

1708 **1652 (i.e., 1667-1674) Pine Tree Threepence. Large Pine Tree. Noe-33. Intermediate Die State with the break on the reverse just beginning to form. Recent ANACS graded Very Fine.** Sharply struck on a very slightly warped planchet which is almost fully round. Much of the obverse legend is off the planchet while virtually all of the reverse legend is plainly visible. The surfaces are overlaid with delightful rose gray toning and are entirely problem-free. Scarce. . . . . ($800-1250)

1709 **1652 (i.e., 1667-1682) Pine Tree Shilling. Small planchet. Noe-17. Fine.** Struck on an interesting, somewhat oval planchet with all details plainly visible and both sides showing a great majority of the border beads. The surfaces have toned to a rich rose gray and gold tone. Other than two old scratches directly above the tree, this piece has virtually perfect surfaces for the grade. A pleasant and affordable type example . . . . . ($600-800)

1710 **Undated (circa 1650) Mark Newby Farthing. Very Good 8.** Somewhat dark and struck on a typically rough planchet but with all details quite sharp. A fairly attractive example of this popular issue . . . . . ($50-75)

1711 **1722 Rosa Americana Penny. U's in reverse legend. Sharply doubled obverse legend. Extremely Fine 40.** Well struck on a large planchet with virtually full denticles noted on both sides. Rich olive color with vestiges of underlying steel and red on the obverse. The surfaces are extremely clean with no serious marks noted. A most attractive example of this issue amd scarce this choice . . . . . ($300-500)
From Stack's Roper Sale, Lot 84

1712 **1722 Rosa Americana Halfpenny. DEI GRATIA REX UTILE DULCI. Sharpness of Very Good 8** but with some surface roughness noted at the right obverse and the corresponding reverse. A reasonably attractive example nonetheless. **1723 Hibernia Farthing. DEI GRATIA REX. Very Fine 20.** Chocolate brown with faded red undertones on the reverse. Sharply struck and nicely centered. An especially attractive example. Lot of 2 coins . . . . . (\$75-125)

1713 **1723 Rosa Americana Penny. About Uncirculated 58.** A beautiful, totally original example with considerable faded mint olive in the protected areas. There are a few pre-striking irregularities on the reverse edge but this coin is extremely attractive and shows an absolutely minimal amount of wear. A nice type coin and a scarce issue in this grade . . . . . (\$400-600)

1714 **1723 Rosa Americana Penny. Small 3, no stop after this numeral. Extremely Fine 40.** Dark steel brown with rich golden undertones on the reverse. Extremely well struck with details suggesting a much higher grade. The surfaces are a bit "bubbly," as struck (\$200-350)
From Stack's Roper Sale, Lot 86

1715 **1723 Rosa Americana Twopence. Sharpness of Very Fine 20** but with the surfaces showing extensive scratches and evidence of an old burnishing . . . . . (\$100-150)

1716 **1723 Rosa Americana Penny. Sharpness of Fine 15** but cleaned at one time and with some unnatural toning noted at the center of the obverse. **1773 Virginia Halfpenny. Variety with the period after GEORGIVS. Very Fine 20.** Rich chocolate brown color. Lot of 2 coins. . . . . (\$100-150)

1717 **1723 Hibernia Farthing. DEI. GRATIA. REX. About Uncirculated 55.** Rich chocolate brown with considerable areas of faded mint red in the devices. Extremely well struck and nicely centered with perfect, glossy surfaces. Just the slightest amount of wear is visible on the high spots. An outstanding coin which represents well above-average quality for the issue . . . . . (\$200-300)
From Stack's Roper Sale, Lot 115

1718 **1723 Hibernia Farthing. Recent ANACS graded Extremely Fine.** Delightful olive brown toning. Very sharply struck on a pleasing round planchet with all details visible at the centers and peripheries. Very conservatively graded and nice quality for this issue. . . . . (\$100-150)

1719 **1723, 3 over 2 Hibernia Halfpenny. Recent ANACS graded Extremely Fine.** The overdate is bold and plain to the naked eye. A typical strike for the variety with the reverse center not fully brought up but an extremely choice example struck on a rich chocolate brown planchet and with problem-free surfaces. Quite scarce and very underrated in this grade . . . . . (\$200-300)

1720 **1723 Hibernia Halfpenny. Eleven harpstrings. Recent ANACS graded Uncirculated.** Brown with considerable amounts of faded original mint red in the protected areas. Struck just a bit off-center to the right but with full denticles on the obverse and reverse. The centers are quite well detailed and the surfaces are extremely choice. . . . . (\$300-450)

1721 **1723 Hibernia Halfpenny. Eleven harpstrings. Recent ANACS graded Uncirculated.** Glossy chocolate brown with vague suggestions of underlying mint red at the upper reverse. Struck just a bit off-center but with full denticles visible on the obverse and reverse. An absolutely exquisite example with totally undisturbed and original surfaces. An excellent piece for the type collector who takes natural coloring into strong consideration . . . . . (\$250-350)

1722 **1723 Hibernia Halfpenny. Eleven harpstrings. Recent ANACS graded Extremely Fine.** Chocolate brown; sharply struck and very well centered. An especially attractive example . . . . . (\$100-175)

1723 **1773 Virginia Halfpenny. Period after GEORGIVS. Extremely Fine 40.** Cleaned at one time to simulate mint red but now nicely retoning to a fairly natural appearance . . . . . (\$100-150)

1724 **Undated (1672?). Elephant Halfpenny. Thick planchet. Peck-503. Very Fine 20.** Light chocolate brown with a few scattered marks noted on the reverse; there are some light cracks in the planchet, as struck, on the obverse. For the grade, this piece is extremely attractive. A nice match to the thin planchet Elephant Token included in this sale and an issue which is becoming increasingly difficult to locate in any grade . . . . . ($150-250)

1725 **Undated (1672?). Elephant Halfpenny Token. Thick planchet variety. Peck-503. Good 4.** Dark brown with the elephant clearly visible on the obverse; the reverse legend is mostly visible while the shield is somewhat indistinct. We note an old scrape below the O in LONDON. An affordable example of what, to our eyes, is one of the most attractive and charismatic of all Colonial issues . . . . . ($40-60)

1726 **Undated (1672?). Elephant Halfpenny Token. Thin planchet variety. Dagger in upper left quadrant. Peck-504. Recent ANACS graded About Uncirculated.** Struck on an unusual, somewhat out of round teardrop-shaped planchet with a bit of irregularity below the elephant and on the corresponding reverse. Medium golden brown with pleasing surfaces. A very attractive piece which is quite scarce in this grade . . . . . ($750—UP)

1727 **1783 Chalmers Shilling. Short Worm variety. Recent ANACS graded Very Fine.** An extremely attractive and strictly original coin with delightful gun metal and faded gold toning. Quite sharply struck on a large-sized planchet which shows one small straight edge clip. The surfaces are reasonably clean with the exception of a few small marks in the centers which are most hidden by the depth of the color. Overall, an absolutely delightful example of this popular early silversmith's issue . . . . . ($1500-2000)

1728 **1755, 5 over 4-A French Colonies Sou Marque. Paris Mint. Struck in billon. Mint State 60.** Irregularly struck as on all known examples with the details at the right indistinct. Toned to a deep silvery olive toning with underlying lustre noted. This variety is listed as "extremely rare" by Breen in his encyclopedia. This piece is probably among the Finest Known . . . . . ($250-400)

1729 **1762-A French Colonies Sou Marque. Paris mint. Struck in billon. About Uncirculated 55.** A typical strike for the issue with the centers fairly well defined but with the borders weak. Original and free of any really significant wear. The surfaces are clean and display a bit of original mint lustre. This issue is described by Breen as being "extremely rare." A wonderful opportunity for the specialist. . . . . ($200-300)

1730 **1764-A French Colonies Sou Marque. Struck in billon. Mint State 63.** Sharply impressed and lustrous with superb toning on the obverse and reverse. Both sides show excellent detail with virtually all of the legends fully visible. This is one of the few French Colonies issues which is obtainable with any degree of regularity but, examples which are as well preserved as this must be considered, at the very least, very rare . . . . . ($300-500)

1731 **1767 French Colonies Sou. With "RF" counterstamp. Very Fine 30.** Even brown and quite attractive. There is one planchet split at 4:30 o'clock on the obverse which corresponds to the reverse. This piece still represents far above-average quality for the issue ($75-125)

1733 **1785 Connecticut. Mailed Bust Right. Miller-4.1-F.4. Rarity-1. Very Good 8.** Attractive rich two-tone color with the devices well detailed. The reverse border shows a few cuts. **1785 Connecticut. Mailed Bust Right. Miller-6.2-F.1. Rarity-4. Sharpness of Fine 15** or somewhat better but dark and slightly granular and with a few scratches noted on the reverse. Very late obverse Die State with the crack now well formed. Scarce. **1786 New Jersey. Wide Shield. Maris-21-N. Rarity-2. Fine 15.** Rich coppery brown with a nice appearance. Closer examination reveals some scratches below the plow. Lot of 3 coins . . . . . ($100-150)

1734 **1787 Connecticut. Draped Bust Left. Miller-33.32-A.13. Rarity-3. Very Fine 25.** Even brown and sharply struck on a pleasing round planchet. Well centered and very clean with no defects noted. . . . . ($150-200)

1735 **1788 Connecticut. Draped Bust Left. Miller-16.1-D. Rarity-3. Very Fine 20.** Very late and very scarce Die State with the crack at the seated figure's foot now a huge retained cud and the break at the E in ET very sharply detailed. Quite well struck for the variety on a perfectly round dark brown planchet. One of the nicest examples of this variety which we have seen in some time and a rare piece for the Die State specialist . . . . . ($150-200)

1736 **1771 and 1775 "Bungtown" Halfpence. Fine 12.** Also known as Machin's Mills coinage. Lot of 2 coins . . . . . ($150-250)

1737 **1787 New Jersey Cent. Maris-38-C. Rarity-2. Very Good 8.** Medium golden brown. Well detailed on the obverse while the reverse shows typical softness of strike. The surfaces are clean and pleasing. There is an edge irregularity at 2 o'clock on the obverse which corresponds to the reverse . . . . . ($50-75)

1738 **1786 Vermont. Ryder-Richardson-9. The "Baby Head" variety. Recent ANACS graded About Good.** Deep dark brown with a bit of lighter toning noted at the right reverse. The obverse device and the date are sharp; parts of the legend and the upper reverse are quite weak. A nice strike for the issue on an exceptionally clean planchet. Very nice quality for the grade and an affordable but choice low grade example of this extremely popular issue . . ($75-125)

1739 **Undated (1792-1794) Kentucky Token. Very Fine 30.** Mottled two-tone brown surfaces which are clean but are in need of a careful brushing. **1837 Half Cent Token. Sharpness of Extremely Fine 40** or so but cleaned at one time and with fading artificial red color. Lot of 2 coins . . . . . ($125-175)

1740 **1795 Talbot, Allum and Lee Cent. Recent ANACS graded Extremely Fine.** Attractive glossy brown toning with a few unobtrusive marks scattered about the surfaces. Very conservatively graded and a handsome example of this popular issue . . . . . ($200-300)

1741 **1783 Washington and Independence. Baker-3; Vlack-14J. Recent ANACS graded Uncirculated.** Struck in copper with a center-grained edge. The Taylor restrike, circa 1851 and struck as a Proof. . . . . ($200-300)

1742 **1783 Unity States. Baker-1; Vlack-27W. Recent ANACS graded Very Fine.** Brown with nice color and surfaces for this issue. As on the majority of known examples, the borders were intentionally weakened . . . . . ($75-125)

1743 **1783 Unity States. Baker-1. Very Fine 30.** Light tan and brown. As with virtually all examples of this issue, the peripheries are somewhat indistinct, as made. **(Undated) Washington Double Head. Baker-4. Very Fine 20.** Deep chocolate brown with some old dirt in the devices. Lot of 2 coins . . . . . ($150-225)

1744 **1791 Washington Large Eagle Cent. Baker-15. Extremely Fine 45.** Sharply struck and very clean with lovely olive brown color. The surfaces are flawless and the edges lack the often seen bumps or bruises. Obtained by the consignor from dealer Fritz Weber as "About Uncirculated." . . . . . ($300-500)

1745 **Undated (1792-1795) Washington SUCCESS Token. Baker-265. Large planchet. Plain Edge. Struck in brass. Obverse die crack from behind Washington's head through his nose and between the N and G in the word WASHINGTON. Recent ANACS graded Extremely Fine.** An exceptionally nice example with all details sharp except for the center of the reverse which shows the typical weakness. The surfaces are very clean. Quite rare and extremely underrated in this grade . . . . . ($250-450)

1746 **Undated Washington North Wales Copper. Baker-34. Struck in copper(?) Plain Edge. Sharpness of Very Fine 20** or so but quite difficult to accurately grade due to uneven striking from deliberately weakened dies. Attractive copper color with very sharp overall detail for the issue. This piece is described by Breen as only being struck in brass on a planchet of this weight and size; this piece almost definitely appears to be struck in copper . . . . . ($200—UP)

1747 **Hard Times Token. Low-20. Rarity-1. About Uncirculated 50 to Mint State 60.** All are brown; one piece shows some mint red but has some areas of verdigris as well. Lot of 4 coins . . . . ($100—UP)

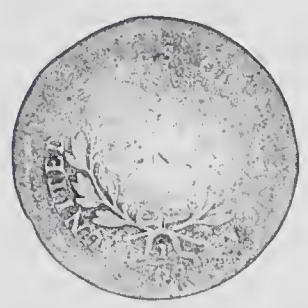
Half Cents

1748 **1793. Breen-3: 2-B. Rarity-3. Good 4.** A remarkably pleasing coin for the grade with the obverse showing the detail of a full Very Good. Somewhat dark and with a bit of light porosity noted in the fields and on much of the reverse. There are two small obverse rim bumps, as well as an old circular scratch along much of the reverse border. . . . . ($800-1200)

1749 **1795. About Good 3.** The date is indistinct and the central reverse is faint. We note an interesting mint-made planchet clip from 2 o'clock to 3 o'clock on the obverse . . . . . ($60-90)

1750 **1796 with Pole. Breen-2a: 2-A. High Rarity-5. Die State II, late; heavy bulge has warped the planchet somewhat. Sharpness of Good 6** or slightly better but dark and finely granular on both the obverse and reverse. Actually quite attractive for the grade with some contrast on the obverse between the device and the fields. The surfaces are basically clean; we note a few tiny marks scattered here and there upon the rims. The 1796 Half Cents have long been considered one of the cornerstones of American numismatics. . . . . ($2000—UP)

1751 **1796 with Pole. Breen-2a: 2-A. High Rarity-5. Good 4** overall. The obverse is a bit sharper while the reverse is closer to About Good in terms of overall detail. Somewhat dark but with most of the details visible in proper lighting. Struck very slightly off-center to the right and, as a result, with an absence of denticles at the right obverse and corresponding reverse. Both sides show a few ancient scratches; these are a bit more visible on the reverse. Overall, a most acceptable example of this rare and prized variety ($2000—UP)



1752 **1796 with Pole. Breen-2a: 2-A. High Rarity-5. Good 4** overall. The obverse is in the upper ranges of this grade while the reverse is probably actually closer to About Good. Remarkably, a third example of this rarity. This piece is struck on a nice planchet and displays attractive deep brown color on the obverse with a slight two-tone appearance; the reverse is darker and shows some marks at the center. All of the obverse details are plainly visible while the reverse is somewhat blurry. We note a number of edge knocks which are most prominent on the reverse . . . . . ($1500-2000)

1753 **1802, 2 over 0. Breen-2: 1B. Rarity-3. Cent type reverse. Good 5.** In terms of actual detail, probably a full Very Good but downgraded by having been cleaned at one time and with some vestiges of unnatural toning visible. The surfaces are far above-average for the date and for the grade. Overall, a pleasing low grade example of this very scarce issue . . . . . ($150-200)

1754 **1804. Breen-7: 1a-E. Rarity-1. The "Common Spiked Chin" variety. Die State II, early; the reverse die crack through the R in AMERICA is barely formed. About Uncirculated 50.** Handsome olive brown color with good detail and minimal wear noted ($250-350)

1755 **1804. Breen-7: 1a-E. Rarity-1. The "Common Spiked Chin" variety. Die State II, early; the break through the R in AMERICA is barely formed. Extremely Fine 45.** Well struck and with very attractive olive brown color. There are a few scattered marks on the surfaces. . . . . ($150-250)

1756 **1804. Breen-7: 1a-E. Rarity-1. The "Common Spiked Chin" variety. Sharpness of Extremely Fine 45** or better but cleaned at one time. Now beginning to naturally retone . . . . . ($150-250)

1757 **1804. Plain 4; Stemless Wreath. Breen-10: 5F. Rarity-1. About Uncirculated 50.** Glossy tan and chocolate brown. A typical strike for the variety with some weakness noted on Liberty's hair and on the reverse border but with an unusually sharp impression about the denticles. The surfaces are quite choice with the exception of a small reverse defect at 8 o'clock. A very pleasing type coin. . . . . ($200-300)

1758 **1804.** Breen-6: 1a-D. Rarity-1. Die State XIV. ANACS graded Very Fine 30/30 on 3-24-81. **1804. Plain 4, Stemless Wreath.** Breen-10: 5F. Rarity-1. ANACS graded Extremely Fine 40/40 on 7-30-82. **1828, 13 Stars.** Breen-2: 2B. Rarity-1. ANACS graded About Uncirculated 50/50 on 7-30-82. Cleaned and retoned. **1832.** Breen-2: 1B. Rarity-1. ANACS graded Very Good 8/8 on 10-27-81. **1853.** Breen-1: 1A. Rarity-1. ANACS graded Extremely Fine 45/45 on 7-30-82. Lot of 5 coins . . . . . ($150-200)

1759 **1804.** Breen-7: 1a-E. Rarity-1. Spiked Chin. Good 4. **1833.** Breen-1: 1A. Rarity-1. Very Fine 20. Cleaned at one time. **1834.** Breen-1: 1A. Very Fine 20. Lot of 3 coins . . . . . ($60-90)

1760 **1806. Breen-4: 3C. Rarity-1. Die State II. Mint State 63.** Full red with a minimal amount of mellowing noted of the original mint color. As with virtually all examples of this die variety, the uppermost part of the reverse is somewhat weakly struck. This piece is very clean and quite lustrous with no spotting or serious marks. This is one of a few hundred pieces which traces its origin from the hoard which was purchased and then dispersed by the Chapman brothers around 1906. Breen relates that, in 1908, these pieces were selling for $1 apiece. Obviously, this particular coin is worth considerably more today . . . . . ($700-1000)

1761 **1806.** Breen-3: 2B. Small high 6; stemless reverse. Struck from slightly rotated dies. Extremely Fine 45. **1808.** Breen-3: 2B. Rarity-1. Struck from dies in medallic axis. Extremely Fine 40. Rich steel brown with attractive glossy surfaces showing a few ancient scratches on the reverse. A difficult date to locate in this grade. Lot of 2 coins . . . . . ($150-200)

1762 **1806 Large 6, Stems. Breen-4: 3C. Rarity-1. Sharpness of Fine 15** where struck up but quite weak due to the dies having been misaligned. The reverse is strongly rotated . . . . . ($20-30)

1763 **1809. Breen-4: 3C. Rarity-1. About Uncirculated 50.** Medium to deep brown with vestiges of lighter brown coloring. Sharply struck for the variety with the exception of the lower reverse which shows characteristic weakness. The surfaces are extremely clean and this piece shows an absolute minimal amount of wear. A wonderful coin for the date collector . . . . . ($70-90)

1764 **1809, 9 over 6 Half Cent.** Breen-5. Very Fine 20. **1862 Indian Cent.** Mint State 60. Mostly prooflike. Original and attractive. **1863 Indian Cent.** About Uncirculated 55. **1868 Two Cent Piece.** About Uncirculated 50. A lovely glossy brown example. Lot of 4 coins. . . . . ($100-150)

MINT STATE 1810 HALF CENT

1765 **1810. Breen-1: 1A. Rarity-2. Die State III. Mint State 60.** Unusually well struck for the variety with the exception of the stars at the right and the corresponding reverse which, as always, are somewhat weak. Medium glossy brown with light steel undertones. The surfaces are quite lustrous and lack all but the most insignificant marks. The centering is excellent with most of the denticles visible on the obverse and full denticles on the reverse. For the date, this is an exceptional piece and one which should greatly interest the advanced collector. Very scarce in this grade . . . . . ($500-700)

1766 **1811 Close Date. Breen-2: 2A. Rarity-3. Die State II. Sharpness of Extremely Fine 40** but recolored at one time and with some unnatural reddish toning noted on the obverse and reverse. This recoloring occurred a number of years ago and the surfaces are now naturally retoning to a pleasing medium chocolate brown. . . . . ($500-700)

1767 **1811 Close Date. Breen-2: 2A. Rarity-3. Very Good 8.** Attractive brown color with clean surfaces for the grade. Scarce ($75-125)

1768 **1825 Wide Date. Breen-1: 1A. Rarity-3. Very Good 8.** Struck from rotated dies with the reverse rotated 45°. Scarce . . . . ($30-40)

1769 **1828, 13 Stars. Breen-2: 2B. Rarity-1. Mint State 63.** Fully red with just a bit of mellowing of the color noted on the obverse. Sharply struck and lustrous with very pleasing surfaces and an absence of the spotting which is often seen on examples, such as this, which trace their origin from the famous Collins Hoard . . . ($300-400)

1770 **1828, 13 Stars. Breen-2: 2B. Rarity-1. Mint State 60.** Medium chocolate brown with faint red undertones noted on the obverse. Sharply struck and very clean for the grade. An attractive, original coin . . . . . ($150-200)

1771 **1835. Breen-1: 1A. Rarity-1. Die State III. About Uncirculated 55.** Glossy olive brown with liberal amounts of faded mint red on the obverse and reverse. A very attractive coin for the grade ($70-100)

1772 **1835. Breen-1: 1A. Rarity-1. Die State III with strong double clash marks noted at Liberty's throat. About Uncirculated 55.** Olive brown. Lightly and evenly worn with the majority of this wear concentrated on the high spots of the obverse . . . . . ($70-100)

1773 **1837 Token. About Uncirculated 50.** Olive brown. The glossy surfaces show just a few small marks . . . . . ($100-150)

VERY RARE FIRST RESTRIKE 1842 HALF CENT

1774 **1842 First Restrike. Small Berries, Doubled T in CENT. Breen-2:1B. Rarity-7. 76.80 grains. Series III: thin flan with die flaw at the fourth star, latest reverse Die State. Brilliant Proof 63.** Rich faded mint red with splashes of lime and gold at the upper right obverse and across much of the reverse. The surfaces are extremely reflective and vibrant. This piece has an absolutely spectacular appearance due to its exceptionally high wire rim from 11 o'clock to 2 o'clock on the obverse and from 10 o'clock to 6 o'clock on the reverse. Breen was able to trace a total of 5 examples of this particular striking; interestingly, this piece is the exact weight of the specimen which was sold in Stack's October, 1979 Sale as Lot 582. This is not the same coin, as the appearance of that piece was entirely different. It may be a number of years before another 1842 First Restrike Proof Half Cent is offered for sale to collectors . . . . . ($2000-3000)

VERY RARE 1849 FIRST RESTRIKE PROOF HALF CENT

1775 **1849 First Restrike. Small Date; Small Berries, doubled T in CENT. Series II striking, thick planchet. 87.2 grains. Brilliant Proof 63.** Rich golden olive color with reddish and orange undertones in the fields. The surfaces are not fully reflective but this appears to be due more to a somewhat careless method of manufacture than for any other reason. This piece is unusual in that it displays a pattern of strike unlike that which we have seen on any other Proof 1849 Restrike Half Cent; there is a pronounced weakness of strike on the obverse from 5 o'clock to 5:30 o'clock and the reverse rim seems to have been somewhat filed down at the mint. A very faint mark on Liberty's jaw serves as identification. *Extremely rare;* approximately 13 to 15 Proof Half Cents of this date and variety are known to exist and this appears to be one of only 4 or 5 pieces of this weight range. . . . . ($3000-4000)

1776 **1851. Breen-1: 1A. Rarity-1. Extremely Fine 45.** Lovely olive brown color . . . . . ($40-60)

1777 **1851.** Breen-1: 1A. Sharpness of Very Fine 20 but with some scratches on the obverse. **1908-S Indian Cent.** Very Fine 20. **1909-S Indian Cent.** Good 4. Lot of 3 coins . . . . . ($90-130)

1778 **1853. Breen-1: 1A. About Uncirculated 58.** Glossy olive brown. Very sharply struck and extremely close to full Mint State ($100-150)

GROUP OF 5 BRILLIANT UNCIRCULATED 1855 HALF CENTS

1779 **1855. Breen-1: 1A. Rarity-1. Mint State 64.** Each piece is fully red. One coin shows some toning on its obverse while one or two others have a few scattered specks. Each piece is quite well struck and strictly original with superb lustre and lovely eye appeal. An unusual opportunity. Lot of 5 coins . . . . . ($2000—UP)

ANOTHER GROUP OF BRILLIANT UNCIRCULATED 1855 HALF CENTS

1780 **1855. Breen-1: 1A. Rarity-1. Mint State 64.** Each piece is full blazing red and displays a virtual absence of spotting. In addition, each piece has exceptional lustre and is well struck for the issue. Again, a most unusual opportunity. Lot of 4 coins . . . . . ($1500—UP)

1781 **1855. Breen-1: 1A. Rarity-1. Mint State 60.** Brown with underlying traces of red color. Probably cleaned long ago but now fairly original in appearance . . . . . ($150-200)

1782 **1855. Breen-1: 1A. Rarity-1. Sharpness of About Uncirculated 50** but apparently lightly cleaned at one time. Now retoning to a pleasing olive brown color . . . . . ($70-100)

1783 **1856. Breen-1: 1A. Rarity-1. Mint State 60.** Mostly brown with liberal tinges of mint red on both the obverse and reverse. . . . . ($150-200)

1784 **1856. Breen-1: 1A. Rarity-1. Mint State 60.** Olive brown with a hint of faded mint red on the reverse. The obverse is choice; the reverse shows a shallow planchet defect at the value . . . . ($150-200)

Large Cents

1785 **1793. Sheldon-4. Rarity-4. Chain. Period after date and LIBERTY; AMERICA. Obverse sharpness of Very Good 8** or so; reverse sharpness of Very Fine 20. Both sides show some pronounced granularity and it appears that this piece was expertly recolored a number of years ago. The details on the obverse are plainly visible while the reverse is very sharp. An attractive and desirable example of this coveted issue . . . . . ($700-1000)

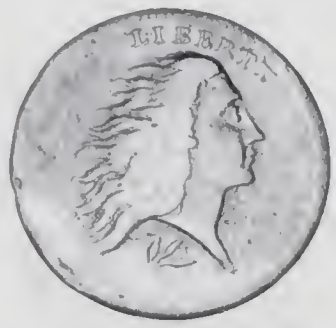
1786 **1793. Sheldon-4. Rarity-4. Chain. Periods after date and LIBERTY; AMERICA. About Good 3.** While extensively worn, this piece deserves strong praise for its cleanliness and absence of serious problems. On the obverse, the date is indistinct but LIBERTY and the bust are bold; the reverse has the sharpness of a full "Good" with the legends almost entirely visible and the center very well defined . . . . . ($700-1000)

1787 **1793. Sheldon-5. Rarity-4. Wreath; Vine and bars edge. Large Date and LIBERTY; Small, heavy bow. Sharpness of About Good 3** or slightly better but somewhat dark and rough. The surfaces show a few marks including a noticeable cut which runs from behind Liberty's eye to the back of her head. Nonetheless, a reasonably attractive low grade example . . . . . ($200-300)

1788 **1793. Sheldon-8. High Rarity-2. Wreath. Horizontal twig; triangular bow. Very Good 8.** Dark brown surfaces which are lightly and fairly evenly marked. The detail is most acceptable for the grade with everything plainly visible to the naked eye including a full legend on the reverse. A nice type coin for the beginning collector. . . . . ($500-700)

1789 **1793. Sheldon-9. Rarity-2. Wreath. Horizontal twig; kidney-shaped bow. Fine 12** with the sharpness of a higher grade but extremely porous and dark on both sides . . . . . ($500-700)

1790 **1793. Sheldon-9. Rarity-2. Wreath. Horizontal twig; kidney-shaped bow. Sharpness of About Good 3** but discolored from an old cleaning. The date, sprig and bust are visible on the obverse; the reverse is mostly worn smooth . . . . . ($200-300)



1791 **1793. Sheldon-11c. Rarity-3. Wreath. Lettered edge, single leaf after DOLLAR. ANACS graded Very Good 8/8 on 3-26-84.** Dark and rough with uniform porosity on the obverse and reverse ($500-700)

1792 **1794**. Sheldon-69. Rarity-3. **1795.** Sheldon-78. Rarity-1. **1814.** Sheldon-294. Rarity-1. **1838, 1848, 1851, 1853, 1856 Slanting 5 and 1857 Large Date. About Good to Very Fine.** A few pieces have been cleaned. Lot of 9 coins . . . . . ($300-450)

1793 **1794. Sheldon-28. Low Rarity-3. Five curl points in line; single leaf at eye. Sharpness of Fine 15** or so but downgraded to an overall Good 6 due to extensive granularity on the obverse and reverse. Light brown in color with faint olive undertones on the obverse. Except for the porosity, the surfaces are relatively clean ($100-150)

1794 **1795. Sheldon-77. Low Rarity-4. Very Good 8.** A full Fine 12 in terms of sharpness but downgraded by scattered areas of light roughness on the planchet and a few fine old hidden scratches on the obverse. Deep steel and olive in color with a fairly attractive overall appearance, especially for the grade. A highly collectible example of this scarce variety . . . . . ($125-175)

1795 **1795. Sheldon-78. Rarity-1. Close Date and LIBERTY; ONE CENT central. Plain Edge. Sharpness of Fine 15.** Deep olive with a slight two tone effect on the obverse. Both the obverse and reverse are very slightly granular but the surfaces are otherwise clean. The upper obverse and the corresponding reverse are very slightly weak, as struck . . . . . ($150-200)

1796 **1797. Sheldon-135. Low Rarity-4. Fine 12.** Light chocolate brown. As is typical with examples of this Nichols Find variety, the centers are somewhat weakly struck and the surfaces show some scattered keg marks. However, this piece is quite pleasing for the grade due to its smooth, glossy appearance. We note a few obverse rim marks . . . . . ($100-150)

1797 **1798. Sharpness of Extremely Fine 40** or thereabouts but dark and uniformly porous on both sides. **1802. Sharpness of Extremely Fine 40** or perhaps slightly better but very dark and uniformly porous on both sides. Lot of 2 coins . . . . . ($125-175)

1798 **1802. Sheldon-228. Rarity-2. Error Fraction, 1/000. Very Fine 20** with the sharpness of Very Fine 30 but downgraded by a planchet defect or grease void in the upper right obverse field. Even olive color and a nice impression overall . . . . . ($150-250)

1799 **1802. Sheldon-236. Rarity-1. Die State IV with a cud formed over STA on the reverse and extensive cracks intertwining along the right portion of the reverse. Sharpness of Extremely Fine 45** but with a few unfortunate scratches located on the obverse. These scratches are well toned over and this piece still presents a very nice appearance for the grade . . . . . ($250-350)

1800 **1802. Sheldon-239. Rarity-3. The variety with the "cracks before the face." Sharpness of About Uncirculated 50** but with a slightly reduced grade due to the presence of an old scratch at the middle of the obverse and another along the underside of Liberty's chin. Very attractive tan and chocolate brown color. With the exception of the aforementioned marks on the obverse, this piece is especially attractive and the advanced state of the obverse cracks is certain to interest the Die State collector . . . . . ($300-500)

1801 **1802. Sheldon-242. Low Rarity-3. About Uncirculated 50.** Rich brown with mellow "autumn leaves" undertones noted on the obverse and reverse. Very sharply struck with excellent detail on Liberty's hair strands. The surfaces are glossy and undisturbed. This piece is just a few points shy of meriting consideration at the Condition Census level and, it narrowly trails the specimen which we sold in our Robinson S. Brown Sale, Lot 359 as the nicest Sheldon-242 to be auctioned off in years . . . . . .($500-800)

1802 **1803. Sheldon-258. Rarity-1. Close Date, Large Fraction. Very Fine 20.** Medium olive brown with faint steel overtones on the reverse. Nice surfaces and a pleasing appearance for the date. **1812. Sheldon-289. Rarity-1. Large, Wide Date. Very Fine 20.** Rich chocolate brown color with extremely clean surfaces. As often seen, the reverse is quite weakly struck at the periphery. **1831. Newcomb-9. Rarity-3. Very Fine 25.** The obverse die crack is extremely well formed. A choice coin except for a few light scratches on the obverse. Lot of 3 coins . . . . . ($200-350)

1803 **1806. Sheldon-270. Rarity-1. Very Fine 30.** Mostly deep steel gray with patches of faint dark green patina on the reverse. Extremely well detailed with the hair especially bold. The surfaces are clean and glossy. Slightly finer in overall quality to the piece we sold in our Robinson S. Brown Sale, Lot 396. An especially attractive example of this popular date . . . . . .($150-200)

1804 **1806. Sheldon-270. Rarity-1. Sharpness of Very Fine 30** but a bit dark and dirty and with some noticeable marks clustered below Liberty's jaw and on the adjacent area of her neck ($100-150)

1805 **1807. Sheldon-276. Rarity-1. Large Fraction. Fine 15.** Attractive mottled olive brown. Quite well detailed for the grade but with the surfaces showing a number of small handling marks . ($50-75)

1806 **1807. Sheldon-276. Rarity-1. Large Fraction. Fine 15.** Sharpness of a somewhat higher grade but downgraded by a few old marks on the obverse. Struck from rotated dies with the reverse rotated approximately 90°, as often seen on this variety. A very pleasing piece for the date collector . . . . . ($50-75)

1807 **1812 Small Date. Sheldon-291. Rarity-2. Very Fine 20.** A bit dark but a pleasing enough coin for the date and for the grade. **1813. Sheldon-292. Rarity-2. The Distant Star variety. Sharpness of Extremely Fine 45** but a bit dark and lightly porous on both the obverse and reverse. Lot of 2 coins . . . . . ($300-400)

1808 **1813. Sheldon-292. Rarity-2. Distant Star variety. Mint State 60.** Formerly sold by us as Lot 75 in our Bernard Shore Sale of 1988 and there described as follows: "Deep brown with lighter undertones on the reverse. Very well struck with sharp hair and leaves. Upon careful examination, we feel that some work has been done of the obverse (specifically on the cheek and in the left field) to remove some scratches or marks. Thus, we strongly advise close personal inspection." . . . . . ($1000-1500)

CONDITION CENSUS 1814, PLAIN 4 LARGE CENT

1809 **1814 Plain 4. Sheldon-295. Rarity-1. Later obverse Die State with die crumbling at the throat and the arc crack at the bottom of the obverse plainly defined. PCGS graded Mint State 64, Brown.** This wonderful coin was formerly sold by us as Lot 4001 in our June, 1988 Sale and there described as follows: "This is a truly superb example with rich nut brown coloring with underlying hints of gold as well as, a trace of original mint red in the right obverse field. The strike is as sharp as one could hope for and the centering is excellent for the date; both sides possess rich, undisturbed mint lustre. Other than a small mark below the O in ONE, the surfaces are extremely clean. This exceptional Cent, which is made doubly desirable by its illustrious pedigree (see below), may well represent the finest 1814 Large Cent currently available to collectors. *From the R.E. Naftzger Collection, sold to him in 1972 by Dr. Sheldon; earlier in the Collections of H.C. Hines and David Proskey and before that, appearing as Lot 1334 in the May 13, 1915 Henry Chapman Sale. Obtained by the consignor from Jack Beymer in 1980."* . . . ($5000—UP)

1810 **1818. Mint State 63.** Red and brown. Sharply struck with full cartwheel lustre. The obverse shows liberal amounts of original faded mint color within the devices and protected areas; the reverse is a bit more subdued with lovely olive brown toning changing to faded red at the borders. The surfaces are free of significant spotting. A very handsome Randall Hoard Cent . . . . . ($300-400)

1811 **1818. Mint State 60.** Brown with underlying traces of mint red. Sharply struck and with just a few small marks scattered about the surfaces . . . . . ($150-225)

1812 **1818. About Uncirculated 55.** Lovely mottled olive and brown coloring. The surfaces could use a light brushing, after which this coin will doubtlessly improve greatly in appearance . . . . . ($75-125)

1813 **1820, 20 over 19. Large Overdate. Newcomb-1. Rarity-1. Sharpness of About Uncirculated 55** but with the net grade reduced due to some roughness on the obverse and a small mint-made planchet defect which rests atop the eighth and ninth stars. The strike is extremely sharp with all of Liberty's hair and the stars showing their full radial lines. Overall, a very handsome example of a major variety which is quite difficult to locate in this grade . . . ($100-150)

1814 **1820 Large Date. Mint State 60.** Very sharply struck and with absolutely delightful olive and pale steel toning. Other than one small mint-made planchet lamination at the top of the third star on the obverse, the piece is extremely choice . . . . . ($150-225)

1815 **1822. Newcomb-6. Rarity-2. About Uncirculated 55.** Delightful light walnut brown with gold and red undertones. Very acceptable strike for the date with the hair showing good detail and the stars quite well defined. The surfaces are very clean with just a few small nicks noted. This piece really shows just a slight amount of wear overall. A most impressive piece for the date collector and an example which is very similar in overall quality to that which we sold in our Robinson S. Brown Sale, Lot 558 . . . . . ($100-150)

1816 **1825 Medium Date. Newcomb-2. Rarity-3. About Uncirculated 58.** Sharply struck and somewhat prooflike with splendid mottled olive and brown coloring. Struck very slightly off-center to the right and, as a result, with no denticles visible from 2 o'clock to 7 o'clock on the obverse and at the corresponding reverse. The surfaces are virtually free of defects with the exception of a tiny planchet flake which is visible directly on Liberty's cheek. This piece is virtually free of wear and it rates as one of the nicer examples of this variety which we have sold since our fabulous Robinson S. Brown Sale, Lot 586 . . . . . ($200-250)

Late Die State with the obverse crack from the denticles to the right seventh star in Liberty now well formed; there is a light reverse crack from the middle of the right stem to the rim at 5:30 o'clock.

1817 **1826, 6 over 5. Newcomb-8. Rarity-3. Struck from heavily clashed dies. Mint State 60.** Splendid mottled tan and brown with rich frosty lustre on the obverse and reverse. A typical strike for this variety with the uppermost part of Liberty's hair somewhat weak and the corresponding portions on the reverse not fully struck up. The surfaces are quite clean with the exception of an old scratch from the C in CENT to the wreath which is totally faded into the color. All in all, this is an absolutely spectacular example of the rarest variety of this year. In fact, we would not be surprised if this piece was fairly close to Condition Census level . . . . . ($200-300)

1818 **1826. Newcomb-5. Rarity-1. Extremely Fine 40.** Rich mahogany brown with slightly lighter color noted on the relief details. The surfaces are glossy and especially clean . . . . . ($50-75)

Extremely late Die State with heavy rim crumbling noted on the obverse

1819 **1828 Small Date. Newcomb-10. Rarity-2. Mint State 60.** Very pleasing mottled olive brown with a splash of rich brick red at the uppermost part of the obverse. An exceptionally sharp strike for the variety with all of Liberty's hair strands individually defined and many of the stars complete even at their centers. The surfaces are quite clean with no appreciable marks noted below magnification. An important type coin and a well above-average example of this die variety . . . . . ($150-200)

1820 **1833. Newcomb-2. Rarity-2. Mint State 60.** Obverse and reverse die cracks as described by Newcomb. Light to medium olive brown with faded mint lustre visible on the obverse and reverse; there is some rich steel toning forming within the protected areas of the reverse. An acceptable strike for the variety with the typical weakness noted below hair strands which are located directly above Liberty's eye. The surfaces are clean and this piece presents a very handsome appearance for the grade . . . . . ($150-200)

1821 **1834. Newcomb-1. Rarity-1. Small Date, Large Letters. Mint State 60.** Glossy olive brown with superb rich color. Both the obverse and reverse display full frosty cartwheel lustre. An extremely attractive example. This specimen is far choicer than any of the other 1834 Newcomb-1 pieces sold in our famous Robinson S. Brown Sale. . . . . ($200-300)

1822 **1837. Plain Hair Cord; Large Letters. Newcomb-3. Rarity-1. Mint State 63.** Deep brown with a splash of faded red at the obverse center; both sides are beginning to show some olive and steel undertones. The surfaces are clean and very slightly reflective. The strike is quite sharp with both the borders and the centers up and defined. A nice type coin . . . . . ($300-400)

1823 **1837, 1848, 1849 (2 pieces), 1850, 1851, 1852 and 1856 Slanting 5. About Good to Very Good.** Lot of 8 coins . . . . ($60-90)

1824 **1840 Large Date. Newcomb-8. Rarity-1. Mint State 63.** Even dark brown obverse with vestiges of faded red at the lower border; somewhat lighter reverse with a splash of pale olive at the center. Sharply struck at the centers; the borders show some weakness. The surfaces are extremely clean with no appreciable marks noted to the naked eye. Accompanied by an old T. James Clarke box which correctly notes the variety attribution . . . . . ($300-400)

1825 **1850. Mint State 65.** Full fiery red with absolutely no mellowing of the original color. Sharply struck with full cartwheel lustre. The surfaces are extremely clean. The quality of this piece is absolutely remarkable, as it has changed very little since the day it was struck . . . . . ($1000-1500)

1826 **1851. Mint State 60.** Brown with a splash of mint red at the obverse center and at the upper reverse. Somewhat weakly struck from worn dies; this gives the somewhat unfair impression of wear ($125-175)

1827 **1851. About Uncirculated 50.** Chocolate brown. **1857 Small Date (2 pieces).** One is a **Extremely Fine 45, brown** while the other has the **sharpness of About Uncirculated 50** but is somewhat discolored from a light old cleaning. Lot of 3 coins . . . . . ($150-200)

1828 **1852. Mint State 65.** Full blazing red with some violet overtones forming at the borders. Sharply struck with the exception of the lower obverse rim and the corresponding reverse which are somewhat displaced. The surfaces display full cartwheel lustre and are spot-free . . . . . ($1000-1500)

1829 **1853. Mint State 65.** Red and brown. The obverse shows approximately 50% of its original color while the reverse shows virtually all of its original mint red . . . . . ($700-1200)

1830 **1853. Mint State 60.** Lightly cleaned at one time and now mostly retoned to a faded brick red and olive shade . . . . . ($100-150)

1831 **1855 Upright 5's. Mint State 63.** Full red. Quite sharply struck with frosty cartwheel lustre on the obverse and reverse. There are a few faint specks on the obverse and reverse but this piece is extremely attractive and choice for the grade . . . . . ($300-500)

PROOF 1856 LARGE CENT

1832 **1856 Slanting 5. Newcomb-5. High Rarity-4, as Proof. Brilliant Proof 64.** Red and brown obverse with rich flashes of violet and sky blue in the fields; the reverse is mostly brown but shows some faded mint red as it is tilted towards a light source. Both sides are fully reflective and show an absolute absence of spotting. While somewhat "common" by the rigorous standards of Proof Large Cents, it is actually quite difficult to locate Proof 1856 Cents which are as clean and original as this wonderful specimen ($2000—UP)

1833 **1856 Upright 5. Mint State 65.** An absolutely sensational example with full fiery red color on the obverse and reverse. The surfaces retain full frosty cartwheel lustre and are extremely clean with no spotting or other imperfections. While it is not all that rare an occurrence to locate an 1856 Large Cent of this quality and appearance, examples of this date are virtually never seen in such a pristine level of preservation. A most impressive coin for the type collector . . . . . ($1500—UP)

1834 **1856 Slanting 5. Mint State 63.** Red and brown. A great majority of the original mint color is visible, especially on the obverse. . . . . ($200-300)

1835 **1856 Slanting 5. Mint State 60.** Red and brown. Dipped at one time. Nicely recovered with decent overall appearance for the grade. . . . . ($125-175)

1836 **1794 to 1857. About Good to Extremely Fine.** A partial date set which lacks a 1793, 1795, 1796, 1799 and 1804 to be complete. A few of the early dates are somewhat rough while the middle and later dates tend to be choicer. An interesting and attractive set which is housed in an old Wayte Raymond holder. Lot of 61 coins. . . . . ($500—UP)

Flying Eagle Cents

VERY RARE JUDD-18 FLYING EAGLE CENT

1837 **1856 Pattern Cent. Judd-181. Rarity-7. Copper. Plain Edge. Brilliant Proof 65.** Red and brown. The obverse shows a considerable amount of original faded mint red color while the reverse is a darker brown with some iridescent splashes about the value. Both sides are fully reflective and spot-free. According to our research, only one other example of this Pattern issue has been offered for sale at auction in over five years and that piece was heavily impaired. In actuality, Judd-181 is infinitely rarer than the more popular Copper-nickel 1856 Flying Eagle Cent, although it is not held in as high regard among average level collectors and dealers. We believe that only 6 to 8 pieces exist and this is almost certainly among the finest of these . . . . . ($5000—UP)

POPULAR 1856 FLYING EAGLE CENT

1838 **1856. PCGS graded Mint State 63.** Extremely well struck with all fine details on both the obverse and reverse plainly visible. The surfaces display an extremely attractive natural golden toning with suggestions of a reddish hue on the reverse. Both sides are free of significant marks or spots. This is one of the choicest and most attractive examples of this extremely popular issue which we have handled in the last few sales which we have conducted. . . . . ($3000—UP)

A SECOND 1856 FLYING EAGLE CENT

1839 **1856. PCGS graded About Uncirculated 55.** Very sharply struck and lustrous. An obvious business strike, unlike the last coin which appears to possibly have been struck as a Proof. This piece retains a majority of its original mint lustre and possesses glowing natural golden toning. Both the obverse and reverse show a few very small marks and a touch of rubbing concentrated on the high spots. Another impressive and very attractive example of this classic issue. . . . . ($2000-2600)

REMARKABLE GEM 1857 FLYING EAGLE CENT

1840 **1857. PCGS graded Mint State 66.** An absolute full strike with the sharpest details we have seen on a non-Proof example of this issue. Both the obverse and reverse display exquisite pale lilac and golden toning and are incredibly lustrous. This piece is totally free of spots and virtually devoid of marks. It may be some time before a finer Flying Eagle Cent appears for sale. A potential runaway and a very scarce type coin in this grade . . . . . ($4000-5000)

1841 **1857. Possible Brilliant Proof 60.** While this piece has many of the characteristics of a Proof, we are not positive of its method of manufacture. The reverse appears to have been rather harshly cleaned at one time and, as a result, not all of the original surface is present. In the coin's favor, however, is its quality of strike, its edge and its broad squared rims. A piece which literally begs for close personal inspection . . . . . ($150—UP)

1842 **1857. Mint State 60** . . . . . ($100-150)

1843 **1857. Mint State 60.** Repunched 85 in date. Nice color and surfaces . . . . . ($100-150)

1844 **1857. Mint State 60.** Lustrous with attractive deep toning. Very weakly struck at the right obverse and corresponding reverse; RICA is indistinct. **1858. Large Letters. Mint State 60.** Very sharply struck but with a few light hairlines scattered about the surfaces. An attractive pair. Lot of 2 coins . . . . . ($200-300)

1845 **1857, 1858 Large Letters, 1859, 1863, 1868, 1906, 1909 - VDB (2 pieces) and 1943-D. About Uncirculated 50 to Mint State 64.** Many pieces, especially the early dates, have superb original toning. A most interesting group which should be carefully examined. Lot of 9 coins . . . . . ($250-350)

1846 **1858 Pattern Cent. Judd-204. Rarity-5. Copper-Nickel. Plain Edge. Brilliant Proof 60+.** Obverse is mostly reflective but shows a number of flyspecks and a mark below th E in UNITED which someone attempted to scratch out. The reverse is ever so slightly dull but is spot-free and choice . . . . . ($400-600)

1847 **1858 Pattern Cent. Judd-192. Rarity-5. Copper-Nickel. Plain Edge. Regular obverse die with small letters; oak wreath reverse. Brilliant Proof 60.** Not quite in full brilliance and with a few small marks on the surfaces but with an excellent appearance for the grade. Natural golden toning adds to the eye appeal of this piece. We note a small mark on the obverse rim at 12 o'clock. Rare and an important association piece for the Small Cent collector . . . . ($300-500)

1848 **1858 Large Letters. ANACS graded About Uncirculated 55/55 on 10-27-81.** A scrape appears below the eagle . . . . . ($50-75)

1849 **1858 Small Letters. Mint State 63.** Quite sharply struck on the obverse while the reverse is just a bit weak at the center. Both sides are very clean and vibrant with superb rich golden color noted. . . . . ($300-400)

RARE 1858, 8 OVER 7 CENT

1850 **1858, 8 over 7. Somewhat later Die State with the underpunched 7 not readily visible but with the die chip above the 85 in the date and the broken wing feather plainly indicating the status of this variety. Mint State 60.** Attractive deep original brownish gold color with subdued lustre on the obverse and reverse. The surfaces are clean and spot-free. Unlike many examples of this variety, the feather tips are well struck. While somewhat common and overrated in lower grades, examples of this quality are very rare. This piece is certainly among the Finest Known . . . . . (\$700—UP)

1851 **1858, 8 over 7. Recent ANACS graded About Uncirculated 50/50.** The certificate correctly notes that the coin has been "cleaned." This is a very early Die State with the underpunched 7 clearly visible to the right of the final 8 and with the broken wing tip, which is diagnostic on all genuine specimens, plain to the naked eye. Very scarce . . . . . (\$500-750)

Indian Head Cents

1852 **1857-1909-S but lacking the 1877. Poor to Very Good.** Many of the coins are damage, pitted and polished. Lot of 58 coins. . . . . (\$100—UP)

1853 **1859 Pattern Cent. Judd-228. Rarity-1. Copper-Nickel. Plain Edge. Transitional issue with the obverse of 1859 and the reverse of 1860. PCGS graded Mint State 64.** Very sharply struck and lustrous with very attractive original color . . . . . (\$300-500)

1854 **1859. Brilliant Proof 63.** As with many proofs of this date, the surfaces are not as reflective as some of the Copper-Nickel Proofs struck in the 1860's. However, there is no doubt whatsoever, as to the Proof status of this piece. Its edges are fully squared and it displays the quality of strike never seen on a business strike. All is overlaid with attractive pale toning and the surfaces lack spots or serious handling marks. One of 800 Proofs struck (\$500-800)

1855 **1859. Brilliant Proof 58.** Lightly rubbed and with a few marks noted on the obverse. One of only 800 Proofs struck . . . . (\$200-300)

1856 **1859. PCGS graded Mint State 64.** Very sharply struck and lustrous with especially attractive color. At current price levels, Copper-Nickel Indian Head Cents of this quality are laughably undervalued. . . . . (\$500-800)

1857 **1859. Mint State 60+.** Very sharply struck and lustrous with superb bright color. We note a few scrapes on the Indian's cheek; the reverse is absolutely superb . . . . . (\$150-250)

1858 **1859. About Uncirculated 50.** Both have deep original color. Lot of 2 coins . . . . . (\$150-200)

1859 **1859. ANACS graded About Uncirculated 50/50 on 7-30-82.** Certificate correctly states that the coin has been "cleaned." **1861. ANACS graded Extremely Fine 45/45 on 4-30-82.** Lot of 2 coins. . . . . (\$100-150)

1860 **1860. Brilliant Proof 60.** One of 1,000 Proofs struck (\$150-250)

1861 **1860. Mint State 60+.** Well struck and lustrous with pleasing original color on the obverse and reverse . . . . . (\$100-150)

1862 **1861. PCGS graded Mint State 65.** Sharply struck and lustrous. An exquisite gem example with entirely undisturbed surfaces which display lovely color. In fact, this piece lays strong claims to a higher grade. A scarce issue in this grade and an exciting type coin as well. . . . . (\$1000-1500)

1863 **1861. Mint State 60.** Pleasing deep original color. **1862. About Uncirculated 58. 1864 Bronze. About Uncirculated 50.** Cleaned. Lot of 3 coins . . . . . (\$100-150)

1864 **1861, 1862, 1863, 1865, 1870, 1872 and 1873. Extremely Fine 40 to About Uncirculated 50.** A few of the later dates appear to be Impaired Proofs. Lot of 7 coins . . . . . (\$250-350)

1865 **1862. Brilliant Proof 64.** A superb example with clean reflective surfaces visible below lovely rich orange gold toning. As with many Proofs of this date, the rims are not 100% fully squared but there is no doubt, whatsoever, about the status of this piece. One of 550 Proofs struck and a scarce, underrated issue . . . . . (\$600-900)

1866 **1862. Brilliant Proof 60.** Each piece is quite pleasing for the grade although, one does show a small planchet defect in the left obverse field. Lot of 2 coins . . . . . (\$300-500)

1867 **1862. Mint State 64.** Very sharply struck and with rich, bright golden color. The obverse is somewhat prooflike while the reverse is frosty. An outstanding type coin . . . . . (\$250-350)

1868 **1862. Mint State 63.** Very sharply struck with partial wire rims and squared edges. Original and lustrous with nice color (\$150-225)

1869 **1862 Indian Cent.** Mint State 60. A bit weakly struck on the obverse rim but quite pleasing. **1884 Indian Cent.** About Uncirculated 50. Cleaned. **1896 Indian Cent.** Mint State 63. Virtually full mint red. **1783 Washington and Independence Cent.** Draped Bust with button on neck. Good 4. Weakly struck. Lot of 4 coins . . . ($150-200)

1870 **1863. PCGS graded Mint State 64.** A virtual gem example which is entirely free of spotting and quite sharply struck ($250-350)

1871 **1863. Mint State 60.** Very sharply struck and lustrous with attractive original rich golden color . . . . . ($50-75)

1872 **1863. Mint State 60** . . . . . ($50-75)

1873 **1864 Copper-Nickel. Brilliant Proof 64.** A "no questions asked" Proof example which is extremely sharply struck and has fully squared edges on both the obverse and reverse. Both sides have toned to a delightful cloudy golden tone and are fully reflective. Below magnification, we note a few very minor flyspecks on the obverse. One of only 370 Proofs struck and a scarce, underrated issue as such . . . . . ($600-900)

1874 **1864 Copper-Nickel. Brilliant Proof 60.** Reflective and reasonably choice for the grade with the exception of a mark located to the right of the date. One of only 370 Proofs struck and a scarce issue as such . . . . . ($175-250)

1875 **1864 Copper-Nickel. Brilliant Proof 60.** There is an unfortunate obverse rim flaw located at 5 o'clock. One of 370 Proofs struck. . . . . ($100-150)

1876 **1864 Copper-Nickel. Mint State 65.** A sharply struck gem with superb lustre and color. We note an interesting retained cud on the reverse rim which should not be confused with a bump or defect. . . . . ($700-1200)

1877 **1864 Copper-Nickel. Mint State 60** . . . . . ($70-100)

1878 **1864 Copper-Nickel. Recent ANACS graded About Uncirculated 50/50.** Weakly struck on the obverse with the word STATES almost indistinct . . . . . ($30-50)

1879 **1864 Bronze. Brilliant Proof 63.** Red and brown with wood-grained toning. Possibly dipped at one time but now very nicely recovering and quite natural in appearance. A scarce and underrated issue. One of only 150 Proofs struck . . . . . ($500-800)

1880 **1864 Bronze. Brilliant Proof 60.** This piece has the appearance of a higher grade but closer inspection reveals a fairly significant series of obverse pin scratches before the Indian's nose. One of only 150 Proofs struck . . . . . ($300-500)

1881 **1864 Bronze. Mint State 64.** Fully red. Unlike most examples of this date, this piece shows an absence of heavy clash marks ($350-500)

1882 **1864 Bronze. Strongly repunched date. Mint State 60.** Struck from clashed dies. The obverse has been lightly cleaned while the reverse is very choice. **1864-L. Sharpness of Very Fine 20** or better, but cleaned. Struck from strongly rotated dies. **1874. About Uncirculated 50.** Naturally retoning from an old, light cleaning. Lot of 3 coins . . . . . ($125-175)

1883 **1864, L on Ribbon. Mint State 64.** A sharp strike from clashed dies. Fully red with virtually no mellowing of the original color noted. While probably one of the more overrated and overpriced of all Indian Cents in lower grades, examples of this quality are quite rare. . . . . ($400-600)

1884 **1864, L on Ribbon. Mint State 60.** An above-average strike from clashed dies. The surfaces are almost fully red but do show some marks. There are some interesting die cuds on the obverse rim from 5 o'clock to 6 o'clock . . . . . ($150-250)

1885 **1864, L on Ribbon. About Uncirculated 50.** Lightly cleaned at one time . . . . . ($100-150)

1886 **1864, L on Ribbon. Extremely Fine 40.** Choice and original. . . . . ($70-100)

1887 **1865. Brilliant Proof 63.** Red and brown with a majority of the original mint color visible. The surfaces are vibrant and reflective with just a few small specks noted. One of only 500 Proofs struck and a date which is seldom found choicer . . . . . ($300-500)

1888 **1865. Brilliant Proof 63.** Faded red changing to brown and iridescence. Possibly cleaned at one time but now regaining much of its original appearance. One of only 500 Proofs struck. . . . . ($300-500)

1889 **1865. Brilliant Proof 60.** Brown with considerable amounts of faded red. One of 500 Proofs struck . . . . . ($150-250)

1890 **1865, 1866 and 1870. Brilliant Proof 55.** Lot of 3 coins ($200-300)

1891 **1866. Brilliant Proof 64.** Red and brown obverse with attractive rich magenta shadings at the border; lovely deep red and brown reverse changing to iridescence. The surfaces are spot-free and reflective. One of 725 Proofs struck . . . . . ($400-600)

1892 **1866. Mint State 63.** Mostly red with some lime gold color at the borders. Extremely well struck with the feather tips fully defined. A well above-average example of this scarcer date . ($150-200)

1893 **1866. ANACS graded Very Fine 20/20 on 1-6-83. 1869. ANACS graded Extremely Fine 40/40 on 1-6-83.** Certificate correctly notes that the coin is "corroded." **1869. ANACS graded Very Fine 20/20 on 10-27-81.** Lot of 3 coins . . . . . ($150-200)

1894 **1867. Brilliant Proof 65.** Full red with some wood-grain iridescence forming on both the obverse and reverse. The surfaces are excessively reflective and clean with no spotting or hairlines noted. A superb piece and certainly among the nicer survivors. One of 625 Proofs struck . . . . . ($1000-1500)

1895 **1867. Sharply repunched 1 in date. Struck from clashed dies. Mint State 65.** Fully red with just a bit of mellowing noted on the obverse; the reverse has splendid blazing color . . . . . ($400-600)

1896 **1867. Mint State 63.** Red and brown. Just a bit softly struck on the obverse but original and lustrous . . . . . ($150-200)

1897 **1868. Mint State 63.** Full blazing red. Somewhat prooflike with the obverse much more so than the reverse . . . . . ($150-200)

1898 **1868. Mint State 63.** Full blazing red. A nice even impression for the date with the feather tips completely visible. The surfaces are lustrous and spot-free . . . . . ($150-200)

1899 **1868. Mint State 63.** Red and brown with wood-grain toning. . . . . ($150-200)

1900 **1868 and 1870. Extremely Fine 45.** Appear to have begun life as Proofs. Lot of 2 coins . . . . . ($125-175)

1901 **1869. Brilliant Proof 64.** Mostly red with some rich olive and gold toning forming on both sides. One of 600 Proofs struck. . . . . ($700-1000)

1902 **1869. ANACS graded Proof 63/65 on 3-1-85.** A beautiful, fully red example with excellent reflectiveness and far above-average eye appeal for the date. One of 600 Proofs struck . . . . ($500-750)

1903 **1869. Mint State 60.** Glossy brown with a noticeable amount of original mint red on the reverse . . . . . ($150-200)

1904 **1869 Recut 9 (the overdate variety). Mint State 60.** Faded red changing to light brown on the obverse; the reverse is mostly red. A rare and popular issue . . . . . ($500-700)

1905 **1870. Brilliant Proof 63.** Bright pinkish red color. One of 1,000 Proofs struck. A noticeable dark spot on the obverse . . . . ($300-500)

1906 **1870. Mint State 63.** Full red. Sharply struck and with outstanding lustre. Were it not for a few unfortunate flecks on the obverse and the reverse, this piece would rank as one of the finest examples of this date which we have seen or handled . . . . . ($150-250)

1907 **1871. Mint State 60.** Full red with a bit of mellowing noted at the date. Sharply struck and lustrous. An extremely choice coin which is downgraded by the presence of a few old scratches on the obverse . . . . . (\$150-200)

1908 **1872. Brilliant Proof 63.** Red but probably dipped at one time. One of 950 Proofs struck . . . . . (\$300-500)

1909 **1872. Mint State 65.** Deep red color. As with many examples, the date is somewhat weakly struck but the reverse shows far above-average details and the feather tips are full. Scarce and always in demand in this grade . . . . . (\$600-900)

1910 **1872.** ANACS graded Fine 12/12 on 10-27-81. **1873 Closed 3.** ANACS graded Very Fine 30/30 on 10-27-81. **1874.** ANACS graded Very Fine 20/20 on 10-27-81. **1875 (2 pieces).** Both have been graded by ANACS, one as Very Fine 30/30 and the other as Extremely Fine 40/40. **1908-S.** ANACS graded Fine 12/12 on 10-27-81. Lot of 6 coins . . . . . (\$125-175)

1911 **1873 Closed 3. Mint State 60.** Red and brown. The reverse is almost fully red. **1874. Mint State 63.** Red and brown. Nice color and surfaces for the grade. Lot of 2 coins . . . . . (\$175-225)

1912 **1874. Brilliant Proof 60.** Red obverse, brown reverse. Despite a few specks on the obverse, a very pleasing and original coin. One of 700 Proof as struck . . . . . (\$150-250)

1913 **1874. Mint State 60 and Brilliant Proof 60.** Lot of 2 coins. . . . . (\$200-275)

1914 **1875. Brilliant Proof 65.** Superb iridescent toning is visible on the obverse and reverse. Both sides are reflective and very vibrant with just a few insignificant specks visible below magnification. One of 700 Proofs struck . . . . . (\$750—UP)

1915 **1875. Brilliant Proof 60.** Both are red and brown. Lot of 2 coins. . . . . (\$250-350)

1916 **1875. Mint State 65.** Full blazing red. A sharply struck and lustrous gem . . . . . (\$300-550)

1917 **1876. Brilliant Proof 64.** Superb iridescent toning is visible on both sides. The piece appears to have sat in an old coin album for a number of years as its toning is most intense at the edges. One of 1,150 Proofs struck . . . . . (\$300-500)

1918 **1876. Proof 50 to Brilliant Proof 60.** An interesting trio which should be examined in person. Lot of 3 coins . . . . . (\$200-350)

1919 **1876. Mint State 64.** Full blazing red. We note a bit of planchet irregularity on the reverse; probably where grease adhered to the die . . . . . (\$300-450)

1920 **1877. Brilliant Proof 64.** Brown with some areas of faded mint red on the obverse and reverse; both sides are beginning to tone in lovely rich iridescent shadings. In addition, both sides are reflective and free of spots. A very handsome coin and one of only 510 Proofs struck of this celebrated key date issue . . . . . (\$2000—UP)

1921 **1877. Brilliant Proof 55.** Red and brown. Cleaned (\$750-1250)

SUPERB FULL RED 1877 CENT

1922 **1877. Mint State 65.** Full fiery red with virtually no mellowing of the original mint color. Quite sharply struck for this date with the numerals and the feather tips showing only the smallest amount of weakness. As on all genuine examples, there is a reverse clash mark above the O in ONE. The surfaces are fully lustrous and are entirely free of spotting or imperfections. This is one of the nicest examples of this date which we can recall having seen or sold in some time . . . . . ($2750—UP)

1923 **1877. Extremely Fine 40.** An absolutely perfect coin for the grade and an exceptional piece for the collector . . . . . ($400-600)

1924 **1878. PCGS graded Proof 64.** Red and brown. Attractive and original. One of 2,350 Proofs struck . . . . . ($350-500)

1925 **1878. Brilliant Proof 55 to 60.** Lot of 3 coins . . . . . ($250-350)

1926 **1879. ANACS graded Proof 63/63 on 2-13-84.** Red and brown. By today's stricter grading standards, this coin more rightfully grades Proof 60+. One of 3,200 Proofs struck . . . . . ($100-150)

1927 **1879. Mint State 63.** Fully red. **1880. Mint State 63.** Red and brown obverse; fully red reverse. **1886. Mint State 60+.** Red. Lightly cleaned at one time. Lot of 3 coins . . . . . ($125-175)

1928 **1879, 1880 (3 pieces), 1881, 1882 (3 pieces), 1883 (3 pieces), 1884 (5 pieces), 1885 (4 pieces), 1886 (4 pieces), 1887 (3 pieces), 1888 (5 pieces) and 1889 (5 pieces). Brilliant Uncirculated Proof 50** and better. While a number have been cleaned, there are many choice pieces included. This is probably the largest group of Proof Indian Cents which we have ever sold in one lot. An interesting group which must be examined in person to accurately formulate a bid. Lot of 37 coins . . . . . ($2000—UP)

1929 **1880.** ANACS graded Mint State **63/63** on 7-30-82. By today's stricter grading standards, this coin probably more rightfully grades Mint State 60+. **1897.** ANACS graded About Uncirculated 50/50 on 4-30-82. **1909.** ANACS graded Mint State **63/65** on 6-8-82. Faded red and very attractive. Lot of 3 coins . . . . . ($60-90)

1930 **1881. Brilliant Proof 64.** Red and brown obverse; fully red reverse. The surfaces are spot-free and vibrant. One of 3,575 Proofs struck. . . . . ($150-200)

1931 **1881. Brilliant Proof 63.** Fully red with superb mint color. One of 3,575 Proofs struck . . . . . ($75-125)

1932 **1882. Mint State 64.** Full red . . . . . ($60-90)

1933 **1883. Brilliant Proof 63.** Red and brown. We note a few specks on the obverse. Possibly cleaned at one time. One of 6,609 Proofs struck . . . . . ($75-125)

1934 **1884. Mint State 65.** Full red. Sharply struck with outstanding lustre and appearance. We note a few light specks on the obverse and reverse but this is still an especially pleasing coin . ($200-300)

1935 **1885. Mint State 65.** Fully red and superb but for a tiny obverse spot at 2 o'clock on the rim . . . . . ($250-350)

1936 **1886. ANACS graded Proof 63/63 on 12-13-84. 1887. ANACS graded Proof 63/63 on 5-29-85.** Lot of 2 coins . . . ($150-250)

1937 **1887. Recent ANACS graded Proof 60/63.** Red and brown. One of 2,960 Proofs struck . . . . . ($60-90)

1938 **1887, 1896, 1897 and 1903. Mint State 63.** Each piece is fully red and represents excellent quality for the grade. At current price levels, Indian Cents of this quality appear to be once again an exceptionally good value. Lot of 4 coins . . . . . ($150-200)

1939 **1887 (3 pieces), 1889 (4 pieces), 1894, 1895, 1896, 1903 and 1909 (3 pieces). About Uncirculated 50** and better. Many have been cleaned. Lot of 14 coins . . . . . ($200—UP)

1940 **1888. Brilliant Proof 64.** Brown with attractive flashes of violet on the obverse and reverse. One of 4,592 Proofs struck ($150-200)

1941 **1888 and 1909. Mint State 64.** Both are full blazing red. Each example is just a spot or two shy of the gem level. A most impressive pair. Lot of 2 coins . . . . . ($100-150)

1942 **1889. Mint State 64.** Full blazing red obverse; the reverse is olive and red . . . . . ($60-90)

1943 **1890. Mint State 64.** Full red . . . . . ($60-90)

1944 **1890 (6 pieces), 1891 (2 pieces), 1892 (2 pieces), 1893 (4 pieces), 1894 (4 pieces), 1895 (3 pieces), 1896, 1897 (2 pieces), 1898 (2 pieces) and 1899 (3 pieces). Brilliant Proof 50** and better. While many have been cleaned, some very pleasing pieces are included. Another absolutely unbelievable large lot offering of Proof Indian Cents. Lot of 29 coins . . . . . ($1500—UP)

1945 **1891. Mint State 64.** A full mint red specimen . . . . . ($60-90)

1946 **1892. Mint State 64.** Full fiery red . . . . . ($60-90)

1947 **1893. Brilliant Proof 63.** Fully red with spot-free, reflective surfaces. One of 2,195 Proofs struck . . . . . ($75-125)

1948 **1893. Mint State 65.** Full fiery red and a superb piece ($250-350)

1949 **1894. Mint State 66.** Full fiery red. Very sharply struck and lustrous with absolutely undisturbed surfaces. Incredible quality for this date and scarce as such . . . . . ($500—UP)

1950 **1895. Mint State 64.** Red with iridescent overtones . . ($60-90)

1951 **1898. Mint State 65.** Full red . . . . . ($250-350)

1952 **1899. Mint State 64.** Full red with an especially choice reverse. . . . . ($60-90)

1953 **1900. Brilliant Proof 63.** Brown with superb iridescent overtones. One of 2,262 Proofs struck . . . . . ($75-125)

1954 **1900. Mint State 65.** Full fiery red . . . . . ($250-350)

1955 **1900. Mint State 64.** Full red but with a few specks noted on the surfaces . . . . . ($60-90)

1956 **1900, 1902, 1903, 1904 (4 pieces), 1905 (2 pieces), 1906, 1907 (2 pieces) and 1908 (2 pieces). Brilliant Proof 50** and better. A number have been cleaned but there are some very choice pieces included. Another group which absolutely must be inspected in person to formulate an accurate bid. Lot of 14 coins . . . . . ($750—UP)

1957 **1901. ANACS graded Mint State 65/65 on 12-11-81.** By today's stricter grading standards, this coin more rightfully grades Mint State 64. **1908. ANACS graded Mint State 65/65 on 11-16-84.** A full red gem. Lot of 2 coins . . . . . ($250-400)

1958 **1902. Mint State 65.** Full red. There are a few small spots on the obverse . . . . . ($250-350)

1959 **1903. Mint State 63.** Red and brown . . . . . ($30-50)

1960 **1904. PCGS graded Proof 63, Red.** Quite a choice coin for the grade with fully reflective surfaces showing only a few scattered spots. One of 1,817 Proofs struck . . . . . ($150-250)
From our September 22, 1987 PCGS Sale, Lot 5027

1961 **1904. Brilliant Proof 63.** Mostly red with a bit of mellowing noted on the reverse. The surfaces are free of spots. One of 1,817 Proofs struck . . . . . ($75-125)

1962 **1904. PCGS graded Mint State 64.** Red and brown ($100-150)

1963 **1904. Mint State 64.** Red with lime and gold overtones ($60-90)

1964 **1904. Mint State 64.** Full red . . . . . ($60-90)

1965 **1905. Mint State 65.** Full red . . . . . ($250-350)

1966 **1906. Brilliant Proof 65.** A superbly toned gem with exquisite rich rainbow iridescent toning visible on the obverse and reverse. The surfaces are reflective and spot-free. An absolutely beautiful coin which deserves a premium on account of its coloring. One of 1,725 Proofs struck . . . . . ($500-800)

1967 **1906. Mint State 65.** Full blazing red and a superb type coin. . . . . ($250-350)

1968 **1906. Mint State 63.** Full red. Sharply struck and bright ($35-50)

1969 **1907. Brilliant Proof 64.** Brown. One of 1,475 Proofs struck. . . . . ($150-200)

1970 **1907. Brilliant Proof 63.** Mostly red with a bit of mellowing noted. One of 1,475 Proofs struck . . . . . ($100-150)

1971 **1908. Brilliant Proof 65.** Spectacular rainbow iridescent toning is visible on the obverse; the reverse is a somewhat subdued sea green with underlying flashes of iridescence visible as the coin is tilted towards a light source. One of 1,620 Proofs struck ($500-800)

1972 **1908. PCGS graded Proof 64, Red.** One of 1,620 Proofs struck. . . . . ($300-450)

1973 **1908. Brilliant Proof 63.** Red and brown. One of 1,620 Proofs struck. . . . . ($100-150)

1974 **1908. Mint State 65.** Full fiery red . . . . . ($250-350)

1975 **1908-S. Mint State 65.** Full red and with unusually good color for the date . . . . . ($400-600)

1976 **1908-S. ANACS graded Mint State 65/65 on 6-8-83.** Full red. By today's grading standards, this coin more rightfully grades Mint State 64 due to the presence of a few small spots in the left obverse field . . . . . ($250-400)

1977 **1908-S. ANACS graded Mint State 63/65 on 1-27-83.** By today's grading standards, this coin more rightfully grades Mint State 63. . . . . ($150-200)

1978 **1908-S. Fine.** Lot of 3 coins . . . . . ($60-90)

1979 **1909. Brilliant Proof 63.** Red and brown. One of 2,175 Proofs struck. . . . . ($100-150)

1980 **1909. Mint State 64.** Full red. Very attractive . . . . . ($60-90)

1981 **1909-S. PCGS graded Mint State 64, Red.** Superb color for this date with a vibrancy and quality of surface which is virtually never seen. Scarce . . . . . ($500-750)

1982 **1909-S. Mint State 63.** Fully red with the golden color often seen on examples of this date. Well struck and lustrous with a great overall look. Scarce . . . . . ($300-400)

1983 **1909-S. Mint State 63.** Red and brown with wood-grain toning on the obverse and reverse. Sharply struck and nice quality for this issue . . . . . ($300-400)

1984 **1909-S. ANACS graded Fine 12/12 on 10-27-81.** Clean and original. . . . . ($70-90)

1985 **A partial set of Flying Eagle, Indian and Lincoln Cents: 1857 to 1956-D.** An average group in circulated condition but most noteworthy are the following: 1857 About Uncirculated; 1877 Good; 1908-S Fine; 1909-S VDB Fine, porous; 1914-D Very Good, porous. Set is lacking the 1870, 1871 and 1907 . . . . . ($750—UP)

Lincoln Cents

1986 **1909 to 1958-D, without 1922. Good to Uncirculated.** Many of the coins are cleaned or polished which suggests a close inspection. Mounted in two Capital plastic cases . . . . . ($300-400)

1987 **1909 to 1952-D. Very Good to Uncirculated.** Key and semi-key dates are above average (S VDB is Extremely Fine). Mounted in a National Album . . . . . ($500-600)

1988 **1909. Matte Proof 64.** Virtually full mint red with just a bit of mellowing noted. The surfaces are free of spots and this piece represents far above-average quality for the issue. One of 2,198 Proofs struck . . . . . ($250-350)

1989 **1909, 1910, 1911, 1912, 1913, 1915 and 1916. Matte Proof 50 to Matte Proof 60.** A number have been cleaned. An unusual opportunity to form a virtually complete collection. Lot of 7 coins . . . . . ($1300—UP)

1990 **1909 VDB. ANACS graded Mint State 65/65 on 12-11-81.** A Mint State 63 by today's grading standards. **1922-D. About Uncirculated 50.** Cleaned. Lot of 2 coins . . . . . ($50-75)

1991 **1909-S VDB. Mint State 65.** Fully fiery red. The surfaces are spot-free and very lustrous. An uncommonly attractive example of this fabled issue . . . . . ($600-900)

1992 **1909-S VDB. ANACS graded Mint State 65/65 on 7-30-82.** Full red with a bit of wood-grain toning noted on the obverse and reverse. The surfaces are spot-free and lustrous . . . . . ($600-900)

1993 **1909-S VDB. Mint State 63.** Virtual full red with a bit of wood-grain toning noted on the obverse and reverse. The surfaces are choice with the exception of a few small spots in the right obverse field. . . . . ($300-450)

1994 **1909-S. ANACS graded Mint State 65/65 on 1-26-84.** Full red with some iridescent color forming . . . . . ($200-300)

1995 **1909-S. ANACS graded Mint State 65/65 on 1-13-86.** Full mint red. . . . . ($200-300)

1996 **1909-S. Mint State 63** . . . . . ($100-150)

1997 **1909-S. Mint State 60.** Virtual full mint red with just a bit of mellowing noted . . . . . ($80-120)

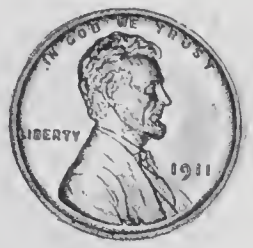
1998 **1910. Matte Proof 65.** Fully red. The color of this coin has changed very little since it was struck nearly eighty years ago. Superb Matte Proof and one of only 2,405 pieces struck . . . . . ($400-600)

1999 **1910. Matte Proof 64.** Full blazing red with exceptional color and surfaces. This piece has a vastly above-average appearance for both the grade and for the date. One of 2,405 Matte Proofs struck. . . . . ($300-500)

2000 **1910, 1912 (2 pieces) and 1913. Matte Proof 55 to Matte Proof 60.** Lot of 4 coins . . . . . ($400—UP)

2001 **1910-S. Mint State 65.** Full fiery red. Sharply struck and spot-free. . . . . ($200-300)

2002 **1910-S. PCGS graded Mint State 64.** Red . . . . . ($150-250)



2003 **1911. Matte Proof 64.** The obverse is fully red with some woodgrain undertoning while the reverse is golden red with similar color noted below. The surfaces are vibrant and free of spots. In our experience, the 1911 is among the most difficult of all Proof Lincoln Cents to locate choice. One of 1,733 Matte Proofs struck. . . . . ($300-500)

2004 **1914-D. Very Fine 30.** Both are clean and defect-free. Lot of 2 coins. . . . . ($150-225)

2005 **1915. Mint State 63.** Brown; typical strike . . . . . ($70-100)

2006 **1915. Mint State 60. 1922-D. Mint State 63.** Mostly red and well struck. Lot of 2 coins . . . . . ($125-175)

2007 **1922 Plain. Good 4.** Well worn but free of damage . ($70-110)

2008 **1926, 1927 (3 pieces) and 1930. ANACS graded Mint State 65/65 in 1981 and 1982** with the exception of the last coin which was **ANACS graded Mint State 63/67 in 1983.** All are full red. Lot of 5 coins . . . . . ($200-350)

2009 **1926, 1930 (2 pieces), 1930-S and 1932. Mint State 63 to 64.** Each piece is fully red. A superb group. Lot of 5 coins ($40-60)

2010 **1927-D. Mint State 64.** Full red. Sharply struck for the date. . . . . ($50-75)

2011 **1928-S. Mint State 63.** Red. Sharply struck. A few light spots are visible on the reverse . . . . . ($50-75)

2012 **1931-D. ANACS graded Mint State 65/65 on 3-24-83** ($150-200)

2013 **1931-S. ANACS graded Mint State 65/65 on 5-5-81.** Full red. . . . . ($80-110)

2014 **1931-S. ANACS graded Mint State 63/65.** Two were graded in 1982 while two were graded in 1984. Most are fully red. Lot of 4 coins. . . . . ($200-300)

2015 **1931-S. ANACS graded Mint State 63/63 in 1981.** All are red and brown. Lot of 4 coins . . . . . ($200-300)

2016 **1931-S. About Uncirculated 58.** Cleaned . . . . . ($20-35)

2017 **1931-S (2 pieces).** One was **ANACS graded Very Fine 30/30 on 12-11-81** while the other was **ANACS graded Mint State 60/63 on 5-5-81.** Lot of 2 coins . . . . . ($65-85)

2018 **1931-S Cent. Mint State 60. 1865. Two-Cent Piece. Mint State 60.** Lot of 2 coins . . . . . ($100-150)

2019 **1933. Brilliant Uncirculated.** Very probably an original roll as each coin is full red and has a similar appearance. Lot of 50 coins. . . . . ($700-1000)

2020 **1933. PCGS graded Mint State 64, Red.** Lot of 10 coins ($300-400)

2021 **1934-D. Mint State 63.** All are full red. Lot of 3 coins ($40-60)

2022 **1936. Brilliant Proof 64.** Type 2 or "brilliant" finish. Red with a touch of mellowing noted. The surfaces are mostly free of spots. An uncommonly nice example of this undervalued issue . ($200-300)

2023 **1936, 1937, 1940 and 1942. Brilliant Proof 60 to 60+.** Lot of 4 coins . . . . . ($50-80)

2024 **1937. Brilliant Proof 64.** Full blazing red and just a spot or two short of the superb level . . . . . ($100-140)

2025 **1938, 1939, 1940, 1942, 1955 and 1960 Small Date. Brilliant Proof 63 to 65.** All are fully red. Lot of 6 coins . . . . . ($100-150)

2026 **1938 Cent and 1938 Nickel. Brilliant Proof 63 to 64.** Lot of 2 coins. . . . . ($50-75)

2027 **1939 Cent and 1939 Nickel. Brilliant Proof 65.** Lot of 2 coins. . . . . ($100-150)

2028 **1940 Cent and 1940 Nickel. Brilliant Proof 64.** Lot of 2 coins. . . . . ($80-120)

2029 **1941 Cent and 1941 Nickel. Brilliant Proof 63 to 64.** Lot of 2 coins. . . . . ($50-75)

2030 **1944, D over S. Variety 1. ANACS graded Mint State 65/65 on 10-28-83.** Full red. Scarce. **1944, D over S. Variety 2. ANACS graded Extremely Fine 40/40 on 12-20-83.** Lot of 2 coins . . . . . ($350-500)

2031 **1950. ANACS graded Proof 65/67 on 1-6-83.** Lot of 2 coins. . . . . ($100-150)

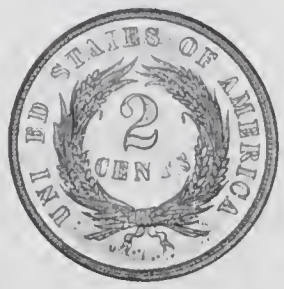
2032 **1955 Doubled Die. Recent ANACS graded Extremely Fine 40/40.** . . . . . ($200-300)

2033 **1960 Small Date. Brilliant Uncirculated.** Lot of 50 coins ($50-75)

2034 **1968-S Doubled Die. ANACS graded Extremely Fine 45/45.** The certificate notes that the doubling is "machine doubling." **1972 Doubled Die. Variety 1. Mint State 63.** Full red. Lot of 2 coins. . . . . ($150-200)

2035 **1972 Doubled Die. Variety 1. ANACS graded Mint State 65/65 on 5-5-81.** Full red . . . . . ($125-175)

Two Cent Pieces



2036 **1864 Small Motto. Mint State 65.** Full blazing red. In fact, this piece probably has the finest toning we have ever seen on an example of this variety. The strike is quite sharp with the exception of the T in UNITED which is a bit indistinct. The surfaces are extremely lustrous and clean. An absolutely pristine example of this variety and a rare coin as such . . . . . ($2000—UP)

2037 **1864 Small Motto. Mint State 64.** Virtual full mint red with just a bit of mellowing noted. Very sharply struck and nicely centered with lustrous surfaces. We note an old fingerprint at the lower reverse but this hardly detracts from the outstanding appearance of this coin . . . . . ($1250-1750)

2038 **1864 Small Motto. ANACS graded Mint State 63/63 on 3-1-85.** Golden red changing to iridescence at the left obverse and corresponding reverse. Very sharply struck and lustrous with excellent centering. The surfaces are spot-free and vibrant. A very choice example of this scarce variety . . . . . ($700-950)

2039 **1864 Small Motto. ANACS graded Mint State 63/63 on 12-6-85.** Red and brown with a considerable amount of original mint color noted on both the obverse and reverse. Both sides are lustrous and quite clean with no major spotting noted. In addition, this piece shows excellent centering for the variety . . . . . ($700-950)

2040 **1864 Small Motto. ANACS graded About Uncirculated 50/50 on 12-6-85.** Even chocolate brown. Sharply struck and minimally worn. . . . . ($200-275)

2041 **1864 Small Motto. About Uncirculated 50.** Even light olive brown. Sharply struck and with nice detail for the grade. As with most examples of this variety, this piece is struck very slightly off-center. Scarce . . . . . ($200-275)

2042 **1864 Large Motto. Brilliant Proof 63.** Red and brown with hints of faded original mint color below splashes of rich golden iridescent pastel shadings. The surfaces are reflective and free of spots. Close examination reveals a few hairlines scattered below. One of only 100 Proofs struck . . . . . ($500-750)

2043 **1864 Large Motto. Brilliant Proof 63.** Red and brown with a considerable amount of original mint color present among some iridescence which is now beginning to form. The surfaces are reflective and virtually free of spots. It is extremely difficult to locate examples of this issue which have not been cleaned or are in some way impaired. One of only 100 Proofs struck and actually more difficult to locate as such than the higher priced and far more popular 1873 . . . . . ($500-750)

2044 **1864 Large Motto, 1866, 1868, 1869 (2 pieces), 1871 (2 pieces) and 1872 (2 pieces). Proof 50** or better with some business strikes included. An interesting group which should be examined in person to formulate an accurate bid. Lot of 9 coins . . . . . ($600—UP)

2045 **1864 Large Motto. PCGS graded Mint State 64, red.** Very sharply struck and lustrous with spot-free surfaces. An outstanding type coin and an excellent value at current levels . . . . . ($400-650)

2046 **1864 Large Motto. Mint State 63.** Red and brown with liberal amounts of original mint color. Sharply struck and lustrous with pleasing, problem-free surfaces . . . . . ($100-150)

2047 **1864 Large Motto. ANACS graded Mint State 63/63 on 2-15-84.** Red and brown with the obverse showing far more original mint color than the reverse . . . . . ($100-150)

2048 **1864 Large Motto. ANACS graded Mint State 63/63 on 5-9-86.** Red and brown . . . . . ($100-150)

2049 **1864 Large Motto. ANACS graded Mint State 63/63 on 10-12-84.** Brown. By today's grading standards, this coin more rightfully grades Mint State 60. **1865. ANACS graded Mint State 63/63 on 9-18-84.** Red and brown. Weakly struck at the obverse center. By today's grading standards, this coin more rightfully grades Mint State 60. Lot of 2 coins . . . . . ($200-300)

2050 **1864 Large Motto. Mint State 60.** Fully red with just a bit of mellowing noted to the color. The obverse is extremely choice while the reverse shows a few small marks. An exceptionally choice coin for the grade . . . . . ($700-100)

2051 **1864 Large Motto. About Uncirculated 58.** Lightly cleaned ($30-50)

2052 **1864 Large Motto.** A group of 3 pieces which have been graded as follows by ANACS: **Extremely Fine 40/45 (repunched date), About Uncirculated 50/50 and About Uncirculated 55/55** and an 1865 graded About Uncirculated 55. Lot of 4 coins ($150-200)

2053 **1865. Mint State 64.** Full blazing red with a touch of wood-grain toning at the upper obverse. Very sharply struck and fully lustrous with tremendous overall eye appeal . . . . . ($275-375)

2054 **1865. Mint State 60.** Brown. **1870. About Uncirculated 55.** Lot of 2 coins . . . . . ($100-150)

2055 **1865. Mint State 60.** Light chocolate brown. Sharply struck and with full cartwheel lustre on the obverse and reverse ($100-150)

2056 **1866. Brilliant Proof 64.** Rich olive brown with faint hints of underlying red on the obverse and, more so, on the reverse. The surfaces are reflective and free of significant spots or hairlines. One of 725 Proofs struck . . . . . ($400-650)

INCREDIBLE 1866 TWO CENT PIECE

2057 **1866. Mint State 66.** Full blazing red with truly breathtaking color which must be seen in person to be appreciated. An absolute full strike with every detail up and bold. The surfaces are satiny and intensely lustrous with an absence of spotting and / or marks. A very, very impressive coin which represents the absolute epitome of quality for the condition-oriented type collector . ($800—UP)

2058 **1866 (2 pieces). ANACS graded Mint State 63/63.** One has been graded in 1984 and the other has been graded in 1985. One is brown while the other is red and brown. An attractive duo. Lot of 2 coins. . . . . ($200-300)

2059 **1867. Mint State 64.** Full red with virtually no mellowing of the original color. The surfaces are clean and vibrant with no spotting noted. The strike is very sharp with no weakness on the shield lines. A lovely type coin . . . . . ($275-375)

2060 **1867 (2 pieces). ANACS graded Mint State 60/60 on 10-18-82 and Mint State 63/63 on 9-25-84.** The first is red and brown while the second is brown. Lot of 2 coins . . . . . ($200-250)

RARE UNCIRCULATED 1867 DOUBLED MOTTO

2061 **1867 Doubled Die Obverse. ANACS graded Mint State 63/63 on 11-8-82.** The motto shows extremely strong doubling. Red and brown with a splash of violet at the reverse center. Quite sharply struck with the exception of the WE in the motto which is somewhat weakly impressed. The surfaces are reflective and clean. While this variety is sometimes available in lower grades, examples of this quality are very rare . . . . . ($400-600)

2062 **1867 Doubled Die Obverse. ANACS graded About Uncirculated 50/50 on 9-7-82.** The certificate correctly notes that the coin has been cleaned. A fairly early Die State of this variety with the motto showing very sharp doubling. A similar quality example realized $308 when offered as Lot 4203 in our June, 1988 Sale ($200-300)

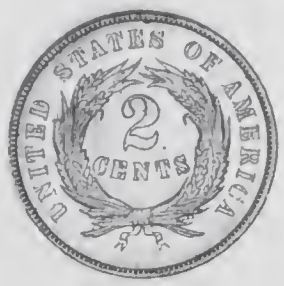
2063 **1868. ANACS graded Mint State 63/63 on 10-25-85.** Bright red. Weakly struck on the motto but otherwise well impressed. The surfaces are lustrous and spot-free . . . . . ($100-150)

2064 **1868. ANACS graded Mint State 63/63 on 12-6-85.** Virtual full mint red with just the slightest amount of mellowing noted. Very sharply struck and with excellent surfaces. In our opinion, a scarce and underrated issue in this state of preservation . . . . . ($100-150)

2065 **1868. Mint State 63.** So sharply struck that this piece was consigned to us as a Proof but, quite obviously, a business strike as evidenced by the quality of its surfaces. Red and brown with nice lustre . . . . . ($100-150)

2066 **1868. ANACS graded About Uncirculated 55/55 on 12-5-81. 1869. ANACS graded Extremely Fine 45/45 on 10-28-81. 1869, 9 over 8. ANACS graded Good 4 / Very Good 8 on 7-6-83.** The certificate states that this is a "repunched date." The familiar obverse die crack shows at the bases of the date as on all known examples. Very rare. Lot of 3 coins . . . . . ($125-175)

SUPERB GEM 1869



2067 **1869. Mint State 66.** Full blazing red with absolutely no mellowing whatsoever of the original color. A razor sharp example with a full motto and shield. The surfaces are lustrous and vibrant with a total absence of spotting. One of the finest examples of this date which we have ever handled and a very underrated piece in this grade. . . . . ($800—UP)

2068 **1869. ANACS graded Mint State 60/63 on 1-6-83.** Red and brown. Sharply struck and lustrous. **1870. ANACS graded Mint State 60/60 on 10-18-82.** Lot of 2 coins . . . . . ($150-200)

2069 **1870. Brilliant Proof 63.** Virtual full red obverse; the reverse is faded red changing to rich violet at the center. The surfaces are highly reflective and spot-free. One of 1,000 Proofs struck ($300-425)

2070 **1870. ANACS graded Mint State 65/65 on 8-27-84.** Full blazing red and extremely well struck with full cartwheel lustre on the obverse and reverse. The surfaces show a few small marks but this piece represents just about the finest available quality for this better date . . . . . ($450-650)

2071 **1870. ANACS graded Mint State 63/63 on 3-21-85.** Red and brown. **1871. About Uncirculated 50.** Naturally retoned after an old cleaning. Lot of 2 coins . . . . . ($175-225)

2072 **1871. Mint State 63.** Brown with considerable amounts of original mint red on the obverse and reverse. Sharply struck and free of spots or significant problems. Scarce and underrated in this grade. . . . . ($300-400)

2073 **1871. Mint State 60.** Fully red with virtually no mellowing of the original color. Very sharply struck and lustrous with unusually good eye appeal for the grade and the date. In our experience, it is very difficult to locate 1871 Two Cent Pieces with original mint red color. . . . . ($200-250)

2074 **1871. ANACS graded Mint State 60/60 on 7-20-82.** Brown with hints of faded mint red on the obverse . . . . . ($200-250)

2075 **1872. Brilliant Proof 62.** Red and brown with ample quantities of original mint color visible on both the obverse and reverse. The surfaces are very clean with no major spotting present. One of 950 Proofs struck . . . . . ($600-900)

2076 **1872. Brilliant Proof 60.** Red and brown. An extremely attractive coin for the grade with fully reflective surfaces. One of 950 Proofs struck . . . . . ($300-400)

2077 **1872. ANACS graded Mint State 65/63.** Formerly sold by us as Lot 320 in our Bernard Shore Sale of 1988 and there described as follows: "Quite sharply struck and having some characteristics of a Proof, but a business strike in our opinion, as evidenced by the lack of squaring on the rims and the nearly complete absence of mirror-like surfaces on the obverse and reverse. Both sides show superb iridescent toning. A very scarce issue in this grade." Also accompanying this lot is a handwritten note by ANACS which reads as follows: "Due to the bevelled rims and the edge striations, we believe that this is a business strike. It is a difficult coin to be certain about." . . . . . ($800-1200)

2078 **1872. Recent ANACS graded Mint State 60/60.** Red and brown with a considerable amount of original mint color visible atop the lustrous surfaces. Quite sharply struck and an obvious business strike as evidenced by the lack of mirror-like reflectiveness and the characteristic die breaks at the bottom of the reverse. Very scarce. . . . . ($400-650)

2079 **1872. ANACS graded Mint State 60/60 on 5-26-81.** Brown. An absolutely unquestionable business strike as evidenced by the quality of strike, absence of mirror-like reflection and the configuration of the rims and edges. In addition, there are two reverse die cracks at the bottom which are found on most business strikes of this issue. Very scarce . . . . . ($450-650)

2080 **1873 Closed 3. Original. ANACS graded Proof 65/65 on 5-12-86.** Full red with a touch of wood-grain toning on both sides. The surfaces are dazzling and reflective with a complete absence of spotting. In terms of eye appeal and overall appearance, this rates as one of the finest Proof 1873 Two Cent Pieces which we have seen. One of only 600 or so pieces struck and an excellent example. An inferior piece, which was graded Proof 65, red and brown by PCGS, realized $4,210 in our last sale . . . . . ($2500—UP)

2081 **1873 Closed 3. Original. Brilliant Proof 64.** Lovely olive brown with bursts of faded mint red in the protected areas of the obverse and reverse. Very sharply struck and extremely choice for the variety with the surfaces quite reflective and free of all but the most insignificant flyspecks. One of only 600 Proofs struck and a decidedly above-average example of this scarce and popular issue. . . . . ($1750-2250)

2082 **1873 Closed 3. Original. Brilliant Proof 63.** Mostly brown with sharp flashes of underlying mint red. The surfaces are reflective and free of significant spots. We do note a few unusual cuts on the edge from 4 o'clock to 6 o'clock which do not affect any of the detail on the rims. One of only 600 Proofs struck . . . . ($1000-1500)

2083 **1873 Open 3. Restrike. Brilliant Proof 60.** Retoned ($700-1000)

Three Cent Silver

2084 **1851. PCGS graded Mint State 64.** A choice, strictly original coin with pleasing color and very clean surfaces . . . . . ($500-700)

2085 **1851. Mint State 64.** Quite sharply struck and lustrous ($400-600)

2086 **1851. Mint State 64.** Untoned and frosty. An excellent strike for the date with the shield fully defined . . . . . ($400-600)

2087 **1851. Mint State 63.** Just a bit weakly struck but lustrous and with attractive color at the borders . . . . . ($200-300)

2088 **1851. Mint State 60+.** A typical strike for the issue but clean and original with nice color and surfaces . . . . . ($150-200)

2089 **1851. Mint State 60.** A pleasing coin, despite a few scratches on the obverse . . . . . ($100-130)

2090 **1851-0. Mint State 64.** Very sharply struck and frosty with a dusting of pale golden toning on the obverse and reverse. The surfaces are free of significant marks and this piece is far above-average for the variety . . . . . ($900-1200)

2091 **1851-0. Mint State 64.** Untoned and extremely frosty. Well struck with the exception of the central part of the shield on the obverse. Always popular as the only mint-marked example of this denomination and type . . . . . ($900-1200)

2092 **1852. PCGS graded Mint State 64.** Full of mint bloom with lovely frosty surfaces . . . . . ($500-700)

2093 **1852. Mint State 63.** A sharp strike from clashed dies. We note an unusual spot on the reverse near the star at 7 o'clock ($200-300)

2094 **1852 (2 pieces) and 1854. About Uncirculated 58 to Mint State 60.** Each piece is quite well struck and lustrous. Lot of 3 coins. . . . . ($200-300)

2095 **1853. Mint State 65.** A superb little coin which is quite sharply struck from somewhat worn dies. The centers are untoned and framed by rings of natural iridescence; strongly suggestive of this coin having resided in an old Wayte Raymond album for many years. . . . . ($1500—UP)

2096 **1853. Mint State 63.** An above-average strike from slightly clashed and swollen dies . . . . . ($200-300)

2097 **1856. Mint State 60.** Untoned and lustrous. Fairly well struck from slightly clashed dies. Underrated . . . . . ($200-250)

2098 **1858. Mint State 65.** Very sharply struck with the exception of the very center of the star on the obverse. Both the obverse and reverse display very attractive, deep antique iridescent toning and the underlying surfaces are very clean and lustrous . . ($2500—UP)

2099 **1859. Brilliant Proof 60.** Untoned and extremely reflective. A choice coin with the exception of a mint-made rim irregularity at 12 o'clock on the obverse. One of 800 Proofs struck and desirable as one of the earliest readily obtainable issues of this denomination and type. . . . . ($200-300)

2100 **1859. Brilliant Proof 50 to Brilliant Proof 60.** It appears that a few of the coins may be business strikes. Careful personal inspection is strongly advised. Lot of 4 coins . . . . . ($400-600)

2101 **1859. Mint State 65.** Extremely sharply struck from very slightly clashed dies. This coin is notable for its especially abundant original mint lustre. Splashes of light iridescence and golden orange have formed on the obverse while the reverse is almost entirely free of toning . . . . . ($1250-1750)

2102 **1859. Mint State 64.** Sharply struck and frosty with superb color. The centers are toned to a rich russet while the obverse border has taken on rich sea green and turquoise shadings . . . ($400-650)

2103 **1859. Mint State 60.** A sharp strike from heavily clashed dies. Untoned and frosty . . . . . ($100-130)

2104 **1859. Mint State 60.** Sharply struck from lightly clashed dies. Deep midnight blue toning is visible on the obverse and reverse. . . . . ($100-130)

2105 **1860. Proof 58.** Lot of 3 coins . . . . . ($400-500)

2106 **1861. Brilliant Proof 63.** Very deep smoky gray toning lightens to rich orange gold and purple as the coin is tilted towards a light source. One of 1,000 Proofs struck and, as with all Proof issues of this date, much scarcer than its original mintage would indicate. . . . . ($400-550)

2107 **1861. Mint State 64.** Very sharply struck and satiny with medium antique gold and gray on the obverse and reverse. The underlying surfaces are extremely clean. An absolutely original and very pleasing type coin . . . . . ($400-650)

2108 **1861. Mint State 60.** Superb rainbow iridescent toning on the obverse; the reverse shows somewhat less intense color. **1881. About Uncirculated 58.** Original and quite attractive for the grade. Lot of 2 coins . . . . . ($125-175)

2109 **1862. Brilliant Proof 63.** Deep smoky gray toning with underlying pastels visible atop the reflective surfaces. One of 550 Proofs struck . . . . . ($400-550)

2110 **1862. Mint State 65.** Extremely frosty and very slightly prooflike. The surfaces are untoned and very vibrant. This piece is notable for possessing an especially sharp strike and, as such, it would make a wonderful type coin . . . . . ($1250-1750)

2111 **1862. Mint State 60+.** Sharply struck on a lightly striated planchet. The surfaces are mostly untoned . . . . . ($150-200)

2112 **1862. Mint State 60+.** Satiny and very sharply struck from lightly clashed dies. The obverse and reverse show superb original rainbow color. We note a mint-made mark to the right of the date; otherwise, this is an extremely choice coin . . . . . ($150-200)

2113 **1862. Mint State 60.** Fairly sharply struck from heavily clashed dies. Untoned and satiny . . . . . ($100-130)

2114 **1863, 1865, 1866, 1867, 1868 (3 pieces), 1870 and 1871 (2 pieces). Extremely Fine 40 to About Uncirculated 55.** While some pieces are unquestionably business strikes, others appear to be Impaired Proofs. A very interesting group which must be carefully examined in person to formulate an accurate bid. Lot of 10 coins . . . . . ($2000—UP)

2115 **1865. About Uncirculated 50.** Probably struck as a Proof but it is difficult to positively determine its actual status of strike. The surfaces show a number of small marks and there is a reverse rim irregularity at 6:30 o'clock . . . . . ($200-300)

2116 **1871. PCGS graded Proof 61.** Deeply toned on the obverse and reverse. A surprisingly pleasing coin for the grade. One of 960 Proofs struck . . . . . ($250-300)

2117 **1871 (3 pieces) and 1872. Brilliant Proof 50 to 60.** One of the 1871's appears to be a business strike and, as such, is quite rare. Another very interesting group of Trimes. Lot of 4 coins . . ($800-1000)

2118 **1872. Brilliant Proof 60+.** Untoned centers are framed by possibly artificial iridescent toning. Both sides are fully reflective but the reverse shows enough frost and quality of strike to make us think that this coin may possibly be a rare business strike. We invite personal inspection to determine this coin's status of strike ($250-350)

2119 **1873. Brilliant Proof 64.** Absolutely breathtaking, deep original iridescent toning on the obverse and reverse and, to a lesser extent, on the reverse. The underlying surfaces show a degree of reflectiveness which is virtually never found on a Proof Three Cent Silver of this era, let alone on an 1873. This popular Proof-only date has a total mintage of only 600 coins . . . . . ($600-900)

Three Cent Nickels

2120 **1865. Brilliant Proof 65.** 65 in date repunched to the left. An exquisite gem example of this rare issue. The surfaces are untoned and reflective and we note outstanding contrast between the frosted device and the reflective fields. The surfaces are entirely free of spots or other disturbances. One of only 400 Proofs struck and probably the rarest Proof Three Cent Nickel as a gem ($1500—UP)

2121 **1865. Brilliant Proof 64.** Repunched date. A choice, original example with pale cloudy toning which changes to faint ice blue and olive, visible atop reflective surfaces. One of only 400 Proofs struck and probably the rarest Three Cent Nickel . . . . . ($800-1200)

2122 **1865. Sharply repunched date. PCGS graded Proof 60.** Premium quality. An attractive original coin which could greatly improve if carefully dipped in acetone. Rare and underrated with an original mintage of only 400 pieces . . . . . ($150-250)

2123 **1865. Mint State 64.** Very sharply struck for the date with a virtual absence of the typically seen clash marks . . . . ($300-375)

2124 **1865. Mint State 64.** Typical strike for the date, original with nice color and lustre . . . . . ($300-375)

2125 **1865. Mint State 60** . . . . . ($40-65)

2126 **1865. About Uncirculated 55. 1888. Extremely Fine 45.** Scarce. Lot of 2 coins . . . . . ($50-75)

2127 **1866, 1868, 1871, 1872, 1873 Closed 3, 1874, 1879, 1880, 1883, 1884, 1885 and 1887. Brilliant Proof 60 to 60+.** A number of legitimately choice pieces are included. Lot of 12 coins . . . . . ($1250-1750)

2128 **1866, 1869 (2 pieces), 1870 (2 pieces), 1873 Closed 3, 1874, 1875 (2 pieces), 1879, 1880, 1881 (3 pieces), 1886, 1887 (2 pieces) and 1888. Brilliant Proof 60 to 60+.** A number of very choice pieces are included and we urge that this lot be carefully inspected in person. Lot of 18 coins. . . . . ($2000—UP)

2129 **1866. Recent ANACS graded Mint State 60/60** . . . . . ($40-65)

2130 **1867. Mint State 60** . . . . . ($40-65)

2131 **1867. About Uncirculated 55.** Sharply struck and wholly original. . . . . ($20-30)

2132 **1867, 1869, 1881 and 1889. Proof 55 to 58** with the exception of the 1881 which is a business strike grading **About Uncirculated 55.** Lot of 4 coins . . . . . ($350-500)

2133 **1868. Mint State 63** . . . . . ($100-150)

2134 **1869 Pattern. Judd-676. Rarity-4. Plain Edge. Brilliant Proof 63.** Unusually reflective for this issue with the vibrant surfaces showing the slightest hint of pale steel gray color. As on most examples of this issue, the borders are somewhat weakly impressed; unlike most examples, however, this piece has spot-free and vibrant surfaces . . . . . ($400-600)

2135 **1870. Mint State 64.** Quite will struck and very clean ($300-375)

2136 **1873 Closed 3, 1875, 1879 (2 pieces), 1880 (2 pieces), 1881 (2 pieces), 1882, 1884 (2 pieces), 1885 (2 pieces), 1886 and 1888. Brilliant Proof 50 to 55.** A few of the pieces may be business strikes and careful study is recommended to make this final determination. Lot of 15 coins. . . . . ($1500—UP)

2137 **1873 Closed 3, 1882 (4 pieces), 1883 (3 pieces), 1886, 1887 and 1888 (2 pieces). Extremely Fine 40 to Brilliant Proof 60.** One of the 1883's has a large obverse scratch. We recommend careful inspection of this lot to determine if any of these coins are business strikes, as a few pieces appear to be struck as such. Lot of 12 coins. . . . . ($600—UP)

2138 **1876. Brilliant Proof 60+.** Dusky natural gray color is interrupted by a few flyspecks. One of 1,150 Proofs struck . . . ($200-300)

2139 **1877. Brilliant Proof 65.** An unusually vibrant gem with a touch of gold and pastel color, in slightly different configurations, visible on the obverse and reverse. Both sides are spot-free. While this popular Proof-only date is easily obtained in the lower ranges of Proof, examples of this quality are becoming very difficult to locate. One of only 510 Proofs struck . . . . . ($2000—UP)

2140 **1877. PCGS graded Proof 62.** Struck on a very slightly granular planchet but absolutely original with nice color and an absence of spots. One only 510 pieces struck, all as Proofs . ($1000-1500)

2141 **1877. Brilliant Proof 58.** Lightly polished on the obverse; the reverse is a bit more choice. One of 510 pieces struck, all as Proofs. . . . . ($700-1000)

2142 **1878. PCGS graded Proof 64.** Spot-free and reflective with just a few spots noted on the obverse. One of 2,350 pieces struck, all as Proofs . . . . . ($1000-1500)

2143 **1878. PCGS graded Proof 63.** Superb obverse toning. The surfaces are spot-free. One of 2,350 pieces struck, all as Proofs ($700-900)

2144 **1878. Proof 55.** A bit dull and lackluster. Certainly an affordable example of this popular Proof-only issue and one of just 2,350 pieces struck . . . . . ($400-600)

2145 **1879. Mint State 63.** A business strike in our opinion, as evidenced by the satiny surfaces and by the presence of a few obverse planchet voids which seem unlikely to occur on a Proof of this date. Scarce . . . . . ($300-400)

2146 **1879. ANACS graded About Uncirculated 55/55** . . . ($70-100)

2147 **1883. Brilliant Proof 65.** Original and reflective with very choice surfaces radiating below pale natural gold toning . . ($1000-1400)

2148 **1884. Brilliant Proof 64.** Splashes of rich lime gold color are visible on the obverse and reverse. One of 3,942 Proofs struck ($400-600)

2149 **1884. ANACS graded Proof 63/63 on 5-11-84.** A bit dull. By today's stricter grading standards, this coin more rightfully grades Proof 60+. One of 3,942 Proofs struck . . . . . ($200-300)

2150 **1885. Brilliant Proof 65.** Splashes of rich orange gold color are noted at the centers. The surfaces are brilliant and reflective with no spotting noted. A lovely piece. One of 3790 Proofs struck ($1000-1400)

2151 **1885. Brilliant Proof 64.** Untoned and very reflective for the date with spot-free surfaces. One of 3790 Proofs struck ($400-600)

2152 **1885. Brilliant Proof 64.** A very attractive original example with light gold toning atop spot-free surfaces. As with a number of Proofs of this date, there is a mint-made die defect between the second 8 and the 5. One of 3,790 Proofs struck . . . . . ($400-600)

2153 **1885. Mint State 60.** Almost certainly a business strike as evidenced by the lack of mirror surface and the quality of the borders and edges. However, we would recommend careful personal inspection to determine its exact status of manufacture . . ($400-600)

2154 **1886. Recent ANACS graded Proof 65/65.** A glittering, untoned gem example which is especially well struck and absolutely free of spots. One of 4290 pieces struck; all as Proofs ($1000-1400)

2155 **1886. Brilliant Proof 63.** Spot-free and with nice golden color. One of 4,290 pieces struck, all as Proofs . . . . . ($250-350)

2156 **1888. Brilliant Proof 64.** Untoned and vibrant with pleasing, reflective surfaces. One of 4,582 Proofs struck . . . . . ($400-600)

2157 **1889. Brilliant Proof 63.** A "late in the year" striking with surfaces which are somewhat suggestive of a Mint State coin ($250-350)

End of Second Session

Third Session

Monday Afternoon, September 26, 1988
promptly at 12:00 noon in the Auction Gallery
Lots 2158 - 3113

Shield Nickels

2158 **1866 Rays. Brilliant Proof 65.** Diagnostic center dots are visible on both sides. An extremely pleasing gem example which is untoned and very reflective with surfaces which lack the typically seen granularity or other mint-made problems. This example is, as well, spot-free. One of just 125 Proofs struck and the second rarest Shield Nickel Proof . ($3000–UP)

2160 **1866 Rays. PCGS graded Mint State 63.** A bit softly struck but with superb color on the obverse and reverse . . . . . ($300-400)

2161 **1866 Rays. Mint State 63.** An above-average strike with lustrous, spot-free surfaces . . . . . ($300-400)

2162 **1866 Rays. Mint State 60+.** Basically an above-average strike for the date despite a bit of weakness noted at the centers. The surfaces are lustrous and show a bit of dusty orange gold toning. We note some old, small marks within the lines of the shield ($200-300)
From the 1977 ANA Sale, Lot 587

2163 **1866 Rays. Mint State 60+.** An above-average strike from heavily cracked dies. Untoned and quite lustrous with pleasing overall surfaces for the grade . . . . . ($200-300)
From Paramount's May, 1975 Sale. Lot 65

2164 **1866 Rays. ANACS graded About Uncirculated 55/55 on 9-28-81. 1883 Liberty Nickel. No CENTS. ANACS graded About Uncirculated 50/50 on 10-27-81.** Certificate states that the coin has been "cleaned." Lot of 2 coins . . . . . ($100-150)

2165 · **1866, 1869, 1879 and 1882. Extremely Fine 40 to Mint State 60.** The 1879 appears to be a business strike but we urge personal inspection to make an accurate determination of this. Lot of 4 coins. . . . . ($200-300)

2166 **1866 Rays. The "18666" variety. Very Fine 30.** The date was initially entered far to the right and almost all of the original **6** is visible to the right of the final **6.** An absolutely spectacular blunder which is plainly visible to the naked eye. Listed in the Breen Encyclopedia and described as "very rare." . . . . . ($125-175)
From the 1977 ANA Sale, Lot 4509

2167 **1867 Rays. Mint State 63.** A somewhat soft strike at the centers but otherwise a very choice and pleasing example. Untoned and fully lustrous with surfaces which are quite choice with the exception of a few hairlines on the reverse . . . . . ($350-450)
From Bowers & Ruddy's Kensington Sale, December 1975, Lot 496

2168 **1867 Rays. Doubled Date. Extremely Fine 40.** All digits show plain doubling to the right. **1867 Without Rays. Doubled Date. Extremely Fine 40.** All four digits show pronounced doubling. A nicely matched and very interesting pair. Lot of 2 coins . . . . . ($100-150)

2169 **1867 Rays. "Ghost Date." Fine 15.** The date is so weakly struct, probably due to grease filling the die, that it is virtually illegible. Thus, this piece has the appearance of an undated Shield Nickel! A very unusual and quite possibly unique piece which should be of considerable interest to the specialist or the fancier of unusual coins. . . . . ($50-75)

2171 **1867 without Rays. Brilliant Proof 64.** A very early strike as evidenced by the unusually deep mirror surfaces and the bold wire rim on the obverse from 11 o'clock to 2 o'clock. Very attractive pale toning noted at the obverse border and the surfaces are extremely clean and vibrant. This date is seldom found in its original state and examples of this quality must be considered, at the very least, very scarce. One of 625 Proofs struck . . . . . ($500-700)

2172 **1867 without Rays. Brilliant Proof 60+.** Attractive light original toning visible on the obverse and reverse. Both sides show a few fine hairlines and some barely imperceptible flyspecks. One of 625 Proofs struck . . . . . ($200-300)

2173 **1867 No Rays (2 pieces), 1871 (3 pieces), 1872, 1874 (2 pieces), 1875 (3 pieces), 1876, 1879, 1880 (3 pieces), 1881, 1882 (2 pieces) and 1883 (2 pieces). Brilliant Proof 50 to 58.** A few have been cleaned while others are surprisingly attractive for the grade. A very interesting group and an unprecedented opportunity to obtain a large number of Proof Shield Nickels. Lot of 21 coins . . ($2000—UP)

2174 **1867 without Rays. Spectacular Doubled Date. Mint State 63.** The original date was first punched much too low and traces of all four original digits are visible; most notably the 7. Untoned and lustrous with a bit of weakness of strike noted at the center. A very spectacular variety and a nice type coin as well . . . . . ($250—UP)

2175 **1867 without Rays. Lightly Doubled Date. About Uncirculated 50.** Lustrous but with a number of marks on the surfaces. **1868. Lightly Doubled Date. Extremely Fine 40.** The 8 and the 6 in the date show minor doubling. **1869. Fine 12.** Normal Date; doubled 5 on the reverse. Lot of 3 coins . . . . . ($50-75)

2176 **1868. Brilliant Proof 64.** Attractive deep toning covers the obverse and reverse. The surfaces are reflective and fairly clean with the exception of a small lint mark which is located below the W in WE. Overall, a far above-average example of this date. One of 600 Proofs struck . . . . . ($500-700)

2177 **1868. Brilliant Proof 64.** Untoned and extremely reflective. A very choice coin with the exception of a few small specks on the obverse and reverse. One of 600 Proofs struck . . . . . ($500-700)

2179 **1868. Sharply Doubled Date. Mint State 63.** Apparently the date was first entered slanting down to the right and, was then corrected slanting up to the right. This is one of the most spectacular Doubled Date varieties we can recall having seen on a Shield Nickel. This exact coin is listed in the Breen Encyclopedia and is described as being "rare." . . . . . ($250—UP)
From Kagin's 1977 MANA Sale, Lot 1668

2180 **1868. Mint State 60+.** Repunched Date. Pale ice blue toning is visible on the obverse . . . . . ($100-150)

2181 **1868. Date crowded into ball. Mint State 60.** Sharply struck and fairly lustrous. Nice appearance for the grade. **1869 Wide Numerals. Lightly recut 9. About Uncirculated 50.** Softly struck, as apparently is the rule for this variety. Lot of 2 coins . . . . . ($100-150)
From Kagin's 1977 Mana Sale, Lot 209 and 210 respectively

2182 **1868. Mint State 60. 1913-S. Buffalo Nickel. Type I. About Uncirculated 50.** Lot of 2 coins . . . . . ($100-150)

2184 **1869 Wide Numerals. Brilliant Proof 64.** A visually stunning example wiht highly reflective surfaces and tremendous eye appeal. The only thing which separates this coin from a gem is a small mint-made flaw above the S in CENTS. One of only 600 Proofs struck. . . . . ($400-600)

2185 **1869. Mint State 63.** Very sharply struck and lustrous with natural golden toning which is somewhat deeper on the reverse than on the obverse . . . . . ($150-200)

2186 **1869, "9 over 8." Narrow Numerals. About Uncirculated 58.** While this piece is listed by Breen as an overdate, this cataloguer is not absolutely convinced that it is not simply a heavily recut date. Under very strong magnification, we note what could possibly be an 8 below the 9 but there is not enough clarity to make this assumption with certainty. Whatever this variety actually is, it has a very distinct appearance and is of the highest rarity . . . ($150—UP)
From Bowers and Ruddy's June 1977 Sale, Lot 2386

2187 **1869 over 68(?) Fine 12.** All four digits show pronounced doubling to the right; in addition, the 9 appears to possibly have been punched over an 8. This variety is different than the other so-called overdate which is present in this sale. Under heavy magnification, this cataloguer is not certain what the exact status of this die variety is. To the naked eye, the 9 looks unlike a "regular" 9. Very rare and very unusual . . . . . ($100—UP)

2188 **1870. Brilliant Proof 65.** A vibrant, reflective gem with especially good eye appeal for this particular date. One of 1,000 Proofs struck. . . . . ($1250—UP)

2189 **1870. Brilliant Proof 64.** Choice and original coin with light toning and spot-free, reflective surfaces. One of 1,000 Proofs struck. . . . . ($500-700)

2191 **1870. Brilliant Proof 63.** Rich cloudy gold and grayish toning covers reflective surfaces. Just a few faint hairlines are noted below the color. An extremely attractive example of this somewhat underrated date. One of 1,000 Proofs struck . . . . . ($275-375)

2192 **1870 (2 pieces), 1871. 1873 Closed 3 (2 pieces), 1874 (3 pieces), 1875 (2 pieces), 1881 (2 pieces) and 1882 (2 pieces). Brilliant Proof 60 to 60+.** One of the 1873's has a fairly severe planchet flaw at the center of the obverse but many of the other pieces included in this group are choice. Another very interesting large lot which absolutely must be examined in person. Lot of 14 coins ($2500—UP)

2193 **1870. Sharply Doubled Date. About Uncirculated 55.** The date was first punched too far to the left and parts of all four extra digits are plainly visible below low magnification. In fact, this piece has the boldest doubling we can recall having seen on an 1870 Shield Nickel. Rare . . . . . ($50-80)

2194 **1870. Repunched 0. About Uncirculated 55.** Lightly cleaned at one time but now nicely retoned in faint pastel shades. **1883. Doubled Date. Extremely Fine 40.** All four digits show very light doubling to the left. We note some significant scratches on the reverse. Lot of 2 coins . . . . . ($80-120)

2195 **1871. Brilliant Proof 65.** An exquisite gem example with uncommonly clean surfaces covered by pale cloudy gold color. Locating a significantly finer example of this date would be nearly impossible. One of 960 Proofs struck . . . . . ($1250—UP)

2197 **1871. Mint State 60.** Very sharply struck and lustrous. The obverse is quite choice with very clean surfaces; the reverse shows a few marks concentrated at the center. A very scarce date in Mint State which is seldom found choicer . . . . . ($200-250)

2198 **1872. Brilliant Proof 64.** Natural dusky olive and gold toning is visible on the obverse and reverse. On the reverse we note a few very tiny specks which hardly detract from the appearance ($500-700)

2199 **1872. Brilliant Proof 64.** A "late in the year" Proof whose surfaces are a blend of mirror reflectiveness. Untoned and free of significant hairlines or spots. One of 950 Proofs struck . . . . . ($500-700)
From Bowers and Ruddy's May 1973 Sale, Lot 597

2200 **1872. Brilliant Proof 64.** Light pastel shadings highlight reflective and choice surfaces. One of 950 Proofs struck . . . ($400-600)

2202 **1872 and 1875. Mint State 63.** Lot of 2 coins . . . . ($300-400)

2203 **1872 Doubled Obverse Die. About Uncirculated 55.** Sharpness of a full Uncirculated coin but with noticeable hairlines on the obverse and reverse. The doubling is plainly visible to the naked eye and is most pronounced on the shield lines and on the double annulet below the Maltese cross. This variety is described as "very scarce" in the Breen encyclopedia . . . . . ($100-150)
From Rarcoa's 1976 C.S.N.S. Sale, Lot 137

2204 **1873 Closed 3. Brilliant Proof 64.** Untoned and especially vibrant with clean reflective surfaces showing a total absence of spots. One of 1,100 Proofs struck . . . . . ($500-700)

2206 **1873 Open 3. Mint State 64.** A well struck frosty mint specimen exhibiting full mint brilliance. Accompanied by an NCI certificate graded Mint State 65/65 . . . . . ($400-650)

2207 **1873 Open 3. Mint State 63.** Obtained by the consignor as an 1873, 3 over 2 overdate but, in the opinion of this cataloguer, inconclusive as such. Under strong magnification, this coin appears to be more likely a doubled date. We strongly advise careful personal inspection to designate the ultimate status of this coin . . ($200-300)

2208 **1873, 3 over 2. Mint State 60+.** The so-called "First Overdate" variety. All digits are double punched at their base; under heavy magnification, what may possibly be a 2 appears within the loops of the 3. Sharply struck and untoned with pleasing satiny surfaces. According to the new Breen encyclopedia, this variety is extremely rare with only 3 examples traced. This variety remains highly controversial with inconclusive proof that it is actually an overdate. . . . . ($125-175)

From Rarcoa's 1976 C.S.N.S. Sale, Lot 138

2209 **1873 Open 3. Mint State 60.** Quite sharply struck and satiny. We note some hairlines in the lower obverse and a few marks at the center of the reverse . . . . . ($50-75)

2210 **1873 Open 3. Sharply Doubled Date; doubled reverse die. About Uncirculated 50.** The original date was punched too low and far to the left; much of the reverse lettering is plainly doubled below magnification. Lightly worn and fully lustrous. Very scarce. Together with: **1873 Open 3. Sharply Doubled Date, doubled reverse die. Very Good 8.** Lot of 2 coins . . . . . ($40-60)

2211 **1874. Brilliant Proof 65.** A superb, pristine example with lovely pale gold toning on the obverse and reverse. The underlying surfaces are vibrant and reflective. A virtually unimprovable example of a date which is infrequently found as a gem. One of 700 Proofs struck. . . . . ($1250—UP)

2213 **1874 Doubled Date. Very late Die State with much of the doubling faded. Extremely Fine 40.** Very weakly struck on the obverse; graded mostly by the reverse which shows much better overall detail. Scarce. **1876 Doubled Date. About Uncirculated 55.** All four digits are very strongly repunched to the right. This piece represents the earliest Die State of this variety which we have seen. Fully lustrous and virtually free of wear but with some hairlines noted below splashes of rainbow toning. Scarce. **1876 Doubled Date. About Uncirculated 50.** A somewhat later Die State than the last coin. On this piece, all four digits are doubled to the right but not as dramatically so. A few green spots are noted on the obverse and reverse. Lot of 3 coins . . . . . ($150—UP)

2214 **1875. Brilliant Proof 64.** Mostly untoned with just a touch of pale cloudy toning forming over clean and reflective surfaces. One of 700 Proofs struck . . . . . ($500-700)

2215 **1875. Brilliant Proof 64.** Untoned and with especially deep, reflective surfaces. One of 700 Proofs struck . . . . . ($500-700)

2217 **1875. Mint State 60.** The obverse is somewhat choice while the reverse shows some faint hairlines and marks at the center ($50-75)

2218 **1875. Mint State 60** . . . . . ($50-75)

2219 **1876. Brilliant Proof 65.** A superb gem example with incredibly vibrant surfaces showing attractive pale cloudy toning. Careful inspection fails to reveal a single hairline or detracting feature. One of 1,150 Proofs struck and certainly among the finest survivors of this original mintage . . . . . ($1250—UP)

2220 **1876. Brilliant Proof 63.** Not especially reflective but very clean and original with the slightest hint of pale gold and reddish toning on the obverse and reverse. One of 1,150 Proofs struck ($275-375)

2222 **1877. Brilliant Proof 65.** Attractive subtle golden shades are visible atop surfaces which, as often seen on examples of this date, are as suggestive of a business strike as they are of a Proof. This piece is extremely well struck and free of significant spots. One of only 510 Proofs struck . . . . . ($2500—UP)

2223 **1877. Brilliant Proof 64.** A very early strike with bold squared rims and unusually reflective surfaces. The obverse and reverse are untoned. The obverse is of full gem quality while the reverse shows a few very fine hairlines. This scarce Proof-only date is relatively easy to locate in grades up to Brilliant Proof 63, but examples of this quality are genuinely scarce. One of only 510 Proofs struck. . . . . ($1500-2000)

2225 **1878. Brilliant Proof 64.** The so-called "1878, 8 over 7" variety with a shaft of what may be a 7 appearing in the lower loop of the 8. Untoned and especially vibrant with just the slightest touch of toning noted at the center of the reverse. In terms of overall quality, this piece represents unusually nice quality for this scarce Proof-only date. One of 2,350 Proofs struck . . . . . ($800-1200)

2226 **1878. PCGS graded Proof 63.** Mostly untoned with typical non-reflective surfaces. We note a faint obverse planchet defect hidden within the vertical lines of the shield as well as some light spots on the reverse. One of 2,350 Proofs struck . . . . . ($650-850)

2227 **1878. Brilliant Proof 63.** The obverse is extremely choice with very pleasing light toning; the reverse shows similar nice color but we note a few very small marks around the value. One of 2,350 pieces struck, all as Proofs . . . . . ($650-850)

2229 **1879 Normal Date. Brilliant Proof 65.** A simply superb example with virginal surfaces and superb delicate pastel toning on both sides. This piece would make a wonderful addition to a type set, as it represents truly incredible quality for a Proof Shield Nickel. One of 3,200 Proofs struck . . . . . ($1250—UP)

2230 **1879, 9 over 8. Brilliant Proof 64.** Unlike the great majority of specimens offered as the overdate variety, this piece is the "real thing." Traces of the underpunched 8 are clearly visible below the 9. A touch of light cloudy toning is visible on the obverse and reverse. Very scarce. One of 3,200 Proofs struck; it is unknown exactly how many are of the overdate variety . . . . . ($600—UP)

2232 **1880. Brilliant Proof 65.** An exquisite gem example with undisturbed and untoned surfaces. One of 3,955 Proofs struck ($1250—UP)

2234 **1880. Mint State 60+.** A fairly difficult coin to determine its actual state of manufacture; we base our judgement on the configuration of the rims and the overall appearance. However, this piece may actually be a dull Proof and we leave the ultimate determination to the buyer . . . . . ($400-600)

2235 **1881. Brilliant Proof 65.** Untoned and superb in every respect with entirely undisturbed surfaces. Despite its somewhat large mintage, Gem Proof examples of this date are somewhat more difficult to locate than one might anticipate. One of 3,575 Proofs struck. . . . . ($1250—UP)

2237 **1882. Brilliant Proof 65.** An untoned, superb gem example with extremely choice, undisturbed surfaces. One of 3,100 Proofs struck. . . . . ($1250—UP)

From Bowers and Ruddy's 1975 Newport Sale, Lot 1500

2239 **1882. Recent ANACS graded Mint State 63/63.** Untoned, frosty and very well struck . . . . . ($150-200)

2240 **1882 Filled 2. Slightly doubled obverse die. About Uncirculated 50 and About Uncirculated 55.** Both examples show slight but plain doubling on the obverse; one shows some doubling on the reverse. These pieces appear to be slightly different Die States of the same variety. An interesting duo. Lot of 2 coins . . . . . ($70-100)

2241 **1883. PCGS graded Proof 65.** A golden toned gem. One of 5,419 Proofs struck . . . . . ($1250—UP)

2243 **1883. Brilliant Proof 63.** A very pleasing type coin on account of its strictly original toning. An excellent value at current levels. . . . . ($275-375)

2244 **1883. Brilliant Proof 63.** Not in full brilliance but spot-free. The reverse shows some attractive underlying rainbow toning. . . . . ($275-375)

2245 **1883. Brilliant Proof 60+.** Extremely attractive at first glimpse but closer examination reveals a few fine hairlines on the obverse and some more extensive hairlines on the reverse. In addition, there is a small lint mark at the upper part of the curve of the 5 on the reverse. One of 5,419 Proofs struck . . . . . ($200-275)

2246 **1883. Brilliant Proof 60** . . . . . ($150-200)

2247 **1883. NGC graded Mint State 65.** Extremely well struck and frosty with attractive pale ice blue toning . . . . . ($1500—UP)

2248 **1883. Lightly Doubled Date. Mint State 64.** Extremely well struck and untoned with clean and vibrant frosty surfaces. The bottoms of all four digits in the date show light doubling . . . ($400-650)
From Bowers and Ruddy's December 1977 Sale, Lot 5367

2249 **1883. Mint State 63.** Very sharply struck and lustrous. The obverse is reasonably choice while the reverse shows a few small marks at the center . . . . . ($150-200)

2250 **1883, 3 over 2. The 2 is partly to the left of the 3. Mint State 60.** An intermediate Die State with a part of the middle curve of the 2 visible between the knobs of the 3. The obverse is quite choice while the reverse shows some marks at the center. An attractive example of this scarce and popular overdate . . . . . ($200—UP)

2251 **1883 Doubled Date. Mint State 60.** The original date was entered far too low and clear traces of both of the 8's are plainly visible. The obverse is quite choice while the reverse shows a few marks and fine hairlines at the center. A spectacular Doubled Date variety and quite rare as such . . . . . ($75—UP)
From Bowers and Ruddy's June 1980 Sale, Lot 3100

Liberty Nickels

2252 **1883 No CENTS. Repunched 1 in date. Brilliant Proof 65.** A very choice and strictly original coin with a touch of pale cloudy gold toning on both sides. One of 5,219 Proofs struck ($1000-1500)

2253 **1883 No CENTS. Recent ANACS graded Proof 63/63.** Spot-free and choice with a blush of orange gold toning which deepens somewhat at the central reverse. One of 5,219 Proofs struck . ($250-350)

2254 **1883 No CENTS. Brilliant Proof 63.** Bright and reflective with vibrant, spot-free surfaces. One of 5,219 Proofs struck ($250-350)

2255 **1883 No CENTS (2 pieces), 1883 CENTS (2 pieces), 1887 (3 pieces), 1888 (3 pieces), 1889 (4 pieces), 1890 (2 pieces), 1891 (3 pieces), 1892, 1893 (2 pieces), 1894 (5 pieces) and 1899. Brilliant Proof 50 to 58.** A few show suspicious color while others have been cleaned but some choice pieces are present in this unusual large lot group. Lot of 28 coins . . . . . ($2500—UP)

2255A **1883 No CENTS. Mint State 63** . . . . . ($40-60)

2256 **1883 No CENTS. Mint State 63** . . . . . ($40-60)

2257 **1883 No CENTS. Mint State 60.** Small obverse lamination. **1883 CENTS. Mint State 60.** Original. **1901. Mint State 60.** A few obverse hairlines but an excellent appearance. Lot of 3 coins ($140-180)

2258 **1883 CENTS. Brilliant Proof 63.** A touch of light gold toning which changes to lilac at the reverse center greatly enhances the reflective and spot-free surfaces. One of 6,738 Proofs struck ($200-275)

2259 **1883 CENTS. Mint State 63** . . . . . ($100-135)

2260 **1883 CENTS and 1904. Mint State 63.** Lot of 2 coins ($200-275)

2261 **1884 Pattern Nickel. Judd-1724. Rarity-7. Nickel. Plain Edge. The Eastman Johnson holey design. Brilliant Proof 63.** Very well manufactured for this issue with the surfaces showing none of the serious problems often seen. This perforated design, along with its Cent counterpart, form one of the most mysterious and enigmatic issues in American numismatics. This particular variety is quite rare with probably no more than a dozen or so pieces known to exist. This particular example is far above-average and represents an excellent opportunity for the Pattern collector . . . . . ($500-800)

2262 **1884. Brilliant Proof 65.** Repunched 1 in date. Rather deeply toned on both sides. One of 3,942 Proofs struck . . . . . ($800-1200)

2263 **1884. Mint State 60** . . . . . ($60-90)

2264 **1885. Brilliant Proof 60+.** Rich crisp gold toning on the obverse and reverse with some lilac shading forming at the reverse border. The surfaces are spot-free and vibrant. Extremely attractive both for the date and the grade. This is the key date Liberty Nickel. A total of 3,790 Proofs were struck . . . . . ($500-750)

2265 **1885. Brilliant Proof 60+.** The surfaces are highly suggestive of a business strike, making it difficult to determine whether it was struck as a Proof or a business strike. Other than a planchet defect between the fourth and fifth star on the obverse, the surfaces are clean and choice. One of 3,790 Proofs struck . . . . ($500-750)

2266 **1885. Brilliant Proof 60+.** Rich ice blue toning is visible on both sides. A choice coin other than some roughness on the reverse rim at 6 o'clock . . . . . ($500-750)

2267 **1885. Mint State 63.** Satiny with no trace of prooflike surface. In addition, the quality of strike suggests that this is a scarce business strike. A choice coin with the exception of an old fingerprint at the upper obverse . . . . . ($600-900)

2268 **1885. Extremely Fine 45.** Original and choice for the grade. . . . . ($400-600)

2269 **1886. Brilliant Proof 64.** Bright pleasing original example with highly reflective surfaces which show the slightest amount of toning on the obverse and reverse. Under magnification, we note a few very light specks on the reverse and some unusual and very shallow mint-made marks on Liberty's neck. One of 4,290 Proofs struck. . . . . ($400-600)

2270 **1886. Brilliant Proof 63.** Retoned. One of 4,290 Proofs struck. . . . . ($300-500)

2271 **1886. Brilliant Proof 60+.** One of 4,290 Proofs struck ($200-300)

2272 **1886. Brilliant Proof 58 and Brilliant Proof 60+.** The first piece has a noticeable planchet crack to the right of the date while the second piece is choice, although it could probably use a careful dipping. Lot of 2 coins . . . . . ($300-500)

2273 **1886. Recent ANACS graded About Uncirculated 50/55.** Certificate correctly states that "the obverse was struck through grease." . . . . . ($150-200)

2274 **1887. Brilliant Proof 63.** Reflective and original with a burst of orange gold toning on the obverse. One of 2,960 Proofs struck. . . . . ($200-275)

2275 **1887 (2 pieces), 1888, 1889, 1890 (2 pieces), 1891 (2 pieces), 1893 (2 pieces), 1895, 1896 (2 pieces), 1897, 1898, 1907, 1909 and 1912. Brilliant Proof 60 to 60+.** Lot of 18 coins . . . . . ($1750—UP)

2276 **1887. Mint State 64.** Fully struck and with extremely pleasing color noted on the reverse. The obverse is somewhat reflective while the reverse is almost fully prooflike . . . . . ($225-325)

2277 **1888. Brilliant Proof 63.** A "late in the year" Proof striking with surfaces which combine mirror-like reflectiveness and satiny mint lustre. One of 4,582 Proofs struck . . . . . ($200-275)

2278 **1888. Brilliant Proof 63.** One of 4,582 Proofs struck ($200-275)

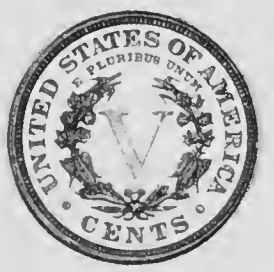
2279 **1889. Brilliant Proof 60+.** At first glimpse, an extremely choice coin but a more careful examination reveals that the obverse is hairlined; the reverse is of virtual gem quality. One of 3,336 Proofs struck. . . . . ($150-250)

2280 **1889. Mint State 65.** Satiny and sharply struck with pleasing light golden toning which changes to pale iridescence at the reverse center. The surfaces are superb. Obtained by the consignor as a "Proof." . . . . . ($800-1200)

2281 **1889. ANACS graded Mint State 65/65.** Attractive deep russet gold toning on both sides . . . . . ($800-1200)

2282 **1890. Brilliant Proof 64.** An especially reflective and attractive example of this date. The surfaces are spot-free and show just the slightest hint of cloudy gold toning. We note two tiny reverse lint marks; one at 6 o'clock and one at 7 o'clock. One of 2,740 Proofs struck . . . . . ($350-450)

2283 **1890. Recent ANACS graded Brilliant Proof 63/63.** An exceptionally choice coin for the grade with pleasing surfaces and superb subtle color. One of 2,740 Proofs struck . . . . . ($200-275)



2284 **1891. Brilliant Proof 64.** Strictly original example with nice contrast noted between the frosted device and the watery, reflective fields. The surfaces show the slightest amount of cloudy gold toning which attests to its originality. One of 2,350 Proofs struck ($350-450)

2285 **1892. Brilliant Proof 63.** The obverse has strong claims to the gem level but the overall grade is lowered by a reverse lamination defect which runs from the N in UNITED up through the value to the U in UNUM. One of 2,745 Proofs struck . . . . . ($200-275)

2286 **1893. Brilliant Proof 60.** Extensive obverse hairlines. **1897. Brilliant Proof 60+.** Lightly hairlined but actually quite attractive for the grade. Lot of 2 coins . . . . . ($250-350)

2287 **1895. Brilliant Proof 65.** Very nice color and surfaces. One of 2,062 Proofs struck . . . . . ($800-1200)

2288 **1895. Brilliant Proof 64.** One of 2,062 Proofs struck ($350-450)

2289 **1895. ANACS graded Mint State 60/63 on 11-22-83.** By today's stricter grading standards, this coin more rightfully grades Mint State 60 . . . . . ($50-70)

2290 **1896. Brilliant Proof 60+.** Slightly dull and with faint but extensive flyspecks noted on both sides. One of 1,862 Proofs struck. . . . . ($150-200)

2291 **1896. Mint State 65.** A sharply struck gem with rich golden color. . . . . ($800-1200)

2292 **1897. Brilliant Proof 65.** Wonderful rainbow toning, in different configurations, on the obverse and reverse. One of 1,938 Proofs struck. . . . . ($800-1200)

2293 **1898. Brilliant Proof 64.** A very choice and obviously original example with a touch of gold toning noted atop choice, reflective surfaces. Below magnification, we note a few small scattered lint marks on the obverse, as struck. One of 1,795 Proofs struck. . . . . ($350-350)

2294 **1898. Recent ANACS graded Brilliant Proof 63/63.** Spot-free and vibrant with pleasing medium gold toning. One of 1,795 Proofs struck . . . . . ($200-275)

2295 **1898. Sharply Doubled Date. Brilliant Proof 63.** Spot-free and reflective with pale pastel toning. This variety is listed in the Breen encyclopedia as being "very rare." One of 1,795 Proofs struck. . . . . ($250—UP)

2296 **1900. Brilliant Proof 65.** A splash of golden toning intersects the obverse. One of 2,262 Proofs struck . . . . . ($800-1200)

2297 **1900, 1901, 1904, 1905 (3 pieces), 1907, 1908, 1909 (3 pieces) and 1910 (2 pieces). Brilliant Proof 50 to 58** with the exception of the 1904 which grades Extremely Fine 40. Lot of 13 coins. . . . . ($1200—UP)

2298 **1901. Brilliant Proof 64.** Lovely subtle iridescent toning, which is more pronounced on the reverse than the obverse, covers reflective and entirely spot-free surfaces. One of 1,985 Proofs struck. . . . . ($350-450)

2299 **1902. Brilliant Proof 64.** Splashes of bright golden toning are visible on the obverse and, to a greater extent, on the reverse. One of 2,018 Proofs struck . . . . . ($350-450)

2300 **1902. Mint State 64.** Just a bit softly struck but with excellent lustre and color . . . . . ($225-325)

2301 **1903. Brilliant Proof 65.** A bright, reflective gem with complimentary gold toning on both sides. A bit of contrast is noted on the obverse which further adds to this coin's eye appeal. One of 1,790 Proofs struck . . . . . ($800-1200)

2302 **1903. Mint State 64.** Quite sharply struck and frosty with untoned surfaces . . . . . ($225-325)

2303 **1904. Brilliant Proof 65.** A cloudy gray gold gem. One of 1,817 Proofs struck . . . . . ($800-1200)

2304 **1904. Brilliant Proof 60.** Light flyspecks on both sides but a very nice appearance for the grade. One of 1,817 Proofs struck. . . . . ($125-175)

2305 **1904. Mint State 65.** A sharply struck, satiny gem example with attractive light rainbow toning on the reverse . . . . ($800-1200)

2306 **1904. Mint State 63.** Very sharply struck and satiny with nice surfaces and color . . . . . ($100-135)

2307 **1905. Brilliant Proof 64.** Rich vibrant gold color is noted on the obverse and reverse. Both sides are quite reflective; we note an old fingerprint on the reverse which may possibly be removable. One of 2,152 Proofs struck . . . . . ($350-450)

2308 **1906. PCGS graded Brilliant Proof 64.** Premium quality. Superb eye appeal. One of 1,725 Proofs struck . . . . . ($375-475)

2309 **1907. Brilliant Proof 64.** A glittering, virtual gem example with choice, original surfaces. Both sides show a bit of light gold toning. One of 1,475 Proofs struck . . . . . ($350-450)

2310 **1907. Brilliant Proof 60.** Light flyspecks on both sides but an excellent appearance for the grade. One of 1,475 Proofs struck. . . . . ($125-175)

2311 **1908. Brilliant Proof 65.** A gem example despite a few very minor specks on the obverse. One of 1,620 Proofs struck ($800-1200)

2312 **1908. Brilliant Proof 64.** Superb subtle rainbow toning is visible on the obverse and reverse. Both sides are reflective and spot-free. An extremely attractive coin and one of only 1,620 Proofs struck. . . . . ($350-450)

2313 **1909. Brilliant Proof 65.** Superb rich pastel color on both sides. One of 4,763 Proofs struck . . . . . ($800-1200)

2314 **1909. Brilliant Proof 63.** One of 4,763 Proofs struck ($200-275)

2315 **1910. Brilliant Proof 65.** A beautiful cameo example with splashes of gold and iridescent color on both sides. One of 2,450 Proofs struck . . . . . ($800-1200)

2316 **1910. PCGS graded Mint State 65.** Untoned and satiny. The surfaces are exceptionally clean and vibrant. A wonderful type coin and an issue which is certain to post strong gains in the upcoming months . . . . . ($800-1200)

2317 **1911. Brilliant Proof 64.** Rich pastel shadings are visible on the obverse and, to a much greater extent, on the reverse. Both sides are spot-free. One of 1,733 Proofs struck . . . . . ($350-450)

2318 **1912. Brilliant Proof 65.** Extremely reflective and very attractively toned with sharp contrast noted between the frosted devices and mirror fields. One of 2,145 Proofs struck . . . . . ($800-1200)

2319 **1912. Mint State 63.** Unusual but strictly original deep rainbow toning, from storage in an old album, is visible on both sides. A most interesting coin, in that this piece has the visual appearance of a 1912-S as evidenced by its quality of strike and color ($100-135)

2320 **1912-D. Mint State 63.** A typical strike for the issue but with attractive toning and very clean surfaces . . . . . ($300-425)

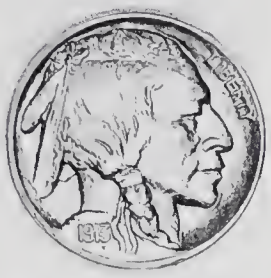
2321 **1912-D. Mint State 60** . . . . . ($150-185)

2322 **1912-D. Mint State 60.** Well struck for the date. Recovering nicely from a light cleaning . . . . . ($150-185)

2323 **1912-S. Mint State 65.** An extremely sharp strike for the issue with none of the typical weakness on the obverse stars or the hair above Liberty's ear. The surfaces are satiny and lustrous with splashes of russet and pale lilac color noted. This is an above-average example of this scarce date and it would comfortably fit into the finest collection of Liberty Nickels . . . . . ($1400-2000)

2324 **1883 to 1912-S Liberty Nickel Collection, plus an 1883 Shield Nickel. Poor to Extremely Fine.** The 1885 is Poor, while the 1886 is Fair. The 1912-S is Fine . . . . . ($150 – UP)

Buffalo Nickels



2325 **1913 Type 1. Matte Proof 64.** Lovely subtle pastel toning blankets the undisturbed obverse and reverse. The surfaces are quite vibrant and lack the spotting which is so often seen on examples of this date. In our opinion, Matte Proofs of this type are among the most underrated and underappreciated of all 20th century Nickel coins. . . . . ($1000-1500)

2326 **1913 Type 1. PCGS graded Mint State 65** . . . . . ($125-175)

2327 **1913 Type 1. Mint State 65.** Deep original toning . . ($125-175)

2328 **1913 Type 1. PCGS graded Mint State 64** . . . . . ($50-75)

2329 **1913 Type 1. Mint State 64** . . . . . ($50-75)

2330 **1913 Type 1. Mint State 64.** Sharply struck and with nice color. . . . . ($50-75)

2331 **1913 Type 1. Mint State 63** . . . . . ($30-40)

2332 **1913 Type 1 and 1913 Type 2. Both were graded Mint State 65/65 by ANACS in October, 1983.** By today's stricter grading standards, these pieces more rightfully grade Mint State 63 or so. Lot of 2 coins . . . . . ($70-100)

2333 **1913 Type 1 and 1929-S. Mint State 64.** Lot of 2 coins ($100-150)

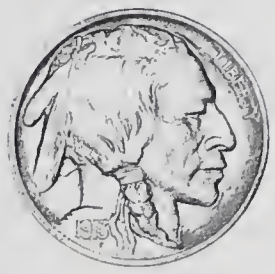
2334 **1913 Type 1 (2 pieces) and 1939-D. Averages Mint State 63.** Each has attractive toning. Lot of 3 coins . . . . . ($70-100)

2335 **1913 Type 1 and 1916-D (2 pieces). About Uncirculated 50 to 55.** Lot of 3 coins . . . . . ($75-125)

2336 **1913-D Type 1. Mint State 64.** Sharply struck and lustrous with superb deep orange gold color on the obverse and the left portion of the reverse . . . . . ($100-150)

2337 **1913-D Type 1. Mint State 63.** Sharply struck and lustrous with pleasing original color. **1930. Mint State 65.** A blazing gem with superb rich golden color . . . . . ($150-250)

2338 **1913-S Type 1. Mint State 60.** The obverse was cleaned a number of years ago but now is naturally retoned; the reverse is choicer. . . . . ($50-75)



2339 **1913 Type 2. Mint State 66.** Exquisite deep gold toning changes to rich reddish pastel splashes as the coin is tilted to a light source. Sharply struck, lustrous and spot-free. A common coin in an uncommon grade . . . . . ($350-500)

2340 **1913 Type 2. PCGS graded Proof 65.** Attractive iridescent toning in the moderate ranges. Just 11 specimens have been graded Proof 65 with 7 receiving the Proof 66 grade . . . . . ($300-350)

2341 **1913 Type 2. PCGS graded Mint State 64** . . . . . ($100-120)

2342 **1913-D Type 2. Mint State 60. 1913-S Type 2. About Uncirculated 55.** Weakly struck. Lot of 2 coins . . . . . ($250-350)

2343 **1913-S Type 2. Mint State 60+.** Very attractive toning on the obverse and reverse . . . . . ($200-275)

2344 **1914. Matte Proof 64.** Unquestionably one of the earlier Proof strikes of this year, as evidenced by the uncharacteristically sharp strike and fully cylindrical edges on the obverse and reverse. Both sides are covered with an attractive russet color. Below magnification, we note some slight disturbances of the obverse rim from 5:30 o'clock to 6:30 o'clock; these should be carefully inspected in person. One of 1,275 Proofs struck . . . . . ($700-950)

2345 **1914 and 1919. Mint State 63.** Both show virtually identical toning. Lot of 2 coins . . . . . ($80-125)

2346 **1914-D. PCGS graded Mint State 63.** A slightly above-average strike for the date with choice surfaces and a very pleasing appearance. . . . . ($250-300)

2347 **1914-D. Mint State 60.** Very attractively toned . . . ($150-200)

2348 **1914-S. Mint State 65** Very sharply struck with a strong reverse wire rim noted from 8 o'clock to 2 o'clock. Both the obverse and reverse display extremely attractive natural gold and ice blue color. Some antique toning streaks appear across the obverse assimilating hairlines; nevertheless, an absolutely pristine specimen. . . . . ($700-1000)

2349 **1915. PCGS graded Matte Proof 67.** An absolute outstanding Gem Proof which, with the exception of some subtle gold toning, is virtually unchanged since the day it was issued. The surfaces are incredibly vibrant and completely spot-free. As with many Matte Proof of this issue, we note a long, jagged die crack at the middle of the bison on the reverse. This is one of the finest Matte Proofs Buffalo Nickels which we have seen or handled in a number of years and, we would not be surprised if this piece ultimately required five figures. One of 1,050 Proofs struck . . . . . ($3000—UP)

2350 **1915. Matte Proof 65.** A very early striking which lacks any die breaks and which shows particularly bold details framed by broad, cylindrical rims. The spot-free surfaces are overlaid with pleasing pale champagne gold toning. An extremely nice, original gem example and one of just 1,050 Matte Proofs struck ($1000-1500)

2351 **1915. Mint State 64** . . . . . ($75-125)

2352 **1915. ANACS graded About Uncirculated 50/50 on 5-17-81. 1926-D ANACS graded Extremely Fine 40/40 on 3-24-83.** The certificate notes that the coin is "struck from worn dies." **1926-S ANACS graded Fine 12/12 on 3-24-83.** Lot of 3 coins ($50-70)

2353 **1915-D. Mint State 63.** A typical strike for the issue but with clean, lustrous surfaces begining to tone in splashes of rich orange gold. . . . . ($150-200)

2354 **1916. Mint State 65.** Fully struck and lustrous with bright golden color . . . . . ($350-500)

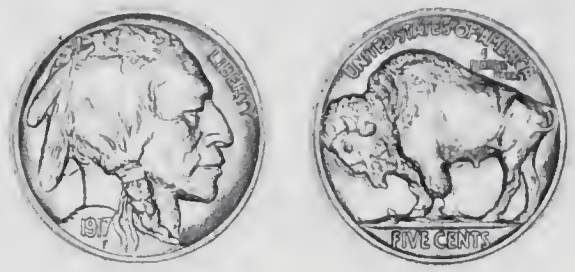
2355 **1916. Mint State 64** . . . . . ($70-90)

2356 **1916. Mint State 63.** Sharply struck and quite lustrous with very attractive rich golden color on the obverse and reverse ($30-50)

2357 **1916 Doubled Die Obverse. Recent ANACS certificate for genuineness only but, once graded Extremely Fine 40 by ANACS in 1987.** From our Bernard Shore Sale, Lot 743, where it was described as follows: "The Indian's profile and the date are fully doubled. A very pleasing, problem-free example with natural gray color and even wear. In our opinion, this is the rarest Buffalo Nickel, eclipsing even the 1918-D, 8 over 7. Specimens which grade higher than Extremely Fine are virtually unobtainable, making this a most important opportunity for the specialist." . . . . . ($1500—UP)

2358 **1916-D. Mint State 63.** Just a bit softly struck but otherwise very choice with nice color and an absence of spots . . . ($150-200)

AUTHENTICATED 1917 MATTE PROOF NICKEL



2359 **1917. Matte Proof 64.** Well struck with some scattered scratches on both sides. Accompanied by a letter from Walter Breen dated July 22, 1988 which reads as follows:

"To Whom it May Concern:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it to be one of the clandestine Proof Nickels of 1917.

On comparison with a previously authenticated specimen, the present coin has the identical finish, at least equal striking quality with evidence of two blows from the dies, and it is from the identical working dies before the crack developed through L.

Respectfully submitted,

Walter Breen." . . . . . ($1000—UP)

2360 **1917. PCGS graded Mint State 64** . . . . . ($75-125)

2361 **1918. Mint State 65.** Sharply struck and embellished by light golden color . . . . . ($500-750)

2362 **1918-D, 8 over 7. Good 6.** Clean and original with the date plainly visible to the naked eye. An affordable example of this very scarce issue . . . . . ($300-450)

2363 **1919-D. Mint State 65.** An above-average strike for the date despite some metal flow noted at the borders. Both the obverse and reverse are spot-free and lustrous with attractive rich gold color. A very rare coin in this grade, one of the finest we have handled. . . . . ($1500—UP)

2364 **1920-D. Mint State 65.** An extremely well struck example for the date with a sharp braid, full horn and partly split tail. The surfaces are incredibly lustrous and are enhanced by pale ice blue and lime toning. This piece is entirely free of spots and has an appearance which is, to say the least, infrequently seen examples of this date. Extremely rare this choice and a coin which certainly deserves to reside in the finest of Buffalo Nickel collections . . ($2500—UP)

2365 **1921. Mint State 64.** Very sharply struck . . . . . ($125-175)

2366 **1921-S. About Uncirculated 50.** Cleaned at one time ($250-350)

2367 **1923-S. Mint State 64.** An above-average strike from slightly worn dies; the obverse is just a bit weak at the border while the reverse is extremely sharp. The surfaces are spot-free and toned to a deep olive gold hue. Quite a scarce date in this grade and an example which could not be easily improved upon . . . . . ($800-1200)

2368 **1924. Mint State 65.** Superb rainbow color on the obverse and reverse . . . . . ($300-400)

2369 **1924. Mint State 65.** Frosty and with attractive subtle color. . . . . ($300-400)

2370 **1924-D. Mint State 65.** A 100% fully struck example with an uncharacteristically sharp strike noted on both obverse and reverse. The surfaces are quite lustrous and spot-free. As the specialist well knows, fully struck gem examples of this date are among the more difficult Buffalo Nickels to acquire . . . . . ($1500-2000)

2370A **1926. PCGS graded Mint State 65.** Lot of 3 coins . ($700-900)

2370B **1926. Choice to Gem Brilliant Uncirculated.** An original roll. A beautiful group which has been off the market for over 60 years. The coins are well struck and lustrous; many show lovely light toning. Rolls of this quality and era have all but disappeared from the market. Lot of 40 coins . . . . . ($5000—UP)

2371 **1926-D. Mint State 64.** Extremely well struck for the date with all of the central details especially sharp; the rim at the right reverse is a bit flat. The surfaces are very lustrous with enhancing light heather toning. This piece would readily qualify as a gem were it not for a few small marks on the obverse rim from 12 o'clock to 1 o'clock. A rare date in this grade and certainly one of the sharper struck examples to reach the market in some time . ($300-500)

2372 **1927-D. Mint State 64.** A typical strike for the date with the obverse more sharply impressed than the reverse. Both sides show deep toning . . . . . ($300-450)

2373 **1928-D. Mint State 64.** An above-average strike for the date. . . . . ($150-200)

2374 **1929-D. Mint State 65.** Very flashy mint lustre with delicate golden toning . . . . . ($500-750)

2375 **1929-S. PCGS graded Mint State 64** . . . . . ($100-150)

2376 **1930 and 1937. Mint State 64.** Each has very attractive toning. Lot of 2 coins . . . . . ($50-70)

2377 **1930, 1936-S, 1937 (2 pieces), 1937-D, 1938-D and 1942 Type 1. Mint State 60 to 64** with the exception of the Jefferson Nickel which grades Brilliant Proof 63. An outstanding group worthy of careful inspection. Lot of 7 coins . . . . . ($70-100)

2378 **1931-S. ANACS graded Mint State 65/65 on 10-28-81.** A lustrous gem example . . . . . ($200-275)

2379 **1931-S. Mint State 63 to 64.** Lot of 2 coins . . . . . ($80-120)

2380 **1935-D. PCGS graded Mint State 64.** Especially well struck for the date . . . . . ($40-60)

2381 **1936 Type 2 or "brilliant" finish. ANACS graded Proof 65/65 on 3-28-85.** Still a gem coin by today's stricter grading standards with soft russet and lilac pastel toning atop vibrant, spot-free surfaces. . . . . ($1000-1500)

2382 **1937 Type 2 or "brilliant" finish. ANACS graded Proof 67/67 on 8-27-84.** A superb, untoned gem example which is absolutely original, fully reflective and entirely spot-free. While the ANACS grade may be somewhat optimistic by today's grading standards, this piece is still a gem by today's standards . . . . ($2000—UP)
From Paul and Jack Borton's July 1984 Sale, Lot 711

2383 **1937 Type 2 or "brilliant" finish. Brilliant Proof 64.** Untoned and especially reflective with what appears to be a bit of contrast noted between the devices and the fields when the coin is tilted towards a light source. A few faint specks are noted on both sides. . . . . ($700-900)

2384 **1937. Brilliant Uncirculated.** An original roll. The coins are all lustrous and show basically similar toning. A nice group with a number of very choice pieces included. Becoming difficult to locate on today's market. Lot of 40 coins. . . . . ($600-800)

2385 **1937. Brilliant Uncirculated.** An original roll. Most of the coins are very choice with a number of full gem pieces included. Obviously an original roll, as each piece has similar lustre and golden color. A premium grouping which deserves a very strong bid. Lot of 40 coins . . . . . ($600-800)

2386 **1937-D Three Legged. Mint State 65.** Very sharply struck and unusually lustrous. Unlike virtually all known examples of this popular variety, this particular coin does not have a dull, unappealing appearance. Both the obverse and reverse display strong mint lustre and a touch of gold toning rests atop spot-free surfaces. This rates as one of the nicer examples which we have seen or handled and, we feel that this piece deserves to reside in the finest of Buffalo Nickel sets . . . . . ($2500—UP)

2387 **1937 Three Legged. Mint State 60.** Quite sharply struck with a far above-average appearance both for the grade and the variety. The surfaces are spot-free and show pleasing light gold toning. . . . . ($300-400)

2388 **1937-D Three Legged. ANACS graded About Uncirculated 50/50 on 3-11-82.** Original and evenly worn. A pleasing coin for the grade. . . . . ($150-250)

2389 **1937-D Three Legged. Extremely Fine 45.** Evenly worn and absolutely original with pleasing color and very choice surfaces. We note one tiny mint-made rim defect at 2 o'clock on the obverse. . . . . ($100-150)

2390 **1938-D.** ANACS graded Mint State 63/63 on 7-26-82. **1938, D over D.** ANACS graded Mint State 65/65 on 5-17-82. **1938, D over S (2 pieces).** Both ANACS graded Mint State 65/65; one in 1982 and the other in 1983. Lot of 4 coins . . . . . ($150-250)

2391 **1938-D. Choice Brilliant Uncirculated.** The coins are all well struck and lustrous with many pieces displaying rich golden toning. Accompanying this roll is an original bank wrapper from the Cleveland Trust Company. Lot of 40 coins . . . . . ($500-750)

2392 **1938-D. Brilliant Uncirculated.** An attractive, possibly original group with many coins in the choice to gem category. Most have very attractive toning. A premium roll worthy of a strong bid. Lot of 40 coins . . . . . ($500-750)

2393 **1938-D. Brilliant Uncirculated.** In all probability an original roll, as the coins show similar bright gold color. This roll is far above-average in quality with a number of very choice and gem examples included. Lot of 40 coins . . . . . ($500-750)

2394 **1913 to 1938-D Buffalo Nickel Collection** without the Overdate and the Three Legged variety. **Good to About Uncirculated.** Mounted in a National album . . . . . ($75—UP)

Jefferson Nickels

2395 **1938-S. Mint State 60** and better. An original roll. Lot of 40 coins. . . . . ($100-150)

2396 **1939. Very Good 8.** Consigned to us as a "doubled reverse die" but we are unable to see any doubling under magnification. **1939-D. ANACS graded About Uncirculated 55/55 on 3-24-81.** Undergraded. **1943, 3 over 2. ANACS graded Very Fine 20/20 on 5-5-81.** Scarce. **1955. Brilliant Proof 65.** Deep cameo. Lot of 4 coins. . . . . ($125—UP)

2397 **1942 Type 1. Brilliant Proof 60 to 63.** Lot of 2 coins . ($20-30)

2398 **1942 Type 2. ANACS graded Proof 67/67 on 9-15-83.** An original gem; toned . . . . . ($400-500)

2399 **1942 Type 2. PCGS graded Proof 64** . . . . . ($100-125)

2400 **1942 Type 2. Brilliant Proof 64.** Superb deep gold toning on the obverse and reverse . . . . . ($100-125)

2401 **1942 Type 2. Brilliant Proof 64.** Lot of 2 coins . . . . ($150-225)

2402 **1942 Type 2. Brilliant Proof 60 to 63.** Lot of 9 coins ($725—UP)

2403 **1954. PCGS graded Proof 68.** As of June, 1988, the highest piece graded by PCGS . . . . . ($100—UP)

2404 **1938-1960. Brilliant Uncirculated.** A complete set of Jefferson Nickels which have been mounted into four double-sided Meghrig holders . . . . . ($100-140)

Half Dimes

SUPERB 1795 HALF DIME

2404A **1795. Valentine-4. Rarity-4. Very early Die State without the familiar obverse rim break above the TY in LIBERTY to over the ninth star. Mint State 64 or better.** A sensational little coin which is immediately notable for possessing one of the sharpest strikes which we have ever seen on a 1795 Half Dime regardless of die variety. All of Liberty's hair shows individual definition and, remarkably, there are virtually full denticles on the obverse; the reverse shows equal sharpness with the eagle's feathers very clear on both its breast and wings. The surfaces are reflective and considerably prooflike with superb deep original golden gray toning, which changes to rich sea green, gold and peacock blue pastels as the coin is tilted towards a light source. An absolutely pristine coin in every respect and a piece which must be seen in person to be truly appreciated. . . . . ($1500—UP)

2405 **1795. Valentine-4. Rarity-4. Sharpness of Very Fine 20** or better but struck on an irregular planchet which is out of round and, as a result, there is no detail visible at the left obverse and the corresponding reverse. Still, a reasonably attractive example of this popular type . . . . . ($400-500)

2406 **1795. Valentine-6. Rarity-5. Obverse die crack from the right side of the Y in LIBERTY through the obverse device to the top of the number 7 in the date. Extremely Fine 45.** A beautiful, original coin which is sharply struck and retains considerable amounts of natural mint lustre. Both sides display rich charcoal color which changes to sunset gold and iridescence as the coin is tilted towards a light source. The strike is quite sharp for both the date and the variety with considerable hair and feather detail noted . ($1500-2000)

VERY RARE MINT STATE 1796 HALF DIME

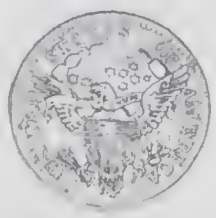
2407 **1796 LIKERTY. Valentine-1. Rarity-4. Mint State 60+.** A superb example of this rare Draped Bust, Small Eagle issue. This piece has one of the sharpest strikes we have ever seen on a 1796 Half Dime with every strand of Liberty's hair completely defined and the eagle's breast feathers almost entirely full. The obverse and reverse show rich speckled pastel toning and the underlying surfaces appear to be somewhat prooflike. Below this color, we note a few very small and trivial marks with the most noticeable of these located below the fillet ends. As the advance type collector well knows, Half Dimes of 1796 and 1797 are real "stoppers" in the quest to form a significant type set. Thus, this piece affords the collector with an opportunity which may not occur for many years to come ($4000—UP)

2408 **1797, 15 Stars. Valentine-2. Rarity-3. Very Good 8.** Original gun metal gray color on both sides. A typical strike for this variety with the reverse die having swelled considerably and, as a result, having made much of the detail at the base of the eagle indistinct. The surfaces show a few small old marks which are mainly clustered at the obverse center . . . . . ($500-700)

2409 **1800 LIBEKTY. Valentine-2. Rarity-4. Extremely Fine 40.** Very well struck and sharply centered with the obverse showing nearly full hair detail on Liberty; as is typically seen, the reverse is not quite as sharp with the clouds and stars below OF not fully brought up. Deep gray gold color rests atop surfaces which show a bit of roughness but are otherwise free of the significant marks and scratches which are frequently seen. A decidedly above-average example of this scarce and underrated date . . . . ($1500-1800)

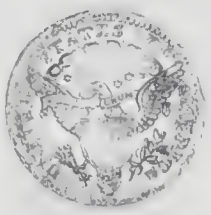
2410 **1800. Valentine-1. Rarity-3. Sharpness of Very Fine 20** or so but dark and with a number of marks visible on both sides. Still, not an unattractive example. **1803 Large 8. Valentine-1. Rarity-4. Sharpness of Fine 12** but with a major planchet cut at 2 o'clock on the obverse which corresponds to the reverse. Lot of 2 coins. . . . . ($300-400)

AN EXCEPTIONAL EXAMPLE OF THE VERY RARE 1802 HALF DIME



2411 **1802. Valentine-1. Rarity-5. Extremely Fine 40.** Quite well struck for this year although, as on all known examples, the denticles at the left and the very bottom of the obverse device are not fully brought up; the centers show extraordinary detail with almost complete hair strand definition and sharp feathers. What makes this piece so remarkable, however, is its overall cleanliness. Virtually every known example of this rare and celebrated date exhibits conspicuous abrasions, defects or other detracting features. This piece, on the other hand, is virtually problem-free. The obverse is an even rose gray with some deep reddish toning at the right; the reverse is a slightly deeper gray overlaid with splashes of natual gold. For over 100 years, the 1802 Half Dime has been regarded as a classic United States rarity. While there are probably a few more specimens known overall than has been estimated in the past, this piece must be considered, at the very least, extremely rare in grades above full Fine. According to our research, this piece rates as one of the top 5 or 6 known. One of the most exciting early coins which we have sold in a number of years and a piece which is really of museum quality . . . . . ($40,000—UP)

From Mid-America's Rare Coin Auction, September 28-29, 1984 Sale where it realized $50,000



2412 **1803 Large 8. Valentine-1. Rarity-4. Sharpness of About Uncirculated 55** but retoned and with a mint-made edge clip at 3 o'clock on the reverse. A typical strike for the date with the obverse much better detailed than the reverse.The underlying surfaces appear to be fairly clean and there is some original mint lustre. Despite having been retoned, this is still a much superior example to most seen and an important coin for the date collector . . . . ($1000-1500)

RARE AND UNDERRATED 1805 HALF DIME

2413 **1805. Valentine-1. Rarity-4. Extremely Fine 45.** A "textbook" strike for this date with the obverse showing pronounced weakness at the border from 2 o'clock and the reverse showing diagnostic weakness above the eagle's left wing. The centers however, show excellent detail with the great majority of Liberty's hair strands individually defined and most of the wing feathers plainly visible. The obverse displays splashes of lovely sea green and bluish gold toning while the reverse is a deeper and somewhat monochromatic rose gray. The underlying surfaces are very clean with no readily detracting marks visible to the naked eye. This date is certainly among the rarest and most underrated of all early United States silver coins. In fact, in higher grades it closely rivals the far more celebrated 1802. Only 2 pieces are known which grade Mint State by current standards and, we doubt if more than 4 or 5 About Uncirculated specimens exist. In terms of overall quality, this piece is slightly finer than the specimen which was sold as Lot 313 in the Norweb I Sale and, it is not very far removed from the Condition Census for the date. A very important coin . . . . . ($2500—UP)

2414 **1829. Valentine-2. Rarity-2. About Uncirculated 50.** The obverse is prooflike; both sides are untoned. **1835. Small Date, Large 5C. Valentine-5b. Rarity-2. Extremely Fine 40.** The obverse has been cleaned while the reverse shows nice natural color. **1835 Small Date, Small 5C. Valentine-7a. Rarity-1. Very Fine 20.** Lot of 3 coins. . . . . ($150-250)

2145 **1830. Valentine-3. Rarity-4. About Uncirculated 50.** Untoned and lustrous. Nice. **1839. Valentine-1. About Uncirculated 50.** Frosty and with some natural golden toning. Lot of 2 coins . ($70-90)

2416 **1831. Valentine-4. Rarity-3. Mint State 63.** Quite sharply struck and lustrous with superb rainbow coloring, in slightly different hues, on both sides. Other than a very small scratch in the right obverse field, the surfaces are extremely clean. A beautiful little coin ($600-800)

2417 **1832. Valentine-1. Rarity-1. NGC graded Mint State 61.** Satiny and untoned at the centers. Some greenish gold color is noted at the obverse edges and, less extensively, on the reverse. Quite weakly struck at the centers but otherwise, an extremely choice coin with strong claims to a higher grade . . . . . ($200-300)

2418 **1832. Valentine-8a. Rarity-2. About Uncirculated 55.** Lustrous and reflective with superb natural toning on the obverse; the reverse is untoned . . . . . ($150-200)

2419 **1832. Valentine-9b. Rarity-2. About Uncirculated 55.** Sharply struck and lustrous with a bit of toning noted on the surfaces. **1853 Arrows. About Uncirculated 55.** Strictly original and very pleasing. Lot of 2 coins . . . . . ($150-200)

2420 **1833. Valentine-1. Rarity-2. Mint State 64.** A reasonably well struck example for the date with, as usual, the obverse showing better definition than the reverse; this is understandable in this die variety when one considers the severe die crack present at the center of the obverse. Both sides show a fairly deep olive gold hue. . . . . ($1500—UP)

2421 **1833. Valentine-1. Rarity-2. Mint State 60.** Quite sharply struck, especially when one considers how soft this die variety is usually found. The surfaces are satiny and clean with delightful lilac and silvery color. An impressive little coin which would fit comfortably into almost any type set . . . . . ($200-275)

2422 **1834. Valentine-5. Rarity-2. Mint State 65.** Very sharply struck and frosty with breathtaking sea green and gold toning on the obverse; the reverse shows equally impressive toning with a rich midnight blue and purple center framed by sea green coloring at the borders. The strike is very sharp and this piece has a remarkably fresh and frosty appearance. Below magnification, we note a few very small marks on the obverse but these hardly detract from the overall appearance of this piece . . . . . ($4000—UP)

2423 **1834. Mint State 63.** Boldly struck with all the stars showing their center points. Nice and frosty with delicate light charcoal violet toning. A choice example of the Capped Bust type . . . ($600-800)

2424 **1835 Large Date, Small 5C. Valentine-9. Rarity-3. Mint State 60.** Especially well struck for this variety with the centers showing full definition. The surfaces are lustrous and bathed in a gentle gold shading . . . . . ($200-275)

2425 **1835. Small Date, Large 5C. Valentine-5. Rarity-2. Scarce and interesting early Die State with remnants of a mispunched star to the right of star twelve. Mint State 60+.** Frosty and attractive with a touch of pale russet toning. Somewhat weakly struck at the centers as is typical of this variety. The surfaces are clean and vibrant. A nice type coin and an interesting piece for the specialist as well . . . . . ($300-350)

2426 **1836 Large 5C. Valentine-3. Rarity-3. Mint State 60.** Deep slate gray toning, in a somewhat wood-grain configuration, covers clean but somewhat lifeless surfaces . . . . . ($200-275)

2427 **1837 Small 5C. Valentine-2. Rarity-3. Mint State 63.** Extremely well struck for the variety with superb deep rich toning on both sides. The underlying surfaces are satiny and very clean with the exception of a small scratch on the reverse which is almost entirely hidden by the toning. In all of our years of conducting numismatic auctions, we cannot recall having seen a finer example of this very rare and underrated variety. This piece appears to be among the Finest Known and, as such, it represents a marvelous opportunity for the advanced collector of Bust Half Dimes . . . . . ($750-1000)

2428 **1837 Small 5C. Valentine-2a. Rarity-4. Very late Die State with a reverse crack from the first A in AMERICA to the eagle's neck. Mint State 63.** An above-average strike for this variety with just a bit of weakness noted at the centers. The surfaces are frosty and clean with splashes of russet toning on the obverse and attractive medium iridescence forming on the reverse. This variety is extremely scarce and underrated in full Mint State and is seldom found choicer. . . . . ($750-1000)

Seated Liberty Half Dimes

2428A **1837 No Stars, Large Date. Mint State 65.** A superb, original gem which is sharply struck and lustrous. The surfaces are very clean and have toned to a soft russet and gold hue. Pristine examples of this first year of the denomination are always in demand among date and type collectors . . . . . ($3000-4000)

2429 **1837 No Stars, Small Date. Valentine-4. Mint State 64.** Sharply struck and strictly original with attractive rich antique gold coloring accentuated by splashes of burnt orange on the obverse and a bit of underlying iridescence on the reverse. The surfaces are quite clean . . . . . ($1250-1750)

2430 **1837 Large Date. Valentine-2. About Uncirculated 55.** Sharply struck and lustrous with a band of rainbow iridescent toning at the lower obverse and some similar but less extensive color at the lower reverse . . . . . ($200-275)

2431 **1837 No Stars, Large Date. Valentine-1. Extremely Fine 40** and displays pleasing deep color while the other is a choice, lustrous **About Uncirculated 50** with one small scratch noted on the obverse. Lot of 2 coins . . . . . ($200-300)

2432 **1837 No Stars. Sharpness of Very Fine 20** but harshly cleaned. **1883 Dime. About Uncirculated 50.** Choice reverse. Lot of 2 coins. . . . . ($75-100)

2433 **1837 Small Date.** Very Fine 20. **1849-O.** Good 4. Scarce. **1856.** Very Fine 30. Dark. **1857.** Sharpness of Very Fine 25 but artificially toned. **1863-S.** Fine 12. Light obverse marks. Scarce. Lot of 5 coins. . . . . ($50-75)

2433A **1838 Normal Stars. Mint State 65.** A truly superb example which is remarkably well struck despite a number of die cracks on the obverse and reverse. Both sides are extremely lustrous and the visual appeal of this coin is greatly enhanced by rich gold and lilac shadings. The surfaces are pristine. This is just about an unimprovable example which should be of great interest to the type collector . . . . . ($2500-3500)

2434 **1838 Normal Stars. Mint State 64.** Somewhat weakly struck at the rock on the obverse and on the corresponding reverse but otherwise well detailed. This piece is notable for its exceptionally rich original toning; both sides show a rich lilac overtone with rich green and blue splashes below. Quite an attractive little coin ($800-1200)

2435 **1838 Normal Stars. Mint State 63.** Frosty and very sharply struck with the untoned centers framed by rich reddish gold and iridescent color. The surfaces are quite clean with the only describable flaw being a tiny drift mark in the third star on the obverse. . . . . ($500-650)

2436 **1838 Normal Stars. Mint State 60.** Sharply struck from lightly clashed dies. Untoned and satiny with very choice surfaces for the grade . . . . . ($200-300)

2437 **1838 Normal Stars. About Uncirculated 50.** Attractive natural color. . . . . ($75-100)

2438 **1840 No Drapery. Valentine-4. Mint State 64.** Quite sharply struck and strictly original with the centers mostly free of toning and framed by splashes of speckled pastel color. Struck from slightly clashed dies, as are all known examples of this die variety. While this date is readily located in the lower ranges of Mint State, locating specimens of this quality is very difficult . . . . . ($1000-1400)

2439 **1840 No Drapery. Valentine-1. Mint State 60.** Semi-prooflike obverse with sea green, fuchsia and burnt orange color. The reverse is frosty and untoned at its center with burnt orange and jade color towards the border. A very appealing coin for the grade ($200-300)

2440 **1842. Valentine-1. Recent ANACS graded About Uncirculated 55/55.** Untoned and lustrous . . . . . ($50-75)

2441 **1843. Valentine-3. Mint State 63.** Quite sharply struck and strictly original with very attractive deep rose gray toning which changes to a rich burnt orange and pale lavender as the coin enters a light source. The underlying surfaces appear to be clean and somewhat reflective . . . . . ($250-350)

2442 **1845, 1847, 1856-O (2 pieces) and 1857-O. Very Good 8 to Extremely Fine 40.** Most at the higher level of this range. Many of the coins have very pleasing original color . . . . . ($30-50)

2443 **1847 Valentine-2. Mint State 60.** High date with all digits touching the base. Sharply struck with rich original antique gold and sea green toning on both sides . . . . . ($100-150)

2444 **1849-O. Valentine-1. Obverse and reverse cracks as described. About Uncirculated 55.** A typical strike for the date with the details not fully brought up but still showing a decent overall impression. The surfaces are untoned and lustrous with very little in the way of actual wear plainly visible. This is an extremely scarce date in grades above Very Fine. In full Mint State, it is a strong Rarity-7 with just a few pieces known to exist. This is the finest 1849-O Half Dime which we have sold since the specimen offered as Lot 828 in our February 1987 Sale . . . . . ($300– UP)

2445 **1853 Arrows. Mint State 60.** Very sharply struck. Frosty with rich russet toning. We note a fairly serious mark between the T and the E in UNITED on the reverse . . . . . ($125-150)

2446 **1854 Arrows. Mint State 60.** An above-average strike for the date despite some weakness noted at the lower obverse. The surfaces are clean and lustrous with very appealing platinum toning. . . . . ($100-150)

2447 **1854 Arrows. About Uncirculated 58.** Somewhat softly struck from clashed dies but still an original coin that is quite pleasing for the grade. **1857. Extremely Fine 45.** Lot of 2 coins . . . . . ($60-80)

2447A **1855 Arrows. Mint State 65.** A typical, somewhat soft strike from slightly worn and clashed dies. Untoned and lustrous with very clean surfaces. The obverse displays a few light planchet striations, as struck. While this date does not command a premium over the 1853 or the 1854 Arrows issues, it is actually considerably scarcer in this grade . . . . . ($2000-3000)

2448 **1856. PCGS graded Mint State 64.** A typical strike for the date with the borders not well detailed. Both the obverse and reverse show deep toning . . . . . ($500-600)

2449 **1858. Valentine-4a. Die break from the second T in STATES to the edge. Brilliant Proof 58.** Fully reflective and well manufactured for the issue but with some conspicuous marks visible in the fields. In addition, we note an obverse rim mark at 1 o'clock. Still, a highly acceptable example of this rare early Proof issue . . ($150-200)

2450 **1858. Mint State 64.** A much above-average strike for the date. Fairly deep cloudy gray toning is visible on both sides . ($500-650)

2451 **1859. Valentine-2. Low date. Brilliant Proof 60+.** A very attractively toned example which shows excellent contrast on the obverse despite the depth of the toning. The reverse is more monochromatic in its hue, probably from having lain, face down, in a coin cabinet for many years. We note a few marks on the reverse rim. One of 800 Proofs struck and always popular as a one year type. . . . . ($450-550)

2452 **1859. Brilliant Proof 60.** Splashes of pastel toning hide some scattered marks . . . . . ($350-450)

2453 **1859-O. Valentine-3. Struck from a heavily clashed obverse die. Mint State 64.** The aforementioned die clashing has somewhat weakened the very center of the reverse but the overall strike is quite sharp. The surfaces are lustrous and display superb deep original toning. A very pleasing example of a date which is scarce and very underrated in this grade . . . . . ($650-750)

2454 **1860. Brilliant Proof 63.** Struck from heavily clashed dies as on many Proofs of this year. Slightly irregular toning clings to reflective surfaces. One of a net mintage of 535 Proofs; 465 of the original issue were melted . . . . . ($425-525)

2455 **1860 and 1862 (2 pieces). Brilliant Proof 58.** An unusual opportunity. Lot of 3 coins . . . . . ($300-350)

2456 **1860. Mint State 60.** Mostly untoned and satiny with very clean surfaces . . . . . ($100-135)

2457 **1860. Sharply recut date. About Uncirculated 50.** A choice coin except for an obverse lamination from the 11 o'clock rim into Liberty's shoulder . . . . . ($35-45)

2458 **1861. Brilliant Proof 60.** Bright and reflective with a bit of contrast noted on the obverse. While 1,000 Proofs were struck of this issue, the net mintage was only 400 after a series of meltings ($175-225)

2459 **1861. Mint State 60.** Below some fairly deep obverse color, we note a semi-circular scratch on Liberty's legs . . . . . ($100-135)

2460 **1861 (3 pieces). Mint State 60.** All have questionable toning. We recommend careful personal examination. Lot of 3 coins ($300-400)

2461 **1862. Mint State 63.** Satiny and very attractively toned but somewhat flatly struck at the upper obverse and the corresponding reverse . . . . . ($200-300)

2462 **1862 Repunched 18. Brilliant Proof 63.** Lovely rich rainbow iridescent color enlivens the clean, reflective obverse and reverse. One of 460 Proofs struck . . . . . ($450-550)

2463 **1863 Repunched 1. Brilliant Proof 50 to 55.** One has been lightly cleaned while the other shows an obverse rim depression at 9 o'clock. Only 460 Proofs were struck of this popular date. Lot of 2 coins . . . . . ($150-200)

2464 **1863-S. Valentine-1. About Uncirculated 50.** Sharply struck with very light wear noted on the high spots. Scarce . . . . ($75-100)

2465 **1864. Brilliant Proof 60+.** Probably among the last Proofs of this year struck, as evidenced by the considerable amount of lustre within the surfaces. All is overlaid with a veil of smoky gray. One of 470 Proofs struck . . . . . ($200-300)

2466 **1864 and 1865. Brilliant Proof 55 to 58.** Each displays very pleasing toning. Lot of 2 coins . . . . . ($150-200)

2467 **1864. Recent ANACS graded Very Good 8/8.** The certificate states that the coin is "damaged." This piece is slightly bent and shows a number of marks on both sides. Still, a collectible example of this rare issue . . . . . ($125-175)

2468 **1864-S. About Uncirculated 58.** Sharply struck from clashed dies. Untoned and lustrous with a few small scattered marks which are not inconsistent with the grade which we have assigned. An extremely scarce date in full Mint State; far more so than the celebrated Philadelphia issues of the 1863 through 1867 era. . . . . ($700-1000)

2469 **1866. Brilliant Proof 55 to 58.** Both have been retoned. Lot of 2 coins . . . . . ($150-200)

2470 **1867. Brilliant Proof 50.** Both have questionable color. Lot of 2 coins . . . . . ($150-200)

2471 **1867. Extremely Fine 40.** Unquestionably a businesss strike as evidenced by the pronounced obverse clash marks and the obverse die crack through the second S in STATES. The surfaces retain a bit of original mint lustre and some toning is forming at the right reverse. Very scarce; only 8,000 business strikes were struck. . . . . ($300-400)

2472 **1867-S. Extremely Fine 40.** Recovering from a light cleaning. . . . . ($75-100)

2473 **1868 (2 pieces) and 1869 (2 pieces). Brilliant Proof 50 to 55.** Lot of 4 coins . . . . . ($225-300)

2474 **1869. PCGS graded Mint State 64.** Superb deep original rainbow iridescent toning is visible on both sides . . . . . ($750-950)

2475 **1870. Brilliant Proof 50 to 55.** A number have been retoned. A very unusual offering, to say the least. Lot of 5 coins . . ($375-500)

2476 **1870. About Uncirculated 50.** Very attractive deep original rose gold toning is visible on both sides . . . . . ($30-50)

2477 **1871. Brilliant Proof 63.** Struck from a rusted obverse die. Both sides have toned in a smoky gray gold configuation. One of 960 Proofs struck . . . . . ($450-550)

2478 **1871 (2 pieces), 1872 and 1873 (2 pieces). Brilliant Proof 50 to 55.** A few having been retoned. Lot of 5 coins . . . ($375-500)

2479 **1871. Mint State 60+.** Untoned and satiny; struck from clashed dies . . . . . ($150-200)

EXTREMELY RARE 1872-S BLUNDERED OBVERSE

2480 **1872-S. Spectacular blundered obverse. Extremely Fine 45.** Date triple punched in final position; traces of a fourth date show above; and next to the skirt pendant are traces of tops of a fifth 1 and 8. In our estimation, this represents one of the most spectacular varieties in all of numismatics. According to the recently published Breen encyclopedia, only 4 examples of this variety are known. We anticipate considerable interest among Seated Liberty collectors for this coin . . . . . ($500—UP)

2481 **1873. Brilliant Proof 60.** Superb obverse toning; the reverse is mostly untoned . . . . . ($150-200)

2482 **1873. Mint State 60+.** Fully prooflike with smoky gray toning on both sides . . . . . ($150-200)

2482A **1873-S. Mint State 64.** Sharply struck and frosty with rich original toning on both sides . . . . . ($500-650)

2483 **1873-S. Extremely Fine 45.** Cleaned . . . . . ($20-30)

Draped Bust Dimes

2484 **1796. JR-2. Rarity-4. ANACS graded Very Good 8 / Good 4 on 10-13-81.** Natural deep gray color with good detail and pleasing surfaces. The reason for the difference in grade, as interpreted by ANACS, probably has to do more with the method of manufacture than actual wear; it appears that die swelling or a slight misalignment has somewhat weakened the lower portion of the reverse. A pleasing and affordable example of the first Dime struck in the United States . . . . . ($600-800)

2485 **1797, 13 Stars. JR-2. Rarity-4. Poor 1.** Sharpness of About Good 3 but heavily cleaned, strengthened on the obverse and very rough. **1803. JR-4. Rarity-5. About Good 3.** All details are plainly visible. **1807. JR-1. Rarity-1. Fair 2.** Lot of 3 coins . . . . . ($125-175)

2486 **1798, Small 8 over Large 7. JR-1. Rarity-3. Sharpness of Extremely Fine 45** or somewhat better but retoned. It should immediately be stated that this retoning is not terribly obtrusive and this coin still presents a very pleasant overall appearance. A nice, sharp strike for this variety with almost full denticles noted on the obverse and sharp hair and feather detail. The underlying surfaces appear to be fairly clean and retain some original mint lustre . . . ($700-900)

2487 **1798 Medium 8. JR-4. Rarity-3. Very late Die State with a pronounced obverse crack in the right field and heavy reverse rim crumbling. Extremely Fine 45.** An incredibly attractive and original example of this date. The surfaces have toned to a rich smoky rose gray with vibrant multi-hued pastel undertones. The strike is extremely sharp with the centers showing good definition. The underlying surfaces appear basically clean with just a few small marks visible on the obverse fields. A marvelous type coin. . . . . ($800-1100)

2488 **1800. JR-1. Rarity-4. Narrow A's in reverse legend. Sharpness of Very Good 8** or so. A bit dark and somewhat irregularly struck with the details at the left not fully up. Naturally retoned to a deep rose gray with some scratches visible on the obverse. Scarce ($350-425)

2489 **1803. JR-4. Rarity-5. Good 6.** A superb, strictly original example of this rare date. The obverse is somewhat weakly struck in the center which is readily understandable when one realizes the heavily broken state of the dies. The surfaces are a rich gun metal gray with nice contrast afforded by the lighter toned devices. The surfaces are especially clean for the grade . . . . . ($250-350)

2490 **1803. JR-3. Rarity-4. About Good 3. 1805. JR-2. Rarity-2. Sharpness of Good 4** or slightly better but with questionable dark toning on both sides. Lot of 2 coins . . . . . ($175-250)

2491 **1803. JR-3. Rarity-4. Fair 2.** Extensively worn but unusually clean and free of significant defects . . . . . ($40-50)

RARE HIGH GRADE 1804 DIME

2492 **1804, 14 Star Reverse. JR-2. Rarity-5. ANACS graded Extremely Fine 40/40 on 2-5-86.** Toned to a pleasing deep rose gray with some lighter color from 12 o'clock to 3 o'clock on the obverse and pleasing rich golden undertones across much of the reverse. A very acceptable strike for the date with the centers quite sharply defined; as on all known examples, the borders are somewhat weak although this piece does show some milling on the obverse. The underlying surfaces show some old marks with the only serious one of these running from the drapery through the final star on the obverse. The 1804 Dime is easily the rarest Draped Bust issue of this denomination and, in our opinion, it ranks as one of the most underrated of all United States silver coins. Virtually all known examples are heavily worn and any specimen which grades Very Fine or better can legitimatley be called rare. We are unaware of a single piece which grades better than About Uncirculated 50 by current standards and this piece is probably only five points or so short of qualifying at the tail end of the Condition Census . . . . . ($3000—UP)

2493 **1804, 14 Star Reverse. JR-2. Rarity-5. Sharpness of Very Fine** or so but extremely granular and with numerous marks on the surfaces. In addition, it is probable that this coin was cleaned rather harshly some time ago but it is now beginning to attractively retone in rich iridescent splashes on both sides. In reality, this coin is actually more attractive than our unduly harsh description implies. This is a major rarity in any grade and, we would advise the serious Bust Dime collector to seriously inspect this piece in person . ($1500—UP)

2494 **1805, 5 Berry Reverse. JR-1. Rarity-3. Die State III with the reverse cracks as described in EUSD. About Uncirculated 55.** An extremely attractive example of this date with an exceptionally sharp peripheral strike. The centers are a bit weak but still show far above-average definition. The surfaces show virtually full lustre and are enhanced by splashes of fiery orange gold color which changes to purple and electric blue toward the obverse border. This coin shows very little actual wear with just the slightest amount of friction noted on Liberty's cheek and the other high spots of the obverse. An excellent type coin and a piece which is actually far more attractive than many examples which are sold as "Uncirculated." . . . . . ($1000-1250)

2495 **1807. JR-1. Rarity-2. Mint State 60+.** Unusually well struck for the date with the centers extremely well defined; the peripheries show a surprising amount of detail including full star points and virtually complete legends. The surfaces are lustrous and dusted with medium gold toning. We note a few very fine adjustment marks at the upper reverse. An impressive and very desirable type coin. . . . . ($2000-3000)

2496 **1807. JR-1. Rarity-2. Good 4.** Natural gray toning and surprisingly choice surfaces for the grade. The centers show good definition while the peripheries are worn to the details . . . . . ($300-350)

Capped Bust Dimes

2497 **1811, 11 over 9. JR-1. Rarity-3. Very Good 8.** Clean and original. **1827. JR-12. Rarity-1. Fine 12.** Choice and original. An extremely attractive duo of early Dimes for the date collector ($100-125)

2498 **1823, 3 over 2. Large E's in reverse legend. JR-3. Rarity-2. Mint State 60+.** Extremely well struck with the stars showing full radial lines at their centers; the reverse border from 8 o'clock to 11 o'clock shows a touch of weakness as on a number of examples of this variety. The obverse is toned to a pale steel lilac and gold while the reverse is a brighter and more vibrant orange gold with lilac color at the edge. The surfaces are quite clean and lustrous. Quite an attractive example of this very popular overdate . . . ($750-1000)

2499 **1827. JR-5. Rarity-3. Mint State 60.** A somewhat soft strike for the variety with the centers not fully detailed. The surfaces, which appear to be reflective and somewhat prooflike, are covered with attractive, deep old pastel toning. For the grade, this piece is quite clean. The only mark worthy of mention is located on the reverse rim above TA in STATES. According to the authors of *Early United States Dimes,* this is a "scarce variety (which) is difficult to find above Very Fine 30." The authors of this work go on to add that the finest piece which they had seen, graded Mint State 60. Thus, this piece may very well qualify at the Condition Census level. . . . . ($600-800)

2500 **1827. JR-12. Rarity-1. Extremely Fine 40.** Lightly cleaned long ago but now attractively retoned with superb iridescent color on the obverse. The surfaces retain considerable lustre . . . ($100-125)

2501 **1828. Large Date. JR-2. Rarity-3. Very Fine 20.** Attractive rich lilac gray with pastel undertones. Scarce . . . . . ($50-75)

2502 **1830. JR-7. Rarity-4. Late Die State with the obverse crack from the earlobe to the right field now very heavily defined. Mint State 63.** Extremely well struck, especially when one considers the state of the obverse die. Toned to a rich lilac gray with sea green and gold pastel undertones, in slightly different configurations, on the obverse and reverse. The surfaces are quite lustrous and appear to be very clean. According to the authors of *Early United States Dimes,* this is a very scarce variety which becomes extremely rare in full Mint State. According to their research, the finest seen was a Mint State 63. Thus, this piece is, in all probability, in the Condition Census for the variety . . . . . ($800-1200)

2503 **1832. JR-2. Rarity-2. Mint State 60+.** Quite sharply struck and extremely frosty with the surfaces protected by unusually high, broad rims. Both sides show lovely natural multi-hued toning with somewhat different hues noted on each side. The surfaces show a few inconsequential marks which are totally in keeping with the grade which we have assigned. Not an especially rare variety in this grade and, as such, an outstanding candidate for a high-end type set . . . . . ($500-700)

2504 **1832. JR-4. Rarity-3. Mint State 60+.** Perfect reverse die. Unquestionably, a very early strike as evidenced by the uncharacteristically sharp strike; the centers show virtually none of the pronounced weakness which is invariably seen on examples of this die variety. The surfaces are satiny and overlaid with pale golden color. This variety is scarce and tends to be somewhat underrated in full Mint State . . . . . ($500-700)

2505 **1833. JR-5. Rarity-1. ANACS graded Fine 12/12 on 10-13-81.** Original and attractive for the grade . . . . . ($10-15)

2506 **1836. Fancy 8 in date. JR-1. Rarity-3. Mint State 60.** Sharply struck and frosty with rich silvery rose toning which deepens towards the borders. The surfaces are quite clean for the grade with no really serious marks noted to the naked eye . . . . . ($400-600)
From Stack's October 25, 1975 Sale, Lot 153

Seated Liberty Dimes

2507 **1837 No Stars, Large Date. Mint State 65.** Struck from cracked and heavily clashed dies with many of the details from the wreath visible, incuse, on the obverse. Spectacular deep rainbow toning is present on the obverse; the reverse is a rich russet at its center and this changes to sea green and deep blue towards the borders. Despite the state of the dies, this piece is fully struck. Below the aforementioned toning, the surfaces appear mark-free and are highly lustrous. A very unusual and very beautiful coin . ($3500—UP)

2508 **1837 No Stars, Small Date. Mint State 65.** Sharply struck from very lightly clashed dies. The surfaces are quite lustrous and show an even pale gold hue. We note a wire rim on the reverse from 10 o'clock to 2 o'clock. The surfaces are extremely clean. In Mint State, the Small Date variety is infinitely rarer than the Large Date variety of 1837 Dimes . . . . . ($3500—UP)

2509 **1837 No Stars, Large Date. Struck from a heavily cracked obverse die. Mint State 63.** Despite the condition of the die, this piece shows a very sharp strike with Liberty's head and foot fully defined. The surfaces are quite lustrous and overlaid with attractive pale gold toning. A few years back, this popular first year of issue was quite easy to locate in Mint State. However, the situation has changed radically and locating examples of this quality has now become quite a challenge . . . . . ($700-1000)

2510 **1837 Large Date. Mint State 63.** Struck from a cracked obverse die yet still showing excellent overall detail. Both the obverse and reverse are blanketed in rich golden shades . . . . . ($700-1000)

2511 **1837 No Stars, Large Date. Mint State 60+.** Sharply struck from a slightly cracked obverse die. The surfaces are somewhat satiny and a bit of semi-prooflike reflectiveness is noted on the obverse; this serves to wonderfully contrast the device which is heavily frosted. A pleasing and strictly original example of this popular issue. . . . . ($400-600)

2512 **1837 No Stars, Large Date. Fine 12,** cleaned. **1838 Large Stars. Sharpness of Extremely Fine 45** or better but with some marks noted on the surface. Still, attractive. **1858-O. Sharpness of Extremely Fine 45** but artificially toned. Scarce. **1873 Open 3. Extremely Fine 45.** Lustrous and scarce. **1876-CC Doubled Obverse Die. Very Good 8.** Scarce. An interesting group. Lot of 5 coins. . . . . ($100-150)

2513 **1838 Large Stars. Mint State 65.** Very well struck and lustrous with superb toning. The obverse is a blend of sea green and deep steel blue; the reverse combines rich russet shadings at the center which are framed by magenta at the border. The underlying surfaces are extremely clean. This pristine, original gem example represents one of the finest 1838 Dimes which we have sold in a number of years. . . . . ($3000-4000)

2514 **1838 Large Stars. About Uncirculated 55.** A ring of rich iridescence has formed on the obverse. **1853 Arrows. About Uncirculated 50.** Nicely recovering from an old cleaning and with fairly similar toning to the last coin. Lot of 2 coins . . . . . ($100-150)

2515 **1842. Mint State 64.** Untoned and frosty with an extremely sharp, even impression. Other than a few tiny marks in the left obverse field, this piece is extremely clean and represents excellent quality, both for the date and the grade . . . . . ($800-1100)

2516 **1843-O. Very Fine 20.** Attractive natural gray color with some marks noted on the surfaces. Very scarce . . . . . ($100-150)

2517 **1843-O. Fine.** Original and pleasing for the grade. Very scarce. **1880 (2 pieces). Very Good 8 and Fine 15.** Both have been lightly cleaned. Both are, of course, quite scarce as business strikes. Lot of 3 coins. . . . . ($200-250)

2518 **1844. Very Fine 30.** Light natural gray toning. Sharply struck and reasonably clean for the grade despite some ancient marks in the obverse fields . . . . . ($100-150)

2519 **1844. Very Fine 20.** Natural medium gray toning. Other than an old scratch or two on Liberty, the surfaces are very clean for the grade. . . . . ($100-125)

2520 **1845. Mint State 63.** Quite well struck and frosty with splashes of mottled reddish orange toning on the obverse and less extensive and intense color on the reverse . . . . . ($150-200)

2521 **1849-O. Large O. Fine 15.** A typical strike for this date with Liberty's head and the corresponding reverse flat. Choice and original with pleasing color and surfaces. Very scarce . . . . . ($20-30)

2522 **1852-O. About Uncirculated 55.** Extremely well struck for the date. The obverse is toned in rich splashes of purple and blue; similar but less extensive toning is noted at the upper part of the reverse. A very scarce date in this grade and a piece which is not easily improved upon . . . . . ($200—UP)

2523 **1853-O Arrows. Mint State 65.** Very sharply struck and frosty with beautiful emerald and gold color on the obverse; the reverse is a rich rose gray at the center with medium blue and sea green shadings towards the edges. The surfaces are quite lustrous. In our experience, this date is very rare and very underrated in the upper ranges of Mint State. This example is the finest 1853-O Arrows Dime which we have handled in some time . . . . . ($3250—UP)

2524 **1854-O Arrows. Mint State 65.** Satiny and very slightly prooflike with just a touch of gold toning on the obverse; the reverse has a bit more extensive and slightly deeper toning. Extremely well struck with Liberty's head almost entirely detailed and full radial lines on the stars. This coin is, unquestionably, one of the pieces which came from an original group which was discovered in the South and later dispersed in the 1982 A.N.A. Sale. This cataloguer was privileged to study these coins in great detail and, this particular specimen certainly compares favorably to any of the pieces that were sold in that auction six years ago . . . . . ($3250—UP)

2525 **1857. Mint State 64.** A somewhat above-average strike for the date with just a bit of weakness noted on Liberty's head. The obverse shows rather deep greenish toning while the reverse shows streaks of deep but somewhat lighter hues . . . . . ($800-1100)

2526 **1857-O. Large O. Mint State 65.** Extremely well struck with all of the obverse and reverse details boldly impressed. Untoned and satiny with absolutely impeccable surfaces. As we have long maintained, this date is extremely scarce and very underrated in Mint State. Examples of this quality are quite rare . . . . ($2500—UP)

2527 **1859. Brilliant Proof 58.** Retoned and with some marks on the surfaces. One of 800 Proofs struck . . . . . ($150-200)

2528 **1859. Mint State 60.** Sharply struck and very frosty with a touch of delicate rose toning on the obverse and reverse. An especially nice coin for the grade . . . . . ($125-175)

2529 **1860 Type 1. Mint State 63.** Very sharply struck and satiny. The centers are a rich snowy white color and are contrasted by bursts of gold and sea green at the edge . . . . . ($200-300)

2530 **1860-O. Fine 15.** An especially attractive example of this rare date with the surfaces showing far fewer marks than usual. The detail is very acceptable for the grade with LIBERTY fully visible. All is overlaid with natural two-tone gray toning . . . . . ($350-450)

2531 **1860-O. Good 4.** Rather harshly cleaned at one time and unnaturally bright, as such. Struck on a typical wretched planchet as are all known examples of this date. This piece shows a number of marks on the surfaces; nonetheless, a very rare date in any grade and, a piece which is missing from many advanced collections of Dimes. . . . . ($150-200)

2532 **1862. Brilliant Proof 55 to 58.** All have been retoned. Lot of 3 coins. . . . . ($225-300)

2533 **1862, 1872 and 1873 Arrows. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins . . . . . ($30-40)

2534 **1864. Brilliant Proof 64.** Attractive rich toning coats reflective surfaces. One of 470 Proofs struck and always popular due to the scarcity of business strikes . . . . . ($700-950)

2535 **1864. Brilliant Proof 63.** A "late in the year" Proof striking with the surfaces not showing mirror-like reflectiveness. Under magnification, we note just a bit of granularity. One of 470 Proofs struck . . . . . ($400-525)

2536 **1864. Brilliant Proof 60.** Untoned. One of 470 Proofs struck. . . . . ($200-250)

2537 **1864. Brilliant Proof 50.** A Proof which entered circulation where it picked up a number of small marks. One of 470 Proofs struck. . . . . ($75-100)

2538 **1865. Brilliant Proof 63.** Superb deep original toning on the obverse and, in a different configuration, on the reverse. Both sides are reflective and appear to be quite clean. One of only 500 Proofs struck. . . . . ($400-525)

2539 **1864 (2 pieces), 1865, 1868, 1869, 1870 (2 pieces), 1871 (2 pieces) and 1873 No Arrows, Closed 3. Brilliant Proof 50 to 55.** A few have been retoned and one of the 1871's has a large mark on the obverse. A group which should be carefully examined in person. Lot of 10 coins . . . . . ($750-1000)

2540 **1865-S. Mint State 60.** As is typical for this date, the strike is quite weak with Liberty's head and the corresponding area on the reverse, quite flat. The surfaces are satiny and overlaid with gold toning. Unfortunately, there is a small but deep semi-circular scrape to the left of the I in DIME. A very rare coin in full Mint State ($200-300)

2541 **1866. Extremely Fine 40.** Probably a business strike as evidenced by the configuration of the borders and the presence of clash marks on the reverse. Scarce . . . . . ($300-400)

2542 **1868. Brilliant Proof 63.** An untoned carneo example with excellent contrast noted between the frosted device and the deep, reflective fields on the obverse. One of 600 Proofs struck . . . ($400-525)

2543 **1868. Brilliant Proof 60+.** Reflective and quite clean with splashes of rather deep gold toning on the obverse and reverse. One of 600 Proofs struck . . . . . ($250-350)

2544 **1869 Pattern Dime. Judd-696. Rarity-5. Silver. Reeded Edge. First Liberty head; Standard Silver reverse. Brilliant Proof 55.** Pleasing for the grade with rich natural toning atop reflective, lightly hair-lined surfaces. Very attractive for the grade and an affordable example of this issue . . . . . ($150-250)

2545 **1870 Pattern Dime. Judd-837. Rarity-6. Silver. Reeded Edge. Second Liberty head; Standard reverse. Brilliant Proof 60.** Rich, cloudy gold toning changes to a deeper russet and magenta hue towards the borders. The surfaces are reflective but exhibit a few small marks below the toning . . . . . ($400-500)

From our February 1987 Sale, Lot 951

2546 **1870. Brilliant Proof 63.** A choice coin with the exception of what appears to be very faint initials scratched into the right obverse field. Careful inspection is advised. One of 1,000 Proofs struck. . . . . ($400-525)

2547 **1873 No Arrows, Closed 3.** About Uncirculated 50. **1877-CC.** About Uncirculated 55. **1880.** Very Fine 20. Questionable toning. Scarce. **1911.** Mint State 60. Lot of 4 coins . . . . . ($125-150)

2548 **1874 Arrows. Brilliant Proof 60.** Deep, slightly irregular pastel toning rests atop vibrant and reflective surfaces. One of only 700 Proofs struck and always popular as a short-lived two year type. . . . . ($300-400)

2549 **1874 Arrows. Mint State 65.** Just a bit weakly struck at the centers but with Liberty's head sharp. Both the obverse and reverse have toned to a rich golden gray with excellent lustre below and show a near absence of marks. A very popular and always in demand type coin . . . . . ($3000—UP)

2550 **1874 Arrows. Mint State 60.** Softly struck but frosty and with nice peripheral color. The surfaces show a few marks which are not inconsistent to the grade . . . . . ($275-375)

2551 **1875. Mint State 64.** Sharply struck from clashed dies. Untoned and satiny with extremely clean surfaces . . . . . ($500-650)

2552 **1875. PCGS graded Mint State 63.** Premium quality. Sharply struck and frosty with attractive light russet toning on the obverse and reverse. The surfaces are extremely clean for the grade ($200-300)

2553 **1875. Mint State 60+.** Untoned and frosty. A very choice coin with the exception of a few reeding marks below the Liberty cap. . . . . ($150-200)

2554 **1875. Mint State 60.** The obverse is almost fully prooflike while the reverse is satiny. Both sides show attractive deep toning; Liberty's head and the corresponding reverse are not fully impressed. Below magnification, we note what may be the top of an additional 1 attached to two of the denticles below the 8 in the date. We cannot recall having seen this on another 1875 Dime and suggest that specialists carefully examine this piece . . . . . ($100-125)

2555 **1875-CC. Mintmark in wreath, wide mintmark. Mint State 63.** As is typical of this variety, this piece is somewhat weakly struck from slightly rusted dies. However, the overall appearance is most satisfactory with clean surfaces toning to a pale golden shade. . . . . ($200-300)

2556 **1876 (4 pieces), 1877 (3 pieces) and 1878 (2 pieces). Brilliant Proof 50 to 55.** A very interesting group which should be examined in person. Lot of 9 coins . . . . . ($675-900)

2557 **1876-CC. Mint State 60+.** Fairly sharply struck from heavily rusted dies. Quite attractively toned with sea green shadings dominating the obverse; the reverse is mostly white with the exception of a band of gold about the mintmark . . . . . ($150-200)

2558 **1877 Pattern Dime. Judd-1498. Rarity-7. Copper. Reeded Edge. Head of Liberty wearing a coronet with a pearl border inscribed LIBERTY, hair tied back with a ribbon; regular reverse die. Brilliant Proof 63.** Medium olive brown with some iridescent reddish undertone. The surfaces are not especially reflective, as appears to be the case of all known examples of this issue. However, this piece is spot-free and very attractive overall. *Very rare;* there have only been seven auction records for this issue in the past 15 years, which may represent as few as 3 or 4 separate coins. We estimate that only 8 to 10 pieces are known overall . . . . . ($1500—UP)

2559 **1877-CC Type 2 reverse. Mint State 64.** Fully prooflike and struck on an unusual, somewhat striated planchet. Both the obverse and reverse are extremely reflective and enhanced by pleasing light gold toning. An interesting and attractive coin . . . . . ($500-650)

2560 **1877-CC. Mint State 63.** Lightly toned and well struck ($200-300)

2561 **1877-CC Type 2 reverse. PCGS graded Mint State 62.** Untoned and well struck from clashed dies. The obverse is somewhat prooflike. . . . . ($150-200)

2562 **1877-S Type 2 reverse. Small mintmark. Mint State 63.** Highly lustrous and with nice toning on the obverse; the reverse is untoned. . . . . ($200-300)

2563 **1878 Type 1 reverse. Mint State 65.** Almost fully prooflike on the obverse, as are a number of business strikes of this year. Quite sharply struck and superbly toned with rich deep sea green, blue and gold toning, in slightly different configurations, on the obverse an reverse. There is a high wire rim at the upper obverse and the upper reverse and the underlying surfaces appear to be quite clean. A lovely type coin and a variety which Breen describes as being "very rare." . . . . . ($1750-2250)

2564 **1878 Type 2 reverse. Mint State 63.** Untoned and frosty. A typical strike for the date with a bit of weakness noted on Liberty's head. . . . . ($200-300)

2565 **1878-CC Type 1 reverse. Mint State 63.** Sharply struck and semi-prooflike with the obverse more reflective than the reverse. Both sides show pale smoky coloring and no readily detracting marks. We do note just a bit of mint-made roughness on the reverse rim at 2 o'clock. A rare date and a very rare variety in Mint State; virtually all Uncirculated 1878-CC Dimes have the Type 2 reverse and are known for their dramatically repolished reverses ($500-700)

2566 **1879. Brilliant Proof 63.** Untoned and reflective with a bit of contrast noted between the frosted device and the mirror surfaces. The reverse is extremely choice. One of 700 Proofs struck ($400-525)

2567 **1879. Brilliant Proof 60.** Consigned to us as a scarce business strike, but in our opinion a Proof. Mostly untoned and with a few scattered marks noted. One of 700 Proofs struck . . . . . ($100-125)

2568 **1879. Brilliant Proof 60 to 60+.** One is untoned while the other shows questionable toning. Lot of 2 coins . . . . . ($450-600)

2569 **1879 (4 pieces) and 1880 (4 pieces). Brilliant Proof 50 to 58.** A most unusual opportunity to acquire a position in these two popular low mintage dates. Lot of 8 coins . . . . . ($600-800)

2570 **1880. Brilliant Proof 63.** A touch of toning is visible on the obverse and reverse. One of 1,355 Proofs struck . . . . . ($400-525)

2571 **1880. Mint State 64.** An absolutely unquestionable business strike with no trace of mirror surface. Both the obverse and reverse display lovely satiny lustre below a touch of rose toning. One of the most obvious business strikes for this year which we have seen and quite a scarce issue as such; only 36,000 pieces struck . ($700-900)

2572 **1881 and 1886 (2 pieces). Brilliant Proof 60 to 60+.** Lot of 3 coins. . . . . ($225-300)

2573 **1881, 1882, 1884, 1885, 1887 and 1888. Brilliant Proof 50 to 58.** A few have been retoned. An interesting group. Lot of 6 coins. . . . . ($450-600)

2573A **1882. Brilliant Proof 65.** A superbly toned original gem example with lovely rich toning on the obverse and reverse. Both sides are extremely reflective and the underlying surfaces appear to be untouched. One of 1,100 Proofs struck . . . . . ($1750-2250)

2574 **1882. Brilliant Proof 63.** Mostly untoned and with exceptional cameo contrast noted between the obverse and reverse. An extremely choice coin for the grade. One of 1,100 Proofs struck. . . . . ($400-525)

2575 **1882. Mint State 60.** Sharply struck and frosty with pale rose toning on the obverse and reverse . . . . . ($100-125)

2576 **1883. PCGS graded Mint State 63.** Very sharply struck and frosty with attractive toning . . . . . ($200-300)

2577 **1883. PCGS graded Proof 63.** A touch of light gold toning rests atop reflective surfaces. An exceptionally good value at current price levels. One of 1,039 Proofs struck . . . . . ($400-525)

2577A **1884. Mint State 65.** Extremely well struck from very slightly clashed dies. The surfaces are satiny and greatly enhanced by delicate golden toning which deepens somewhat at the reverse border. An exceptionally attractive coin . . . . . ($1750-2250)

VERY RARE MINT STATE 1885-S DIME

2578 **1885-S. Mint State 63.** Sharply struck and satiny with an extremely choice planchet for this issue; for some unknown reason, many 1885-S Dimes are found on very rough and unattractive planchets. This clean, satiny piece is further enhanced by very pale golden toning. The surfaces are extremely clean and this piece offers strong claims to a higher grade. Easily the rarest of the No Arrows Dimes of 1875 to 1891 and, an outstanding specimen which should generate considerable interest among Dime specialists. . . . . ($2000 – UP)

2579 **1885. PCGS graded Mint State 63.** Untoned and satiny. Unlike so many examples of this date, Liberty's head is fully struck. . . . . ($200-300)

2580 **1886. Brilliant Proof 64.** Deep multi-hued toning covers reflective, relatively undisturbed surfaces. One of 886 Proofs struck. . . . . ($700-950)

2581 **1886. Brilliant Proof 60.** Speckled, somewhat irregular toning is present on the obverse and reverse. One of 886 Proofs struck. . . . . ($200-250)

2582 **1886. Mint State 64.** Untoned and lustrous with clean, satiny surfaces . . . . . ($500-650)

2583 **1886-S. Mint State 60.** Mostly untoned with rich satiny lustre on the obverse; the reverse tends a bit more towards frostiness and shows some golden toning. We note a few fine hairlines on the obverse but this piece has an excellent appearance for the grade. Scarce and very underrated in Mint State . . . . . ($200-250)

2584 **1887. Brilliant Proof 63.** Mostly untoned and fully reflective with hairline-free surfaces. One of 710 Proofs struck . . . ($400-525)

2585 **1887. Mint State 63.** Sharply struck and untoned . ($200-300)

2586 **1887-S. Mint State 64.** Extremely well struck and satiny with pale rose toning on the obverse and reverse. The surfaces are quite clean with just a few tiny marks noted on the obverse. Not a really rare date in Mint State but examples of this quality are not readily located . . . . . ($500-650)

2587 **1888. Mint State 64.** Untoned, satiny and extremely well struck. Other than a small clash mark at the crook of Liberty's left arm, the surfaces are almost entirely free of disturbances. A very choice coin . . . . . ($500-650)

2588 **1889. Brilliant Proof 60.** One of 711 Proofs struck . ($200-250)

2589 **1889. Mint State 64.** A bit weakly struck on Liberty's head but otherwise, very choice and notable for its good lustre and excellent toning . . . . . ($500-650)

2590 **1889 Small S. Open 9 in date. Mint State 64.** Reasonably well struck for the date with just a bit of weakness noted at the top of Liberty's head. The surfaces are very satiny and quite clean with enhancing pale russet toning. A rare variety in any grade and a date which is seldom found in the upper ranges of Mint State ($750-1000)

2591 **1890. Mint State 60+.** Sharply struck and frosty with mostly untoned surfaces . . . . . ($150-200)

2592 **1890-S Large S. Mint State 60.** Satiny with considerable prooflike reflectiveness noted. Both the obverse and reverse show very attractive toning . . . . . ($100-125)

2593 **1891. Brilliant Proof 60** . . . . . ($200-250)

2594 **1891. Mint State 64.** A bit weakly struck from clashed and worn dies. Untoned and very frosty . . . . . ($500-650)

2595 **1891. Mint State 64.** A typical strike for the date with Liberty's head and the corresponding reverse not well impressed but otherwise, an extremely choice example with superb natural toning on both sides . . . . . ($500-650)

2596 **1891. Mint State 63.** Sharply struck and frosty with lovely, light original toning . . . . . ($200-300)

2597 **1891, 1891-O and 1891-S. Averages About Uncirculated 50.** A nice, evenly matched group and an interesting opportunity to acquire the three different varieties of this last year of issue. Lot of 3 coins. . . . . ($70-90)

2598 **1891-O. Mint State 65.** A bit softly struck from a heavily cracked obverse die; the rock and 18 in the date are not fully brought up. Still, this is quite an exceptional coin with undisturbed satiny surfaces displaying attractive medium original coloring ($1750-2200)

2599 **1891-S. Mint State 65.** Extremely well struck and satiny with bright orange gold toning, in somewhat different proportions, on the obverse and reverse. The surfaces are extremely clean with no marks which actually enter the planchet . . . . . ($1750-2200)

Barber Dimes

2600 **1892. PCGS graded Proof 63.** Premium quality. An exceptionally attractive coin for the grade with excellent surfaces and rich light russet color which deepens at the upper reverse. One of 1,245 Proofs struck . . . . . ($400-525)

2601 **1892. Brilliant Proof 63.** Deep, irregular irridescent toning covers the surfaces. One of 1,245 Proofs struck . . . . . ($300-400)

2602 **1892 Doubled Date. Brilliant Proof 60+.** Unusually deep toning is noted on the surfaces. Unfortunately, there is a deep scratch that begins at the D in DIME and runs to the rim at 5:30 o'clock on the reverse . . . . . ($250-350)

2603 **1892, 1897, 1900, 1906 (2 pieces) 1912-D and 1914. Extremely Fine 45 to About Uncirculated 50.** A very pleasing group. Lot of 7 coins . . . . . ($70-80)

2604 **1892 (2 pieces), 1893, 1897 (2 pieces), 1901, 1902 (2 pieces), 1903, 1905, 1911 and 1914. Brilliant Proof 50 to 58.** A number of pieces have been cleaned. Also included is an 1898 which began its life as a Proof but was severely polished and now has the value of an Extremely Fine. Lot of 13 coins . . . . . ($1000-1300)

2605 **1892. Mint State 60.** Sharply struck and lustrous with pleasing rich chartreuse and fuchsia toning on the obverse and reverse. An especially choice coin for the grade . . . . . ($75-100)

2606 **1892. Mint State 60** . . . . . ($75-100)

2607 **1892. Mint State 60.** Frosty with a bit of prooflike reflectiveness noted on the obverse. Very choice . . . . . ($75-100)

2608 **1892, 1893, 1895, 1900, 1903, 1904, 1906 (2 pieces). Brilliant Proof 60 to 60+.** A number of very attractive pieces are included. Lot of 8 coins . . . . . ($1500—UP)

2609 **1892, 1899, 1905-S, 1906, 1909, 1911-S, 1912, 1912-D and 1913. Extremely Fine 40 to Mint State 60.** Lot of 10 coins ($200-250)

2610 **1892-O. Mint State 63.** Sharply struck and satiny. The obverse is lightly toned while the reverse is untoned. A pleasing and certainly above-average example of this popular issue . . . . . ($200-250)

SUPERB PROOF 1893 DIME

2611 **1893. Brilliant Proof 66.** A wonderful cameo gem with heavily frosted devices which are intensely contrasted by very deep and watery fields. Just the faintest hint of pale pearlescent gold is beginning to form and this even further enhances the appearance of this gem. Really just about "as struck." It would be difficult to find a finer example from the survivors of the original mintage figure of 792 Proofs . . . . . ($3000—UP)

2612 **1893. PCGS graded Proof 64.** Untoned and centers are framed by dramatic rings of burnt gold, violet and electric blue. One of 792 Proofs struck . . . . . ($800-1200)

2613 **1893. Mint State 64.** Extremely well struck and very lustrous with outstanding light toning on the obverse and reverse. This coin deserves praise for its strict originality . . . . . ($400-600)

2614 **1894. PCGS graded Proof 63.** A late Proof striking with surfaces somewhat reminiscent of a business strike. All is overlaid with cloudy gold toning. One of 972 Proofs struck . . . ($800-1200)

2615 **1894. Mint State 64.** Quite sharply struck with unusually broad rims noted on the obverse. Both sides are lustrous and display pleasing color with the reverse an especially pleasing blend of sea green and pale blue . . . . . ($400-600)

2616 **1895. Brilliant Proof 65.** A lovely gem example with splashes of superb deep rainbow toning on the obverse and reverse. For some reason, a great number of Proofs of this date have been cleaned and others are far more suggestive of business strikes than Proofs. This piece is absolutely original and absolutely a Proof. One of 880 pieces struck . . . . . ($2000-2500)

2617 **1895. Brilliant Proof 64.** The obverse is mostly untoned while the reverse shows pleasing pale pastel shadings. This piece is very "high end" for the grade as the surfaces appear to be virtually free of hairlines and Liberty's cheek shows no slide marks. One of 880 Proofs struck . . . . . ($800-1200)

2618 **1895-O.** ANACS graded Fine 12/12 on 6-29-84. The certificate notes that the coin is "damaged." **1895-S.** About Good 3. **1911-D.** Good 6. **1913-S.** Good 4. Lot of 4 coins . . . . . ($75-100)

2619 **1895-O. Sharpness of Good 4** but rough . . . . . ($40-50)

2620 **1895-S. Mint State 60.** Normal date and mint-mark. Sharply struck and satiny with lovely soft green and golden toning on the obverse and at the lower reverse . . . . . ($100-150)

2621 **1896. PCGS graded Proof 65.** A glittering golden toned gem with excellent contrast and superb surfaces. An unimprovable coin for the type collector. One of 762 Proofs struck . . . ($2000-2500)

2622 **1897. PCGS graded Proof 62.** A touch of moderate gold toning is visible on the obverse and reverse. One of 731 Proofs struck. . . . . ($400-600)

2623 **1897. PCGS graded Mint State 62** but in our opinion, a Proof. We advise personal inspection . . . . . (\$100-150)

2624 **1897-O. Mint State 65.** Extremely well struck from dies which show an absence of the clash marks frequently found on this date. The obverse displays light golden toning which deepens a bit towards the border; the reverse is mostly untoned with just a hint of golden color forming at the edge. Both sides are exceedingly frosty and very clean. As with all 1897 New Orleans Barber issues, the Dime is quite rare and very unappreciated in this grade . (\$4000—UP)

2625 **1898. Brilliant Proof 63.** Bright and reflective with some cloudy toning at the bottom of the obverse and across much of the reverse. Below this toning, the surfaces appear to be clean and vibrant. One of 735 Proofs struck . . . . . (\$400-600)

2626 **1898. Brilliant Proof 63.** Splashes of cloudy toning somewhat obscures the reflectiveness of the obverse and reverse. Probably one of the last Proofs struck in the year as evidenced by the lack of squaring of the reverse rim. One of 735 Proofs struck (\$400-600)

2627 **1898. Brilliant Proof 60+.** A deep cameo example with some pale lilac and gold toning noted on the reverse. One of 735 Proofs struck. . . . . (\$250-300)

2628 **1899. PCGS graded Proof 63.** Untoned and very attractive for the grade. One of 846 Proofs struck . . . . . (\$400-600)

2629 **1899. PCGS graded Proof 63.** Untoned with good contrast and excellent reflectiveness. One of 846 Proofs struck . . . (\$400-600)

2630 **1899 and 1910. Mint State 63.** The first has very attractive original toning while the second has been retoned. Lot of 2 coins. . . . . (\$400-500)

2631 **1900. PCGS graded Proof 62.** Premium quality. Attractive original color on the obverse and reverse. One of 912 Proofs struck. . . . . (\$250-300)

2632 **1900. PCGS graded Proof 62.** Premium quality. Pale orange gold and lavender toning is visible on the obverse; the reverse is a more even gold. One of 912 Proofs struck . . . . . (\$250-300)

2633 **1901. Brilliant Proof 60.** Reflective and with attractive rainbow iridescent toning on the obverse and reverse. Probably retoned. One of 813 Proofs struck . . . . . (\$200-250)

2634 **1901. Brilliant Proof 60.** One of 813 Proofs struck . (\$200-250)

2635 **1901. PCGS graded Proof 60.** One of 813 Proofs struck (\$200-250)

2636 **1901. Mint State 63.** Very sharply struck and frosty with lovely color on the obverse and reverse . . . . . (\$200-250)

2637 **1901. Mint State 60.** Sharply struck and satiny with natural medium gray toning on the obverse and reverse . . . . . (\$75-100)

2638 **1902. PCGS graded Proof 64.** A glittering borderline gem example with very attractive obverse and reverse toning. The surfaces are extremely clean. One of 777 Proofs struck . . . . . (\$800-1200)

2639 **1902, 1906-S, 1911 and 1911-D. Mint State 60.** A number of the pieces are quite choice for the grade although the 1911-D appears to be retoned. An interesting group which should be examined. Lot of 4 coins . . . . . (\$200-300)

2640 **1903. PCGS graded Proof 61.** Extremely choice for the grade. One of 755 Proofs struck . . . . . (\$250-300)

2641 **1903. Mint State 63.** Sharply struck and frosty with pleasing color on the obverse and reverse . . . . . (\$200-250)

2642 **1904. PCGS graded Proof 60.** Premium quality. One of 670 Proofs struck . . . . . (\$200-250)

2643 **1904. Mint State 60.** Very sharply struck and lustrous with the slightest touch of pale gold toning forming on the obverse and reverse. A very pleasing type coin . . . . . (\$75-100)

2644 **1904 and 1916. About Uncirculated 58.** One is rather deeply toned. Lot of 2 coins . . . . . (\$40-50)

2645 **1905. PCGS graded Proof 64.** Untoned and reflective with excellent contrast noted. One of 727 Proofs struck . . . . . (\$800-1200)

2646 **1905. Mint State 63** . . . . . (\$200-250)

2647 **1905. ANACS graded Mint State 63/63 on 3-26-84.** Lavender Toning . . . . . (\$200-250)

2648 **1905-S. Mint State 60.** Deep obverse and reverse toning (\$75-100)

2649 **1906. PCGS graded Proof 64.** A blush of russet gold toning covers the obverse and reverse. One of 675 Proofs struck ($800-1200)

2650 **1906. Brilliant Proof 63.** Untoned on the obverse and with nice contrast noted between the device and the fields; a touch of pale toning rests on the reverse. One of 675 Proofs struck . ($400-600)

2651 **1906. Mint State 60** . . . . . ($75-100)

2652 **1907. PCGS graded Proof 64.** Bright even russet toning on the obverse and reverse. One of 575 Proofs struck . . ($800-1200)

2653 **1908. PCGS graded Proof 64.** A dusting of pale cloudy gold toning blankets vibrant and extremely clean surfaces. A very attractive coin and an exceptionally good value at current price levels. One of 545 Proofs struck . . . . . ($800-1200)

2654 **1908. PCGS graded Proof 61.** One of 545 Proofs struck ($250-300)

2655 **1909. Brilliant Proof 62.** Premium quality. One of 650 Proofs struck. . . . . ($250-300)

2656 **1909. Mint State 64.** Unusual deep gold toning on the obverse; the reverse is untoned . . . . . ($400-600)

2657 **1909-O. Mint State 63.** Sharply struck and frosty. The surfaces are untoned and quite clean. A very popular date, as this is the last Barber Dime to be struck at the New Orleans Mint ($200-250)

2658 **1910. PCGS graded Proof 62.** Just a bit dull on the obverse but a very acceptable coin for the grade. One of 551 Proofs struck. . . . . ($250-300)

2659 **1911. PCGS graded Proof 65.** A superb cameo gem example with natural golden toning on the obverse and reverse. One of only 543 Proofs struck and certainly among the nicest survivors. . . . . ($2000-2500)

2660 **1911. Brilliant Proof 64.** Magnificent deep toning on the obverse and reverse. An interesting coin which should be examined in person. One of 543 Proofs struck . . . . . ($800-1200)

2661 **1911. About Uncirculated 55 to Mint State 60.** Lot of 2 coins. . . . . ($50-75)

2662 **1912. PCGS graded Proof 63.** Premium quality. Very attractively toned and with nice surfaces for the grade. One of 700 Proofs struck . . . . . ($400-600)

2663 **1912. Brilliant Proof 60+.** Splashes of pastel toning are visible on the obverse, and less extensively, on the reverse. One of 700 Proofs struck . . . . . ($250-300)

2664 **1913. Obviously repunched 13 in the date. Mint State 64.** Sharply struck and frosty with delicate reddish gold toning on the obverse and reverse. Destined of course to sell as a type coin but, a very rare variety which is unlisted by Breen and which is the first which we have seen . . . . . ($400-600)

2665 **1913. PCGS graded Proof 64.** A borderline gem example whose reflective surfaces are enhanced by light golden toning. One of 622 Proofs struck . . . . . ($800-1200)

2666 **1914. PCGS graded Proof 62.** One of 425 Proofs struck ($250-300)

2667 **1914-D. Mint State 65.** Clean, satiny lustre is visible below soft pastel hues. The surfaces are exceptionally clean ($1500-1800)

2667A **1914-S. Mint State 65.** Sharply struck and frosty with rich deep reddish gold toning on the obverse and reverse . ($1500-2000)

2668 **1915. Brilliant Proof 65.** Splashes of deep toning on the obverse and reverse. One of 450 Proofs struck . . . . . ($2000-2500)

2669 **1915. PCGS graded Proof 63.** One of 450 Proofs struck ($400-600)

2670 **1916. Mint State 63** . . . . . ($200-250)

Mercury Dimes

2671 **1916. Mint State 65.** Full bands . . . . . ($100-150)

2672 **1916. Mint State 65.** Split bands. Very deep obverse toning over unusual matte-like surfaces; the reverse is brighter with a pleasing golden shade. This piece is reminiscent of coins which have been offered for sale in the recent past as "one-sided Matte Proofs." . . . . . ($100-150)

2673 **1916. Mint State 64.** Superb obverse and reverse toning ($50-75)

2674 **1916. Mint State 64.** Split bands . . . . . ($50-75)

2675 **1916.** PCGS graded Mint State 60. **1929.** PCGS graded Mint State 63, full bands. **1935-D.** PCGS graded Mint State 63, full bands. Premium quality. **1936-D.** PCGS graded Mint State 64, full bands. Nice. **1937-D.** PCGS graded Mint State 64, full bands. Attractive. Lot of 5 coins . . . . . ($150-200)

2676 **1916-D. Very Good 8.** Original and reasonably attractive for the grade . . . . . ($200-300)

2677 **1916-S. Mint State 65.** Untoned with superb lustre ($100-150)

2678 **1916-S. PCGS graded Mint State 62, full bands.** Lot of 2 coins. . . . . ($50-75)

2679 **1917. ANACS graded Mint State 63/65 on 8-15-83.** Virtual full bands. Nice color. **1937. ANACS graded Mint State 65/65 on 8-15-83.** Split bands. A gem. **1937-S. ANACS graded Mint State 65/65 on 8-15-83.** Virtual split bands. Extremely choice. Lot of 3 coins . . . . . ($75-100)

2680 **1917-S. Mint State 63.** Split bands. Original and choice with light cloudy gold toning. We note one shallow mint-made planchet flake below Mercury's helmet . . . . . ($50-75)

2681 **1918-S. PCGS graded Mint State 63.** Superb original toning on both sides. Very sharply struck with a good amount of separation noted within the bands . . . . . ($50-65)

2682 **1919. PCGS graded Mint State 64, full bands.** Frosty with lovely delicate gold color on both sides. An extremely attractive and absolutely original coin . . . . . ($100-150)

2683 **1919-D. Mint State 63.** Split bands. Struck from a cracked and slightly clashed obverse die. There is a splash of toning on the obverse while the reverse is untoned . . . . . ($150-200)

2684 **1920 and 1924. Mint State 64.** The first has split bands while the second has virtual split bands; the second has rich obverse color. Lot of 2 coins . . . . . ($50-75)

2685 **1920. Mint State 63.** Full bands. Attractive color. **1920-S. Mint State 63.** Full bands. Lot of 2 coins . . . . . ($60-90)

2686 **1920-S. Mint State 63** . . . . . ($50-75)

2687 **1923, 1934, 1938, 1945 and 1945-D (2 pieces). Mint State 60 to 63.** Lot of 6 coins . . . . . ($30-40)

2688 **1924, 1928 and 1938-D. Mint State 65.** Each has split bands. Lot of 3 coins . . . . . ($250-300)

2688A **1926. Choice to Gem Brilliant Uncirculated.** An original roll. A beautifully matched group with most coins showing lovely rich gold toning. Most of the coins are very well struck. A lovely match to the 1926 Nickel roll offered earlier in this sale and a seldom seen grouping. Lot of 49 coins . . . . . ($5000—UP)

2689 **1926 and 1934-D. Mint State 63.** The 1926 has full bands. Both coins have especially nice color. Lot of 2 coins . . . . . ($40-50)

2690 **1928-D. PCGS graded Mint State 64, full bands.** A virtual gem coin with superb lilac and russet toning on both sides . . ($300-400)

2691 **1929-D. PCGS graded Mint State 64, full bands.** Very sharply struck and lightly toned . . . . . ($50-75)

2692 **1930. PCGS graded Mint State 65. 1930-S. PCGS graded Mint State 63.** Nice color. Lot of 2 coins . . . . . ($200-300)

2693 **1931-D. Mint State 64** . . . . . ($100-125)

2694 **1931-D. PCGS graded Mint State 63, full bands** . . . . ($75-100)

2695 **1931-D (2 pieces). Mint State 63.** One has split bands while the other has virtual split bands. Lot of 2 coins . . . . . ($150-200)

2696 **1934 to 1945-S "Long" Short Set. Mint State 63 to 65.** Lacking the overdates and micro "S". An attractive set with many pieces exhibiting full split bands. Overall the set is full of frosty specimens with loads of mint bloom. Housed in a deluxe hard plastic holder. Lot of 35 coins . . . . . ($600-800)

2697 **1934-D. PCGS graded Mint State 66.** While not fully struck, this is a virtually pristine example with rich mint frost atop untouched surfaces . . . . . ($125-175)

2698 **1934-D. Mint State 63.** Full bands. **1936. PCGS graded Proof 63.** Lot of 2 coins . . . . . ($700-800)

2699 **1935-S.** PCGS graded Mint State 64, full bands. **1938-D.** PCGS graded Mint State 64, full bands. **1940-S.** PCGS graded Mint State 63. **1941-D.** PCGS graded Mint State 63, full bands. **1941-S.** PCGS graded Mint State 64, full bands. Lot of 5 coins . . . ($75-100)

2700 **1936. PCGS graded Mint State 66.** Virtual split bands. Untoned and frosty. Excellent quality . . . . . ($75-100)

2701 **1936, 1939, 1941 and 1942 (2 pieces). Brilliant Proof 50 to 60.** Lot of 5 coins . . . . . ($500-600)

2702 **1936-S. Mint State 65.** Split bands. Deep obverse toning ($40-50)

2703 **1937. PCGS graded Proof 64** . . . . . ($300-350)

2704 **1937-S. Mint State 64.** Split bands . . . . . ($30-40)

2705 **1938. PCGS graded Proof 66.** A superb gem example whose untoned surfaces are especially vibrant and clean . . . ($800-100)

2706 **1938. Brilliant Proof 65** . . . . . ($400-500)

2707 **1938-D. PCGS graded Mint State 65.** Full bands . . . . ($70-90)

2708 **1938-D. Choice Brilliant Uncirculated.** A lovely roll with virtually all coins having split bands. Most pieces are untoned while a few pieces show some light toning. A difficult roll to find this choice. Lot of 50 coins . . . . . ($1000—UP)

2709 **1939. PCGS graded Proof 65** . . . . . ($500-600)

2710 **1939. ANACS graded Proof 65/65 on 9-15-83.** A few obverse spots. By today's stricter grading standards, this coin would grade Proof 64 . . . . . ($250-350)

2711 **1939. Brilliant Proof 63** . . . . . ($150-200)

2712 **1939. Mint State 65.** Full bands . . . . . ($100-125)

2713 **1939-S. Mint State 65.** Split bands . . . . . ($250-300)

2714 **1940. PCGS graded Proof 65** . . . . . ($400-500)

2715 **1940 (3 pieces). Mint State 64.** Each has full bands and has similar toning. Lot of 3 coins . . . . . ($100-125)

2716 **1940-S. PCGS graded Mint State 63.** Lot of 5 coins . ($50-60)

2717 **1940-S, 1941-S, 1943-S and 1945. Mint State 63.** All have split bands with the exception of the 1945; this last coin is much better struck than usual. An impressive group. Lot of 4 coins ($30-40)

2718 **1941. Brilliant Proof 65** . . . . . ($350-450)

2719 **1941. Brilliant Proof 65** . . . . . ($350-450)

2720 **1941. PCGS graded Proof 64** . . . . . ($200-250)

2721 **1941-D (3 pieces). PCGS graded Mint State 64, full bands.** One has superb obverse toning. **1941-S. PCGS graded Mint State 63, full bands.** Mostly prooflike. A nice group. Lot of 4 coins . ($50-60)

2722 **1941-D, 1943-D and 1945-D. PCGS graded Mint State 64, full bands.** Lot of 3 coins . . . . . ($50-60)

2723 **1941-S. Choice Brilliant Uncirculated.** An attractive and possibly original roll with each coin having a basically similar untoned and lustrous appearance. Most coins show a typical strike for the issue with some weakness noted on the bands. Lot of 50 coins. . . . . ($500-750)

2724 **1942, 2 over 1. Mint State 65.** Untoned and extremely frosty with exceptionally clean and vibrant surfaces. Virtually all of the surviving Mint State examples of this scarce and popular overdate derive from 4 rolls which were discovered in 1954 . . . . . ($2500—UP)

2725 **1942. Brilliant Proof 65.** Superb quality for the issue ($350-450)

2726 **1942. Brilliant Proof 65.** An original gem . . . . . ($350-450)

2727 **1942. Brilliant Proof 64** . . . . . ($250-350)

2728 **1942. Brilliant Proof 64.** Pleasing light cloudy color ($250-350)

2729 **1942. Brilliant Proof 64** . . . . . ($250-350)

2730 **1942. PCGS graded Proof 63** . . . . . ($150-200)

2731 **1942. Recent ANACS graded Mint State 63/63** . . . ($150-200)

2732 **1942 (5 pieces). Mint State 64** or better. Obviously an original group as most show similar overall toning. Lot of 5 coins ($125—UP)

2733 **1942 (2 pieces). Mint State 64** or better. One has full split bands. Each piece has superb toning with the full split bands example showing the nicer toning. Lot of 2 coins . . . . . ($50-60)

2734 **1942 (5 pieces). Mint State 64** or better. A few have full split bands. From the same source as the last few groups and of similar overall quality. Lot of 5 coins . . . . . ($125—UP)

2735 **1942. Mint State 64** or better. A number of the coins have full split bands. An outstanding group for the collector or investor who appreciates superbly toned coins. Lot of 6 coins . . . . ($150—UP)

2736 **1942. Mint State 64** or better. Each piece is toned with two of the coins showing absolutely magnificent iridescent color. A really splendid quartet which should be carefully examined. Lot of 4 coins. . . . . ($100—UP)

2737 **1942-D, 2 over 1. ANACS graded Fine 12/12 on 5-5-81.** Evenly worn and absolutely original. A very pleasing example of this scarce overdate . . . . . ($125-150)

2738 **1943-D. PCGS graded Mint State 66.** Full bands. Each piece has unmarked surfaces and a touch of light toning. Lot of 3 coins. . . . . ($150-200)

2739 **1943-D. ANACS graded Mint State 63/63 on 5-26-81.** Split bands. **1945. ANACS graded Mint State 65/65 on 5-26-81.** Sharply struck for the issue. **1950 and 1951. ANACS graded both Proof 65/65;** the first in 1984 and the second in 1985. Lot of 4 coins ($50-75)

2740 **1944. Mint State 65.** Full bands. Splashes of pastel toning on both sides . . . . . ($100-125)

2741 **1945. Brilliant Uncirculated.** An original roll. The coins show slightly above-average strikes for the date although, obviously, none has full bands. Lot of 50 coins . . . . . ($400-500)

2742 **1945-S. Mint State 64** or better. Each piece shows virtually identical superb toning on both sides. Lot of 5 coins . . ($150—UP)

2743 **1945-S. Mint State 64** or better. Each piece displays magnificent deep toning on both sides and a few have full split bands. Truly a premium group deserving of a strong bid. Lot of 4 coins ($100—UP)

2744 **1945-S. Mint State 64** or better. Each piece displays magnificent original toning and one appears to be almost fully prooflike below its toning. An outrageous quartet. Lot of 4 coins . . ($100—UP)

2745 **1937, 1941, 1943, 1943-S (4 pieces), 1944-D, 1945-D and 1945-S (2 pieces). Averages Mint State 60 to 63.** A couple display full bands. Worth a closer look. Lot of 11 coins . . . . . ($125-150)

2746 **1916 (2 pieces), 1918, 1918-D, 1924, 1924-D, 1926, 1927, 1927-D, 1930-S, 1931, 1931-D, 1931-S (2 pieces), 1935, 1938-S and 1944-S (2 pieces). Poor to About Uncirculated.** The 1859-S is damaged. Lot of 20 coins . . . . . ($50—UP)

Roosevelt Dimes

2747 **1946 to 1964-D. Mint State 63** or better. A fantastic set of Dimes with most displaying moderate to heavy toning in a variety of shades covering the iridescent spectrum. Certain to interest the toning enthusiast. Mounted in a Capital plastic case. Lot of 48 coins. . . . . ($300—UP)

2748 **1946 to 1958-D (2 sets). Mint State 60** and better. An additional $5.90 face value circulated Roosevelt Dimes. Mounted in National coin albums . . . . . ($300—UP)

2749 **1949-S. Brilliant Uncirculated.** An original roll. Lot of 50 coins. . . . . ($1000-1250)

2750 **1950-S. PCGS graded Mint State 67.** Magnificent deep Mint State toning. As of June, 1988 the finest piece graded by PCGS. . . . . ($150—UP)

2751 **1951. PCGS graded Proof 67** . . . . . ($250-300)

2752 **1982 No mintmark. ANACS graded Mint State 63/65 on 8-15-83.** . . . . . ($125-175)

Twenty Cent Pieces

2753 **1875. Brilliant Proof 60.** Untoned and reflective with very acceptable surfaces for the grade. One of 2,790 Proofs struck ($500-700)

2754 **1875. About Uncirculated 58.** An unquestionable business strike as evidenced by the arc-like lines above Liberty's head on the obverse. Both sides have toned to a deep golden gray with some pastel shadings below. An attractive example of this scarcer date. . . . . ($250-350)

2755 **1875. About Uncirculated 55.** Mostly prooflike and untoned except for some russet toning forming on the reverse . . . . ($200-300)

2756 **1875. About Uncirculated 50 to 55.** A few pieces have been retoned and one piece, in fact, grades only Very Fine. An interesting group which contains some pieces which may be Proofs. We urge careful personal inspection. An unusual offering to say the least. Lot of 7 coins . . . . . ($1500—UP)

2757 **1875**. Extremely Fine 40. **1875-S (3 pieces)**. Extremely Fine 45 to About Uncirculated 50. **1875-CC.** Extremely Fine 45. **1876 (3 pieces).** Extremely Fine 40 to 45. Most every piece in this group is original and represents nice quality for the grade. Lot of 8 coins. . . . . ($400-500)

2758 **1875. Recent ANACS graded Very Fine 30/30**. Original and problem-free . . . . . ($50-70)

2759 **1875-CC. Mint State 63**. Very sharply struck with the eagle lacking the usually seen weakness at the uppermost part of the right wing. The frosty surfaces are very lightly marked and show the slightest amount of reddish orange toning with the majority of this visible at the right reverse. Quite a scarce date in this grade and a nice type coin as well . . . . . ($800-1000)

2760 **1875-CC. About Uncirculated 50.** Fully lustrous and with extremely attractive toning. A bit softly struck on the reverse but, in our opinion, a much more pleasing coin than the majority offered as Mint State 60 . . . . . ($200-300)

2761 **1875-CC. Very Fine 25.** Original and attractive. Scarce ($50-70)

SUPERB GEM 1875-S TWENTY CENT PIECE

2762 **1875-S. Mint State 65**. Very sharply struck and frosty with exquisite rainbow iridescent toning on both sides. Obviously, this coin resided for many years in an old Wayte Raymond album, as evidenced by the intensity and the configuation of the toning. The underlying surfaces are virtually unmarked and this piece certainly has as much eye appeal as any example of this scarce and popular type which we have seen in some time. A potential runaway . ($4000—UP)

2763 **1875-S. Mint State 64.** Very sharply struck and absolutely original with superb deep toning on the obverse; the reverse is mostly untoned and exceptionally frosty. The underlying surfaces are extremely clean. This piece should generate some serious interest among type collectors, as it represents really just about the finest available quality for a Mint State Twenty Cent Piece . . . . ($2000-3000)

2764 **1875-S. Mint State 63.** Fairly sharply struck from lightly clashed dies. The surfaces are basically quite clean and lustrous with no really severe marks visible to the naked eye . . . . . ($800-1200)

2765 **1875-S. About Uncirculated 58.** Sharply struck and lustrous with clean surfaces noted below fairly deep golden gray color which changes to violet in the fields . . . . . ($250-350)

2766 **1875-S. Recent ANACS graded Uncirculated 50/50** ($200-300)

2767 **1875-S. Very Good 8 to Very Fine 20.** Lot of 2 coins . ($60-80)

2768 **1876. About Uncirculated 50.** One coin has been retoned. Lot of 2 coins . . . . . ($400-500)

2769 **1877. Brilliant Proof 55.** The surfaces are fully reflective but show a few light signs of contact. All is overlaid with attractive smoky rose and russet toning. One of only 510 pieces struck, all as Proofs. . . . . ($700-900)

2770 **1877. Brilliant Proof 50.** Retoned but certainly still a desirable example of this scarce Proof-only issue. One of 510 pieces struck. . . . . ($700-900)

2771 **1878. Brilliant Proof 63.** Deep hazy toning changes to golden violet as the coin is tilted towards a light source. The underlying surfaces are quite reflective but, under magnification, we do note a few hairlines in the fields. As is typical on this issue, there is a bold wire rim from 1 o'clock to 4 o'clock on the obverse. One of only 600 pieces struck, all as Proofs, and quite popular as such ($1500-2000)
From our Blevins Sale, June 1988, Lot 4628

2772 **1878. Brilliant Proof 55.** The surfaces retain all of their original brilliance and show just a few light hairlines below smoky gray and lilac toning. One of 600 pieces struck, all as Proofs ($700-900)

2773 **1878. Extremely Fine 40.** A Proof which escaped into circulation and, in addition, was cleaned at some later date. One of only 600 pieces struck, all as Proofs . . . . . ($500-700)

Quarters

2774 **1796. Browning-1. Rarity-4. Good 4.** The obverse shows excellent detail with everything clear except for stars nine and ten; the reverse shows much greater wear with much of the legends indistinct. We note a serious cut at 11 o'clock, in addition to some foreign deposits located across the reverse. Nonetheless, an affordable example of this coveted and desirable issue . . . . . ($2000-3000)

SUPERB 1805 QUARTER

2775 **1805. Browning-4. Rarity-4. Very early Die State with perfect obverse and reverse. Mint State 64.** Mostly untoned with just a bit of pale rose and gold toning noted. This awesome coin deserves immediate praise for its remarkable strike. Unlike virtually all known examples of this date and die variety, the center is very sharp with virtually no weakness noted on the shield. In addition, Liberty's hair is almost fully defined and the borders are absolutely full with sharply defined denticles noted. We were sorely tempted to grade this coin Mint State 65 but a few very tiny marks below the fillet ends curbed our enthusiasm. This is a truly delightful coin which should be of considerable interest to the specialist or the the type collector seeking a premium quality Bust Quarter of this type . . . . . ($10,000—UP)

2776 **1805. Browning-2a. Rarity-4. Struck from fairly heavily clashed dies. About Uncirculated 55.** Untoned and quite lustrous. A fairly typical strike for this variety with the upper part of Liberty's head and much of the reverse center sunken and, as a result, not fully brought up. This coin actually shows very little wear and it represents an exciting opportunity for the collector who wishes a lustrous high grade specimen . . . . . ($1250-1750)

2777 **1805. Browning-3. Rarity-6. Fairly early Die State with the obverse crack from the rim through the fourth star just beginning to form. Very Fine 35.** A very pleasing, strictly original example. As with all known examples of this die variety, the strike is uneven with the E in LIBERTY indistinct and considerable weakness at the reverse center. However, this piece has very sharp details and a bit of lustre in the protected areas . . . . . ($600-700)

2778 **1805. Browning-3. Rarity-6. Obverse crack from the fourth star into the left field; the E in LIBERTY is unusually sharp. Fine 12.** Cleaned at one time but now very nicely retoning in a cloudy gray shade with deeper gray color noted at the borders. The surface shows some hairlines but is otherwise quite clean with no readily detracting marks noted. A pleasing and affordable example of this scarce die variety . . . . . ($300-400)

2779 **1805. Browning-3. Rarity-6. Obverse crack on the fourth star to the bottom of the fillet. ANACS graded Very Good 8/8 on 7-30-82.** Two-toned gray with even wear and pleasing surfaces for the grade. Below magnification, we note a few very fine scratches on the obverse. An acceptable example of this scarce die variety. . . . . ($150-200)

From our Blevins Sale, Lot 4631

2780 **1805.** Browning-2. Rarity-4. Good 4 / About Good 3. **1818 (2 pieces).** Browning-2. Rarity-1. About Good 3 and Good 6. **1828 Curved Base 2.** Browning-1. Rarity-1. Very Good 10. Choice and original. Lot of 4 coins . . . . . ($150-200)

2781 **1806. Browning-3. Rarity-3. Late Die State with heavy rim crumbling noted on the obverse above LIBE. About Uncirculated 50.** A delightful, absolutely original coin with very attractive deep lilac and emerald color, in similar proportions, on both sides. Rather softly struck as is the rule with this variety; the centers are not fully brought up and give the somewhat unfair impression of greater wear than this coin has actually received. The underlying surfaces regain a bit of original mint lustre and show no readily discernible marks. . . . . ($1200-1500)

2782 **1806. Browning-3. Rarity-3. Very Fine 20.** A typical strike for the variety with the obverse denticles indistinct and the upper part of the eagle and the shield bluntly impressed. The obverse is a deep gray with pale electric blue undertones; the reverse is somewhat lighter gray with some iridescence at the borders. A very pleasing coin for the grade and a nice piece for the type collector. . . . . ($400-600)

2783 **1807, 4 berry reverse. Browning-1. Rarity-4. About Uncirculated 55.** While not quite fully detailed, this piece is still extremely well struck for the date and variety with the centers showing a considerable amount of fine detail. The surfaces are wholly lustrous and some deep orange gold color has formed at the edges. While the surfaces show some clash marks, they are far much less affected than a typical 1807 Quarter Dollar and, therefore, this piece has exceptionally good eye appeal. This is easily the scarcer of the two varieties of this year and examples of this quality are quite scarce and very underrated . . . . . ($1250-1750)

From our session of Auction '84, Lot 108

2784 **1807. Browning-2. Rarity-2. Defective 1 in the date; obverse crack at the date; heavy bisecting reverse crack. Extremely Fine 40.** Quite well struck with the centers showing excellent detail but with the borders, as usual, a bit indistinct. The surfaces show a few light marks below irregular toning . . . . . ($700-1000)

2785 **1807, 5 berry reverse.** Browning-2. Rarity-2. ANACS graded Very Good 8/8 on 3-27-81. Original and attractive. **1825, 5 over 4.** Browning-3. Rarity-3. ANACS graded Very Good 8/8 on 7-30-82. Nice. **1835.** Browning-7b. Rarity-2. ANACS graded Very Fine 30/30 on 7-30-82. Lot of 3 coins . . . . . ($125-150)

2786 **1818. Browning-4c. Rarity-1. Extensive obverse die cracks as described by Browning. Recent ANACS graded About Uncirculated 55/55.** Sharply struck with minimal wear noted. Both the obverse and reverse show hazy gold toning . . . . . ($750-1000)

2787 **1820 Large 0.** Browning-2. Rarity-1. Very Fine 20. **1832.** Browning-1. Rarity-4. Low 5C. Very Fine 20. Both coins have been cleaned at one time but are now retoning nicely. Lot of 2 coins . ($70-90)

2788 **1821. Browning-3b. Rarity-1. Struck from clashed dies; obverse die crack through star twelve to the rim. About Uncirculated 50.** Sharply struck and with somewhat reflective surfaces below slightly irregular, deep cloudy olive gray color. Both the obverse and reverse show a minimal amount of wear . . . . . ($600-800)

2789 **1831 Small Date and Letters. Browning-4b. Rarity-1. Reverse crack through the C in the value, to the stem. Mint State 64.** Extremely well struck and frosty with beautiful reddish gold color framing untoned centers. The surfaces are incredibly vibrant and show just a few small inconsequential marks. This piece is absolutely original in every respect and it represents premium quality for both the date and the grade . . . . . ($4000–UP)

2790 **1831 Small Letters. Browning-2c. Rarity-2c. Very late Die State with the reverse cracks through the legends quite heavy. Mint State 63.** An exceptionally attractive, absolutely original coin with extremely pleasing sea green and orange gold undertones below rich rose gray toning. Very sharply struck for the die variety and Die State with all of the central details full and most of the stars showing their radial lines. The underlying surfaces are quite clean with no really deep or detracting marks. This is the second scarcest date of the Reduced-Sized Bust Quarters in Mint State and this example is especially nice . . . . . ($1000-1300)

2791 **1831.** Browning-4b. Rarity-1. Very Fine 20. Pleasing, deep original color. **1834.** Browning-2. Rarity-4. Very Fine 15. Choice and original. **1838.** Browning-1. Rarity-1. Fine 15. An extremely attractive lot for the date collector. Lot of 3 coins . . . . . ($75-100)

2792 **1833. Browning-1. Rarity-1. About Uncirculated 50.** Untoned and satiny with considerable prooflike reflectiveness noted on the obverse and reverse. As is typical of this variety, the lowest curls and the center of the reverse are not fully struck. This piece has extremely clean surfaces and it presents a wonderful appearance for the grade . . . . . ($400-500)

2793 **1834. Browning-1b. Rarity-1. Struck from a clashed and cracked obverse die. Mint State 64.** Remarkably well struck for this variety, especially when one considers the state of the dies; all of the hair and feather detail is 100% fully defined. The surfaces are satiny and virtually free of toning. Most importantly, this piece has tremendous eye appeal, as it is absolutely original and extremely clean. This piece represents really just about the finest available quality for a Reduced-Size Bust Quarter Dollar and, we can strongly recommend it to the type collector who has been seeking a suitable piece for his or her collection . . . . . ($3000–UP)

2794 **1834. Browning-1b. Rarity-1. Extremely Fine 40.** Deep rose gray toning on the obverse and reverse. Evenly worn and absolutely original. A choice and attractive coin . . . . . ($100-150)

2795 **1835. Browning-1. Rarity-1. About Uncirculated 50.** Untoned with slightly prooflike tendencies noted on both the obverse and reverse. A nice sharp strike for the date with the borders showing typical weakness. The surfaces are clean and this coin actually does not show a considerable amount of wear . . . . . ($300-400)

2796 **1835. Browning-5c. Rarity-3. Dramatic bisecting obverse crack from star six through the device to the tenth star. About Uncirculated 50.** Rich antique gold with faint pastel undertones. Clean and evenly worn with considerable underlying lustre below the toning. . . . . ($300-400)

2797 **1836. Browning-3b. Rarity-1. About Uncirculated 50.** Untoned and fully prooflike on both the obverse and reverse. The surfaces are untoned. The strike is quite sharp with the centers well brought up. . . . . ($300-400)

Seated Liberty Quarters

2798 **1838 No Drapery. About Uncirculated 55.** Well struck with light gray toning. A popular type coin . . . . . ($250-350)

2799 **1841. Very Fine 20.** A very scarce date . . . . . ($100-150)

2800 **1842 Large Date. Very Fine 35.** Extremely attractive with pleasing light gray toning accentuated by underlying flashes of orange gold and sea green. Quite sharply sruck and with a touch of lustre in the protected areas. Very scarce . . . . . ($150-200)

ONE OF THE FINEST KNOWN 1849-O QUARTERS

2801 **1849-O. Mint State 60.** The obverse is semi-prooflike and overlaid with superb burnt orange toning; the reverse is a bit less reflective and shows similar but slightly more extensive toning. This piece is easily the sharpest struck example of this date which we have ever seen; Liberty's head is almost completely defined, most of the stars show their full radial lines and the eagle has absolutely no areas of weakness on its legs. The surfaces are extremely clean with the exception of a faint, virtually imperceptible reeding mark located at the bottom of Liberty's left arm. According to our records, this date was formerly believed to be unique in full Mint State (the other coin was last sold as Lot 1317 in Stack's 1982 Robinson Sale where it realized a then strong $5500). This piece was formerly sold as Lot 1586 in Part II of the Norweb Collection Sale. An exciting and very important coin . . . . . ($3000–UP)

2802 **1850-O. Extremely Fine 40.** Typical strike. Scarce. **1852-O. Very Fine 25.** Handsome natural two-tone gray toning with excellent surfaces. We note a small obverse edge mark at 4 o'clock which does not detract. Rare. Lot of 2 coins . . . . . ($125-175)

2803 **1851 and 1851-O. Very Good 8.** The Philadelphia piece shows a bit of irregularity in the left obverse field and has been lightly cleaned; the very rare New Orleans coin is a delightful, original piece. Lot of 2 coins . . . . . ($125-150)

2804 **1853 No Arrows. Very Fine 20.** A very pleasing coin for the grade with even medium gray color, sharp details and no detracting marks noted. Very scarce . . . . . ($200-300)

2805 **1853 Arrows and Rays. About Uncirculated 58.** A lustrous "slider" with superb rich russet and reddish orange color in the obverse and reverse . . . . . ($175-250)

2806 **1853 Arrows and Rays. About Uncirculated 58.** Sharply struck from somewhat clashed dies. Satiny with a touch of light russet toning forming. Just the slightest amount of friction is noted on the high spots. This piece is every bit as attractive as most sold as Mint State . . . . . ($175-250)

2807 **1853 Arrows and Rays. About Uncirculated 58** . . . ($175-250)

2808 **1853 Arrows and Rays. About Uncirculated 50** . . . ($150-200)

2809 **1853 Arrows and Rays.** Extremely Fine 40. Cleaned at one time. **1861. About Uncirculated 50.** Attractively toned at the border. **1873 Arrows. Very Fine 20.** Cleaned. Lot of 3 coins . . . . ($100-125)

VERY RARE MINT STATE 1853-O QUARTER

2810 **1853-O Arrows and Rays. Mint State 63.** Sharply struck from lightly clashed dies. The obverse is mostly prooflike with superb deep lilac and orange gold toning; the reverse is frosty with similar, slightly deeper coloring. We note some minor marks in the obverse fields while the reverse is superb. The 1853-O Arrows is one of the most overlooked and underrated of all 19th Century United States coins. If one examines recent auction records, it becomes clear that a number of years may pass before a Choice Mint State specimen is offered for sale. It is interesting to note exactly why this piece is so rare; while slightly over 1.3 million pieces were struck, it appears that virtually every single piece immediately went into circulation and stayed there. In addition, for many years people thought that both this and the Philadelphia Arrows and Rays Quarters were so common that no one bothered to save them. As a result, only a handful of Uncirculated examples still exist. The astute Quarter Dollar specialist will appreciate the significance of this specimen. . . . . ($2500–UP)

2811 **1854 No Arrows. PCGS graded Mint State 62.** Sharply struck from heavily clashed dies. A premium quality example which is untoned and extremely frosty. Definitely a candidate to be removed from its "slab." . . . . . ($300-400)

2812 **1854 Arrows. Mint State 60+.** Quite sharply struck and frosty with superb original rainbow iridescent toning on both the obverse and reverse. For the grade, this coin has especially good eye appeal. . . . . ($250-350)

2813 **1854 Arrows, 1858, 1861, 1876, 1876-CC, 1876-S, 1878, 1878-CC, 1888-S and 1891. Good to Very Fine.** A very pleasing group of pieces, all with original toning. Lot of 10 coins ($50-60)

2814 **1855 No Arrows. Mint State 60.** Very sharply struck and strictly original with extremely attractive deep lilac, jade and golden toning on the obverse and reverse. The underlying surfaces are reflective and appear to be substantially prooflike. It is unusual to locate an Arrows Quarter Dollar with this much reflectiveness ($200-300)

2815 **1855-O. Extremely Fine 40.** Lightly cleaned at one time but now beginning to nicely recover with some pale golden shades forming. The surfaces retain a bit of original mint lustre and show far fewer marks than commonly seen on this date. The strike is somewhat typical with Liberty's head a bit flat. Overall, a most acceptable example of this very scarce issue . . . . . ($50-70)

2816 **1855-S. ANACS graded Very Fine 30/30 on 6-29-84.** The obverse is a bit rough with a few scratches noted; the reverse is quite choice. Quite scarce and seldom found choicer . . . . . ($100-150)

2817 **1855-S. Very Fine 20.** Light rose gray toning changes to deeper orange gold hues at the borders. Evenly worn. Some light marks in the fields. Scarce . . . . . ($75-120)

EXCEPTIONAL GEM PROOF 1857 QUARTER

2818 **1857. NGC graded Proof 65.** Diagnostic reverse die bulge in the right field from AM in AMERICA through the wing to the arrows; this is as struck and is not a defect. Beautiful deep pastel toning is visible, in somewhat different hues, on the obverse and reverse. This piece is remarkably well manufactured for the issue with the surfaces showing uncharacteristic brilliance and free of the typical lint marks or other mint-made imperfections. It is unknown exactly how many Proofs were struck for this issue but is clear that no more than two dozen or so survive. The great majority of these are either impaired or grade no better than Proof 60. This is the finest Proof 1857 Quarter Dollar we have seen and we would not be suprised if it was one of the Finest Known . . . . . ($15,000–UP)

RARE PROOF 1857 QUARTER

2819 **1857. Brilliant Proof 60.** Reverse of 1856 Proofs with a vertical bulge in the right field. Untoned and fully reflective with unusually deep surfaces and partial wire rims on both the obverse and reverse. At first glance, this piece appears to be extremely choice but a more careful inspection reveals some very fine hairlines and pin scratches scattered about the fields. Nonetheless, an absolutely acceptable example of this rarity; only two dozen or so pieces are believed to exist . . . . . ($1000-1500)

2820 **1858-S Extremely Fine 40.** Strictly original and defect-free with very attractive original color. Rare and virtually unobtainable finer. **1859. Mint State 60+.** Lot of 2 coins . . . . . ($250-350)

2821 **1859-S. Sharpness of Good 4** or better but with significant obverse damage. Still, a rare coin in any grade . . . . . ($40-50)

2822 **1859, 1861, 1862 (2 pieces), 1863, 1864, 1866 with Motto, 1868 and 1869. Proof 50 to 55.** Most have been cleaned. An unusual offering. Lot of 9 coins . . . . . ($900-1100)

2823 **1858** Very Good, **1874-S** Good, **1932-D** Very Good, **1932-S** Very Good (2), **1938-S** Mint State 63, **1952-S** Mint State 63 plus 8 additional common date silver Quarters. Lot of 15 coins ($100-125)

2824 **1861. Brilliant Proof 63.** Untoned and with nice contrast noted between the frosted device and the watery fields. The surfaces are quite clean and this coin represents excellent quality for both the date and the grade. 1,000 Proofs were struck but after meltings, the net mintage was only 400 pieces . . . . . ($500-700)

2825 **1861. Brilliant Proof 60.** Untoned and highly reflective with unusually choice surfaces for the grade. One of 1,000 Proofs originally struck; after meltings, the net mintage was only 400 pieces. . . . . ($250-350)

2826 **1861. Mint State 63.** From our September 1987 Sale, Lot 1698, and described as follows, "Satiny and sharply struck. The surfaces are deeply toned and appear to be free of sigificant marks." Retoned. . . . . ($300-400)

2827 **1861. ANACS graded Mint State 60/60 on 5-11-84.** By today's stricter grading standards, this coin grades About Uncirculated. **1876-S. About Uncirculated 55.** Fully prooflike. Lot of 2 coins. . . . . ($150-200)

2828 **1861.** Sharpness of About Uncirculated 50 but cleaned and retoned. **1867-S.** Very Good 8. Scarce. **1869-S.** Fine 12. A pleasing coin for the grade and scarce. **1876-CC.** Fine Edge Reeding variety. Sharpness of Extremely Fine 45 but harshly cleaned. **1877.** Extremely Fine 40. **1877-S.** Very Fine 35. **1891.** Extremely Fine 45. A very interesting group which contains some nice coins and some scrarce dates. Lot of 7 coins . . . . . ($125-175)

2829 **1862. Brilliant Proof 66.** A magnificent gem example with deep gray toning changing to magnificent orange gold, purple and electric blue as the coin is tilted towards a light source. Below this toning, the surfaces appear to be very reflective and virtually perfect. It has become increasingly difficult to locate coins such as this; pieces which have absolutely never been tampered with. One of only 550 Proofs struck; of these, only 434 were sold and the rest were melted. It is inconceivable that a finer Proof 1862 Quarter Dollar exists . . . . . ($5000 UP)

2830 **1862 and 1877. Mint State 60.** Each is untoned and lustrous. Lot of 2 coins . . . . . ($300-400)

2831 **1862.** ANACS graded Extremely Fine 40/45 on 7-30-82. Pleasing deep original color. **1902.** ANACS graded Very Fine 30/30 on 8-5-82. **1932.** ANACS graded Mint State 63/63 on 10-27-81. Lot of 3 coins . . . . . ($40-60)

VERY RARE UNCIRCULATED 1862-S QUARTER DOLLAR

2832 **1862-S. Mint State 60.** Extremely well struck with all details plainly visible. The surfaces are frosty and show a very pleasing light gray color. For purposes of identification, we note a few tiny abrasions in the right obverse field and some marks scattered here and there across the obverse rim. However, it should be stated that this coin has an exceptional appearance for the grade. Very rare; we doubt if more than 6 to 8 Mint State examples of this date exist. . . . . ($1500–UP)
From the Bowers and Merena's Norweb Collection, Part II, Lot 1623

2833 **1864. Brilliant Proof 60.** Rather deep original toning on the obverse and reverse. One of 470 proofs struck . . . . . ($250-350)

2834 **1864 and 1869. Brilliant Proof 60.** Lot of 2 coins . ($500-700)

2835 **1864. Fine 15. 1865. Very Good 10.** Both coins represent nice quality for the grade with attractive toning and problem-free surfaces. A very scarce pair. Lot of 2 coins . . . . . ($70-100)

2836 **1864-S. Good 4.** Extensively but evenly worn. Three letters in LIBERTY are visible. Absolutely free of damage and certainly an acceptable issue of what is one of the rarest of all Seated Liberty Quarters . . . . . ($75-100)

2837 **1865. Brilliant Proof 64.** Magnificently toned with a rich rose gray overtone which changes to bursts of electric blue, violet and orange as the coin is tilted towards a light source. The underlying surfaces are intensely reflective and appear to be free of hairlines or marks. One of only 500 Proofs struck and certainly among the more attractive of the survivors . . . . . ($1750-2500)

2838 **1866 with Motto. Fine 12.** Two-tone gray with rose and gold shadings in the fields. Just a bit rough on the obverse but a very acceptable example of this extremely scarce date . ($200-300)

2839 **1867. Brilliant Proof 50 to 55.** Two have been retoned. Lot of 3 coins . . . . . ($300-450)

VERY RARE MINT STATE 1868 QUARTER

2840 **1868. Mint State 60 or better.** Fully prooflike but an unquestionable business strike as evidenced by the considerable amount of frost within the surfaces and the absence of the rust pit below the B in LIBERTY as found on the vast majority of Proofs of this issue. The obverse center is a deep gold and changes to a rich steel charcoal hue with unusual iridescent undertones; the reverse is a bit less extensively toned with some gold and iridescent shadings about the periphery. The underlying surfaces appear to be reasonably clean although we do note a few small marks in the right obverse field. A rare date which probably is a full Rarity-6 in strict Mint State. . . . . ($1000—UP)

2841 **1869 Pattern Quarter. Judd-721. Rarity-5. First Liberty Head; Standard Silver Reverse. Mint State 60+.** Fully reflective and with a touch of pale pastel toning on the obverse and reverse. Both sides show a few small mint-made lint marks as is very often seen on examples of this issue. One of the more common Standard Silver Pattern Quarters of 1869 with approximately three dozen or so pieces known to exist . . . . . ($400-500)

2842 **1869 Pattern Quarter. Judd-734. Rarity-7. Silver. Plain Edge. Third Liberty Head; Standard Reverse. Brilliant Proof 60+.** A touch of pale cloudy toning covers vibrant and reflective surfaces as on most known examples of this issue, the fields and the obverse device show raised die scratches. This piece, however, has scratches in a much less dense concentration than is typically seen. *Very rare;* One of only 10 to 12 pieces which exist and an infinitely rarer variety than the Reeded Edge design of this issue . . . . . ($400-500)

2843 **1869 Pattern Quarter. Judd-736. Rarity-6. Copper. Plain Edge. Third Liberty Head; Standard Silver Reverse. Brilliant Proof 63.** Full red with just a bit of mellowing noted to the toning. Both the obverse and reverse are reflective and show a few small specks. The reverse is just a bit weakly struck on the leaves below CENTS as is typical with this issue. This pattern was underrated by Judd and its lack of recent auction records suggests that it should more rightfully be called a full Rarity-7 . . . . . ($300-400)

2844 **1870 Pattern Quarter Dollar. Judd-895. Rarity-6. Silver Plain Edge. Third Liberty Head; Standard Reverse. Brilliant Proof 60.** Cleaned at one time and with some hairlines noted on the obverse and reverse. A bit of light toning is forming at the borders. Rare and significantly underrated; by charting the frequency of appearance at auction, it is possible to determine that this issue may well be, in fact, a full Rarity-7 with as few as 10 to 12 pieces known. . . . . ($200-400)

2845 **1870 Pattern Quarter. Judd-896. Rarity-6. First Liberty Head; Standard Reverse. Copper. Reeded Edge. Brilliant Proof 60.** Cleaned at one time and, as a result, with rather unnatural toning. The surfaces are still mostly reflective and lack the significant hairlines which are virtually endemic to this issue. Extremely rare and very underrated as are all 1870 Standards Reverse Pattern Quarter Dollars struck in copper. We believe that this piece more rightfully deserves to be called Rarity-7 with approximately 8 to 10 pieces in existence. . . . . ($300-400)

2846 **1870 Pattern Quarter Dollar. Judd-897. Rarity-6. Copper. Palin Edge. Second Libety Head; Standard Reverse. Brilliant Proof 63.** Brown with rich iridescent shadings below. The surfaces are mostly reflective and free of spots. As with so many of the 1870 Standard and Standard Silver issues, Judd-897 is hopelessly underrated by Judd. We are able to find only one other auction record for this Pattern since 1972 and we would not be surprised if as few as a half dozen specimens existed. Extremely rare and an important opportunity. . . . . ($300-400)

2847 **1870 Pattern Quarter. Judd-910. Rarity-6. Aluminum. Reeded Edge. First Liberty Head; Standard Silver Reverse. Brilliant Proof 63.** The obverse is fully gem quality while the reverse shows some corrosion from 3 o'clock to 6 o'clock as is very often seen on aluminum Patterns of this design and era. In our estimation, this piece readily deserves to be designated a full Rarity-7 and we believe, after perusing auction records from the past decade, that as few as half a dozen examples exist . . . . . ($300-400)

2848 **1870 Pattern Quarter. Judd-894. Rarity-6. Silver. Reeded Edge. Second Liberty Head; Standard Reverse. Brilliant Proof 63.** Absolutely magnificent, deep iridescent toning with somewhat different toning noted on the obverse and reverse. Below this deep color the surfaces are reflective and hairline-free. We note a few tiny mint-made marks in the obverse fields which were caused by overzealous polishing of the dies with a cloth or rag. A decidedly underrated issue which may actually qualify as Rarity-7. Obtained by the consignor circa 1940 from Numismatic Gallery for $10; the original envelope is included . . . . . ($300-400)

2849 **1870. Brilliant Proof 65.** Consigned to us as a rare business strike but, in our opinion, an unquestionable Proof as evidenced by the rusted reverse (first used on 1869 Proofs) which is found only on Proofs of this year and not on business strikes. Nonetheless, this is a superb piece with full cameo contrast and lovely delicate russet toning. The underlying surfaces are very clean with no hairlines or appreciable marks. One of 1,000 Proofs struck . . ($3000—UP)

2850 **1870. Brilliant Proof 64.** Unusual deep, vivid toning on the obverse and reverse. One of 1,000 Proofs struck . . . . . ($1250-1750)

2851 **1870, 1871, 1872 (2 pieces) and 1876. Brilliant Proof 50 to 55.** Lot of 5 coins . . . . . ($500-750)

2652 **1870-CC. ANACS graded Fine 12/12 on 3-20-86.** An extremely pleasing coin for the grade with especially choice surfaces and splashes of natural gold color beginning to form. LIBERTY is fully legible. As specialists well know, this date is very rare in all grades. This is an especially pleasing piece which should generate considerable interest among Seated Liberty Quarter Dollar specialist. . . . . ($1000—UP)

2853 **1872. Mint State 63.** Almost fully prooflike but unquestionably a business strike as evidenced by the repunching on the 2 in the date, the lack of a die flaw at the left side of the shield, as well as the presence of a considerable amount of frostiness in the surfaces. Mostly untoned with some golden russet color forming at the borders and a few toning spots at the upper reverse. A rare and extremely underrated date in Mint State. Obtained by the consignor from B. Max Mehl in 1947 for $6; the original envelope is included. . . . . ($400-550)

2854 **1872-CC. Sharpness of Good 4** or thereabouts but with a significant number of scratches on the obverse and reverse and evidence of burnishing. Careful study is recommended. Rare ($100-150)

2855 **1873 Closed 3, No Arrows. Brilliant Proof 64.** A truly attractive cameo example with a golden toned device afloat in watery fields which have toned to a smoky lilac shade. The surfaces are entirely reflective and hairline-free. One of only 600 Proofs struck. . . . . ($1250-1750)

2856 **1873 No Arrows, Open 3.** Very Fine 30. Scarce and underrated. **1873-S** Arrows. Fine 12. A choice coin but for a reverse rim bump at 6 o'clock. **1878-CC.** Very Fine 20. **1881.** Sharpness of Very Good 8 but with a serious cut to the right of the date. **1883.** Fine 12. Original and attractive. An interesting group which contains a number of scarce dates. Lot of 5 coins . . . . . ($150-250)

2857 **1873 With Arrows. Mint State 60.** Sharply struck and untoned with excellent lustre. There are a few small marks on the obverse while the reverse is quite choice. Accompanied by an old envelope which states that the coin was obtained for $4.50 . . . . . ($300-400)

2858 **1873 No Arrows. About Uncirculated 55.** Fully lustrous and with very light wear noted . . . . . ($200-250)

2859 **1874 No Arrows. PCGS graded About Uncirculated 58.** Struck from clashed dies. Untoned and lustrous. Undergraded . . ($200-250)

2860 **1875. Brilliant Proof 63.** Type 1 reverse with a die cut on the left side of the shield. An extremely attractive cameo example with the device heavily frosted and offset by deep mirror fields which have toned in a rich cloudy russet shading. An unusually bold wire rim is present on the obverse from 11 o'clock to 2 o'clock. One of 700 Proofs struck. Obtained by the consignor from B. Max Mehl in the 1940's for $5; the original envelope is included . . . ($400-600)

2861 **1875. Brilliant Proof 60.** Deep, colorful toning covers the obverse and reverse. One of 700 Proofs struck . . . . . ($200-300)

2862 **1875 (2 pieces), 1876, 1878, 1884 and 1891 (2 pieces). Extremely Fine 40 to 45.** Lot of 7 coins . . . . . ($300-400)

2863 **1875 Type 1 Reverse. Mint State 63.** Untoned and heavily frosted surfaces are blatantly original. A very attractive type coin and a variety which Breen calls ''rare'' in his massive new encyclopedia. . . . . ($400-550)

2864 **1875. Mint State 63.** Frosty with superb rich russet toning on the obverse and reverse. The surfaces are extremely clean and the reverse is superb . . . . . ($400-550)

2865 **1876 Type 2 Reverse. Brilliant Proof 60.** A ''late in the year'' Proof striking with the surfaces somewhat suggestive of a business strike. All is overlaid with pale golden gray color. One of 1,150 Proofs struck. . . . . ($200-300)

2866 **1876 Type 2 Reverse. PCGS graded Mint State 63.** Untoned and sharply struck. The lustrous surfaces are clean with no really significant marks noted . . . . . ($400-550)

2867 **1867. Mint State 60** . . . . . ($150-200)

2868 **1876-CC Type 1 Reverse, Wide mintmark. Normal reeding. PCGS graded Mint State 63.** A perfect match to the similarly graded 1876 Quarter just offered. However, this piece shows a few less marks and it represents absolutely excellent quality for the grade. . . . . ($400-550)

2869 **1876-CC Type 2 Reverse, Tall mintmark. Normal reeding. Mint State 63.** Prooflike and with strong contrast noted. The lightly marked surfaces show pleasing medium original toning . . . ($400-550)

2870 **1876-S Type 2 Reverse. Mint State 60+.** Sharply struck and satiny with splashes of pastel toning on the obverse and reverse. . . . . ($200-300)

2871 **1876-S. Mint State 60.** Very sharply struck and satiny with a touch of toning on the obverse and reverse. An uncommonly nice coin for the grade . . . . . ($150-200)

2872 **1877. Brilliant Proof 64.** Extremely attractive, deep smoky toning is visible on both the obverse and reverse. The underlying surfaces are fully reflective and quite clean. A very pleasing, strictly original coin. One of 880 Proofs struck . . . . . ($1250-1750)

2873 **1877 Type 2 Reverse. PCGS graded Proof 63.** Attractive deep toning on the obverse and reverse. One of 880 Proofs struck. . . . . ($400-600)

SUPERB GEM 1877 QUARTER

2874 **1877 Type 2 Reverse. PCGS graded Mint State 66.** Sharply struck with just a touch of rose toning atop dazzling satiny surfaces. Careful examination fails to reveal any marks of significance. This piece has absolutely exceptional eye appeal and it is certain to generate a considerable amount of excitement among type collectors seeking the finest quality available for a Seated Liberty Quarter Dollar . . . . . ($5000—UP)

2875 **1877 Type 2 Reverse. PCGS graded Mint State 63.** Untoned and sharply struck. The obverse is semi-prooflike while the reverse is satiny . . . . . ($400-500)

2876 **1877-CC Type 2 Reverse. Double Date, Tall close mintmark. Mint State 63.** Satiny and extremely well struck with light russet toning on the obverse and reverse. We note some light hairlines at the mintmark in value on the reverse . . . . . ($400-500)

2877 **1877-CC. ANACS graded Mint State 60/63 on 11-03-86.** Untoned and frosty. Struck from slightly clashed dies. By today's stricter grading standards, this coin more rightfully grades Mint State 60. . . . . ($150-200)

2878 **1877-S Type 2 Reverse. Large S. Mint State 63.** Frosty and very sharply struck. The obverse is virtually free of toning while some speckled pastel toning is forming on the reverse . . ($400-550)

2879 **1878. Brilliant Proof 64.** Untoned with strong cameo contrast noted between the frosted device and the mirror-like fields. The surfaces are especially clean with absolutely no hairlines noted. One of 800 Proofs struck . . . . . ($1250-1750)

2880 **1878. Mint State 63.** Sharply struck from clashed dies. The obverse shows some antique gold toning at the center which changes to rich purple and blue; the reverse is an even gold color ($400-550)

2881 **1878-CC. PCGS graded Mint State 64.** The "cancelled die" variety with a long raised cut along Liberty's upper thigh. Very sharply struck and extremely frosty with delightful rainbow toning, in different configurations and hues, visible on the obverse and reverse. A difficult coin to locate in this grade and one of the nicer examples we have seen . . . . . ($1000-1500)

2882 **1878-CC. Mint State 60.** "Cancelled Obverse Die." Sharply struck and somewhat prooflike. Both the obverse and reverse show a few light hairlines which will become far less obtrusive as the coin acquires some natural toning . . . . . ($150-200)

2883 **1878-S. Fine 12.** The obverse is quite choice; the reverse shows some old marks hidden below pleasing rose gray color. Very scarce. . . . . ($75-100)

2884 **1879 Type 2 Reverse. Brilliant Proof 63.** A touch of pale, cloudy toning is visible atop surfaces which are quite clean and very reflective. One of 1,100 Proofs struck . . . . . ($400-600)

2885 **1879. Brilliant Proof 50.** The surfacs are somewhat dull and show a number of handling marks. One of 1,100 Proofs struck ($100-150)

2886 **1879. Mint State 63.** Somewhat prooflike but an unquestionable business strike as evidenced by the configuration of the rims and the presence of liberal amounts of frostiness. Both the obverse and reverse display absolutely breataking rich iridescent splashes below a dusty rose gray overtone. An exceptionally attractive example of this very popular issue . . . . . ($400-550)

2887 **1879. Mint State 60+.** Untoned and with surfaces which, while reflective, are almost completely frosty. Below magnification, we note a few slight marks but this piece represents nice quality for the grade . . . . . ($200-300)

2888 **1879. About Uncirculated 55.** Apparently a business strike although the depth of the toning makes it difficult to make an accurate determination . . . . . ($100-150)

2889 **1879. Very Good 10.** Strictly original, two-tone gray coloring. Problem-free and attractive . . . . . ($40-60)

2890 **1880 Type 1 Reverse. Brilliant Proof 60.** Deep mottled toning with an irregular streak located on the left part of the obverse. The toning hides some scattered hairlines. This particular variety is said to form an extreme minority of the 1,355 Proofs struck this year. Obtained by the consignor in the 1940's from B. Max Mehl for $5; the original envelope is included . . . . . ($200-300)

2891 **1880, 1881, 1882, 1883 (3 pieces), 1885 (2 pieces), 1886, 1887 and 1890 (2 pieces). Brilliant Proof 50 to 55.** A few have been retoned. A very unusual offering. Lot of 12 coins . . . . ($1200-1700)

2892 **1882. NGC graded Extremely Fine 45.** Obviously, a coin which was in dire need of being "slabbed." . . . . . ($150-200)

2893 **1883. Brilliant Proof 64.** A very attractive cameo example with untoned and reflective centers framed by rings of natural iridescent coloring. The surfaces are extremely clean and reflective. One of 1,039 Proofs struck . . . . . ($1250-1750)

2894 **1884. Brilliant Proof 64.** A splendid brilliant Proof specimen with the flashy mirror surfaces overlaid with delicate pale violet toning. Beneath the overtones, the surfaces appear to be virtually pristine. Only 875 Proofs struck for this scarce low mintage date. . . . . ($1250-1750)

2895 **1885. Mint State 63.** An unquestionable business strike example with fully frosted surfaces and a quality of strike seen on a business strike of this year. The untoned surfaces are quite clean. One of 13,600 pieces struck . . . . . ($500-700)

2896 **1885. Mint State 60.** An unquestionable business strike as evidenced by frosty surfaces which are totally free of mirror-like reflectiveness. Sharply struck and untoned with just a few small marks noted on the obverse . . . . . ($200-300)

2897 **1888. Mint State 64.** An unquestionable business strike example with weakness of strike on the stars and Liberty's head as well as a complete absence of mirror-like reflectiveness. Just a touch of gold toning is forming on the obverse; the superb reverse is untoned and unblemished. One of only 10,000 coins struck ($1250-1750)

2898 **1889. Brilliant Proof 60.** Lot of 2 coins . . . . . ($400-600)

2899 **1890. Brilliant Proof 63.** Lightly toned on the obverse and reverse. Below magnification, we note a number of hairlines on the obverse and some sort of disturbance in the left field. One of 590 Proofs struck . . . . . ($400-600)

2900 **1890. PCGS graded Mint State 65.** An unquestionable business strike with absolutely no mirror-like reflectiveness. Just the slightest touch of gold toning is forming atop the extremely clean surfaces. We note just a bit of flatness on the eagle's left wing; possibly as struck. A beautiful example of this scarce issue . ($2500-3500)

2901 **1890. NCG graded Extremely Fine 45.** Like the recently offered 1882, another coin whose very existence depended on being in a slab . . . . . ($75-100)

2902 **1891. Brilliant Proof 64.** A superbly toned cameo example with a deep, dusky gray overtone which changes to splashes of reddish gold, turquoise and sea green as the coin is tilted towards a light source. The surfaces are intensely reflective and appear to be extemely clean. One of only 600 Proofs struck . . . ($1250-1750)

2903 **1891. Mint State 63.** Untoned and extremely frosty with excellent surfaces and a sharp strike . . . . . ($400-550)

2904 **1891. About Uncirculated 50.** Very attractively toned and fully lustrous . . . . . ($60-80)

2905 **1891-S. About Uncirculated 58.** A tyical strike for this issue with semi-granular surfaces. An overall rose gray is punctuated by some blue and green splashes at the obverse border . . . . . ($70-90)

Barber Quarters

2906 **1892. PCGS graded Proof 64.** Very attractive deep rainbow toning is visible on the obverse and reverse. Below maginification, it appears that the only mark on the surfaces of this coin is a very faint mint-made lint mark which runs from Liberty's cheek through her mouth and on into the right obverse field. One of 1,245 Proofs struck . . . . . ($1250-1750)

2906A **1892 and 1905. Brilliant Proof 60.** Lot of 2 coins . ($400-500)

2907 **1892. Mint State 63.** Bright orange gold toning on the obverse; untoned reverse . . . . . ($400-550)

2908 **1892. PCGS graded Mint State 62.** Frosty with attractive toning forming at the obverse border. Overall, an attractive coin for the grade . . . . . ($200-300)

2909 **1892. Mint State 60.** Frosty and sharply struck. The centers are untoned while the borders show some russet and sea green toning. . . . . ($150-200)

2910 **1892. About Uncirculated 50 and better.** One displays pleasing light original toning while the other is mostly untoned and lustrous. Lot of 2 coins . . . . . ($60-80)

2911 **1892, 1892-O, 1893-O, 1914-D and 1937-S. Very Fine to About Uncirculated 50** with a few showing questionable toning; the Washington Quarter grades Mint State 60. Lot of 5 coins ($75-100)

2912 **1892, 1893 (2 pieces), 1902, 1903-S, 1908-D, 1914 (11 pieces), 1914-D and 1916-D. Very Fine 20 to About Uncirculated 55.** A number of the 1914's have been harshly cleaned and have disturbed surfaces. Personal inspection is mandatory. Lot of 19 coins. . . . . ($75-100)

2913 **1892, 1907, 1909, 1912 and 1914. Mint State 60 to 63.** The 1912 has been retoned. Lot of 5 coins . . . . . ($500-600)

2914 **1892 (2 pieces), 1893 (2 pieces), 1895, 1896, 1897 (2 pieces) and 1899. Brilliant Proof 50 to 55.** A number have been retoned. Lot of 9 coins . . . . . ($900-1100)

2915 **1892-O. PCGS graded Mint State 64.** Very sharply struck and lustrous with the untoned surfaces showing an absolute minimal number of marks . . . . . ($1000-1500)

2916 **1892-O. Mint State 60+.** Fairly sharply struct from a somewhat rusted obverse die. The centers are untoned and frosty white while a touch of pale gold toning is forming at the edges. A very pleasing example of this popular New Orleans Barber Quarter Dollar. . . . . ($200-300)

2917 **1893. PCGS graded Proof 64.** Premium quality. Magnificent obverse and reverse toning with a deep cameo noted on the obverse. A truly beautiful Proof Barber Quarter. One of 792 pieces struck. . . . . ($1250-1750)

2918 **1893. PCGS Proof 63.** One of 792 Proofs struck . . ($400-600)

2919 **1893-O. Mint State 65.** Exceptionally well struck for a New Orleans Quarter Dollar, with both the obverse and reverse showing full details. Untoned and frosty with superb lustre and surfaces. By no means a rare date but examples of this quality are virtually never offered for sale . . . . . ($2500-3500)

2920 **1894. PCGS graded Proof 64.** A borderline gem example whose bright reflective surfaces are greatly enhanced by lovely orange gold color. One of 972 Proofs struck . . . . . ($1250-1750)

2921 **1894. Brilliant Proof 64.** Extremely attractive deep smoky toning favors violet and sea green shadings. The underlying surfaces are reflective and appear to be quite clean. One 972 Proofs struck and, in our experience, a difficult issue to find this choice ($1250-1750)

2922 **1894. PCGS graded Proof 63.** The reverse appears to have been retoned. One of 972 Proofs struck . . . . . ($400-600)

2923 **1894. Mint State 63.** Prooflike with the obverse more so than the reverse. Both sides show some pleasing russet color which is deepest at the borders. Under magnification, we note one long but thin hairline scratch which runs from the fourth star to the eleventh star on the obverse. Obtained by the consignor from B. Max Mehl as a "Proof" for $6. The original enevolpe is included ($400-550)

2924 **1894. Mint State 63.** Sharply struck and original with attractive toning atop highly lustrous surfaces . . . . . ($400-550)

2925 **1894, 1895, 1895-S and 1903. Extremely Fine 40 to About Uncirculated 50.** A few of the Philadelphia pieces seem to have begun life as Proofs. Lot of 4 coins . . . . . ($200-250)

2926 **1894-S. Mintmark far to the right. PCGS graded Mint State 62.** Quite sharply struck and mostly untoned. There are some marks noted on the obverse while the reverse is choice . . ($400-550)

2927 **1895. PCGS graded Proof 60.** One of 880 Proofs struck ($200-300)

2928 **1895. Brilliant Proof 63.** Superb, deep original toning is noted on the obverse and reverse. A rich rose gray overtone changes to underlying electric blue and purplish gold as the coin is tilted towards a light source. A very small lamination is visible below Liberty's ear while the reverse is of gem quality. Obtained by the consignor from B. Max Mehl for $6; the original envelope is included ($400-600)

2929 **1895. Mint State 63.** A touch of soft golden color is noted atop clean, satiny surfaces . . . . . ($400-550)

2930 **1895, 1903, 1908-D, 1909, 1909-D (2 pieces), 1915-D and 1916-D. Extremely Fine 40 to About Uncirculated 50.** Many have lovely color. Lot of 8 coins . . . . . ($150-200)

2931 **1896. PCGS graded Proof 62.** While the obverse is virtually of gem quality, the reverse shows some hairlines. One of 762 Proofs struck. . . . . ($300-400)

SPECTACULAR GEM 1896-S QUARTER DOLLAR

2932 **1896-S. Mint State 65.** Almost fully prooflike with exquisite cameo contrast noted between the heavily frosted device and the watery fields. Both the obverse and reverse display some light reddish gold toning at the edges. The surfaces of this coin show an incredible vibrancy and we note an absence of marks, hairlines or slide marks. While Mint State examples of this popular key date issue are somtimes offered for sale, they never look like this particular piece. We cannot recall having handled a 1896-S Quarter Dollar with as much eye appeal . . . . . ($7000—UP)

2933 **1896-S. Extremely Fine 40.** Very lightly cleaned a number of years ago but now attractively retoned and with a very pleasing appearance for the grade. The surfaces are basically clean with just a few small insignificant marks; we note an obverse rim bump below the 18 in the date as well as, a few small marks on the reverse rim. Overall, a pleasing and very acceptable example of this scarce issue. . . . . ($700-900)

2934 **1896-S. Sharpness of Very Good 10** but cleaned at one time and quite rough on the reverse . . . . . ($150-200)

2935 **1897. PCGS graded Proof 64.** A glowing cameo example with splashes of orange gold toning atop choice, reflective surfaces. One of 731 Proofs struck . . . . . ($1250-1750)

2936 **1897. Brilliant Proof 60+.** The centers are untoned and framed by splashes of color at the borders; this is more noticeable on the obverse than on the reverse. One of 731 Proofs struck ($300-400)

2937 **1897. Mint State 64.** Very sharply struck and frosty with a splash of charcoal toning at the right obverse; the reverse is untoned and superb . . . . . ($1000-1500)

2938 **1897. About Uncirculated 55.** Sharply struck and lustrous ($60-80)

2939 **1898. PCGS graded Proof 64.** From the same original set as the similarly graded 1897 offered above and every bit as choice. One 735 Proofs struck . . . . . ($1250-1750)

2940 **1899. PCGS graded Proof 61.** One of 846 Proofs struck ($300-400)

2941 **1899. About Uncirculated 58.** Light rub on the obverse ($70-90)

2942 **1899. About Uncirculated 58.** Fully lustrous and with just a touch of wear on the obverse . . . . . ($70-90)

SUPER GEM 1899-O QUARTER DOLLAR

2943 **1899-O. PCGS graded Mint State 67.** Sharply struck and frosty with very attractive deep toning on the obverse and reverse. As one might expect from a coin which has received its grade from PCGS, the surfaces approach absolute perfection. Obviously, the finest 1899-O Quarter Dollar graded by PCGS as of July, 1988 . ($6000—UP)

2944 **1900. PCGS graded Proof 64.** Untoned and with heavy contrast noted between the devices and fields. One of 912 Proofs struck. . . . . ($1250-1750)

2945 **1900. Brilliant Proof 60.** One of 912 Proofs struck . ($200-300)

2946 **1901. Brilliant Proof 65.** Superb deep original toning, in much different configurations and hues, is noted on both the obverse and reverse. The underlying surfaces are reflective and appear to be extremely clean. Liberty's cheek is undisturbed. A lovely, strictly original Gem Proof. One of 813 Proofs struck . . . ($3000—UP)

2947 **1901. Brilliant Proof 64.** Extremely reflective surfaces shimmer below superb deep iridescent overtone. Other than a tiny mark in the right obverse field, this piece is extremely clean. One of only 813 Proofs struck and an especially attractive example. . . . . ($1250-1750)

2948 **1901. PCGS graded Proof 62.** One of 813 Proofs struck ($300-400)

2949 **1901. Mint State 63.** Very sharply struck and frosty with mostly untoned surfaces . . . . . ($400-550)

2950 **1901, 1903, 1904, 1908, 1909, 1912, 1914 and 1915. Brilliant Proof 50 to 55.** Lot of 8 coins . . . . . ($800-1100)

2951 **1901-S. Good 4 / About Good 3** . . . . . ($450-650)

2952 **1902. PCGS graded Proof 63.** Premium quality. One of 777 Proofs struck . . . . . ($400-600)

2953 **1903. Brilliant Proof 63.** Retoned. One of 755 Proofs struck. **1909. Brilliant Proof 60.** Fairly extensive hairlines on the obverse and reverse. One of 650 Proofs struck. Lot of 2 coins . . ($500-600)

2954 **1903. PCGS graded Proof 60.** One of 755 Proofs struck ($200-300)

2955 **1904. Brilliant Proof 64.** An outstanding Proof specimen with nearly immaculate surfaces which are overlaid with delicate violet and light golden russet toning. Liberty's cheek is absolutely immaculate. One of 670 Proofs struck . . . . . ($1250-1750)

2956 **1904. PCGS graded Proof 62.** Untoned and with extremely deep mirror surfaces. In our opinion, this coin appears to be exceedingly choice for the grade. One of 670 Proofs struck . . . ($300-400)

2957 **1904. PCGS graded Proof 60.** Very attractive obverse toning and a premium coin for the grade. One of 670 Proofs struck ($200-300)

2958 **1904 and 1915. About Uncirculated 55.** Lot of 2 coins ($100-150)

SUPERB GEM 1904-O QUARTER

2959 **1904-O. PCGS graded Mint State 67.** A nice match to the similarly graded 1899-O Quarter Dollar offered above and very possibly from the same original old-time collection. This piece is just a bit lighter in its overall coloring and shows just a touch more frostiness within the surfaces. As with the other example, this piece is about as clean as is imaginable. Again, the finest piece graded by PCGS as of July, 1988 and an extremely desirable type coin . . . . . ($5000—UP)

2960 **1905. PCGS graded Proof 60.** One of 727 Proofs struck ($200-300)

2961 **1905. PCGS graded Mint State 64.** Sharply struck and satiny with lovely rich russet toning on the obverse and reverse ($1000-1500)

2962 **1905-S. Mint State 64.** Quite sharply struck and very frosty with attractive deep lavender and gold toning; the obverse is much lighter than the reverse. We note one mark in the right obverse field; otherwise this coin is clean and choice . . . . . ($1000-1500)

2963 **1906. Brilliant Proof 60+.** Splashes of medium pastel color are noted on the obverse and reverse. The surfaces are not deeply reflective but appear, below the coloring, to be quite clean. One of 675 Proofs struck . . . . . ($300-400)

2964 **1907. PCGS graded Proof 63.** Premium quality. Strong cameo contrast; a bit weakly struck on the eagle's left talon. One of 575 Proofs struck . . . . . ($400-600)

2965 **1907-S. About Uncirculated 55.** Struck approximately 10% off-center. The surfaces are attractively toned, although we note a few hairlines on the obverse. A very rare and very spectacular piece. . . . . ($500—UP)

2966 **1908. PCGS graded Proof 61.** One of 545 Proofs struck ($300-400)

2967 **1909. PCGS graded Proof 64.** A glittering, virtual gem example with superb pale golden toning atop vibrant and clean surfaces. One of 650 Proofs struck . . . . . ($1250-1750)

2968 **1909. Brilliant Proof 60.** Reflective with light russet golden color. The obverse shows some fairly extensive hairlines while the reverse is much choicer. Obtained by the consignor from B. Max Mehl for $6; the original envelope is included. One of 650 Proofs struck. . . . . ($200-300)

2969 **1909. Mint State 60+.** Sharply struck and satiny with very attractive deep reddish gold obverse color and a similar reverse hue with bright chartreuse undertones. Retoned . . . . . ($200-300)

2970 **1910. PCGS graded Proof 64.** Rich cameo contrast is highlighted even further by delicate gold and russet toning. One of only 551 Proofs struck . . . . . ($1250-1750)

2971 **1911. PCGS graded Proof 62.** Premium quality. Attractive light toning. One of 543 Proofs struck . . . . . ($300-400)

2972 **1912. PCGS graded Proof 61.** One of 700 Proofs struck ($300-400)

2973 **1912. Mint State 60.** Extremely well struck and very frosty with a touch of pale gold and russet color on the obverse and reverse. . . . . ($150-200)

2974 **1913. PCGS graded Proof 60.** One of 613 Proofs struck ($200-300)

2975 **1914. PCGS graded Proof 63.** Premium quality. Excellent color and surfaces. A pleasing example of the rarest Proof Barber Quarter. One of only 380 Proofs struck . . . . . ($400-600)

2976 **1914. Brilliant Proof 63.** Splashes of cloudy color are noted over reflective but somewhat hairlined surfaces. One of only 380 Proofs struck . . . . . ($400-600)

2977 **1914. Mint State 60+.** Satiny with mottled russset toning. The obverse is sharply struck while the reverse shows a bit of weakness at the butts of the arrow . . . . . ($200-300)

2978 **1914. Mint State 60** . . . . . ($150-200)

2979 **1914. Mint State 60.** Untoned and frosty with an absolutely outstanding appearance for the grade . . . . . ($150-200)

2980 **1914. About Uncirculated 58.** Retoned . . . . . ($70-90)

2981 **1915. PCGS graded Proof 60.** One of 450 Proofs struck ($200-300)

2982 **1916. Mint State 65.** Very sharply struck and frosty with attractive reddish gold toning at the lower obverse and multi-hued pastels across much of the reverse . . . . . ($2500-3500)

Standing Liberty Quarters

2983 **1916. Mint State 60.** Especially well struck for this issue with Liberty's head showing good definition and the shield sharply impressed with the exception of a few of the rivets at the left. The matte-like surfaces are extremely lustrous and show pleasing light russet and gold toning. An attractive and absolutely original example of this scarce and extremely popular issue . . . . . ($1750-2250)

2984 **1916. PCGS graded About Uncirculated 55.** A reasonably sharp strike for the date with the head partially defined and the shield mostly visible. This piece shows minimal wear which is concentrated to the highest spots. The surfaces are quite lustrous with enhancing chartreuse and gold color at the upper obverse and across much of the reverse periphery . . . . . ($1500-2000)

2985 **1916. About Uncirculated 55.** Fairly well struck for the date with an above-average amount of detail noted on Liberty's head. Untoned and fully lustrous. The surfaces show a few light hairlines and, we note just the slightest amount of rubbing on the high spots. Overall, this is a most attractive example of this very popular and scarce issue . . . . . ($1500-2000)

2986 **1916. Good 6.** Good overall detail for the grade with the date about three-quarters visible . . . . . ($700-800)

2987 **1916. ANACS graded Very Good 8/8 on 11-14-84.** Original two-tone gray toning with very choice surfaces and a nice appearance for the grade. By today's stricter grading standards, this coin would be called Good 4 . . . . . ($700-800)

2988 **1917 Type 1. Mint State 65.** Full head and shield. Frosty with nice toning and clean surfaces . . . . . ($1000-1500)

2989 **1917 Type 1. Mint State 64.** Full head and full shield. Rich smoky toning covers highly lustrous surfaces . . . . . ($300-500)

2990 **1917 Type 1. Mint State 64.** Full head and shield. Frosty with a touch of rose toning on the obverse and somewhat deeper color on the reverse. A lovely example . . . . . .($300-500)

2991 **1917 Type 1. Mint State 64.** Full head and shield. Frosty with attractive original coloring on the obverse and reverse ($300-500)

2992 **1917 Type 1. Mint State 64.** Full head and shield. **1919. Mint State 63.** An above-average strike for the date. **1928-D. Mint State 63.** Lot of 3 coins . . . . . ($500-650)

2993 **1917 Type 1. Mint State 63.** Full head and shield. Very attractive obverse and reverse toning . . . . . ($200-300)

2994 **1917 Type 1. PCGS graded Mint State 63.** Full head and shield. . . . . ($200-300)

2995 **1917 Type 1. Mint State 63.** Full head and shield. A bit of cloudiness, which is easily removable, is noted on the obverse and reverse. . . . . ($200-300)

2996 **1917 Type 1. Mint State 60+.** Full head. Retoned. **1917-D Type 1. Mint State 60.** Virtual full head. Lot of 2 coins . . . ($200-300)

2997 **1917 Type 1. Mint State 60.** Full head and shield. Excellent color and nice quality for the grade. **1917-D Type 1. About Uncirculated 58.** Full head and shield. The reverse is fully Mint State. Lot of 2 coins . . . . . ($150-200)

2998 **1917 Type 1. PCGS graded About Uncirculated 58** . . .($60-80)

2999 **1917 Type 1.** Both have been graded by ANACS in 1981; one was graded **About Uncirculated 50/50** and the other was graded **About Uncirculated 55/55.** The first piece has extensive hairlines while the second is quite choice. Lot of 2 coins . . . . . ($120-160)

3000 **1917 Type 1.** ANACS graded Very Fine 20/20 on 10-27-81. **1917 Type 1.** ANACS graded Fine 12/12 on 10-27-81. **1920-D.** ANACS graded Very Fine 30/30 on 5-26-81. **1920-S.** ANACS graded Extremely Fine 45/45 on 5-26-81. **1926.** ANACS graded Extremely Fine 40/40 on 7-30-82. Lot of 5 coins . . . . . .($60-80)

3001 **1917-D Type 1. PCGS graded Mint State 63.** While not designated as such by PCGS, this piece has virtually a full head ($200-300)

3002 **1917-D Type 1. ANACS graded About Uncirculated 55/55 on 5-5-81.** Full head and shield. Undergraded . . . . . ($60-80)

3003 **1917-D Type 1. About Uncirculated 50** . . . . . ($60-80)

3004 **1917-S Type 1. Mint State 65.** Full head and shield. Superb iridescent peripheral toning on the obverse suggests that this coin resided in an old coin album for many years. We note a very small reverse lamination at 2 o'clock which hardly detracts from the appeal of this wonderful coin . . . . . ($1750-2250)

3005 **1917-S Type 1. Mint State 65.** Full head and shield. An untoned gem with lovely satiny surfaces. The obverse is superb; the reverse shows some die polishing marks, as struck . . . . ($1750-2250)

3006 **1917-S Type 1. Mint State 65.** Full head and shield. Very sharply struck and satiny with some umber toning noted on the obverse. . . . . ($1750-2250)

3007 **1917-S Type 1.** Fine 12. **1919-S.** Extremely Fine 40. Cleaned. **1925.** About Uncirculated 55. Very nice. Lot of 3 coins . . . ($75-100)

3008 **1917 Type 2. Mint State 65.** Frosty with rich russet toning. Under magnification, we note a few fine hairlines on the obverse. . . . . ($700-900)

3009 **1917 Type 2. Mint State 64.** Mostly untoned and very frosty. . . . . ($250-350)

3010 **1917 Type 2. Mint State 63.** Full head and shield. Frosty with medium reddish gold toning . . . . . ($200-250)

3011 **1917 Type 2. PCGS graded Mint State 62.** Just a bit softly struck in the center but otherwise, a pleasing frosty white coin ($80-100)

3012 **1917 Type 2. ANACS graded About Uncirculated 50/50 on 5-26-81. 1917-D Type 2. ANACS graded About Uncirculated 50/50 on 7-6-83.** Lot of 2 coins . . . . . ($100-125)

3013 **1917-D Type 2. Mint State 60+.** Virtual full head; the shield lacks two rivets to be complete. Untoned and frosty . . . . ($125-150)

3014 **1917-D Type 2. Mint State 60** . . . . . ($100-125)

3015 **1917-D Type 2. About Uncirculated 55.** Mottled golden pastel toning on the obverse and reverse . . . . . ($60-80)

3016 **1917-S Type 2. ANACS graded Mint State 63/63 on 1-6-83.** Virtual full head; the shield lacks two rivets to be complete. Nice lustre and color . . . . . ($250-350)

3017 **1918. Mint State 63.** Frosty with very attractive rich reddish gold toning . . . . . ($200-250)

3018 **1918. Mint State 63.** A bit softly struck but with very clean surfaces and excellent lustre . . . . . ($200-250)

3019 **1918 and 1918-D (2 pieces). ANACS graded About Uncirculated 50/50 in 1981** with the exception of one of the 1918-D's which was graded in 1982. This piece is very choice but shows some fine scratches on its reverse. Lot of 3 coins . . . . . ($150-200)

3020 **1918, 1920, 1926 and 1929-D. Very Fine to Extremely Fine.** A few have very nice color and all show some lustre. Lot of 4 coins. . . . . ($60-80)

3021 **1918-D. Mint State 60.** Very attractive rainbow iridescent toning at the peripheral obverse is suggestive of this coin being stored in an old Wayte Raymond album for many years . . . . ($100-125)

3022 **1918-D. About Uncirculated 55.** Typical strike. Fully lustrous with minimal wear. **1926-D. Mint State 60.** Typical strike. Untoned and frosty. Lot of 2 coins . . . . . ($100-125)

ONE OF THE FINEST KNOWN 1918-S, 8 OVER 7 QUARTER DOLLARS

3023 **1918-S, 8 over 7. Mint State 64.** Virtual full head; the shield lacks only one and a half rivets to be complete. A superb example of this great rarity. The surfaces are lustrous and show attractive pale gold toning which changes to soft lilac hues at the obverse edge. The most exceptional feature about this particular coin is its strike. While the head is not 100% fully defined, three full sprigs are plainly visible at the top of Liberty's head, the centers are extremely well detailed and there is none of the customary weakness noted on the eagle's feathers. The surfaces are quite clean with no readily discernible marks noted. It is estimated that only a dozen or so overdate 1918-S Quarters are known which qualify as fully Mint State by today's grading standards. Thus, this is easily the rarest 20th Century United States silver coin in Mint State and, along with the 1918-D, 8 over 7 Buffalo Nickel, ranks as one of the two great United States rarities of this century. Truly an exceptional coin and an opportunity for the Standing Liberty Quarter Dollar specialist which may not repeat itself for a great number of years to come. . . . . ($12,500—UP)

3024 **1918-S, 8 over 7. Extremely Fine 45.** The overdate is very sharp to the naked eye. Untoned with very clean surfaces and sharp overall detail for the variety. As with all known examples of this rare overdate, there is a sharp die defect in the field to the right of Liberty's toes. This variety continues to be one of the truly rare 20th Century American silver coins and even examples which grade Extremely Fine are almost impossible to locate . . . . . ($1750-2250)

3025 **1918-S. Mint State 64.** A typical strike for the date but with more than acceptable overall definition noted on both the obverse and reverse. Both sides show just a hint of pale cloudy toning and a lack of appreciable marks . . . . . ($500-700)

3026 **1918-S. Mint State 60+.** A typical strike for the date. Untoned and lustrous . . . . . ($80-100)

3027 **1918-S (3 pieces).** Two have been ANACS graded **About Uncirculated 50/50 in 1982;** one certificate notes that a coin has been "cleaned" while the other certificate notes that a coin has been "struck from worn dies." The third piece was graded **About Uncirculated 55/55 in 1982.** An interesting trio. Lot of 3 coins . . . . . ($125-150)

3028 **1918-S. ANACS graded Extremely Fine 40/40 on 10-27-81.** Extensive reverse PVC. **1919 (2 pieces). ANACS graded Extremely Fine 45/45 in 1981.** By today's stricter grading standards, these coins would grade Very Fine. Lot of 3 coins . . . . . ($50-60)

3029 **1919. PCGS graded Mint State 64.** Quite sharply struck with the head over half full and the shield showing complete rivets. . . . . ($500-700)

3030 **1919. Mint State 60.** Very frosty with some light speckled toning forming in the protected areas . . . . . ($80-110)

3031 **1919-D. Mint State 60.** Quite sharply struck for the date and with very clean surfaces for the grade . . . . . ($250-350)

3032 **1919-D. ANACS graded About Uncirculated 50/50 on 3-24-83.** Original and choice for the grade . . . . . ($150-200)

3033 **1919-S. Mint State 60+.** An above-average strike for the date with the shield almost fully defined. The obverse shows a few very fine hairlines while the reverse is very choice . . . . . ($250-300)

3034 **1919-S. ANACS graded About Uncirculated 50/50 on 10-18-82.** Well struck and fully lustrous with bright gold toning on the obverse and reverse . . . . . ($150-200)

3035 **1920. Mint State 65.** Approximate half head; the shield lacks two and a half rivets to be complete. Highly lustrous and absolutely original with specks of russet color on the obverse and, to a lesser extent, on the reverse . . . . . ($700-900)

3036 **1920. Mint State 63.** A bit less than half the head is visible; the shield is full . . . . . ($150-200)

3037 **1920 (2 pieces).** One has been **ANACS graded About Uncirculated 50/55 on 5-5-81** while the other was **ANACS graded About Uncirculated 58/58 on 3-27-81.** This second piece is very choice. Lot of 2 coins . . . . . ($60-80)

3038 **1920-D. Mint State 60** . . . . . ($100-150)

3039 **1920-D. ANACS graded About Uncirculated 55/55. 1920-S (2 pieces).** One has been **ANACS graded About Uncirculated 50/50** while the other has been **ANACS graded About Uncirculated 55/55.** Each coin is sharply struck and lustrous. We would strongly advise careful personal examination, as these pieces represent far above-average quality. Lot of 3 coins . . . . . ($150-200)

3040 **1921. PCGS graded Mint State 65.** Very well struck with the head about 85% full and the shield showing complete rivets. The obverse is mostly untoned while the reverse displays a splash of orange gold at its center. The surfaces are frosty with no significant marks noted. An exciting example of this scarce date . . ($1000-1200)

3041 **1921. Mint State 64.** Full head and shield; the date is also entirely full. Untoned and frosty with clean white surfaces. Really a premium example of this scarce date . . . . . ($500-650)

3042 **1921. Mint State 63.** Virtual full head; the shield lacks three rivets to be complete. Rich cloudy toning covers the obverse and reverse. . . . . ($400-500)

3043 **1921. ANACS graded About Uncirculated 55/55 on 9-21-81.** Rich orange gold toning on the obverse and reverse. An affordable example of this scarcer date . . . . . ($175-225)

3044 **1921. Extremely Fine 45.** Untoned and lustrous. An attractive and affordable example of this key issue . . . . . ($125-175)

3045 **1923. Mint State 65.** Full head and shield. Untoned and frosty. This is a superb coin with exceptionally good lustre and wonderful eye appeal . . . . . ($1500-2000)

3046 **1923. Mint State 63** . . . . . ($150-200)

3047 **1923. Mint State 63.** A very choice coin with the exception of a mark on Liberty's head. **1927. Mint State 60.** Attractive russet toning. Lot of 2 coins . . . . . ($250-350)

3048 **1923 and 1924 (2 pieces). ANACS graded About Uncirculated 55/55.** Two have been graded in 1981 while the third was graded in 1982. One of the 1924's has especially nice, original color. Lot of 3 coins . . . . . ($125-150)

3049 **1923-S. ANACS graded About Uncirculated 55/55 on 11-11-80.** Sharply struck and extremely choice for the grade . ($200-300)

3050 **1923-S. ANACS graded About Uncirculated 55/55 on 2-4-82.** Sharply struck and fully lustrous with just a slight amount of rub noted on the surfaces . . . . . ($200-300)

3051 **1924-D. Mint State 65.** A typical strike for the date but a splendid, original gem example with rich cloudy toning on the undisturbed obverse and reverse . . . . . ($500-700)

3052 **1924-D. ANACS graded Mint State 63/63 on 12-15-81.** An extremely choice coin with the exception of a few marks near the shield on the obverse . . . . . ($100-150)

3053 **1924-D. Mint State 60+.** Typical strike for the date; untoned and frosty. A very pleasing coin for the grade . . . . . ($100-150)

3054 **1924-S. About Uncirculated 55.** Untoned and fully lustrous. **1927-S. Extremely Fine 40.** An attractive example of this key issue. Lot of 2 coins . . . . . ($300-400)

3055 **1924-S.** ANACS graded About Uncirculated 50/50 on 3-24-83. **1927-S.** ANACS graded Very Fine 25/25 on 5-5-81. **1928-S.** ANACS graded About Uncirculated 50/50 on 4-30-84. **1929, S over S.** ANACS graded About Uncirculated 55/55 on 3-5-82. **1930-S (2 pieces).** One was graded About Uncirculated 50/50 by ANACS in 1982 while the second was graded About Uncirculated 55/55 by ANACS in 1981. Lot of 6 coins . . . . . ($100-125)

3056 **1925. Mint State 65.** Virtual full head; the shield lacks two rivets to be complete. An untoned gem with clean, lustrous surfaces. . . . . ($500-700)

3057 **1925 (2 pieces).** One has been **ANACS graded About Uncirculated 50/50 on 9-7-82;** the certificate correctly notes that the coin has been "cleaned"; the second has been **ANACS graded About Uncirculated 55/55 on 12-9-80.** In our opinion, this coin is extremely undergraded. **1927. ANACS graded About Uncirculated 55/55 on 5-5-81.** A very interesting group. Lot of 3 coins . . . . ($90-110)

3058 **1926. Mint State 60+.** 80% full head; the shield lacks two rivets to be complete . . . . . ($100-150)

3059 **1926-D. PCGS graded Mint State 63.** A typical strike for the date. Untoned and lustrous with nice surfaces . . . . . ($200-250)

3060 **1926-D. Mint State 63.** A typical strike for the date. Untoned and with blazing lustre . . . . . ($200-250)

3061 **1926-D. ANACS graded Mint State 63/65 on 6-8-82.** Typical strike for the date; mostly untoned and abundantly lustrous. By today's stricter grading standards, this coin more rightfully grades Mint State 60 . . . . . ($60-80)

3062 **1926-D and 1929-D. Mint State 60 to 63.** Both display typical strikes for the date. Lot of 2 coins . . . . . ($125-150)

3063 **1926-S. Mint State 60.** An above-average strike for the date. The obverse and reverse show very attractive pale rose toning. . . . . ($100-125)

3064 **1926-S. About Uncirculated 55** . . . . . ($50-75)

3065 **1927. Mint State 60.** Full head; the shield lacks one and a half rivets to be complete . . . . . ($60-80)

3066 **1927. Mint State 64.** Full head and shield. Frosty with a splash of russet toning at the obverse center . . . . . ($250-300)

3067 **1927. Mint State 60** . . . . . ($60-80)

3068 **1927-D. Mint State 65.** Full head; the shield lacks two rivets to be complete. An incredibly sharp strike for the date with all of the central details up and bold. The centers are mostly untoned and framed by gorgeous rainbow iridescent toning, suggestive of this coin having resided in an old album for a number of years. This piece has exceptional eye appeal and represents the epitome of quality for this date . . . . . ($1000-1500)

3069 **1927-D. ANACS graded Mint State 60/60 on 9-15-83.** Very clean and very choice for the grade . . . . . ($75-100)

3070 **1927-D. ANACS graded About Uncirculated 50/50 on 12-20-83. 1929-D. ANACS graded About Uncirculated 55/55 on 5-5-81.** Undergraded. Lot of 2 coins . . . . . ($50-80)

3071 **1927-S. ANACS graded About Uncirculated 55/55 on 3-11-82.** An above average strike for the date. Untoned and frosty. Many viewers will consider this piece to be fully Mint State . . . . . ($400-600)

3072 **1928. Mint State 65.** Full head; the shield lacks two rivets to be complete. An outstanding, absolutely original gem with a dusting of a rich golden color atop the unmarked surfaces ($1000-1300)

3073 **1928. Mint State 64.** Full head; the shield lacks two rivets to be complete. Untoned and very pleasing . . . . . ($200-300)

3074 **1928. ANACS graded Mint State 60/63 on 2-4-82.** Virtual full head; the shield lacks two rivets to be complete . . . . . ($60-80)

3075 **1928, 1929 and 1930. ANACS graded About Uncirculated 55/55;** the first two in 1981 and the third in 1983. **1930. ANACS graded Mint State 63/63 on 3-24-83.** Lot of 4 coins . . . . . ($100-150)

3076 **1928-D. ANACS graded Mint State 63/65 on 3-1-85.** A typical strike for the date but with extremely clean surfaces and a lovely, original appearance . . . . . ($100-150)

3077 **1928-D. Mint State 63.** An above-average strike for the date with excellent surfaces and rich frosty mint lustre . . . . . ($100-150)

3078 **1928-S. Mint State 63.** Approximate half head. Nice, light, original toning is present atop very lustrous surfaces . . . . . ($150-200)

3079 **1929. Mint State 65.** Full head; shield lacks one rivet to be complete. Untoned and frosty . . . . . ($700-1000)

3080 **1929. Mint State 64.** Each coin displays a full head, excellent lustre and a nice appearance. Lot of 2 coins . . . . . ($400-600)

3081 **1929. Mint State 63.** Virtual full head; the shield lacks two rivets to be complete. Very frosty and clean with vibrant, untoned surfaces . . . . . ($150-200)

3082 **1929 (3 pieces).** Two grade **Mint State 63** with one displaying a 75% full head while the third grades **Mint State 64** and has a full head. Lot of 3 coins . . . . . ($450-550)

3083 **1929-D. Mint State 65.** Full head; the shield lacks two rivets to be complete. Frosty with exquisite rose and orange gold toning on the obverse and reverse. Full head examples of this date are much scarcer than generally assumed . . . . . ($700-1000)

3084 **1929-D. Mint State 65.** Typical strike for the date but an exceptionally attractive coin due to its deep toning and blazing lustre. . . . . ($500-700)

3085 **1929-S. PCGS graded Mint State 63.** A very pleasing coin for the grade . . . . . ($200-250)

3086 **1930. Mint State 65.** Full head. A well struck specimen with most of the rivets showing. Bright and frosty throughout ($1000-1500)

3087 **1930. Mint State 65.** Approximate half head; the shield lacks two rivets to be complete. Frosty with very attractive rich golden toning. . . . . ($500-700)

3088 **1930. Mint State 63.** Full head; the shield lacks two rivets to be complete . . . . . ($150-200)

3089 **1930. Mint State 63.** Virtual full head; the shield lacks two rivets to be complete. Untoned and extremely frosty with pleasing surfaces and nice eye appeal for the grade . . . . . ($150-200)

3090 **1930-S. Mint State 60.** A bit softly struck but frosty and with very choice surfaces . . . . . ($60-80)

Washington Quarters

3091 **1932. Mint State 64** . . . . . ($40-50)

3092 **1932-D. Sharpness of About Uncirculated 55** but harshly cleaned. . . . . ($100-120)

3093 **1932-S. Mint State 63.** Lustrous and original . . . . . ($300-400)
From our Bernard Shore Sale, February 1988, Lot 1690

3094 **1932-S. Mint State 63.** Light original toning enhances clean and lustrous surfaces . . . . . ($300-400)

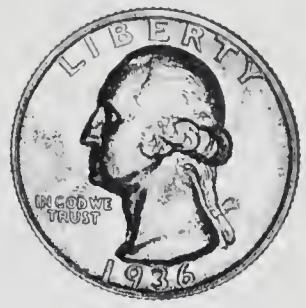
3095 **1932-S. About Uncirculated 50** . . . . . ($60-80)

3096 **1932-S.** ANACS graded About Uncirculated 50/50 on 5-26-81. **1936-D.** ANACS graded About Uncirculated 55/55 on 3-19-81. **1950, D over S.** ANACS graded Extremely Fine 45/45 on 8-27-82. **1950, S over D.** ANACS graded Very Fine 20/20 on 12-11-81. Lot of 4 coins . . . . . ($100-125)

3097 **1935-D.** PCGS graded Mint State 64. **1935-S.** PCGS graded Mint State 63. **1936-S.** PCGS graded Mint State 64. **1937-S.** PCGS graded Mint State 64. **1942-S.** PCGS graded Mint State 64. Lot of 5 coins . . . . . ($300-350)

3098 **1935-S. Mint State 65.** Nice color and surfaces . . . ($200-300)

3099 **1936. Brilliant Proof 65.** A glittering, original gem with splashes of gold toning on both sides. Original and very choice ($1000-1500)



3100 **1936. Brilliant Proof 64.** Unusually deep but absolutely original toning is visible on the obverse and reverse . . . . . ($500-750)

3101 **1936. Brilliant Proof 60.** Original cloudy toning . . . ($125-150)

3102 **1936-D. Mint State 60.** There is a faint but long obverse staple scratch . . . . . ($100-150)

3103 **1937-S. NGC graded Mint State 64.** Attractive natural toning. . . . . ($100-150)

3104 **1942-S. Mint State 63** and better. Lot of 40 coins ($2000-2500)

3105 **1943-S. Mint State 63** and better. Lot of 40 coins ($800-1100)

3106 **A large lot of Washington Quarters.** 1948-S (40 pieces), 1950-S (40 pieces), 1951-S (40 pieces), 1952-S (40 pieces) and 1953-S (55 pieces). Lot of 215 coins . . . . . ($1300-1600)

3107 **1950.** ANACS graded Proof 65/67 on 9-15-83. **1952.** ANACS graded Proof 63/65 on 8-10-84. **1956.** ANACS graded Proof 67/67 on 8-10-84. Cameo. Lot of 3 coins . . . . . ($250-300)

3108 **1950, S over D. ANACS graded Mint State 63/65 on 6-11-84.** By today's stricter grading standards, this coin more rightfully grades Mint State 63. An attractive and far above-average example of this scarce issue . . . . . ($300-400)

3109 **1950, D over S. ANACS graded Mint State 63/63 on 10-3-83.** By today's stricter grading standards, this coin more rightfully grades Mint State 60+. Very scarce . . . . . ($300-400)

3110 **1953-S. Mint State 63 to 65.** An original half roll. A few pieces are somewhat weakly struck but the quality of this group is excellent. Lot of 20 coins . . . . . ($60-80)

3111 **1956 (2 pieces), 1957 (2 pieces), 1958 (2 pieces), 1959 (2 pieces), 1960 (2 pieces), 1961 (2 pieces), 1962, 1963 and 1964 (2 pieces). Brilliant Proof 63 to 65.** Lot of 16 coins . . . . . ($50-75)

EXTREMELY RARE 1965 SILVER QUARTER

3112 **1965. Struck on an obsolete silver planchet. The so-called "Type A" reverse with ES in STATES almost touching and the leaves above AR in DOLLAR not touching those letters. Mint State 60+.** This coin weighs 6.21 grams, well within the tolerance for a genuine silver planchet of this type and era. This piece was, obviously, unintentionally created during the confusing transition from silver coinage to clad coinage in 1965. At present, 1965 silver Quarters are extremely rare with only a handful known. An important coin for the error collector or the Quarter Dollar specialist ($250—UP)

3113 **Complete set of Proof silver Washington Quarters, 1936 to 1964.** The 1936 and 1937 are PCGS graded Proof 64. The 1938 is NGC graded **Proof 65.** The balance of the set will grade from Brilliant Proof 63 to 65. The "unslabbed" specimens are mounted in a Capital plastic case. Lot of 22 coins . . . . . ($2500—UP)

End of Third Session

Fourth Session

Monday Evening, September 26, 1988
promptly at 6:00 in the Auction Gallery
Lots 3114 - 4261

Silver Dollars

1794 Silver Dollars

Superior is proud to offer no less than four examples of this rare and celebrated issue. To the best of our knowledge, the inclusion of four 1794 Dollars in one single auction represents a first in the history of numismatics. We are indebted to the noted numismatic scholar Jack Collins for his assistance in providing pedigrees for each of these coins.

3114 **1794. Sharpness of Very Fine 30 or so but downgraded to an overall Very Fine 20.** Apparently very lightly polished at one time and with some scattered dents and bumps noted on both the obverse and reverse rims. A slightly above-average strike for the date with many of the stars visible and with the actual date about three-quarters visible. The centers are quite well detailed with sharp hair and feathers. There are some adjustment marks on the obverse from 7 o'clock to 11 o'clock while the reverse is free of adjustment marks. The somewhat bright surfaces are mostly untoned with the exception of some faint orange gold toning which is forming at the reverse center. Overall, quite an attractive example of this celebrated issue. Obtained by the consignor from dealer Joe Flynn on February 12, 1970, for $3,970. No previous auction record . . . . . ($20,000—UP)

3115 **1794. Recent ANACS graded Very Fine 20/20,** certificate states the coin has been "cleaned." We disagree with this grade and feel that the piece should more rightfully be called Fine 15. An unusually well struck example which shows a sharp date and full stars; the legends show just the smallest amount of weakness with most of this concentrated on the word STATES. This coin was cleaned a number of years ago but is now mostly retoned in a somewhat splotchy golden gray color which deepens somewhat at the lower obverse and at the reverse border. Unlike most 1794 Dollars, this piece is virtually free of adjustment marks. A number of small lamination defects and splits in and around the date serve as identification. Overall, this is a most attractive example which is further enhanced by a marvelous pedigree . . . . . ($15,000—UP) *First sold as Lot 2669 in the legendary June, 1912 Sale of George H. Earle where it realized $80; later in the collection of J. F. Bell and then sold by Rarcoa in the April, 1963 Sale of his collection as Lot 1049; later in the September, 1968 Lester Merkin Sale as Lot 223; later in the June, 1971 Merkin Sale as Lot 794; through a dealer, another collector, another dealer, and then to the present consignor.*

3116 **1794. Fine 15.** An exceptionally attractive example for the grade. The strike is just about average with the date quite weak except for the "4" and with the first three stars virtually indistinct; the reverse shows some weakness from 8 o'clock to 1 o'clock. The surfaces show unobtrusive light handling marks while the rims are virtually free of the bumps and / or bruises so typical to the issue. The obverse is free of adjustment marks while there are some light adjustment marks noted on the reverse periphery from 10 o'clock to 1 o'clock. This piece has a nice overall appearance and it would be difficult to imagine a more attractive example for the grade . . . . . ($12,500—UP)
Formerly sold as Lot 2085 in Stack's Charles W. Neumoyer Sale, April 1960 to General Miles S. Newton, 1970 ANA Sale, Lot 1204 to Joe Flynn, to the present consignor on August 25, 1970 at $2,900

3117 **1794. Recent ANACS graded Very Fine 20/20.** Certificate correctly states that the coin is "corroded, tooled and whizzed." In our estimation, this coin should more rightfully be called a Very Good 8 due to the aforementioned repairs and problems. This piece has an especially interesting background story which goes along with it. At one time, it was considered at least a Fine 15 before it was counterstamped GW in large, ornate script letters within an oval frame that covered the area between the throat and the right stars. This countermark was later removed and, in the process, it was repaired with part of the chin, some of the stars at the right obverse, AME in AMERICA and a small portion of the eagle's right wing and adjoining wreath plainly reworked. We would strongly advise careful personal inspection of this coin before formulating a bid.
. . . . . ($7500—UP)
From H. G. Sampson May 29, 1883 Sale, Lot 205; Stack's May 1955 Sale, Lot 1162 to John J. Ford to Dr. Charles L. Ruby; privately sold to Joseph Malley and offered in Washington Coin Exchange's March 4, 1967 Sale; later in the California State Numismatic Association Sale of November, 1969 as Lot 65 and sold from a dealer intermediary to the present consignor

3118 **1795 Flowing Hair. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); Two leaves below each wing, nineteen berries arranged 9x10. Very Fine 35.** Very sharply struck and perfectly centered on a nice large planchet which shows full denticles on the obverse and reverse. This coin has a beautiful, absolutely original appearance with rich two-tone rose gray toning. The surfaces are remarkably clean with a virtual absence of the typically seen nicks or abrasions. A beautiful type coin and, in addition, a reasonably scarce die variety in this grade . . . . . ($1750-2250)
From our Wyatt Sale of 1985, Lot 1992

3119 **1795. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); Two leaves below each wing, nineteen berries arranged 9x10. Very Fine 20.** Attractive deep lilac gray toning on both sides. A somewhat indistinct strike with the centers not fully brought up and with the unusual jagged circular cut present on both sides. The surfaces are quite clean; we note a few rim marks scattered about the obverse and reverse . . . . . ($1300-1600)

3120 **1795 Flowing Hair. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); Two leaves below each wing, twelve berries arranged 9x10. Sharpness of Fine 15** but harshly cleaned at one time. The surfaces still have a somewhat unnatural appearance but are beginning to recover. We note a significant obverse edge bump at 4 o'clock and a smaller reverse edge bump at 7 o'clock . . . . . ($700-1000)

3121 **1775 Flowing Hiar. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); Two leaves below each wing, nineteen berries arranged 9x10. Fine 15.** Medium gray toning with the peripheries a bit darker than the centers. As on a number of Bolender-1's which we have seen, the centers show an unusual jagged circular cut which gives the impression of a plug; this is mint-made and may represent a die flaw of some sort. On close examination, we note some unusual discoloration above and behind Liberty's head which should be examined in person . . . . . ($700-1000)

3122 **1795 Flowing Hair. Bolender-2. Rarity-3. Normal Close Date; Two leaves below each wing, nineteen berries arranged 9x10. The "First Bar Variety"; so-called due to a die scratch or defect in the field near inner point of the fourth star. Sharpness of Fine 15** or so but with initials noted in both the left and the right obverse fields. In addition, the reverse shows a number of adjustment marks. We would recommend that this coin be examined in person to formulate an accurate bid . . . . . ($500-750)

3123 **1795 Flowing Hair. Bolender-2. Rarity-3. Normal Close Date; Two leaves below each wing, nineteen berries arranged 9x10. The late Die State of the "Second Bar Variety," with the die scratch or defect in the left obverse field now very faint. Very Good 8.** A distinctly attractive coin for the grade. Somewhat softly struck and exhibiting ample wear but with very attractive iridescent toning at the borders from long time storage in an old album. We note a few scratches on the obverse and reverse and a bit of irregularity on the obverse rim at 6 o'clock . . . . . ($500-750)

3124 **1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7x6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Sharpness of About Uncirculated 50** or so but cleaned with the reverse more affected than the obverse. The obverse shows considerable prooflike reflectiveness below some pale lilac toning at the border; the reverse is covered by similar toning. The surfaces are quite clean with the exception of some crisscrossing adjustment marks at the center of the obverse . . . . . ($6000-8000)

3125 **1795 Flowing Hair. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7x6. The "Second Bar Variety;" so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Very Fine 30.** An absolutely beautiful coin as an original a "look" as could be imagined on a Flowing Hair Dollar of this grade. The surfaces display lovely rich pewter gray toning with underlying splashes of reddish gold and sea green pastels. The centers are not quite fully brought up as is typical of this variety but careful inspection reveals a bit of mint lustre and / or reflectiveness in the protected areas. A very desirable type coin . . . . . ($1500-2000)

3126 **1795 Flowing Hair. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7x6. The "Second Bar Variety;" so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Fine 12.** Deep battle ship gray with similar toning on both sides. A typical strike for the variety with the centers weak but with the borders sharp and the eagle showing more than enough feather detail to justify our grade. The surfaces are exceedingly clean with the exception of a few extremely faint marks near the third and fourth stars. We also note an unobtrusive reverse rim bump at 2 o'clock. . . . . ($700-1000)

Die State II. The bar is now very faint due to regrinding of the die.

3127 **1795 Flowing Hair. Bolender-7. Rarity-4. Normal Wide Date; Three leaves below each wing, fourteen berries arranged 7x7. Fine 15.** An especially attractive and obviously original piece with natural medium gray toning which deepens to golden iridesence at the borders. The strike is exceptionally sharp for this variety; tail feathers almost completely defined and boldly detailed hair on Liberty. We note a few old, scattered marks on the obverse and some light adjustment marks at the reverse center; in addition, there is an obverse rim bump at 11 o'clock and a number of reverse edge marks from 2 o'clock to 4 o'clock. Very nice quality for this variety and a handsome type coin as well . . . . . ($700-1000)

3128 **1795 Flowing Hair. Bolender-7. Rarity-4. Normal Wide Date; Three leaves below each wing, fourteen berries arranged 7x7. Very Good 8.** Light natural gray with faint reddish gold undertones at the obverse border and at the right reverse. The obverse is quite well struck; as is typical for this variety, the reverse is not as well impressed. The obverse is quite clean with no readily describable marks; we note a few adjustment marks at the reverse center as well as a fairly serious rim dent at 5 o'clock . . . . . ($500-750)

3129 **1795 Draped Bust. Bolender-14. Rarity-2. Bust not properly centered; small eagle, seven berries on the olive branch. Sharpness of Very Fine 30** but expertly plugged at the E in LIBERTY and harshly cleaned. Actually far more attractive than our description implies. We stongly urge close personal inspection . . . . . ($500—UP)

3130 **1795 Draped Bust. Bolender-15. High Rarity-2. Variety with the bust properly centered; small eagle, six berries on the olive branch. Fine 12.** Very dark toning covers surfaces which show a number of underlying scratches . . . . . ($500-750)

3131 **1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters Reverse. Very Fine 20.** An exceptionally attractive coin for this date with very deep gray toning on both sides. A nice, sharp strike with excellent hair detail noted on Liberty and a good amount of the wing feathers plainly visible. Not quite perfectly centered and, as a result, with somewhat indistinct denticles at the right obverse. The underlying surfaces are very clean; we do note a tiny spot of PVC near the top curl on Liberty's head which, in all probability, is removable. . . . . ($800-1200)

3132 **1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters reverse. Good 4.** While well worn, this piece is very clean with no defects noted atop the light gray surfaces. All of the details are fully visible and this piece represents nice quality for the beginning collector who is seeking to purchase an affordable low grade Draped Bust Dollar . . . . . ($300-500)

3133 **1796. Bolender-5a. Rarity-3. Large Date; Small Letters reverse. Very Fine 35.** A superb coin with lovely rich rose gray toning accentuated by underlying splashes of orange gold and electric blue. Very sharply struck and nicely centered on a large, round planchet with full denticles visible on both sides. The surfaces are exceedingly clean with the exception of a few very fine adjustment marks on the reverse. In addition, we note a bit of lustre hiding within the protected areas. A beautiful type coin which is further enhanced by its exceptional pedigree . . . . . ($1500—UP)
From M. H. Bolender's 183rd Sale, February 23, 1952; earlier in the famous Mills Collection sold by the Chapman Brothers in 1904

3134 **1797. Bolender-1. Rarity-4. Large Letters reverse. Sixteen stars arranged 9x7. Fine 15.** Smoky golden gray toning is noted on both sides. Quite sharply struck for the variety with the centers far better detailed than usual and with LIBE in LIBERTY full. The surfaces are extremely clean with the only describable mark located just to the right of the T in LIBERTY. Above-average for the grade and a very acceptable example of this popular type . . . . . ($700-1000)

3135 **1798. Bolender-2. Rarity-3. Fifteen stars; small eagle reverse with small letters. Very Fine 35.** Untoned with quite a bit of the original surface still intact; in fact, the surfaces are somewhat prooflike. Evenly worn with the majority concentrated on the high spots of the obverse. The obverse shows some handling marks on the surfaces and a few old scratches on the throat; the reverse has a few faint adjustment marks at the center as well as a slight rim irregularity from 6 o'clock to 9 o'clock. Overall, this is an outstanding Small Eagle 1798 Dollar which is far above-average for the grade. . . . . ($1500-2000)

3136 **1798. Bolender-4. Rarity-4. Close Date with Knobbed 9; Normal reverse stars. Very Fine 20.** Deep gray with a lovely two-tone appearance. Unlike most examples of this variety, this piece is quite well centered with full denticles visible on both sides. The strike is far above average with Liberty's hair showing excellent detail and the reverse center just a bit weak. The surfaces are clean with the exception of some obverse adjustment marks which run from 11 o'clock to 3 o'clock at the border and some very faint old scratches below the butts of the arrow. A rare variety in any grade; this piece is topped only by our somewhat choicer Woody Blevins Lot 3642 coin, among specimens offered for sale in the last few years. . . . . ($400-600)

3137 **1798. Bolender-6. Rarity-3. Close Date with Knobbed 9; Abnormal reverse stars. Very Fine 30.** Unusually well struck for this variety with the center of the obverse showing far less weakness than usual; as on virtually all known examples of Bolender-6, the obverse is far better impressed than the reverse. Light gray in color with attractive splashes of lilac and orange and gold toning beginning to form. The surfaces are basically clean and the only mark that merits description is a reverse rim cut at 11 o'clock. A scarce and underrated die variety in this grade and a nice type coin as well. . . . . ($400-600)

3138 **1798. Bolender-6. Rarity-3. Close Date with Knobbed 9; Abnormal reverse stars. Very Good. 8** Cleaned a number of years ago, now naturally retoned to a medium gun metal gray. Struck somewhat off-center on the obverse but with most details sharp and clear; the reverse center shows typical weakness of strike plus some scattered adjustment marks. Accompanied by an old coin envelope which states that the piece was purchased for $30 from "Frank Smith." . . . . . ($200-275)

3139 **1798. Bolender-8. Rarity-1. Close Date with Plain 9; Normal reverse stars, four berries. Recent ANACS graded Fine 12/12.** All of the stars at the left are visible. Deep rose gray obverse; the reverse shows similar color on the devices with some blackish color forming in the fields. There are two thin but fairly long scratches on the obverse; the reverse shows a few marks at the center and some significant weakness of strike between ITE in UNITED and the edge of the shield . . . . . ($250-350)
From our Blevins Sale, Lot 3647 where graded Very Good 8

3140 **1798. Bolender-11. Rarity-4. Medium Wide Date with plain 9; Normal reverse stars. Sharpness of Extremely Fine 40** or better but with a number of small but noticeable marks on the obverse; these marks are clustered above and below LIBERTY and there is a shallow but noticeable scratch in the left obverse field. The reverse is much choicer although, under magnification, we note some marks hidden within the stars. Overall, this is a far above-average example of a variety which is very rare above Very Fine . . . ($350-500)

3141 **1798. Bolender-13a. Rarity-4. Medium Wide Date with plain 9; Normal reverse stars. Sharpness of Very Good 8** or so but with the name "SMITH" counterstamped across the obverse in an arc-like fashion. While we are unfamiliar with this particular counterstamp, it appears to be contemporary. A most unusual piece and, when looked at from the eyes of the right brand of collector, doubtlessly a great rarity. . . . . ($150-250)

3142 **1798. Bolender-21. Rarity-5. Wide Date with Plain 9; Normal reverse stars. Die dot between the bust and date. Sharpness of Extremely Fine 45** but retoned. It should immediately be stated that this recoloring was done by an expert and this coin still has a reasonably attractive appearance overall. The strike is very sharp for the variety with the centers showing uncharacteristically good detail. The underlying surfaces show some small, scattered marks with the most significant of these located on the shield; we also note an old scratch between the R and I in AMERICA which extends to the right corner of the bottom of the shield. An extremely rare variety in this grade; Bolender-21 appears to be unique in full Mint State and we are aware of only 2 or 3 other pieces which grade About Uncirculated . . . . . ($700-900)

3143 **1798. Bolender-21. Rarity-5. Wide Date with Plain 9; Normal reverse stars. Fine 15.** Attractive original two-tone gray toning with nice contrast between the devices and the fields. A very acceptable strike for the variety with the centers showing less weakness than usual. The surfaces are quite clean with no detracting marks visible; we note one very small obverse rim bump at 12 o'clock. Overall, a desirable example of this scarce die variety . . . . . ($300-500)

3144 **1798. Bolender-24. Rarity-2. Medium Wide Date with Plain 9; Abnormal reverse stars. Recent ANACS graded Very Fine 20/20.** Pleasing rose gray with deeper gold shadings in the protected areas. Not an especially sharp strike for the variety with the centers somewhat weak; this gives an impression of greater wear than the coin has actually received. There are two fine scratches on the obverse; on the reverse there are a few scattered marks ($300-500)
From our Blevins Sale, Lot 3678, graded Fine 15

3145 **1798. Bolender-25. Rarity-3. Close Date with Plain 9; Abnormal reverse stars. The so-called "Whisker" variety with the die dot in the field under the chin. Good 6.** Dark gray and strictly original. The obverse shows good detail for the grade and is clean. The reverse is a bit less well defined and there is a visible scratch below the left side of the T in UNITED . . . . . ($200-250)
From our Blevins Sale, Lot 3684; the photograph in that sale was incorrect and, actually, illustrated a 1799 Dollar

3146 **1798. Bolender-27. Rarity-4. Close Date with Plain 9; Normal reverse stars. About Uncirculated 55.** Extremely well struck with all of the hair strands individually defined and with full feather detail noted on the reverse. Struck on a large, round planchet with full denticles noted on both sides. The surfaces are clean and somewhat lustrous with light lilac toning which changes to rich orange gold in the protected areas. This piece shows just a nominal amount of wear on the high spots and is really just about as nice a coin for the grade as one could possibly obtain . . . . . ($2500-3500)

3147 **1798. Bolender-27. Rarity-4. Close Date with Plain 9; Normal reverse stars. Very Fine 35.** Very sharply struck on a large planchet with good centering and full denticles noted on both sides. The obverse displays a rich attractive natural toning with a nice two-tone appearance; the reverse is a rich natural gun metal gray with some deepening of the color at the lower rim. The surfaces are only slightly marked, athough we do note a tiny obverse rim bump at 11 o'clock . . . . . ($600-900)

3148 **1798. Bolender-29. Rarity-4. Close Date with Plain 9; Abnormal reverse stars. Extremely late obverse Die State with heavy cracks and conspicuous weakness of strike at the left border. Sharpness of Extremely Fine 45** but attractively retoned. Despite the state of the dies, a reasonably well struck example on a planchet which, as often seen on examples of this variety, appears somewhat out of round. The underlying surfaces show a few small marks but if this piece is carefully dipped and allowed to naturally retone, it should prove to be a far above-average example of this variety. . . . . ($700-1000)

3149 **1799. Bolender-8. Rarity-3. Normal Date, thirteen obverse stars arranged 7x6; five berries. Very Fine 20.** In terms of actual detail, at the high end of the Very Fine grade range but pushed down a few points by the presence of some hairlines atop the untoned surfaces. Very well struck for the variety with full denticles noted on the obverse and reverse. Both sides are quite clean and when this coin develops some natural toning, it will undoubtedly become extremely attractive . . . . . ($400-600)

3150 **1799. Bolender-8b. Rarity-5. Normal date, thirteen obverse stars arranged 7x6; five berries. Very Fine 20.** Untoned and original with noticeable lustre on both sides. The surfaces are extremely choice for the grade and the strike is quite sharp with the exception of the stars above the eagle's head which are, as always, weak. Very scarce. Superior in overall quality to the example which we sold as Lot 3714 in our Blevins Sale and a later Die State as well ($400-600)

3151 **1799. Bolender-9a. Rarity-2. Normal Date, thirteen obverse stars arranged 7x6; five berries. Obverse cracks as described by Bolender. Very Fine 25.** Central obverse is untoned and contrasted by lovely iridescence at the edge; the reverse is almost totally free of toning. Both sides are extremely clean and show a bit of original mint lustre. The strike is above-average for the variety with the eagle's left wing showing characteristic weakness. In terms of overall quality, this piece is virtually identical to the specimen which we offered as Lot 3717 in our Blevins Sale; that piece realized $522.50 ($400-600)

3152 **1799. Bolender-10. Rarity-3. Normal Date, thirteen obverse stars arranged 7x6; five berries. Perfect obverse die; reverse cracks as described by Bolender. Very Fine 20.** Deep smoky gray toning on the obverse is a bit more monochromatic in hue than the reverse. Quite well detailed for the grade with reasonably bold hair and feathers. The surfaces are quite clean with no significant marks noted below the toning . . . . . ($300-500)
From Rarcoa's 1976 CSNS Sale, Lot 314

3153 **1799. Bolender-10. Rarity-3. Normal Date, thirteen obverse stars arranged 7x6; five berries. Sharpness of Very Good 8** but with considerable roughness noted below somewhat irregular obverse and reverse toning . . . . . ($200-250)

3154 **1799. Bolender-10a. Rarity-3. Normal Date, thirteen obverse stars arranged 7x6; five berries. Extensive reverse cracks as described by Bolender. Sharpness of Very Fine 20** but retoned. It appears that this toning was put on the coin in an attempt to hide some pin scratches on the obverse and drift marks in the left obverse field. This work was done reasonably well and this coin still has a fairly attractive appearance . . . . . ($300-450)

3155 **1799. Bolender-16b. Rarity-4. Normal Date, thirteen obverse stars arranged 7x6; five berries. Very Fine 20.** Antique golden gray with a splash of deeper reddish gold toning at the obverse center and with a band of diagonal reddish gold and iridescent toning across the reverse. Very sharply struck for the variety with excellent hair detail and sharp feathers. Underlying surfaces are very clean with just a few very faint marks noted below the toning. In terms of overall quality, this piece is a virtual twin to the specimen which sold as Lot 3738 in our Blevins Sale. This is one of the Finest Known examples of this rare subvariety and it represents an outstanding opportunity for the advanced collector . . . . . ($400-600)

3156 **1799. Bolender-17a. Rarity-4. Normal Date, thirteen obverse stars arranged 7x6; five berries. Sharpness of Extremely Fine 40** but with a fairly deep dig noted above the 7 in the date. Untoned and with a bit of lustre remaining. Quite boldly impressed and struck on a large planchet with full denticles present on the obverse and reverse. We note one long, thin scratch on the obverse device which runs from the top curl down to the truncation of the bust ($600-800)

An extremely late Die State of this subvariety with an unlisted reverse crack from the rim between IC in AMERICA to the third berry. In addition, crack through ATES in STATES extends past the O in OF.

3157 **1799. Bolender-17a. Rarity-4. Normal Date, thirteen obverse stars arranged 7x6; five berries. Sharpness of Fine 12** but with an "X" cut on the reverse below the right hand side of the scroll ($200-300)

3158 **1799. Bolender-21. Rarity-3. Normal Date, thirteen obverse stars arranged 7x6; five berries. Very Fine 20.** Untoned centers; the borders show superb deep iridescent toning from storage in an old album. The surfaces are acceptable for the grade with some lustre noted in the protected areas. The overall detail is quite sharp with the exception of the eagle's right wing which shows the striking weakness characteristic of this variety. An attractive type coin and a surprisingly scarce die variety in this grade as well ($400-550)

3159 **1800. Bolender-10. Rarity-2. Wide Date with the 00 apart and the 8 low; normal reverse. Very Fine 20.** Attractive rich rose gray toning with some faint iridescence noted below. Reasonably well struck for the variety and sharply detailed for the grade with the obverse a bit better defined than the reverse. The surfaces are quite pleasing for the grade. A good coin for the date collector. . . . . ($350-500)

3160 **1800. Bolender-13. Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Very Fine 20.** Gun metal gray with a full two-tone appearance. A sharp, even strike with very acceptable hair and feather detail for the grade. As on a number of examples of this variety, swelling is visible above RI on the reverse; this gives the somewhat unfair impression of a rim bump. While quite common in lower grades, this variety is scarce and underrated in Very Fine or better . . . . . ($350-500)

3161 **1800. Bolender-16a. Rarity-3. Wide date with the 00 apart and 8 low; normal reverse. Sharpness of Very Fine 35** but retoned. Very sharply struck on an extremely large planchet with long, bold denticles on both sides. Below the aforementioned toning, the surfaces show some scratches with most of these clustered at the lower obverse. Not as unattractive as one might think from our description and a piece which certainly merits careful personal inspection. . . . . ($500-700)

From Rarcoa's 1976 CSNS Sale, Lot 315
where it graded "Extremely Fine to About Uncirculated"

3162 **1800. Bolender-17a. Rarity-3. Wide, evenly spaced date; five large berries, twelve arrows. Very Fine 20.** An extremely attractive and strictly original coin with deep rose gray toning which changes to pale steel blue and gold as the coin is tilted towards a light source. Both the obverse and reverse are clean and exhibit lovely two-tone contrast. Really a perfect coin for the grade and an especially nice, affordable type coin . . . . . ($350-500)

3163 **1801. Bolender-2. Rarity-3. Wide Date; twelve arrows. Extremely late reverse Die State with the break beginning over the eagle's left wing, extending through STATES and the underlying clouds and terminating just past the first A in AMERICA. Extremely Fine 40** or so. Quite sharply struck for the variety with far less weakness on the top of Liberty and the corresponding reverse than usually seen. What makes this an especially outstanding coin is its gorgeous, original iridescent color which is most noticeable at the borders. The underlying surfaces are extremely clean with no detracting marks. There is a bit of roughness on the obverse rim at 12 o'clock and 6 o'clock; this may possibly have been caused by the mint. In our experience, 1801 Dollars of this quality are quite rare and extremely underrated . . . . . ($700-1000)

From Bowers and Merena's Emery-Nichols Collection,
November, 1984, Lot 954

3164 **1802. Bolender-5. High Rarity-2; possibly low Rarity-3. Wide, perfect date with evenly spaced numerals; the 2 is somewhat high. Sharpness of About Uncirculated 55** but unfortunately, retoned. Very sharply struck with what appears to be virtual full mint lustre below the toning. Once this coin is dipped and allowed to naturally retone, it will represent an exceptional 1802 Dollar ($2000-3000)

3165 **1802. Bolender-6. Rarity-1. Close perfect date with considerable distance between the 8 and the 0. Sharpness of Extremely Fine 40** or better but unfortunately, with some initials scratched in the obverse fields. Really somewhat of a tragedy as, with the exception of the aforementioned initials, this piece has a superb original appearance with lovely toning and excellent detail.
. . . . . ($400-600)

3166 **1802, 2 over 1. Bolender-3. Rarity-1. Wide overdate with the 80 having more space between the digits than any of the others. Extremely Fine 40.** Untoned and lustrous with somewhat prooflike reflectiveness noted on the obverse. Very sharply struck with the centers showing far above-average definition. The surfaces show a number of small marks which are clustered in the obverse fields; the only really describable one of these is located a few millimeters left of the 1 in the date. Truly a first rate example of this popular variety and a very exciting piece for the type collector.
. . . . . ($1000-1500)

3167 **1802, 2 over 1. Bolender-3. Rarity-1. Wide overdate with the 80 having more space between the digits than any of the others. Very Fine 35.** Very attractively toned with the centers a rich blue and violet gray and framed by borders which show flashes of sea green and orange gold. A bit softly struck at the uppermost part of the obverse and the corresponding reverse, as is almost always the case with examples of this die variety. The surfaces are very acceptable for the grade with no deep or detracting marks noted. An excellent type coin and another good piece for the date collector ($600-800)

3168 **1802, 2 over 1. Bolender-9. High Rarity-4. Close overdate with the 8 level and well centered between the 1 and the 0. Sharpness of Very Fine 20** but lightly cleaned at one time. The surfaces are now mostly recovered and show a lilac gray color with some lighter areas noted on the relief details. The strike is exceptionally sharp for the variety with the centers showing unusually good detail. The surfaces are clean and the centering is excellent. A most pleasing example.

This variety was not discovered until 1950 when Bolender found a piece in the Fox Collection. A number of specimens have turned up in the intervening three decades and this coin now rates somewhere in the Rarity-4 classification. The only finer specimen which we have ever had the pleasure of selling at auction was the piece which was Lot 1021 in our 1975 ANA Sale . ($500-750)

3169 **1803. Bolender-6. Rarity-1. Large low 3, wide date. Very Fine 35.** Exquisite natural light rose gray toning enhances the underlying splashes of gold and pale violet. A typical strike for the variety with the uppermost part of the hair and the corresponding reverse not fully brought up but on a large round planchet with full denticles visible on the obverse and reverse. The surfaces are clean and display a considerable amount of natural mint lustre. This piece is highly recommended for the date or type collector . ($600-800)

Seated Liberty Dollars

SUPERB PROOF RESTRIKE 1836 GOBRECHT DOLLAR

3170 **1836 Gobrecht Dollar. Name on base; starred reverse. Plain Edge restrike. Dies in coin alignment; the eagle flies level. PCGS graded Proof 64.** Magnificent deep rainbow toning, in slightly different hues and configurations, is noted on both the obverse and reverse. The surfaces are incredibly reflective and virtually mark-free. This piece obviously received special care through the years as, unlike the vast majority of surviving Proofs, it is absolutely free of impairment. As of July, 1988, this is the highest graded Judd-60 1836 Gobrecht Dollar graded by PCGS. In our opinion, this piece is one of the Finest Known and certainly rates as one of the 2 or 3 nicest examples currently available to collectors . . . . . ($12,000—UP)

3171 **1836 Gobrecht Dollar. Name on base; starred reverse. Coin alignment of the dies with the eagle flying "onward and upward." Original strike; issue of December 31, 1836. Very Fine 25.** An extremely attractive, very evenly worn example. The surfaces show attractive, rich violet gray toning with intermittent underlying bursts of sea green and reddish gold. The strike is quite sharp and this example shows even wear; LIBERTY is full and much of the feathers are plainly visible. Unlike so many circulated 1836 Gobrecht Dollars, this piece has extremely clean surfaces and is free of damage. An affordable yet above-average example of this issue ($2000-3000)

3172 **1840. Extremely Fine 40.** Sharply struck and with pleasing natural two-tone gray toning. The surfaces are somewhat prooflike and show a few small scattered marks which are not out of keeping with the grade which we have assigned. A fairly scarce date in this grade and an issue which is always popular as the first Seated Liberty Dollar . . . . . ($150-250)

3173 **1841, 1843 (2 pieces), 1845, 1846 and 1847. Good 4 to Very Good 10.** Most are very attractive for the grade and all are original with the exception of the 1845 which has been lightly cleaned and has an obverse scratch. Lot of 6 coins . . . . . ($250-350)

3174 **1843. Mint State 60.** Sharply struck with deep midnight blue toning on the obverse and reverse. The underlying surfaces show a number of light marks which are mostly obscured by the depth of the toning. A nice type coin . . . . . ($400-600)

3175 **1843. Mint State 60.** Retoned . . . . . ($400-600)

3176 **1845. Extremely Fine 45.** Mostly untoned and quite lustrous. Both the obverse and reverse show a few light hairlines. We note a significant reverse mark on the rim at 8 o'clock; nonetheless, this piece presents a nice appearance . . . . . ($200-300)

3177 **1846. Very Fine 30.** Each has reasonably pleasing original toning with typical surfaces. Lot of 2 coins . . . . . ($300-400)

3178 **1846. Fine 15.** Naturally retoned after an old cleaning; three rim marks are noted on the reverse. **1847. Very Fine 25.** Sharply struck and with pleasing surfaces and detail for the grade. Lot of 2 coins. . . . . ($150-250)

3179 **1846-O. Fine 15.** Well struck and with cleaner surfaces than typical for this date. There is an obverse rim bump at 2 o'clock. Scarce. **1850-O. Very Good 8.** Attractive and original. Extremely scarce. An interesting pair. Lot of 2 coins . . . . . ($400-600)

3180 **1847. NGC graded Mint State 63.** Very sharply struck and frosty with just a bit of gold toning beginning to form across much of the obverse and the lower reverse. The surfaces show a few small scattered abrasions which are not at all inconsistent with the grade assigned to this coin. A scarce and very popular type in this grade and a difficult piece to locate significantly choicer ($1800-2400)

3181 **1847. Recent ANACS graded Extremely Fine 45/45.** Mostly untoned with excellent detail and an unusual amount of original mint lustre for the grade . . . . . ($150-250)

3182 **1847. Extremely Fine 45.** In terms of detail, this piece is more rightfully a full About Uncirculated but the surfaces are rough and somewhat irregular from the piece having been harshly cleaned a number of years ago . . . . . ($150-250)

3183 **1847. Extremely Fine 40.** Deep irregular toning rests atop rough surfaces. We note some unevenness in the left obverse field and the upper reverse. This coin should be examined in person. . . . . ($150-250)

3184 **1849. Very Fine 20.** Clean and original with deep even toning on the obverse and reverse. We note two small edge bumps on the obverse; one is located at 2 o'clock while the other is located at 4 o'clock . . . . . ($120-160)

RARE PROOF 1856 DOLLAR

3185 **1856. Brilliant Proof 60+.** Sharply struck with Liberty's head fully defined; many Proofs of this issue are weakly struck in this area. The surfaces are quite reflective and are overlaid with cloudy golden orange toning. This piece is very well manufactured for a Proof 1856 Silver Dollar with a lack of detracting striations or serious lint marks. Below magnification, we note a few marks scattered here and there with the most obvious of these located before and behind the eagle's head. It is unknown how many examples of this rarity were struck but only two dozen or so survivors are known ($2500—UP)

AN EXCEPTIONALLY CHOICE EXAMPLE OF THE CELEBRATED 1858

3186 **1858. Brilliant Proof 64.** A stunning example of this famous Proof-only rarity. This piece is notable for being uncleaned; a fate which unfortunately, has befallen most of the survivors. The surfaces are intensely reflective and shimmer below delightful orange gold and pale violet toning. The obverse is virtually of gem quality; there is an immediately identifying reverse mark located in the field below the I in UNITED. For many years, it has been a mystery exactly how many 1858 Dollars were struck. As is well known, the traditional figure of eighty pieces is derived from the Chapman Brothers. We have always felt that this figure was a bit on the conservative side but there is no denying the fact that this is a legitimately rare and popular issue. Without a doubt, this is one of the Finest Known pieces . . . . . ($6000—UP)

A SECOND 1858 DOLLAR

3187 **1858. Brilliant Proof 55.** Rather obviously cleaned at one time and, as a result, with some of the original mirror-like surface stripped; this is more pronounced on the obverse than on the reverse. While both sides show some hairlines, this piece still presents a decent overall appearance and as its dusky orange gold toning deepens, this piece can only become more attractive and desirable. An exciting opportunity to purchase a somewhat more affordable example of this classic issue . . . . . ($3000—UP)

3188 **1859. Brilliant Proof 63.** The obverse is untoned and is quite choice with the exception of a few tiny mint-made lint marks scattered here and there; the reverse shows unusual burnt gold toning which deepens at the border. One of 800 Proofs struck and a difficult issue to locate in this grade . . . . . ($1200-1700)

3189 **1859, 1862 and 1864. Averages Brilliant Proof 58.** A very interesting group which should be carefully examined in person. Lot of 3 coins . . . . . ($1500—UP)

3190 **1859-O. Extremely Fine 40.** Original with extremely choice surfaces for the date. The obverse is toned in an unusual "grid-like" configuration, possibly from laying face down against a bag ($150-250)

3191 **1859-S. Obviously repunched 18 in the date. About Uncirculated 55.** A very acceptable strike for this date with the head of Liberty quite well detailed. The obverse is mostly reflective while the reverse tends a bit more towards frostiness. Both sides show typical abrasions and very slightly irregular pale golden toning. A very rare date in this grade . . . . . ($700-1200)

3192 **1860. Brilliant Proof 63.** A much sharper strike than is normally seen for this date with full hair and sharp facial details on Liberty. Nice contrast with the flashy mirror surfaces and frosty devices. Areas of attractive iridescent toning appear across the surfaces on both sides. A much scarcer issue than most realize as over half the original mintage of 1,300 was melted and only 527 Proofs were actually issued . . . . . ($1500-2000)

3193 **1860. PCGS graded Mint State 62.** Premium quality. Sharply struck and satiny with attractive pale rose toning on the obverse; the reverse is untoned. Both sides are very clean for the grade with just a few small marks noted. While this date is generally regarded as one of the more common No Motto Seated Dollars in Mint State, we feel that this issue is actually fairly rare and quite underrated as such. An excellent value for the type collector and an important piece for the specialist as well . . . . . ($800-1200)

3194 **1860. Very Fine 20** . . . . . ($130-160)

3195 **1860-O. Extremely Fine 45.** Well struck and lustrous. The obverse border shows rings of rich iridescent toning while the reverse is untoned . . . . . ($150-250)

3196 **1860-O (2 pieces). Very Good 8 and Fine 12.** The second piece shows a conspicuous scratch in its right obverse field. **1864 (2 pieces). Good 4.** A scarce date in any grade. Lot of 4 coins. . . . . ($250-350)

3197 **1861. Brilliant Proof 64.** A superb cameo example with heavy contrast noted between the deeply frosted obverse device and the reflective mirror fields. The surfaces are mostly untoned with the slightest amount of golden toning forming. The surfaces are especially clean and this absolutely original piece possesses wonderful eye appeal. Of the 1,000 Proofs struck, it is believed that at least 600 were melted after they went unsold. A difficult issue to acquire in this level of preservation . . . . . ($3000-4500)

3198 **1861. Brilliant Proof 60.** Untoned and reflective with nice contrast noted between the devices and the fields. The surfaces show a few minor hairlines but, by and large, this piece has an extremely nice appearance for the grade. One of a net mintage of only 400 Proofs for the year . . . . . ($600-900)

3199 **1862. Brilliant Proof 63.** A glittering, choice example with especially reflective, original surfaces. The obverse has nice contrast and shows rich pale russet toning which changes to blue and gold at the border; the reverse is similarly but less extensively toned. Other than some pre-striking planchet marks and a bit of die rust on the reverse, the surfaces are remarkably clean for a Proof Dollar of this era. Of the 550 Proofs originally struck, only 430 were sold and the others were melted in 1863 . . . . . ($1200-1700)

3200 **1863. PCGS graded Mint State 63.** Extremely well struck and satiny with lovely light gold toning on the obverse and reverse. The obverse shows a few light marks while the reverse is extremely choice. In our experience, this is quite a rare date in Mint State and, this particular coin ranks as one of the nicest business strike 1863 Silver Dollars which we have had the pleasure of handling in some time. . . . . ($2000-2500)

3200A **1864. Brilliant Proof 65.** A beautiful, strictly original gem example with nice contrast noted between the untoned and frosted device and the mirror surfaces. Both the obverse and reverse show a touch of pale gold toning which deepens somewhat at the reverse border and edge. This piece is free of hairlines or significant mint-made imperfections and, as such, represents a premium and important No Motto type coin. One of only 470 Proofs struck and most certainly among the finest of the survivors . . . . . ($7500—UP)

3201 **1864. Brilliant Proof 63.** Sharply struck with an unusual obverse knife edge visible from 12 o'clock to 3 o'clock. The surfaces are clean and reflective with faint gold toning on the obverse and, to a greater extent, on the reverse. One of 470 Proofs struck. . . . . ($1200-1700)

3202 **1864. Brilliant Proof 58.** Reflective and original with nice color. We note some contact marks in the fields. One of 470 Proofs struck. . . . . ($500-750)

3203 **1864. Extremely Fine 40.** An ex-Proof. **1866 with Motto. Proof 45.** Very attractive natural toning. An interesting group. Lot of 2 coins. . . . . ($300-500)

3204 **1865. Brilliant Proof 58.** Fully reflective and untoned. We note some contact marks in the fields and some hairlines below the eagle. One of 500 Proofs struck . . . . . ($500-750)

3205 **1865. Brilliant Proof 55.** An unusually choice coin for the grade with the surfaces quite clean and displaying lovely natural toning. . . . . ($400-600)

3206 **1865. Extremely Fine 40.** Untoned with the surfaces showing a fairly large number of abrasions . . . . . ($200-300)

3207 **1866 with Motto. PCGS graded Proof 62.** Untoned with the exception of a ring of burnt orange gold at the obverse border. The lightly hairlined surfaces are quite reflective and this piece is certainly above-average for the grade. One of 725 Proofs struck ($800-1200)

3208 **1866 with Motto. Very Good 8. 1871 and 1873. Both Fine 15.** All are basically pleasing for the grade. Lot of 3 coins . ($150-200)

3208A **1867. Brilliant Proof 65.** A reflective example with a considerable amount of contrast noted. Both the obverse and reverse shows light smoky gray toning with some deeper colors splashed about the center of the reverse. The surfaces are reflective and quite clean. One of 625 Proofs struck . . . . . ($7500—UP)

3209 **1867. Brilliant Proof 64.** This borderline gem example is unusual in that the obverse very slightly resembles a business strike while the reverse leaves no doubt, whatsoever, of its Proof status. The obverse has toned to pale lilac and russet pastels while the superb reverse is highlighted by rich gold shading. One of 625 Proofs struck. . . . . ($3000-4500)

3210 **1868. PCGS graded Proof 63.** This coin has a superb appearance for the grade with the obverse showing heavy cameo contrast between the untoned and heavily frosted device and the smoky colored fields; the reverse show lovely deep smoky hues which favor pale violet and russet. One of 600 Proofs struck ($1500-2000)

3211 **1868. Brilliant Proof 60+.** We note some fairly extensive old pin scratches on the obverse and reverse. In addition, there is a reverse rim bump at 10 o'clock. We strongly recommend careful personal inspection. One of 600 Proofs struck . . . . . ($700-1000)

3212 **1868. Brilliant Proof 55.** Still, mostly reflective but with some hairlines noted in the fields as well as a bit of lifelessness to the surfaces. One of 600 Proofs struck . . . . . ($500-750)

3213 **1868. Brilliant Proof 50.** Harshly cleaned at one time. One of 600 Proofs struck . . . . . ($400-600)

3214 **1868.** Very Good 10. **1869.** Good 4. **1871 (3 pieces).** One grades Fine 12, the second grades Fine 15 and the third grades Very Fine 20. All the coins are problem-free and represent nice overall quality for their respective grades. Lot of 5 coins . . . . . ($250-350)

3215 **1869. Very Fine 20.** Attractive deep rainbow toning on the obverse and, in a different configuration on the reverse . . . . ($100-150)

3216 **1869. Very Fine 20.** Sharply struck and quite clean for the grade. . . . . ($100-150)

3217 **1870. Brilliant Proof 64.** A very choice Proof specimen exhibiting a needle sharp strike with flashy mirror surfaces which are overlaid with delicate charcoal and light golden iridescence. An outstanding Proof example and certainly one of the better survivors from an original mintage of 1,000 Proofs . . . . . ($3000-4500)

3218 **1870. Brilliant Proof 63.** A gorgeous, deep cameo example with a heavily frosted and untoned device strongly contrasted by deep marigold and violet toning at the borders. The surfaces are extremely clean and unusually vibrant. This coin has exceptional eye appeal and represents unusually good quality both for the grade and the date. One of 1,000 Proofs struck . . . . . ($1500-2000)

3219 **1870, 1871, 1872 and 1873. Brilliant Proof 50.** One has questionable toning. An unusual and interesting opportunity. Lot of 4 coins . . . . . ($1500-2000)

3220 **1871. Brilliant Proof 63.** Reflective with smoky golden toning. One of 960 Proofs struck . . . . . ($1200-1700)

3221 **1871. Brilliant Proof 63.** Deep rose gray toning changes to electric blue, violet and sea green as the coin is tilted towards a light source. The underlying surfaces are extremely reflective but, below magnification, we note a few extremely fine hairlines in the right obverse field and, a faint reverse scratch runs from the eagle's left wing to the rim at 4 o'clock. Still, an unquestionably attractive, strictly original example. One of 960 Proofs struck ($1200-1700)

3222 **1871. Brilliant Proof 60+.** Attractive deep toning is noted on both the obverse and reverse. Quite a pleasing coin for the grade. One of 960 Proofs struck . . . . . ($750-1250)

3223 **1871. About Uncirculated 58.** A choice specimen which appears to have been cleaned with a cloth at one time causing it to be downgraded to the About Uncirculated category. The reverse shows less contact then should expected expected . . . . . ($400-500)

3224 **1871. About Uncirculated 55.** Untoned and very well struck. The obverse shows a number of abrasions in the field while the reverse is a bit cleaner overall. This piece is quite close to fully Mint State. . . . . ($350-450)

3225 **1871. Very Fine 30.** The obverse surfaces are a bit irregular below some grayish violet toning . . . . . ($150-250)

3226 **1872. About Uncirculated 50.** Lustrous and original with attractive toning. We note an obverse scratch near the cap and another, more significant reverse scratch, located from the rim at 4 o'clock to the wing . . . . . ($300-400)

3227 **1872. Extremely Fine 45.** Superb, original toning on the obverse and reverse. **1878-S Trade Dollar. About Uncirculated 50.** Original and lustrous with unusually clean surfaces. **1923-S. Mint State 60.** A typical strike for the date but clean and satiny. An outstanding trio. Lot of 3 coins . . . . . ($400-500)

3228 **1872. Extremely Fine 40.** Lustrous and sharp. Cleaned long ago but now fairly natural in appearance . . . . . ($150-250)

3229 **1872-CC. Good 5.** Natural two-tone gray coloring with very clean surfaces for the grade. Approximately two letters in LIBERTY show plainly. An affordable and pleasing low grade example of this very scarce date . . . . . ($150-200)

Trade Dollars

3230 **1873. Brilliant Proof 63.** A bit weakly struck on the eagle's left leg but otherwise, a sharp impression for the date. The surfaces are reflective with a bit of gold color noted. The obverse is quite choice; the reverse shows one fine scratch from the end of the arrows through AR in DOLLAR to the rim. One of 865 Proofs struck. . . . . ($1400-1800)

VERY RARE GEM UNCIRCULATED 1873 TRADE DOLLAR

3231 **1873. Mint State 65.** A superb, sharply struck gem example. The satiny obverse has toned to a pale russet with a bit of deepening of the color noted at the lower border; the reverse shows attractive deep smoky toning with the uppermost portion a lighter greenish gold. The surfaces are remarkably clean with a virtual absence of marks which actually enter into the planchet. In order to fulfill the intention of this issue, virtually the entire mintage was shipped to the Orient for trade and tariff purposes. As a result, the vast majority of 1873 Trade Dollars is either well worn or heavily chopmarked. This piece is almost certainly one of the Finest Known. A very rare and very exciting coin ($6000—UP)

3232 **1873, 1876 (2 pieces) and 1877. Extremely Fine.** The 1873 has been harshly cleaned and shows some severe scratches on its surfaces. Lot of 4 coins . . . . . ($350-450)

3233 **1873. About Uncirculated 50.** The obverse shows some hairlines while there is a reverse planchet defect on the eagle's legs. **1876-S. Extremely Fine 40. 1877-S. About Uncirculated 50.** Very lustrous. **1878-S. Extremely Fine 45.** Original and choice. A very pleasing group of Trade Dollars. Lot of 4 coins . . . . . ($400-600)

3234 **1873-CC. ANACS graded About Uncirculated 50/50 on 2-4-82.** Untoned and lustrous. The obverse is reasonably choice for the grade while the reverse shows some scattered marks and some light specks of discoloration. Scarce . . . . . ($225-275)

3235 **1874. Brilliant Proof 50.** Untoned and with some obvious contact marks noted in the fields. One large reverse rim nick at 9 o'clock. One of 700 Proofs struck . . . . . ($250-350)

3236 **1874, 1875 and 1876 (2 pieces). Brilliant Proof 50 to 55.** All are Impaired Proofs. Lot of 4 coins . . . . . ($800-1200)

3237 **1874.** Very Fine 20. **1875-S.** Extremely Fine 40. **1876.** Sharpness of Very Fine 20 or better but with an initial scratched in the left obverse field. Nice color. **1877.** Very Fine 20. Lot of 4 coins. . . . . ($150-250)

MAGNIFICENT 1874-CC TRADE DOLLAR

3238 **1874-CC. Tall mintmark. Mint State 65.** Extremely well struck for the date with Liberty's head full and none of the typical weakness invariably seen on the eagle's legs and claws. The surfaces show fantastic rich lustre and are virtually mark-free. The obverse is toned in splashes of rich reddish gold color; the reverse shows similar but slightly less intense hues. While this date is among the more common of the Carson City Trade Dollars, it is very difficult to locate examples which grade higher than Mint State 63. We cannot recall having seen a finer 1874-CC Trade Dollar in many years and, we feel that this piece is easily among the Finest Known examples. A truly remarkable coin . . . . . ($6000—UP)

3239 **1874-CC. About Uncirculated 55.** Plenty of lustre remains. . . . . ($225-275)

3240 **1875. ANACS graded About Uncirculated 50/50 on 9-7-82.** . . . . . ($150-250)

3241 **1875-CC. ANACS graded Very Fine 20/20 On 8-10-84.** Toned. . . . . ($50-75)

3242 **1875-CC Type 1 Reverse. Tall, wide mintmark. Sharpness of Very Fine 20** but with the surface somewhat disturbed from having been dipped . . . . . ($50-75)

3243 **1875-S over CC. ANACS graded About Uncirculated 50/50 on 5-17-82.** A gray metal specimen with considerable contact yet the details are strong, as is necesssary in an About Uncirculated coin. The reverse clearly indicates the presence once of the "CC" mintmark before being re-engraved for use at the San Francisco Mint. Certain to attract attention as it is a *Redbook* listed variety. . . . . ($300—UP)

3244 **1875-S. About Uncirculated 58.** Deep, somewhat irregular toning on the obverse and reverse. We note a small unusual mark on the reverse below the eagle's left claw . . . . . ($200-300)

3245 **1875-S. About Uncirculated 58.** Plenty of satiny mint lustre remains . . . . . ($200-300)

3246 **1875-S. Large S. Sharpness of Mint State 60** but with oriental chop marks on the obverse . . . . . ($50-75)

3247 **1875-S. ANACS graded About Uncirculated 55/55 on 5-17-82.** Together with: **1876. ANACS graded About Uncirculated 50/50 on 7-26-82.** Cleaned. Lot of 2 coins . . . . . ($350-450)

3248 **1876. Type 1 obverse, Type 2 reverse. Brilliant Proof 64.** An extremely attractive Proof example with the untoned centers framed by natural rings of rainbow toning. Both the obverse and reverse show varying shades of fuchsia, deep orange, electric blue and sea green. The underlying surfaces are extremely reflective and very clean. One of 1,150 Proofs struck . . . . . ($3000-4000)

INCREDIBLE 1876 TRADE DOLLAR

3249 **1876. Type 1 obverse, Type 2 reverse. Mint State 65+.** An absolutely full strike with all of the fine details up and bold plus wire rims across much of the obverse and reverse. Both sides show unusually broad and partly squared rims. The surfaces display exceptional, glowing satiny lustre with the reverse very slightly prooflike. A dusting of light russet color further adds to the eye appeal of this amazing coin. Even under careful examination with a magnifying glass, we are unable to find any detracting marks. We have seen few business strikes of this date which could compare to this piece . . . . . ($7500—UP)

3250 **1876. Type 1 obverse, Type 2 reverse. Recent ANACS graded Mint State 63/63.** Very sharply struck and frosty with an excellent appearance on account of the rich natural mint frost. The centers are mostly untoned while some rich russet color is forming at the edges. The surfaces show a few marks which are consistent with the grade, although we note two very fine pin scratches in back of Liberty. A pleasing coin which should greatly interest the type collector. . . . . ($1000-1500)

3251 **1876. Type 1 obverse, Type 2 reverse. Mint State 60.** Extremely well struck and satiny. The centers are untoned while the borders display rich iridescent toning suggestive of storage in an old coin album. The surfaces are very clean and vibrant. A nice type coin and an excellent value at current price levels . . . . . ($300-400)

3252 **1876. Type 1 obverse, Type 2 reverse. About Uncirculated 50.** Untoned and lustrous with a somewhat prooflike obverse. A bit weakly struck on the eagle's right leg but overall, a pleasing coin for the grade with clean surfaces and minimal wear. Accompanied by an old coin envelope which states that the consignor paid $4.50 for this coin and that it is a "swell coin." . . . . . ($150-250)

3253 **1876-CC. Type 1 obverse, Type 2 reverse. Tall mintmark. ANACS graded About Uncirculated 50/50 on 11-1-84.** A very pleasing, absolutely original coin with deep, rich toning on the obverse and reverse. This underrated date is difficult to locate in grades above About Uncirculated . . . . . ($150-250)

3254 **1876-CC. Type 1 obverse and reverse. Tall mintmark. Spectacular doubled reverse die. ANACS graded About Uncirculated 50/50 on 9-24-82.** The certificate correctly notes the Doubled Die status. A picture of this variety appears on page 469 of the new Breen encyclopedia. This is only the second example which we have seen. Doubtlessly, very rare . . . . . ($200-300)

3255 **1876-S. Type 1 obverse, Type 2 reverse. Minute mintmark. Mint State 60+.** Extremely well struck with all the details up and bold. The surfaces are clean and lustrous with a blush of russet toning beginning to form . . . . . ($500-800)

3256 **1876-S. Type 1 obverse and reverse. Minute mintmark. Mint State 60.** Untoned and satiny with very acceptable surfaces for the grade. A rare variety. **1877-S. 1 and 8 in date touch; Large mintmark. Mint State 60.** Untoned and frosty. Sharply struck and choice with the exception of a small but deep mark to the left of the eagle's left wing. Lot of 2 coins . . . . . ($500-700)

3257 **1876-S. Type 1 obverse and reverse. Large S. About Uncirculated 50.** Sharply struck and lustrous with superb deep original toning. The surfaces show a few marks typical to the grade ($150-250)
From the 1950 A.N.A. Sale, Lot 938A

3258 **1876-S. Type 2 obverse and reverse. About Uncirculated 55.** This variety is described as "very rare" by Breen. **1877-S. The 1 and 8 in date do not touch; Large S. About Uncirculated 50.** Untoned and somewhat prooflike. Lot of 2 coins . . . . . ($350-450)

3259 **1876-S and 1878-S "Potty Dollars."** As this is a family-oriented catalog, we are not able to describe these curious pieces. Suffice to say, the buyer of this lot will know what they are. Lot of 2 coins. . . . . ($50—UP)

3260 **1877. Brilliant Proof 63.** Despite a few very faint hairlines, this is an incredibly attractive Proof Trade Dollar. The obverse exhibits exceedingly strong contrast between the heavily frosted device and the watery, intensely reflective surfaces. All is overlaid with enhancing delicate russet and gold toning. One of only 510 Proofs struck; this date is far more difficult to find in the upper ranges of Proof than any of the more popular and highly regarded Proof-only issues of the 1880's . . . . . ($1500-2000)

3261 **1877. Lightly double punched 8 in the date. Brilliant Proof 60.** A touch of pale lavender toning rests atop bright, reflective surfaces. Both the obverse and reverse show a few light hairlines but this is a genuinely attractive coin for the grade. One of 510 Proofs struck. . . . . ($500-700)

From Stack's February 1978 Sale, Lot 406

3262 **1877. Brilliant Proof 58.** Fully reflective with very appealing toning on the obverse and reverse. The fields show much less contact than what one might anticipate with the grade which has been assigned. One of 510 Proofs struck . . . . . ($300-500)

3263 **1877. Light date; 1 and 8 do not touch. Mint State 60.** Reasonably well struck with the exception of a bit of weakness at the top of Liberty's head. The surfaces are frosty with some iridescent toning at the obverse border. Below magnification, we note a few fine hairlines which are not inconsistent with the grade ($300-400)

3264 **1877. Heavy date; 1 and 8 touch. Mint State 60.** Somewhat weakly struck at the obverse border and at Liberty's head; the reverse is sharper. Both sides display attractive deep dusky rose gray toning with pastel splashes below. We note a surface scratch in the left obverse field. An absolutely original coin in every respect. . . . . ($300-400)

From an old French's auction sale, Lot 548

3265 **1877. Heavy date; 1 and 8 touch. ANACS graded About Uncirculated 50/50 on 8-10-84.** The certificate correctly notes that the coin has been "polished." In addition, this coin has been retoned. **1878-S. ANACS graded About Uncirculated 55/55 on 1-18-82.** By today's stricter grading standards, this coin more rightfully grades About Uncirculated 50. Lot of 2 coins . . . . . ($300-400)

3266 **1877-CC. Heavy date, 1 and 8 in date touch. Mint State 63.** Just a bit weakly struck at Liberty's head but otherwise, well detailed. Mostly untoned with a frosty obverse and a semi-prooflike reverse. . . . . ($1000-1500)

3267 **1877-S. Minute mintmark; 1 and 8 in date do not touch. Mint State 60.** Quite well struck with frosty surfaces just beginning to take on a bit of gold and russet toning. This piece represents very nice quality for the grade and, as such, it would make an excellent and affordable type coin. Quoting Breen, this variety is "very rare." . . . . . ($300-400)

3268 **1877-S. 1 and 8 in date touch; Large S. Doubled reverse die. ANACS graded About Uncirculated 50/55 on 4-30-82.** The certificate correctly notes the Doubled Die status. Attractive, rich original color with ample lustre noted atop choice surfaces. Quite scarce. . . . . ($150-250)

3269 **1877-S. Minute mintmark; 1 and 8 in date do not touch. Sharpness of About Uncirculated 58** or so but with two oriental chop marks on the obverse and pronounced roughness of the planchet at the right obverse. In addition, this piece has been whizzed. We strongly advise careful personal inspection . . . . . ($25-35)

3270 **1878-CC. ANACS graded About Uncirculated 50/50 on 8-27-84.** The certificate correctly notes that the coin has been "cleaned." However, it should immediately be stated that this cleaning was not severe and that this piece still has a relatively natural, overall appearance. The surfaces retain considerable lustre, although they show the abrasions which are so frequently seen on examples of this date. Far above-average and quite rare . . . . . ($1000-1500)

3271 **1878-S. Large S. Mint State 60+.** Untoned and satiny with considerable prooflike reflectiveness. Extremely well struck with both the head and the eagle's legs up and bold. The surfaces are quite clean and this piece represents very nice quality for the grade. . . . . ($500-750)

3272 **1878-S. Large, clear S. Mint State 60.** Very sharply struck. The obverse is frosty while the reverse has semi-prooflike tendencies. The centers are a pleasing light rose and orange gold and are framed by rich iridescence at the borders. On the obverse, we note a fairly serious mark at Liberty's right knee plus some other smaller marks in the right obverse field . . . . . ($250-350)
From Stack's February 1978 Sale, Lot 411

3273 **1878-S. About Uncirculated 50** . . . . . ($150-250)

3274 **1879. PCGS graded Proof 61.** A much cleaner coin for the grade than one might anticipate. A popular Proof-only issue. One of 1,541 Proofs struck . . . . . ($700-900)

3275 **1880. Brilliant Proof 64.** A boldly struck, flashy Proof specimen exhibiting full brilliance. A touch of light golden toning adds to its eye appeal. We note a faint hairline mark in the left obverse field, this was mint-caused, as it was on the planchet prior to striking. A popular Proof-only date. One of 1,987 Proofs struck ($3000-4000)

3276 **1880. Brilliant Proof 50.** The obverse shows a number of contact marks in the fields and both sides are copiously hairlined below fairly attractive color. An affordable example of this Proof-only issue. One of 1,987 Proofs struck . . . . . ($300-500)

3277 **1881. Brilliant Proof 64.** A full cameo example with the frosted device strongly contrasted by the mirror surfaces. This is a very clean and original example and mostly untoned. One of 960 pieces struck, all as Proofs . . . . . ($3000-4000)

3278 **1881. Brilliant Proof 64.** Clean and choice Proof. Pale russet color atop attractive surfaces. One of 960 pieces struck, all as Proofs. . . . . ($3000-4000)

3279 **1882. Brilliant Proof 64.** Absolutely superb, rich smoky gold and lilac toning is visible on the obverse and reverse. Both sides of this lovely Trade Dollar are highly reflective and clean. Unlike so many Proofs of this year, Liberty's head is sharply struck and the surrounding stars show no weakness. One of 1,097 pieces struck, all as Proofs . . . . . ($3000-4000)

3280 **1882. Proof 55.** Retoned. Cleaned at one time and, as a result, with dull surfaces . . . . . ($300-500)

3281 **A group of common date Trade Dollars in Very Good to Very Fine condition.** Lot of 5 coins . . . . . ($250-300)

The Chan and Dyane De Kramer Collection of Morgan and Peace Dollars

Superior Galleries is pleased to present the Chan and Dyane De Kramer Collection of Morgan and Peace Silver Dollars. Mr. De Kramer's enthusiasm for coin collecting began in his early childhood when he lived in Temple City, California. While working in various jobs as a youth he managed to complete a full set of Lincoln Cents, many of which he obtained from his hard earned savings.

In his early years of collecting he began to appreciate the importance of quality and this understanding carried forth to his entrepeneurship in the printing ink industry. Today the Kramer Ink Company stands for high quality in the industry. Likewise, the collection of Silver Dollars which he has accumulated represents unusually high quality, and we are the first to acknowledge Mr. De Kramer's judgmental ability.

In 1976 the De Kramers found themselves in a position to develop a fine collection of Silver Dollars. Their goals did not call for the completion of the set in any particular time frame but rather to obtain strictly high quality specimens. Their desire to obtain the finest brought them to Superior Galleries where they soon learned that Superior was a source for high quality coins. An example of this, was their acquisition of the Wayne Miller 1897-O Silver Dollar, which has been called the second Finest Known specimen. Mr. De Kramer also purchased the Wayne Miller 1880-O Mint State 65, Deep Mirror Prooflike, plus the 1888-O, both of which are considered to be Finest Known specimens. Their collection also contains many other rare date Morgan Dollars in high grade.

The De Kramers have decided to permanently record their activities in rare coins through the publication of this catalogue and the ultimate sale of their coins. Their recent purchase of a new plant and desire to more deeply explore the world through their yachting activities, has prompted them to offer their exciting collection for sale. We are confident the collection will create substantial interest and we look forward to aggresive bidding, with the knowledge that the De Kramers will one day be back to the numismatic fraternity to again build another important collection.

Superior Galleries

3282 **1878, 7 over 8 Tail Feathers. "Strong" variety with four tips showing plainly. Mint State 63.** Semi-prooflike and untoned. Sharply struck with choice surfaces and a nice appearance for the grade. . . . . ($100-150)

3283 **1878, 8 Tail Feathers. Mint State 64.** Encased in a Paramount plastic holder where graded Mint State 65+ . . . . . ($375-475)

3284 **1878, 7 Tail Feathers. Second Reverse. Mint State 64.** Semi-prooflike. Very sharply struck and untoned. The obverse shows a few very small marks while the reverse is virtually flawless. This piece represents excellent quality for this underrated issue. . . . . ($400-525)

3285 **1878-CC. Mint State 63.** Untoned and sharply struck. The surfaces are reflective and are definitely above-average for the grade. Liberty's cheek is frosted and undisturbed . . . . . ($100-150)

3286 **1878-S. PCGS graded Mint State 64, Prooflike.** The obverse is toned to a light heather gold with a streak of iridescence bisecting the bust; the reverse is untoned. An underrated date in this grade. . . . . ($150-200)

3287 **1879. PCGS graded Mint State 64, Prooflike.** A blanket of rich russet toning covers the obverse and reverse. The former side shows a few small marks while the reverse is extremely choice, with the exception of a small rim over the F in OF . . . . . ($350—UP)

3288 **1879-CC. Normal mintmark. PCGS graded Mint State 62.** Very sharply struck and frosty with a bit of pale orange gold toning on the obverse and reverse. This piece represents excellent quality for the grade with the reverse especially clean . . . . . ($900-1200)

3289 **1879-O. PCGS graded Mint State 63.** Fairly well struck and lustrous with light orange gold toning which is more pronounced on the reverse than it is on the obverse . . . . . ($200-250)

3290 **1879-S. Third Reverse. Mint State 64.** Frosty and reflective with a dusting of light toning on the obverse and reverse ($100-140)

3291 **1880. Mint State 64.** Untoned and frosty. Very sharply struck and extremely clean . . . . . ($250-350)

3292 **1880-CC. Third Reverse. Mint State 60+.** Untoned and frosty. . . . . ($100-150)

VERY RARE GEM 1880-O DOLLAR

3293 **1880-O. Mint State 65.** Prooflike. Untoned and very sharply struck with outstanding contrast noted between the frosted device and the reflective fields. The obverse is absolutely superb with just a few small marks noted in the fields; a cluster of small marks below the eagle's left wing are noticeable on the reverse. As has become well known in recent years, this date is a true "condition rarity" among Morgan Dollars. While not that difficult to obtain in the lower ranges of Mint State, gem examples are very rare. This gem example is "equal with the Finest Known." ($5000—UP)
From our Wayne Miller Sale, Lot 1256

3294 **1880-S. PCGS graded Mint State 66, Prooflike.** Untoned and with exquisite unmarked surfaces. The obverse shows excellent contrast. Always in demand . . . . . ($1000—UP)

3295 **1881. Mint State 63.** Deep Mirror Prooflike. We note some strong contrast between the devices and the fields. Some obverse marks are somewhat unfairly magnified by the depth of the reflectiveness. . . . . ($100-150)

3296 **1881-CC. PCGS graded Mint State 64.** Deep Mirror Prooflike. A splendid "black and white" cameo gem with extremely heavy contrast noted between the devices in the fields. The surfaces are very clean . . . . . ($300-450)

3297 **1881-O. Mint State 63.** Deep Mirror Prooflike. Mostly untoned and extremely well struck with the exception of the hair atop Liberty's ear. The surfaces are as deep as on any 1881-O Dollar which we can recall having seen in some time. Quite scarce as such and in great demand . . . . . ($100-150)

3298 **1881-S. Mint State 65.** Absolutely superb rainbow color on the obverse; the reverse is a rich russet shade which deepens towards the edges . . . . . ($300-400)

3299 **1881-S. Mint State 63** . . . . . ($40-60)

3300 **1882. Mint State 63.** Sharply struck and very frosty with a splash of orange gold toning on the obverse . . . . . ($50-70)

3301 **1882-CC. Mint State 63.** Deep Mirror Prooflike. Viewed solely from the obverse, this piece resembles a Philadelphia Proof, as it has excessively deep and reflective surfaces. Both the obverse and reverse are untoned and display a few marks which are not inconsistent with the grade which we have assigned. A coin with great eye appeal . . . . . ($125-175)

3302 **1882-O. Mint State 64.** Prooflike with the reverse more so than the obverse. Very sharply struck and untoned with just a few small marks noted in the left field. Scarce and underrated in this grade and quite difficult to improve upon . . . . . ($400-600)

3303 **1882-S. Mint State 64.** A sharply struck, satiny specimen that is very clean . . . . . ($100-140)

3304 **1883. Mint State 64.** A touch of orange gold toning is visible at the obverse border. Both sides are clean with the exception of one small drift mark below the first S in STATES . . . . . ($100-150)

3305 **1883-CC. Mint State 65.** An untoned and frosty gem with extremely clean surfaces and a superb appearance. Certainly a common enough date in Mint State but examples of this quality are difficult to locate . . . . . ($500-750)

3306 **1883-O. Mint State 64.** Semi-prooflike with the obverse almost fully prooflike. The obverse is untoned and quite clean with the exception of a small disturbance below Liberty's eye; the reverse shows attractive golden orange and iridescent toning at its upper portion. . . . . ($125-175)

3307 **1883-S. Mint State 63.** Reflective and attractively toned with orange golden toning noted at the obverse border. The obverse shows some abrasions while the reverse is very clean. Housed in a Paramount plastic holder where graded "Mint State 65" and formerly in the Redfield Collection . . . . . ($1000-1300)

3308 **1884. Mint State 63.** The obverse is untoned and frosty while the reverse exhibits attractive iridescent toning . . . . . ($45-65)

3309 **1884-CC. Mint State 65.** Untoned and frosty. The surfaces are extremely clean. This piece presents an excellent appearance and, once again, represents exceptional quality both for the date and grade . . . . . ($500-750)

3310 **1884-O. Mint State 65.** Fully prooflike with incredibly deep mirrors for this date. The obverse is mostly untoned while the reverse is blanketed with rich orange golden toning. This sharply struck coin is virtually free of marks and it is truly the epitome of a "common date in an uncommon grade." . . . . . ($750—UP)
From Stack's Amon G. Carter, Jr. Sale, Lot 320

RARE MINT STATE 1884-S DOLLAR

3311 **1884-S. Mint State 60.** A typical strike for the date with the centers not fully brought up. The surfaces are quite lustrous and untoned. While both the obverse and reverse show some marks, these are small and far less extensive than on most examples of this date. . . . . ($1000-1500)

3312 **1885. Mint State 65.** Sharply struck and frosty with surfaces which are entirely free of toning with the exception of a crescent of rainbow toning at the lower obverse. This piece has superb eye appeal and pristine surfaces. A potential runaway . . . . . ($325-425)

3313 **1885-CC. Mint State 63.** Deep Mirror Prooflike. Full "black and white" cameo contrast is noted between the heavily frosted devices and the exceedingly heavily mirrored fields. A very impressive coin. . . . . ($350-450)

3314 **1885-O. PCGS graded Mint State 66.** A frosty, untoned gem with pristine surfaces. Liberty's cheek is heavily frosted and wholly undisturbed. Superb quality, even for this issue . . . . ($2000—UP)

3315 **1885-S. Mint State 63.** The obverse is just a bit baggy; the reverse is extremely choice and actually approaches the gem level. . . . . ($140-180)

3316 **1886. ANACS graded on 6-13-84. Mint State 65.** Sharply struck and untoned with outstanding lustre . . . . . ($325-425)

3317 **1886-O. Mint State 63.** Untoned and satiny. Exceptionally well struck for the date with the hair over Liberty's ear sharply defined and the eagle's breast feathers full and separated. The surfaces show just a few inconsequential marks. An extremely choice coin for this date and an issue which is exceptionally difficult to locate any choicer . . . . . ($1000-1500)

3318 **1886-S. Mint State 60+.** Reflective with slight prooflike tendencies noted on both the obverse and reverse. The obverse shows a few marks in the left field while the reverse is extremely clean. . . . . ($75-125)

3319 **1887. Mint State 63.** Prooflike. Both the obverse and reverse are virtually in the "deep mirror" category as they are excessively reflective. We note some marks in the left obverse field and a few marks on the reverse rim. Still, an impressive example . . . . ($90-120)

3320 **1887-O. Mint State 64.** Semi-prooflike. An average strike for the date but an otherwise exceptional example. Both the obverse and reverse are untoned and display a vibrancy which is almost never seen on examples of this date. The only marks worthy of description are located in the left obverse field; the reverse is superb. In our experience, this is an extremely difficult date to locate in this grade . . . . . ($500-750)

3321 **1887-S. Mint State 63.** Encased in a Paramount plastic holder where graded "Mint State 65" and formerly part of the Redfield Collection. . . . . ($175-225)

3322 **1888. Mint State 63.** Untoned and frosty. A choice coin for the grade . . . . . ($35-50)

THE WAYNE MILLER 1888-O DOLLAR

3323 **1888-O. Mint State 65.** Deep Mirror Prooflike. A breathtaking "black and white" cameo example with incredibly strong contrast noted between the frosted devices and the mirror fields. The surfaces are entirely free of toning and show just a few tiny, absolutely insignificant marks. This piece was last sold by us as Lot 1282 in our Wayne Miller Sale and was earlier purchased from dealer John Love in 1979 from a hoard of 85 Deep Mirror specimens . . . . . ($3000—UP)

3324 **1889-S. Mint State 63.** Sharply struck and lustrous with a touch of iridescent golden toning at the borders. An otherwise very choice coin which is downgraded by the presence of some fine slide marks on Liberty's cheek . . . . . ($200-250)

3325 **1889. Mint State 64.** Superb rainbow iridescent toning on the obverse; the reverse is mostly untoned . . . . . ($140-180)

RARE MINT STATE 1889-CC DOLLAR

3326 **1889-CC. Mint State 60.** Reflective with slight prooflike tendencies noted on the obverse and, to a greater degree, on the reverse. Quite sharply struck with the centers well brought up. Untoned and with very choice surfaces for the grade. We note some marks in the left obverse field but this piece represents extremely good quality overall. Mint State examples of this date are genuinely scarce and when these appear for sale at auction, competition for them is usually very intense. This piece should be no different. . . . . ($3000-4500)

3327 **1889-O. Mint State 63.** A somewhat above-average strike for the date despite some weakness noted at the centers. Untoned and frosty with extremely good lustre. Scarce and underrated. . . . . ($200-275)

3328 **1889-S. Mint State 64.** The obverse is somewhat prooflike while the reverse is frosty. Both sides are untoned and extremely clean. In fact, a strong argument could be made for calling this piece a full-blown gem. Another scarce and underrated date in this grade. . . . . ($475-575)

3329 **1890. Mint State 64.** Satiny and somewhat reflective with orange gold toning noted at the borders . . . . . ($450-650)

3330 **1890-CC. Mint State 64.** Very sharply struck and extremely frosty with lovely iridescent and reddish orange toning at the obverse periphery; the reverse is absolutely superb with just a touch of toning forming at the edge. Overall, a lovely coin . . ($1500-2000)

3331 **1890-O. Mint State 63.** Prooflike. A touch of pale cloudy gold toning is noted on both sides. The strike is somewhat above average for the date despite a bit of weakness noted at the centers. A nice example of this date . . . . . ($200-300)

3332 **1890-S. Mint State 63.** Frosty and well struck with nice color. Enclosed in a Paramount plastic holder where graded "Mint State 65" and formerly from the Redfield Collection . . . . . ($70-100)

3333 **1891. Mint State 63.** Deep Mirror Prooflike. Untoned with the exception of some toning which has formed at the reverse edge. Both the obverse and reverse fields show some marks which are somewhat unfairly accentuated by the great depth of the mirror surfaces . . . . . ($300-375)

3334 **1891-CC. Mint State 64.** Untoned and frosty. Unlike so many examples of this date, this particular coin lacks significant abrasions. As such, it would fit comfortably into the finest Morgan Dollar set. . . . . ($500-700)

3335 **1891-O. Mint State 64.** Prooflike. The reverse exhibits more reflectiveness than the obverse. A decidedly above-average strike for the date despite some weakness noted on the obverse stars and corresponding reverse. The surfaces are free of toning and show just a few insignificant marks. A scarce issue in this grade which would be difficult to improve upon . . . . . ($1500—UP)

3336 **1891-S. Mint State 63.** Prooflike. Untoned but with scattered bag marks noted on the obverse and on the reverse . . . ($140-180)

3337 **1892. Mint State 64.** A far above-average strike for the date with just a bit of weakness noted on the hair above Liberty's ear; the breast feathers are sharp. Untoned but for a bit of gold color forming on the rims. The surfaces are clean and very frosty. An uncommonly attractive coin for this date . . . . . ($700-1000)

PROOFLIKE 1892-CC DOLLAR

3338 **1892-CC. Mint State 63.** Prooflike and with excellent contrast noted on the obverse. Untoned and very sharply struck. As with virtually all examples of this date, the obverse shows some marks while the reverse is much choicer. However, on this particular coin the reverse is virtually free of marks. For an 1892-CC Dollar, this piece has undeniable eye appeal and its extremely reflective surfaces make it very desirable . . . . . ($700-900)

3339 **1892-O. Mint State 63.** Fully struck and really just about as sharp an example of this date as we can recall having seen or sold in some time. Untoned and frosty with pleasing surfaces for the grade. . . . . ($250-325)

RARE MINT STATE 1892-S DOLLAR

3340 **1892-S. Mint State 63.** The obverse is reflective and somewhat prooflike with a touch of rose toning noted; the reverse tends more towards a satiny texture and is mostly untoned. The strike is quite bold with the exception of the hair immediately above Liberty's ear. Below magnification, we note a few fine hairlines as well as a few tiny reeding marks near Liberty's jaw. Overall, a very exciting example of one of the real "stoppers" of the Morgan Dollar series. . . . . ($7000—UP)

3341 **1893. Mint State 63.** Very frosty and untoned. Sharply struck with a few marks noted on the obverse; the reverse is choicer. . . . . ($400-500)

3342 **1893-CC. PCGS graded Mint State 61.** Quite sharply struck and very frosty with lovely reddish gold iridescent toning on the obverse periphery and, to a lesser extent, on the reverse. We note a few basically unobtrusive marks on the obverse. The reverse is very choice. A premium quality coin for the grade . . . . . ($700-900)

3343 **1893-O. Mint State 63.** A typical strike for the date with the centers not fully brought up. However, this piece exhibits superb satiny lustre, which is complimented by some russet and iridescent toning forming at the borders. The obverse shows a few light striations on Liberty's cheek, as struck; the reverse is extremly clean. . . . . ($1500—UP)

VERY RARE MINT STATE 1893-S DOLLAR

3344 **1893-S. Mint State 60.** A nice, bold impression for the date with the centers showing a good amount of detail. The surfaces are very clean and reflective with dull olive gray toning noted. Below this toning, there is a considerable amount of original mint lustre as well as a few stray hairlines. In comparison to the great majority of specimens of this date which are offered for sale at this grade level, this piece is far, far more attractive and, as a result, it should create considerable interest among advanced Morgan Dollar collectors. . . . . ($10,000—UP)

3345 **1894. Mint State 63.** Untoned and frosty with a nice bold impression. The obverse shows a few stray abrasions and reeding marks while the reverse is very clean . . . . . ($1000-1400)

3346 **1894-O. Mint State 63.** A typical strike for the date with the centers not well brought up. Otherwise, this is a very choice and pleasing coin with heavily frosted surfaces showing just a few small marks. . . . . ($1400-1800)

3347 **1894-S. Mint State 64.** An average strike for the date with some weakness noted at the obverse center. Untoned and very clean with no really significant marks noted to the naked eye. Upon closer inspection, we note a few faint planchet striations, as struck. A premium quality coin for the date and an especially desirable example due to the fact that it is uncleaned and very attractive. . . . . ($800-1200)

POPULAR PROOF 1895 DOLLAR

3348 **1895. ANACS graded Proof 63/63 on 1-11-82.** A touch of light orange gold toning is forming atop highly reflective mirror surfaces. Both sides show a few hairlines with the majority of these visible in the obverse fields; as this coin acquires some deeper natural color, these will be far less obtrusive. What makes this an especially desirable example of this key issue is the fact that its surfaces are so vibrant and reflective. Below magnification, we note a small area of irregularity on the obverse rim below the date; we would recommend that this be examined in person. One of only 880 Proofs struck and certainly one of the most popular of all United States coins . . . . . ($13,000—UP)

3349 **1895-O. Mint State 60** or so. Quite sharply struck for the date with the centers showing good definition. The surfaces are satiny and untoned. We note a bit of rubbing on Liberty's cheek and neck as well as a thin scrape which runs at the top of Liberty's neck. A very scarce date in this grade . . . . . ($500-800)

3350 **1895-S. PCGS graded Mint State 60,** Prooflike. A touch of cloudy toning is visible on both sides. The obverse shows some scattered abrasions while the reverse is very choice. An unusually nice example for the grade . . . . . ($450-650)

3351 **1896. Mint State 65.** A superb original gem with lovely deep cloudy toning which changes to reddish gold as the coin enters a light source. The underlying surfaces are virtually flawless. In this grade, the 1896 is quite scarce and underrated . . . . . ($700-1000)

RARE CHOICE UNCIRCULATED 1896-O DOLLAR

3352 **1896-O. Mint State 63+.** Formerly sold by us as Lot 1816 in our January, 1986 Sale and there described as follows: "Well struck, although the breast feathers are not quite as full as one could wish for; nevertheless, it is far better struck up than most we have seen. The surfaces are outstanding and exhibit semi-prooflike fields against delicately frosted devices. The cheek is particularly clean, a couple of minor marks about the mouth is about all. Some light contact marks appear in the obverse fields, as one must expect with a business strike coin, which tends to be accentuated by the mirror surfaces. Overall, an outstanding coin and among the finest we have handled. This date is considered rare in the Uncirculated grades and when encountered as choice, it must be considered of extreme importance." This coin realized $6050 . . . . . ($4000—UP)

3353 **1896-S. Mint State 63.** Above-average strike for the date with the centers well defined. The surfaces are untoned and lustrous. The obverse shows a few scattered abrasions as well as some mint made striations; the reverse is far choicer although, we do note a splash of removable of PVC residue at the center . ($700-1000)

3354 **1897. Mint State 63.** A touch of cloudy toning rests atop clean, frosty surfaces . . . . . ($40-60)

SUPERB AND RARE 1897-O DOLLAR

3355 **1897-O. Mint State 65.** Formerly sold as lot 1316 in our Wayne Miller Sale and there described as follows: "Magnificent! A wonderful satiny mint gem. Fully struck with superb lustre and no abrasions. The second Finest Known. Amazingly enough there is one other specimen slightly better in a major Connecticut collection. Acquired from John Deikhans in June, 1971." This remarkable coin realized $22,000 . . . . . ($20,000—UP)

3356 **1897-S. Mint State 63.** Frosty and sharply struck with some splashes of color at the obverse edge. Encased in a plastic holder which indicates that the coin was originally from the Redfield Collection . . . . . ($90-120)

3357 **1898. Mint State 64.** Sharply struck and satiny with a touch of russet orange toning on the obverse. Very nice quality for the issue. Enclosed in a Paramount plastic holder where graded "Mint State 65." . . . . . ($150-200)

3358 **1898-O. Mint State 63.** Semi-prooflike with both sides showing nice, vibrant reflectiveness . . . . . ($40-60)

3359 **1898-S. Mint State 63.** Enclosed in a Paramount plastic holder and graded "Mint State 65"; formerly part of the Redfield Collection. . . . . ($175-225)

3360 **1899. Mint State 63.** Deep Mirror Prooflike with full "black and white" contrast noted between the frosted devices and the mirror fields. While locating Prooflike 1899 Dollars is not an especially difficult task, finding specimens with this degree of reflectiveness is difficult indeed . . . . . ($200-260)

3361 **1899-O. Mint State 64.** Superb deep reddish orange gold changes to iridescence at the borders . . . . . ($100-140)

3362 **1899-S. Mint State 63.** Frosty and lustrous with a touch of cloudy toning on both sides . . . . . ($180-230)

3363 **1900. Mint State 64.** Just a bit softly struck at the centers but extremely clean and lustrous with claims to a higher grade ($100-150)

3364 **1900-O. Mint State 63.** Quite sharply struck for the date and frosty with very clean surfaces. Both sides show bright orange gold toning at the borders. A very pleasing examples of this date. . . . . ($40-60)

3365 **1900-S. PCGS graded Mint State 64.** Untoned and very frosty. . . . . ($400-600)

MINT STATE 1901 DOLLAR

3366 **1901. Mint State 60.** Typical soft strike from somewhat worn dies with metal flow noted about the obverse and reverse periphery. Both sides are untoned and lustrous with no deep or readily detracting marks. Below magnification, we do note a touch of friction on the high spots of the obverse. As is well known, this date rates as one of the real keys to the Morgan Dollar series . . . . . ($300-500)

3367 **1901-O. Mint State 64.** Untoned and frosty with an extremely good strike for the date. The surfaces are very clean and vibrant. An exceptionally nice example . . . . . ($140-180)

3368 **1901-S. PCGS graded Mint State 62.** Premium quality. Untoned and lustrous. Very sharply struck. The obverse shows a few minor marks, while the reverse is very choice. We have seen a number of other "slabbed" examples of this date accorded higher grades which were of similar quality to the present specimen . . . . . ($175-225)

3369 **1902. Mint State 63+.** A touch of pale cloudy toning is visible on the obverse and reverse. Both sides are clean and lustrous. . . . . ($100-150)

3370 **1902-O. Mint State 63.** Frosty and well struck with excellent lustre and nice surfaces. Enclosed in a Paramount plastic holder where graded "Mint State 65"; and formerly part of the Redfield Collection . . . . . ($40-60)

3371 **1902-S. PCGS graded Mint State 63.** An average strike for the date, with just a bit of weakness noted at the center. The surfaces show light marks consistent to the grade . . . . . ($150-200)

3372 **1903. Mint State 60+.** Moderate russet toning deepens somewhat at the lower obverse edge . . . . . ($40-60)

3373 **1903-O. Mint State 64.** Very sharply struck and frosty with excellent lustre. Enclosed in a Paramount plastic holder where graded "Mint State 65." . . . . . ($250-325)

3374 **1903-S. PCGS graded Mint State 63.** A choice, original coin with light russet toning which becomes deeper on the reverse. Quite sharply struck and lustrous with excellent overall eye appeal. . . . . ($1900-2400)

3375 **1904. Mint State 63** . . . . . ($125-175)

3376 **1904-O. Mint State 63** . . . . . ($35-50)

3377 **1904-S. Mint State 63.** An average strike for the date with a bit of weakness noted at the centers. The surfaces are clean and lustrous, with a suggestion of lilac and pale orange gold toning beginning to form . . . . . ($1400-1800)

3378 **1921. Mint State 64.** Extremely well struck and lustrous with very clean surfaces and enhancing golden color. An absolutely first-rate example of this date . . . . . ($100-140)

3379 **1921-D. PCGS graded Mint State 64.** Quite sharply struck and very clean, with attractive reddish gold toning on the obverse and reverse . . . . . ($140-170)

3380 **1921-S. Mint State 63.** Typical strike; untoned and lustrous. . . . . ($40-50)

3381 **1921. Mint State 63.** Untoned and satiny with no really serious marks noted on either side. Strike is very slightly above average with the obverse showing good hair detail . . . . . ($200-250)

3382 **1922. Mint State 63. Pleasing rich rose toning. 1922-D.** Mint State 60. **1923.** Mint State 63. **1923-D.** Mint State 60. **1924.** Mint State 63. Lot of 5 coins . . . . . ($100-150)

3383 **1922-S. Mint State 64.** Somewhat weakly struck, as is the rule for this date, but still a far above-average example. The obverse shows a few fine hairlines; the reverse is superb . . . . . ($300-450)

3384 **1923-S. Mint State 64.** Quite sharply struck and frosty with excellent vibrancy for the date. Below magnification, we note a few fine hairlines near the date but this coin still presents an excellent, vibrant appearance . . . . . ($500-600)

3385 **1924-S. Mint State 63.** A typical weak strike for the date. Below cloudy gold toning, we note some obverse hairlines ($300-400)

3386 **1925. Mint State 63.** Enclosed in a Paramount plastic holder where graded "Mint State 65." . . . . . ($30-40)

3387 **1925-S. Mint State 63.** Somewhat softly struck but extremely lustrous with light contact marks . . . . . ($200-300)

3388 **1926. Mint State 63+.** Sharply struck and untoned with clean, frosty surfaces . . . . . ($150-200)

3389 **1926-D. Mint State 60+.** Both sides show some fine hairlines. . . . . ($75-125)

3390 **1926-S. Mint State 63.** Well struck for the date and above-average quality. Enclosed in a Paramount plastic holder where graded Mint State 65 and formerly part of the Redfield Collection ($125-175)

3391 **1927. Mint State 63.** Sharply struck, untoned and frosty. . . . . ($140-180)

3392 **1927-D. Mint State 60+.** Quite sharply struck and frosty with splashes of cloudy toning on both sides. At first glimpse a very attractive coin but closer inspection reveals some fine hairlines on the obverse and, to a lesser degree, on the reverse ($150-200)

3393 **1927-S. Mint State 60.** A typical strike for the date but frosty and clean with attractive obverse toning. Scarce and difficult to find choicer . . . . . ($80-110)

3394 **1928. Mint State 63** . . . . . ($300-450)

3395 **1928-S. Mint State 63.** Somewhat softly struck but extremely frosty and very clean with nice color and surfaces. Scarce ($250-350)

3396 **1934. Mint State 63.** Sharply struck and untoned. Both sides show a few small, scattered marks . . . . . ($175-225)

3397 **1934-D. Mint State 63.** An average strike for the date. Untoned and frosty with surfaces which show far fewer marks than usually seen on this date . . . . . ($200-300)

3398 **1934-S. Mint State 60.** Fairly well struck and lustrous but with some unfortunate obverse hairlines noted; the reverse is a bit more choice although it, too, possesses some fine hairlines . . . . ($500-800)

3399 **1935. Mint State 64.** Sharply struck and untoned with very clean, satiny surfaces. We note a small amount of removable PVC residue at the obverse center . . . . . ($200-300)

3400 **1935-S. Mint State 60+** . . . . . ($125-175)

THIS CONCLUDES COINS FROM THE CHAN AND DYANE DE KRAMER COLLECTION

Morgan Dollars

3401 **1878, 8 Tail Feathers. Brilliant Proof 60+.** A premium quality example for the grade as this specimen has far more eye appeal than one would normally associate with this numerical grade. Full mirror surfaces with nice satiny devices gives good contrast; all is overlaid with attractive light charcoal mingled with golden iridescence. Only 500 Proofs struck and actually much scarcer than the highly touted 1895 . . . . . ($1500—UP)

3402 **1878, 8 Tail Feathers. Brilliant Proof 60.** Light hairlines with attractive peripheral toning. Only 500 made . . . . . ($800-1200)

3403 **1878, 8 Tail Feathers. Brilliant Proof 55.** Retoned but still a desirable example of this very scarce issue . . . . . ($500—UP)

3404 **1878, 8 Tail Feathers. Mint State 65.** Fully prooflike obverse with many characteristics of a Proof; the reverse is frosty. The surfaces are mostly untoned and extremely clean. An interesting and attractive coin . . . . . ($2250-3000)

3405 **1878, 8 Tail Feathers. PCGS graded Mint State 63.** Prooflike reverse. Premium quality. **1878-S. PCGS graded Mint State 64.** Superb natural toning. A premium pair. Lot of 2 coins . . . . ($250-300)

3406 **1878, 8 Tail Feathers, 1882, 1883, 1885, 1886, 1887 (3), 1888, 1889, 1898 and 1921.** Average grade is Mint State 63. Lot of 12 coins . . . . . ($400-500)

3407 **1878, 8 Tail Feathers.** Mint State 60+. **1878-CC.** Mint State 60. **1884-CC.** Mint State 60+. Attractive reverse toning. **1894-S.** About Uncirculated 50. **1900-S.** Extremely Fine 40, cleaned. An interesting group. Lot of 5 coins . . . . . ($225-300)

3408 **1878, 8 Tail Feathers. Second reverse. Mint State 64.** Frosty and slightly prooflike with attractive light even champagne gold toning on both sides . . . . . ($300-400)

3409 **1878, 8 Tail Feathers. Second reverse. NGC graded Mint State 63.** Superb obverse and reverse toning . . . . . ($80-100)

3410 **1878, 8 Tail Feathers. Second reverse. Mint State 63.** Semi-prooflike with superb toning . . . . . ($75-100)

3411 **1878, 8 Tail Feathers. Third reverse.** Mint State 64. **1881-S.** Mint State 64. Lot of 2 coins . . . . . ($400-500)

3412 **1878, 7 over 8 Tail Feathers. Strong variety; four tips show plainly. Mint State 63.** Somewhat prooflike obverse; the reverse is frosty. . . . . ($100-150)

3413 **1878, 7 over 8 Tail Feathers.** PCGS graded Mint State 61; Strong variety with five tips showing plainly. **1878, 8 Tail Feathers.** PCGS graded Mint State 61. Lot of 2 coins . . . . . ($80-100)

3414 **1878, 7 over 8 Tail Feathers.** ANACS graded Mint State 60/60 on 4-17-85. Certificate correctly notes that the coin is "harshly cleaned." In our opinion, this coin is not fully Mint State. **1878, 7 Tail Feathers.** Second reverse. ANACS graded Mint State 60/63 on 4-17-85. **1878-S (2 pieces).** ANACS graded Mint State 60/63 on 4-17-85 and ANACS graded Mint State 63/63 on 4-17-85. The second coin is prooflike, the third coin is semi-prooflike and the fourth coin has a prooflike obverse. Lot of 4 coins . . ($80-110)

3415 **1878, 7 over 8 Tail Feathers. 1878-S, 1879-S, 1882-S, 1883, 1891, 1902. Mint State 60 to 63.** The 1883 has attractive rainbow iridescent toning. Lot of 7 coins . . . . . ($250-350)

3416 **1878-CC. Mint State 64.** Deep mirror prooflike with rich black and white contrast. Untoned and an extremely choice coin with the exception of a tiny lamination defect on the reverse ($400-500)

3417 **1878-CC. Mint State 64.** Extremely well struck and satiny with some light russet and gold toning at the obverse edge ($350-450)

3418 **1878-CC. Mint State 64.** Clean and frosty with lovely reddish gold and iridescent toning at the borders . . . . . ($350-450)

3419 **1878-CC. Mint State 63.** Semi-prooflike surfaces. Mounted in a government case . . . . . ($125-175)

3420 **1878-CC. Mint State 63.** Attractive rich toning on the obverse. . . . . ($100-150)

3421 **1878-CC. Mint State 63.** Untoned and lustrous . . . ($100-150)

3422 **1878-CC and 1883-CC. Mint State 60+.** Lot of 2 coins ($150-200)

3423 **1878-CC. Mint State 60.** Prooflike . . . . . ($70-100)

3424 **1878-CC. Mint State 60.** The obverse is untoned and frosty; the reverse shows some splashes of golden toning. Obtained by the consignor for $3 from Bebee in September, 1947 and accompanied by the original envelope . . . . . ($50-75)

3425 **1878-CC. Mint State 60.** Lot of 2 coins . . . . . ($100-150)

3426 **1878-CC. Mint State 60.** Lot of 2 coins . . . . . ($100-150)

3427 **1878-CC through 1893-CC Carson City Set,** mounted in a Capital plastic lucite case. The set contains two 1878-CC Dollars. All coins grade from Mint State 60 to 63+ with the exception of the 1889-CC which is About Uncirculated 55. The 1879-CC is the clear variety. Lot of 14 coins . . . . . ($5000—UP)

3428 **1878-CC.** Mint State 60. **1882-CC (3).** Mint State 60 to 63. **1883-CC.** Mint State 60. **1884-CC.** Mint State 60. Sealed in the government issued cases. Lot of 6 coins . . . . . ($350-450)

3429 **1878-CC, 1879-S, 1880-S, 1886, 1888, 1889, 1896, 1899-O, 1900, 1901-O, 1902-O, 1903, 1904-O, 1921-D, 1921-S. Mint State 60 to 63.** An attractive group overall. Lot of 15 coins ($350-450)

3430 **1878-CC, 1890-CC, 1891-CC and 1892-CC. About Uncirculated 50.** Lot of 4 coins . . . . . ($175-225)

3431 **This lot contains the following Carson City Silver Dollars:** 1878-CC (3 pieces), 1879-CC (3 pieces), 1880-CC (2 pieces), 1881-CC (3 pieces), 1882-CC (3 pieces), 1883-CC (2 pieces), 1884-CC (2 pieces), 1885-CC (2 pieces), 1889-CC (2 pieces), 1890-CC (2 pieces), 1891-CC (3 pieces), 1892-CC (3 pieces) and 1893-CC (2 pieces). **Good to Extremely Fine** and will average about Very Fine. Lot of 32 coins . . . . . ($1500-2000)

3432 **1878-S. Mint State 64.** Prooflike with the obverse more so than the reverse. Untoned and choice . . . . . ($150-200)

3433 **1878-S. ANACS graded Mint State 67/65 on 6-11-81.** Practically blemish-free surfaces on the obverse and a few scattered contact marks about the reverse. Under today's more stringent grading methods, this coin would most likely receive a slightly different grade, probably Mint State 64 . . . . . ($125-175)

3434 **1878-S. Mint State 64.** The obverse is prooflike while the reverse is frosty . . . . . ($150-200)

3435 **1878-S. Mint State 64.** The obverse is semi-prooflike while the reverse is frosty . . . . . ($125-175)
From our June 1986 Sale, Lot 1289

3436 **1878-S. Mint State 64** . . . . . ($125-175)

3437 **1878-S. Mint State 64** . . . . . ($125-175)

3438 **1878-S. Mint State 64** . . . . . ($125-175)

3439 **1878-S. Mint State 63.** All are semi-prooflike. Lot of 3 coins. . . . . ($140-180)

3440 **1878-S, 1880-S, 1881-S, 1885-O, 1897 and 1921.** Each coin has been **ANACS graded Mint State 63/65 from 1983 to 1985** with the exception of the last which was **ANACS graded Mint State 63/63 in 1982.** The 1878-S has a prooflike obverse, the 1881-S is prooflike and the 1885-O is very choice. Lot of 6 coins ($250-350)

3441 **1878-S, 1885-O, 1898-O and 1904-O. Each coin has been graded Mint State 63 by PCGS.** Lot of 4 coins . . . . . ($200-250)

3442 **1878-S, 1879-S, 1880-S and 1890-S. Mint State 60 to 63.** All are prooflike with the exception of the 1879-S which is semi-prooflike. Lot of 4 coins . . . . . ($150-200)

3443 **1878-S, 1880-O, 1886, 1888-O, 1898, 1904-O and 1921 . Mint State 60** or better with the exception of the 1886 which grades About Uncirculated 58 and the 1904-O which grades About Uncirculated 55. Lot of 7 coins . . . . . ($200-250)

3444 **1878-S, 1880-S (2 pieces), 1884, 1885, 1887, 1900-O, 1903, 1904-O, 1921 and 1922. Mint State 60** and better. Overall a frosty brilliant group. Lot of 11 coins . . . . . ($250-350)

3445 **1878-CC (3 pieces), 1878-S, 1879 (11 pieces), 1879-S, 1880 (8 pieces) and 1880-S. Mint State 60** or better. Lot of 25 coins. . . . . ($750-1000)

3446 **1878-S.** About Uncirculated; **1879-S.** Mint State 60; **1880-O.** Mint State 60; **1880-S.** Mint State 60; **1881-O.** Mint State 60; **1885 (2 pieces).** Mint State 60; **1895-S.** Very Good; **1923.** Mint State 60; **1924.** About Uncirculated 50; **1925.** About Uncirculated 55; **1927.** About Uncirculated 55. This lot runs the gamut from brilliant surfaces to cleaned and should be closely examined. Lot of 12 coins ($250-300)

3447 **1879 Pattern Dollar. Judd-1618. Rarity-2. Standard silver. Reeded Edge. The Barber Design. Brilliant Proof 50.** Original. Very attractive, deep toning on the obverse and reverse. Both sides show some light friction and there is a noticeable small mark on Liberty's chin. Accompanied by an old coin envelope from B. Max Mehl which states that the coin was Lot 2139 in one of his sales and realized $15. . . . . ($400-600)

3448 **1879 Pattern Metric Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. Brilliant Proof 63.** Unlike most examples offered for sale as such, this piece is definitely struck in goloid as evidenced by its weight of 14.1 grams. This piece is reflective and free of significant hairlines but does show a bit of spotting on the obverse. Rare and significantly underrated . . . . . ($800-1200)

3449 **1879 Pattern Metric Dollar. Judd-1627. Rarity-2. Silver. Reeded Edge. Brilliant Proof 63.** Mostly reflective with a bit of light orange gold toning on the obverse and, more extensively on the reverse. Both sides show a few hairlines . . . . . ($600-900)

3450 **1879. Brilliant Proof 60.** A fairly choice coin which is downgraded by a reverse rim mark over the second S in STATES. One of 1,100 Proofs struck . . . . . ($500-700)

3451 **1879. Mint State 64.** Untoned and frosty . . . . . ($300-375)

3452 **1879, 1880, 1881, 1882, 1885-0 and 1897. Mint State 60+ to 63.** This group of Redfield coins is packaged individually in plastic cases as issued by Paramount and each is identified as Mint State 65. Today's more rigid grading standards would place the grades substantially lower. Lot of 6 coins . . . . . ($250-350)

3453 **1879, 1880, 1883 (3 pieces), 1889, 1892 and 1898. Averages Mint State 60.** All are either semi-prooflike or prooflike. A very interesting group which should be examined in person. Lot of 8 coins. . . . . ($250—UP)

3454 **1879, 1880, 1882, 1883, 1889, 1890, 1891, 1896 (2 pieces), 1898, 1900, 1903 and 1904 (2 pieces). Averages Mint State 60.** Lot of 14 coins . . . . . ($400-500)

LOVELY GEM 1879-CC DOLLAR

3455 **1879-CC. Perfect mintmark. ANACS graded Mint State 65/65 on 3-26-84.** Magnificent rainbow toning is visible, in much different shades, on both sides. The surfaces are clean and very frosty. A truly beautiful example of this scarce and popular issue which should be of considerable interest to the advanced Morgan Dollar specialist . . . . . ($8000—UP)

3456 **1879-CC. Capped Die. Mint State 63.** Untoned and frosty with a bit of reflectiveness noted on the obverse. Quite sharply struck with the centers showing excellent detail. The surfaces show just a few small minor marks. An affordable yet high quality example of this date . . . . . ($2000-2500)

3457 **1879-CC.** Very Good; **1892-O.** About Uncirculated (reverse scratches); **1893.** Very Fine; **1894-O.** Extremely Fine; **1895-O.** Very Fine; **1921 Peace.** Extremely Fine; **1927-D.** Extremely Fine. Lot of 7 coins. . . . . ($200-250)

3458 **1879-CC Capped Die and 1885-CC. Very Fine 25.** Both are pleasing original specimens. Lot of 2 coins . . . . . ($90-110)

3459 **1879-O. Mint State 65.** A fully struck gem example of this scarcer date. The untoned surfaces are very frosty and almost free of the marks which are so typically seen. It would be difficult to significantly improve upon this example . . . . . ($3500—UP)

3460 **1879-O. Mint State 64.** Very sharply struck and frosty with a touch of light russet toning on the obverse. Far above-average quality for this scarce date . . . . . ($500-700)

3461 **1879-O. Mint State 63.** Sharply struck and frosty. The obverse is untoned while the reverse shows superb rainbow toning ($150-200)

3462 **1879-O.** PCGS graded About Uncirculated 58. Prooflike although not described as such; **1879-S.** PCGS graded Mint State 63; **1884-O.** PCGS graded Mint State 63. Attractive obverse color; **1886.** PCGS graded Mint State 62. Light obverse toning; **1889.** PCGS graded Mint State 62; **1890-S.** PCGS graded Mint State 61. Lot of 6 coins . . . . . ($150-200)

3463 **1879-S. PCGS graded Mint State 66.** Untoned and frosty with very clean surfaces. Popular and always in demand . . . ($700-1000)

3464 **1879-S. Mint State 66.** The obverse is frosty and somewhat prooflike while the reverse is totally frosty. The untoned surfaces are virtually free of marks. An absolutely exquisite example which should attract considerable interest . . . . . ($700-1000)
From Rarcoa's session of Auction '83, Lot 1177

3465 **1879-S. Mint State 66.** A superbly toned gem example whose frosty surfaces are virtually free of marks . . . . . ($700-1000)

3466 **1879-S. PCGS graded Mint State 65** . . . . . ($300-400)

3467 **1879-S. PCGS graded Mint State 65** . . . . . ($300-400)

3468 **1879-S. PCGS graded Mint State 65.** Very attractive and very choice for the grade . . . . . ($300-400)

3469 **1879-S. PCGS graded Mint State 65** . . . . . ($300-400)

3470 **1879-S. PCGS graded Mint State 65.** The obverse is superb with Liberty's cheek heavily frosted and undisturbed . . . ($300-400)

3471 **1879-S. Mint State 65** . . . . . ($300-400)

3472 **1879-S. Mint State 65** . . . . . ($300-400)

3473 **1879-S. ANACS graded Mint State 65/65 on 12-20-83.** Still a gem by today's standards . . . . . ($300-400)

3474 **1879-S. ANACS graded Mint State 65/65 on 5-25-84.** By today's stricter grading standards, this piece rightfully grades Mint State 64 . . . . . ($100-150)

3475 **1879-S. PCGS graded Mint State 64.** Very attractive light rainbow toning on the obverse . . . . . ($100-150)

3476 **1879-S. Mint State 64.** Nice light toning and a gem except for a faint staple scratch on Liberty's cheek . . . . . ($100-150)
From our Woods Sale, Lot 5007

3477 **1879-S. Mint State 64.** Slightly prooflike . . . . . ($100-150)

3478 **1879-S. Mint State 64.** Semi-prooflike . . . . . ($100-150)

3479 **1879-S. Mint State 64** . . . . . ($100-150)

3480 **1879-S. Mint State 64** . . . . . ($100-150)

3481 **1879-S. Mint State 64** . . . . . ($100-150)

3482 **1879-S. Mint State 64** . . . . . ($100-150)

3483 **1879-S. Mint State 64.** Light golden toning over attractive frosty surfaces . . . . . ($100-150)

3484 **1879-S, 1883-CC, 1891, 1891-CC, 1926-D, 1934 and 1935. Mint State 63.** Lot of 7 coins . . . . . ($1000—UP)

3485 **1879-S. Second reverse. NGC graded Mint State 63, Prooflike.** The obverse has extremely deep reflective surfaces with nice contrast; the reverse is actually only semi-prooflike. Scarce and extremely underrated . . . . . ($80-100)

3486 **1879-S (2 pieces), 1880-S, 1886, 1887, 1898-O (2 pieces), 1900, 1900-O, 1904-O and 1921-D. Mint State 63 to 64.** This lot should be carefully examined as most exhibit substantial eye appeal. Lot of 11 coins . . . . . ($500—UP)

3487 **1879-S. Mint State 63** and better. A select group of high grade coins, quite free from significant contact. A brilliant group. Lot of 7 coins . . . . . ($350—UP)

3488 **1879-S, 1881-O, 1882-CC, 1888-O, 1898-O, 1899-O, 1902 and 1924. Averages Mint State 63.** A very attractive lot of brilliant frosty coins. Lot of 8 coins . . . . . ($450-500)

3489 **1879-S (3 pieces), 1880-S (3 pieces), 1881-S (3 pieces) and 1882-S (2 pieces). Averages Mint State 63.** A few have semi-prooflike surfaces. Lot of 11 coins . . . . . ($500-600)

3490 **1879-S** Mint State 63, **1880** Mint State 64, **1881-O** Mint State 63, **1884-O** Mint State 60 with deep prooflike surfaces, **1884-O over CC** Mint State 63 and **1902-S** About Uncirculated 50. An attractive group of Dollars. Lot of 6 coins . . . . . ($400-500)

3491 **1879-S, 1882-S and 1890-S. Mint State 60 to 63.** Lot of 3 coins. . . . . ($60-90)

3492 **1879-S** Mint State 60, **1882-O** Mint State 60, **1884-O** Mint State 60, **1890-S** About Uncirculated 55, **1893-O (2 pieces)** Fine, **1895-O (2 pieces)** Very Good, **1921 Peace** About Uncirculated 50, **1922** Mint State 60 and **1923** Mint State 60. Lot of 11 coins ($200-250)

3493 **1879-S, 1880-S, 1881-S, 1882-S, 1883-S and 1884-S. Extremely Fine 40 to Mint State 60.** A number show very attractive toning. An interesting group which should be carefully examined. Lot of 6 coins . . . . . ($200-300)

MAGNIFICENT SUPERB GEM JUDD-1653 DOLLAR

3494 **1880 Pattern Metric Dollar. Judd-1653. Aluminum. Reeded Edge. High Rarity-7;** ***one of only four pieces known to exist.*** **Brilliant Proof 66.** A truly magnificent issue which is removed from a Proof 67 or higher grade only by the presence of a tiny mint-made lamination defect in the left obverse field. For an Aluminum issue, this piece is remarkably brilliant and well manufactured. The surfaces are vibrant and entirely spot-free. According to our research, there are only four known examples of this issue. In the last 15 years, only two separate examples have been offered for sale and one of these, the Garrett piece, realized $9,000 in March, 1980. This almost certainly appears to be the Finest Known. A remarkable opportunity for the Pattern collector . . . . . ($5000—UP)
From Stack's June 1988 Sale, Lot 457
Believed to be earlier in the F.C.C. Boyd Collection

3495 **1880. Mint State 65**. Fully struck with the centers showing good detail. Exceptionally clean and frosty with the barest trace of reddish gold toning beginning to form in the protected areas of the obverse. As the advanced collector of Morgan Dollars well knows, Gem Uncirculated examples of this date are extremely scarce. . . . . ($3000-4000)

3496 **1880. Mint State 63** . . . . . ($60-80)

3497 **1880. Mint State 63** . . . . . ($60-80)

3498 **1880**. ANACS graded Mint State 63/63 on 4-1-82; **1881-S**. ANACS graded Mint State 63/63 on 7-21-82; **1885**. ANACS graded Mint State 63/65 on 6-8-83; **1896**. ANACS graded Mint State 63/63 on 11-29-84; **1899-O**. ANACS graded Mint State 63/65 on 10-10-84; and **1904-O**. ANACS graded Mint State 63/63 on 11-29-84. Lot of 6 coins . . . . . ($200-300)

3499 **1880**. ANACS graded Mint State 63/63 on 1]-13-81; **1881**. ANACS graded Mint State 63/65 on 6-11-84; **1881-S**. ANACS graded Mint State 65/63 on 7-16-84; **1881-S**. ANACS graded Mint State 63/65 on 8-19-85; **1900-O**. ANACS graded Mint State 63/65 on 10-30-84; **1902-O**. ANACS graded Mint State 63/65 on 8-29-84. Lot of 6 coins . . . . . ($200-300)

3500 **1880-CC. Mint State 64**. Prooflike surfaces on both sides. . . . . ($350-425)

3501 **1880-CC. Mint State 63**. Attractive frosty surfaces. Packaged in the government holder . . . . . ($250-300)

3502 **1880-CC. Mint State 63**. Prooflike surfaces. Packaged in the government holder . . . . . ($400-500)

3503 **1880-CC. Mint State 63; 1890-CC (2 pieces). Mint State 60+**. Lot of 3 coins . . . . . ($500-600)

3504 **1880-CC. PCGS graded Mint State 62. 1884-CC. PCGS graded Mint State 62**. Both are bright and frosty. Lot of 2 coins ($200-250)

3505 **1880-CC. PCGS graded Mint State 61 and PCGS graded Mint State 61, Prooflike**. Lot of 2 coins . . . . . ($200-250)

3506 **1880-CC. Mint State 60+**. Mounted in a government case. . . . . ($150-175)

3507 **1880-CC. Mint State 60+**. Very attractive surfaces which indicate a higher grade, although the obverse has just a bit too much contact visible under a lense to call it a "MS-63." . . . ($150-175)

3508 **1880-CC. Mint State 60**. Frosty with attractive turquoise and sea green toning on the reverse . . . . . ($125-150)

3509 **1880-CC and 1891-S. Mint State 60**. Both exhibit bright frosty surfaces . . . . . ($175-200)

RARE GEM CAMEO PROOFLIKE 1880-O DOLLAR

3509A **1880-O. Mint State 65**. Cameo prooflike with excellent "black and white" contrast and exceptionally reflective fields for this date. The obverse is untoned while the reverse shows some reddish gold and light iridescent toning. The strike is especially sharp with the hair over Liberty's ear and the breast feathers of the eagle up and defined. The surfaces are extremely clean with just a few small marks visible. As the advanced collector of Morgan Dollars well knows, this date is among the most difficult pieces in the entire series to locate in this grade. Prooflike examples of this quality are extremely rare . . . . . ($10,000—UP)

3510 **1880-O. Mint State 65**. Well struck and frosty. Silvery white with a hint of golden tone about the peripheries . . . . . ($8000—UP)

3511 **1880-O. Mint State 64**. Well struck, frosty and lightly toned. . . . . ($1250-1750)

3512 **1880-O, 1883, 1883-O and 1923-D. Mint State 60** or better. Lot of 4 coins . . . . . ($70-90)

3513 **1880-O**. Mint State 60; **1886-S**. About Uncirculated 50; **1893-CC**. Very Fine 30; **1893-O (7 pieces)**. Very Fine 20 to About Uncirculated 50; **1895-O**. Very Fine 20; **1896-S**. About Uncirculated 50; **1903-S (2 pieces)**. Very Fine 20 and **1904-S**. Extremely Fine 40. Lot of 15 coins . . . . . ($500-700)

3514 **1880-O, 1885-O, 1891-O, 1894-O, 1899-O, 1900-O, 1901-O and 1902-O. About Uncirculated 55 to Mint State 60**. The 1891-O is very flatly struck as is typical for this issue. Lot of 8 coins. . . . . ($200-250)

3515 **1880-S over 79. Vam-12. ANACS graded Mint State 65/65 on 4-2-81**. By today's stricter grading standards, this coin rightfully grades Mint State 64 with full prooflike surfaces . . ($200-250)

3516 **1880-S. Mint State 67.** Formerly sold by us as Lot 5029 in our September 1986 Sale and there described as follows: "An absolutely blazing gem specimen. The immaculate semi-reflective fields give excellent contrast to the creamy satiny devices." A simply remarkable coin . . . . . ($1500—UP)

3517 **1880-S. Mint State 67.** Semi-prooflike and untoned with excellent contrast. The surfaces are absolutely outstanding with the reverse approaching perfection. Incredible quality even for this date. . . . . ($1500—UP)
From our September 1986 Sale, Lot 5028

3518 **1880-S. Mint State 66.** The obverse is fully prooflike and shows exceptional cameo contrast with a complimentary band of rainbow iridescence from 12 o'clock to 3 o'clock; the reverse tends a bit more towards frostiness with some rich golden shadings at the periphery. The surfaces are vibrant and virtually free of marks. Even by 1880-S Morgan Dollar standards, this piece is truly outstanding. . . . . ($800-1000)
From Rarcoa's session of Auction '83, Lot 1183

3519 **1880-S. Mint State 66.** A well struck, semi-prooflike gem with exquisite mottled multi-colored iridescent toning splashed across the surfaces of both sides . . . . . ($800-1000)

3520 **1880-S. Mint State 66.** Well struck with shimmering satiny mint surfaces which are overlaid with natural mutli-colored toning favoring russet and deep violet hues which tend to deepen naturally within the devices . . . . . ($800-1000)

3521 **1880-S. Mint State 66.** An exciting gem, rich in lustre and mint bloom. Certain to attract much attention . . . . . ($800-1000)

3522 **1880-S. PCGS graded Mint State 65.** Premium quality. A touch of light toning covers virtually unblemished surfaces . ($350-450)

3523 **1880-S. PCGS graded Mint State 65.** Frosty and with a touch of russet toning on the obverse . . . . . ($350-450)

3524 **1880-S. Mint State 65.** Prooflike with a cameo obverse. A few very small marks in the fields are slightly accentuated by the extreme reflectiveness of this example . . . . . ($350-450)

3525 **1880-S. Mint State 65.** A superb satiny mint gem with immaculate surfaces throughout . . . . . ($350-450)

3526 **1880-S. Mint State 65.** A satiny mint gem with multi-color iridescent toning across the surfaces of both sides . . . . ($350-450)

3527 **1880-S. Mint State 65.** Blazing prooflike surfaces and totally white. . . . . ($350-450)

3528 **1880-S. Mint State 65.** Prooflike surfaces. Bright and satiny on the obverse while the reverse exhibits blue, violet and gold iridescence. . . . . ($350-450)

3529 **1880-S. Mint State 65.** A glittering, satiny white mint gem. . . . . ($350-450)

3530 **1880-S. Mint State 65.** A totally white, satiny mint gem ($350-450)

3531 **1880-S. Mint State 65.** A semi-prooflike specimen with frosty brilliant surfaces. An obvious absence of contact marks makes this gem quite desirable . . . . . ($350-450)

3532 **1880-S. Mint State 65.** A glittering frosty example with just a minute amount of contact in the left field. A most pleasing specimen . . . . . ($350-450)

3533 **1880-S. Mint State 65.** A sparkling white satiny mint example. . . . . ($350-450)

3534 **1880-S. Mint State 65.** A mixture of satiny and semi-prooflike surfaces. Mostly untoned with an area of iridescence on the reverse. . . . . ($350-450)

3535 **1880-S. Mint State 65.** A sparkling white frosty mint gem with undisturbed cartwheel effect mint lustre . . . . . ($350-450)

3536 **1880-S. Mint State 65.** A wonderful specimen with semi-prooflike surfaces and free from any significant contact. Certain to attract much attention . . . . . ($350-450)

3537 **1880-S. Mint State 65.** A lovely semi-prooflike specimen with very attractive surfaces and an obvious absence of contact ($350-450)

3538 **1880-S. Mint State 65.** Quite frosty and brilliant with just a tinge of reverse golden toning about the periphery . . . . . ($350-450)

3539 **1880-S. ANACS graded Mint State 65/65 on 7-23-84.** By today's stricter grading standards, this coin would grade Mint State 64 with full blazing prooflike surfaces. Attractive light golden toning further enhances its eye appeal . . . . . ($100-150)

3540 **1880-S. PCGS graded Mint State 64, Prooflike** . . . ($125-175)

3541 **1880-S. PCGS graded Mint State 64.** Untoned and very choice. . . . . ($100-150)

3542 **1880-S. Mint State 64.** Absolutely superb deep orange gold, violet and sea green toning on the obverse and reverse . . ($100-150)

3543 **1880-S. Mint State 64.** Totally white, bright and frosty ($100-150)

3544 **1880-S. Mint State 64.** Blazing white prooflike surfaces on both sides . . . . . ($100-150)

3545 **1880-S. Mint State 64.** A sparkling satiny mint specimen with attractive golden russet peripheral toning . . . . . ($100-150)

3546 **1880-S. Mint State 64.** Bright and frosty throughout ($100-150)

3547 **1880-S. Mint State 64.** Nice and satiny with a touch of gold and russet toning just starting to form on the obverse . ($100-150)

3548 **1880-S. Mint State 64.** Totally white with satiny mint surfaces. . . . . ($100-150)

3549 **1880-S. Mint State 64.** A sparkling satiny mint specimen; untoned on the obverse with rainbow iridescence across the reverse. . . . . ($100-150)

3550 **1880-S. Mint State 64.** Semi-prooflike with satiny white surfaces. . . . . ($100-150)

3551 **1880-S. Mint State 64.** Totally white and satiny . . . ($100-150)

3552 **1880-S. Mint State 64.** A satiny mint specimen. Basically untoned. . . . . ($100-150)

3553 **1880-S. Mint State 64.** A sparkling white example with satiny mint surfaces . . . . . ($100-150)

3554 **1880-S. Mint State 64.** A sparkling white example with satiny mint surfaces . . . . . ($100-150)

3555 **1880-S. Mint State 64.** A totally white satiny mint specimen. . . . . ($100-150)

3556 **1880-S. Mint State 64.** Totally white with undisturbed cartwheel effect and frosty mint lustre throughout . . . . . ($100-150)

3557 **1880-S. Mint State 64.** Totally white with satiny mint surfaces. . . . . ($100-150)

3558 **1880-S. Mint State 64.** Totally white and semi-prooflike ($100-150)
From our L. W. Hoffecker Sale, Lot 1805

3559 **1880-S. Mint State 64.** Frosty and lightly toned with some rainbow iridescence on the upper portion of the obverse edge ($100-150)
From our June 1986 Sale, Lot 1329

3560 **1880-S. Mint State 64.** The obverse is fully prooflike with excellent black and white contrast; the reverse is satiny . . . . ($100-150)

3561 **1880-S. Mint State 64.** Each of these specimens is a brilliant glittering example of the Mint State 64 grade and should attract considerable interest. Lot of 4 coins . . . . . ($500—UP)

3562 **1880-S. PCGS graded Mint State 63.** Two of the coins are toned. All represent nice quality for the grade. Lot of 5 coins ($200-250)

3563 **1880-S. Mint State 63.** Semi-prooflike surfaces with light golden russet peripheral toning . . . . . ($40-60)

3564 **1880-S. Mint State 63 and better.** While this group of magnificent coins will most likely average Mint State 64 our conservative grading indicates that a close examination is recommended. A bright frosty group with a few possessing semi-prooflike surfaces. Lot of 10 coins . . . . . ($750—UP)

3565 **1880-S and 1881-S.** The coins grade **Mint State 63 to 64** ($75-100)

3566 **1880-S, 1882-O/O, 1885 (2 pieces), 1887, 1901-O, 1904-O. Averages Mint State 63 or better.** A wide range of toning from deep iridescent maroon to mild golden shades which suggests this lot be carefully examined. Lot of 7 coins . . . . . ($350—UP)

3567 **1880-S and 1901-O. Mint State 63.** Both are creamy golden in color. Lot of 2 coins . . . . . ($70-100)

3568 **1880-S. Mint State 63.** Semi-prooflike. All exhibit natural grayish violet iridescence. Lot of 6 coins . . . . . ($200-300)

3569 **1880-S.** ANACS graded Mint State 63/65 on 7-22-85; **1881-S.** ANACS graded Mint State 63/63 on 7-21-82; **1884-O.** ANACS graded Mint State 63/63 on 10-7-83; **1885-O.** ANACS graded Mint State 63/65 on 11-29-84; **1891-S.** ANACS graded Mint State 63/63 on 2-4-82; **1904-O.** ANACS graded Mint State 63/63 on 6-14-84. Lot of 6 coins . . . . . ($200-300)

3570 **1881-S.** ANACS graded Mint State 60/63 on 1-21-86; **1880-S.** ANACS graded Mint State 60/65 on 1-17-86; **1881-S.** ANACS graded Mint State 63/65 on 7-28-82. Lot of 3 coins . . . ($75-100)

3571 **1880-S.** ANACS graded Mint State 60/63 on 1-17-86, **1886** ANACS graded Mint State 63/65 on 5-26-81. Lot of 2 coins . ($50-70)

3572 **1881. Brilliant Proof 58.** A totally white slightly impaired specimen with a scattering of hairlines. A total of 975 Proofs struck. . . . . ($350-500)

3573 **1881. Brilliant Proof 55.** Slightly impaired, probably due to an old cleaning with a touch of light golden toning. Total of 975 Proofs struck . . . . . ($300-400)

3574 **1881 (2 pieces), 1885 (2 pieces), 1894, 1896, 1899 (2 pieces), 1904. Extremely Fine and better.** All are prooflike and some are actual **Proofs**. Careful study of this lot is recommended. Lot of 11 coins . . . . . ($300—UP)

3575 **1881-CC. Mint State 65.** A cameo prooflike gem example. The blazing surfaces and the heavily frosted devices give this coin a black and white appearance . . . . . ($700-900)

3576 **1881-CC. Mint State 63.** Prooflike surfaces. Very attractive example. . . . . ($300-400)

3577 **1881-CC. Mint State 63.** Prooflike surfaces. Bright and totally white. . . . . ($300-400)

3578 **1881-CC. Mint State 64.** Semi-prooflike. Housed in a GSA holder and with the original box of issue . . . . . ($250-300)

3579 **1881-CC. Mint State 64.** A platinum white example with beautiful frosty mint surfaces throughout . . . . . ($250-300)

3580 **1881-CC. PCGS graded Mint State 63.** Premium quality ($200-250)

3581 **1881-CC. ANACS graded Mint State 63/65 on 4-4-85.** Housed in a GSA holder and with the original box of issue. By today's grading standards, this coin more rightfully grades Mint State 63. . . . . ($175-225)

3582 **1881-CC. Mint State 63.** A sparkling white frosty mint specimen. . . . . ($175-225)

3583 **1881-CC. Mint State 63.** Bright and frosty throughout ($175-225)

3584 **1881-CC. Mint State 63.** Frosty and pleasing for the grade. . . . . ($175-225)
From our June 1988 Sale, Lot 5093

3585 **1881-CC. Mint State 63.** Nice and frosty with light golden toning on the obverse . . . . . ($175-225)

3586 **1881-CC. Averages Mint State 63.** Lot of 7 coins ($1500-1700)

3587 **1881-CC. Mint State 60+.** Bright and frosty . . . . . ($140-175)

3588 **1881-CC. Mint State 60 and 60+.** Both coins are housed in GSA holders and accompanied by the original boxes of issue. Lot of 2 coins . . . . . ($275-350)

3589 **1881-CC. Mint State 60.** Frosty and brilliant. Packaged in the government holder . . . . . ($150-200)

3590 **1881-CC. Mint State 60.** Contained in the government issued plastic case . . . . . ($150-200)

3591 **1881-O. Mint State 65.** Well struck and frosty with exquisite multicolor iridescent toning across the surfaces of both sides. Definitely a premium quality example that is sure to cause some active bidding . . . . . ($1500—UP)

3592 **1881-O. Mint State 65.** A better than average struck example with unbroken frosty mint lustre throughout and totally white. . . . . ($1500—UP)

3593 **1881-O. Mint State 64.** Bright and frosty . . . . . ($325-425)

3594 **1881-O. Mint State 64.** A better than average specimen with nice frosty mint surfaces that are quite clean for the grade ($325-425)

3595 **1881-O. Mint State 64.** Silvery white with lovely frosty mint surfaces . . . . . ($325-425)

3596 **1881-O. Mint State 64** . . . . . ($325-425)

3597 **1881-O, 1885-O (3 pieces), 1890-O (4 pieces), 1899-O, 1900-O (2 pieces), 1901-O, 1904-O. Mint State 60 to 63.** Lot of 14 coins. . . . . ($500-600)

3598 **1881-O, 1885, 1887, 1898. Mint State 60.** All are prooflike with the exception of the 1898. Lot of 4 coins . . . . . ($100-150)

3599 **1881-O, 1882-S, 1884-O, 1885, 1886, 1887, 1889, 1897, 1923, 1925. Overall Mint State 60.** A couple portray attractive surfaces. Lot of 10 coins . . . . . ($250-300)

3600 **1881-O.** ANACS graded Mint State 60/65 on 4-17-85; 1884-O. ANACS graded Mint State 60/63 on 4-15-85; **1886.** ANACS graded Mint State 60/65 on 4-15-85. Lot of 3 coins . . . . . ($60-80)

3601 **1881-S. PCGS graded Mint State 67.** A totally white frosty mint gem. This coin is truly "Perfection personified." . ($2000-2750)

3602 **1881-S. Mint State 67.** A wonderful example full of mint bloom and frosty surfaces and unusually free of contact. You will have to look mighty closely to find any substantial marks. Certain to attract wild bidding . . . . . ($1500—UP)

3603 **1881-S. PCGS graded Mint State 66.** Totally white and satiny. . . . . ($800-1000)

3604 **1881-S. PCGS graded Mint State 64.** A frosty mint gem with immaculate surfaces and silvery white color . . . . . ($800-1000)

3605 **1881-S. Mint State 66.** A superb satiny mint gem. Totally white with immaculate surfaces throughout . . . . . ($800-1000)

3606 **1881-S. PCGS graded Mint State 65.** Prooflike and totally white. . . . . ($500-575)

3607 **1881-S. PCGS graded Mint State 65.** Outstanding lustre. The reverse is prooflike . . . . . ($325-400)

3608 **1881-S. PCGS graded Mint State 65.** The face is very clear of contact and untoned. Light golden toning over the reverse with a very minor tar streak . . . . . ($325-400)

3609 **1881-S. Mint State 65.** A satiny mint gem with vivid golden russet and violet toning across the obverse while the reverse is totally white . . . . . ($300-400)

3610 **1881-S. Mint State 65.** Nice and satiny with delicate pale violet toning on the obverse . . . . . ($300-400)

3611 **1881-S. Mint State 65.** Blazing semi-prooflike surfaces and totally white . . . . . ($300-400)

3612 **1881-S. Mint State 65.** A glittering satiny white mint example. . . . . ($300-400)

3613 **1881-S. Mint State 65.** A satiny mint gem with totally white surfaces . . . . . ($300-400)

3614 **1881-S. Mint State 65.** A sparkling frosty mint specimen with an area of rainbow iridescence on a portion of the obverse ($300-400)

3615 **1881-S. Mint State 65.** Lovely satiny mint surfaces and basically totally white . . . . . ($300-400)

3616 **1881-S. Mint State 65.** Delicate frosty surfaces which are amazingly free from any contact worth mentioning. The reverse is deeply toned in deep iridescent violet and blue tones. This piece should attract considerable interest from both the toning specialist and those is search of higher quality specimens . . . . . ($300-400)

3617 **1881-S. Mint State 65.** This piece has the eye appeal necessary to grade as Mint State 65. Just one minor facial bag mark; otherwise, incredibly free from contact . . . . . ($300-400)

3618 **1881-S. Mint State 65.** As you examine this incredible specimen you have to search for any visible contact which is only apparent just above the eye and then only under magnification. Certain to attract attention . . . . . ($300-400)

3619 **1881-S. Mint State 65.** Bright frosty surfaces with just one minute mark on the face which if not there would qualify the piece as Mint State 66. A virtual gem . . . . . ($300-400)

3620 **1881-S. Mint State 65.** A frosty example with surfaces free of serious contact. Selected from the contents of a full bag. . . . . ($300-400)

3621 **1881-S. Mint State 65.** Frosty specimen full of mint bloom and free from serious contact . . . . . ($300-400)

3622 **1881-S. Mint State 65.** Attractive frosty surfaces with an absence of contact qualify this piece to the elusive grade . . ($300-400)

3623 **1881-S. Mint State 65.** A minor tar streak across Liberty and lovely frosty surfaces which are free from any significant contact. . . . . ($300-400)

3624 **1881-S. Mint State 65.** This specimen has just a couple of minute contact marks visible. It has all of the necessary eye appeal to qualify for the grade . . . . . ($300-400)

3625 **1881-S. Mint State 65.** A satiny white gem . . . . . ($300-400)

3626 **1881-S. Mint State 65.** A satiny white gem . . . . . ($300-400)

3627 **1881-S. Mint State 65.** Platinum white with satiny mint surfaces. . . . . ($300-400)

3628 **1881-S. Mint State 65.** A sparkling white satiny mint gem. . . . . ($300-400)

3629 **1881-S. Mint State 65.** Nice satiny surfaces with light golden russet toning just starting to form . . . . . ($300-400)

3630 **1881-S. ANACS graded Mint State 65/65 on 6-11-84.** Totally white with lovely satiny surfaces . . . . . ($300-400)

3631 **1881-S. ANACS graded Mint State 65/65 on 8-10-84.** Totally white and satiny . . . . . ($300-400)

3632 **1881-S. Mint State 64.** A bit of toning covers clean surfaces. . . . . ($100-130)

3633 **1881-S. Mint State 64.** Deep intense violet, blue and corresponding iridescent shades abound over the obverse of this top seated coin. Close examination under magnification shows very little contact. The reverse is free from toning . . . . . ($100-130)

3634 **1881-S. Mint State 64.** Satiny and untoned . . . . . ($100-130)

3635 **1881-S. Mint State 64.** Prooflike surfaces. The obverse exhibits exquisite multicolor iridescent toning while the reverse is basically silvery white . . . . . ($100-130)

3636 **1881-S. Mint State 64.** A bright, totally white, frosty mint example. . . . . ($100-130)

3637 **1881-S. Mint State 64.** A satiny mint specimen with mottled multicolor iridescent toning on the obverse; the reverse is totally white . . . . . ($100-130)

3638 **1881-S. Mint State 64.** Mottled multicolor toning appears across the obverse surfaces. The reverse is satiny and totally white. . . . . ($100-130)

3639 **1881-S. Mint State 64.** A satiny white specimen with a touch of gold russet toning starting to form . . . . . ($100-130)

3640 **1881-S. Mint State 64.** Satiny and totally white . . . ($100-130)

3641 **1881-S. Mint State 64.** A sparkling white satiny mint specimen. . . . . ($100-130)

3642 **1881-S. Mint State 64.** Nice and satiny; untoned . . ($100-130)

3643 **1881-S. Mint State 64.** Prooflike surfaces. A glittering, totally white mint specimen . . . . . ($100-130)

3644 **1881-S. Mint State 64.** Prooflike surfaces; totally white ($100-130)

3645 **1881-S. Mint State 64.** Bright and satiny . . . . . ($100-130)

3646 **1881-S. Averages Mint State 64.** This lot of frosty brilliant specimens should be examined as they all are of very high quality and should attract considerable attention. As a group, they are remarkably free from contact and exhibit an appearance which is much sought-after in today's marketplace. Lot of 7 coins. . . . . ($800—UP)

3647 **1881-S. PCGS graded Mint State 63.** Satiny and totally white. . . . . ($40-60)

3648 **1881-S. Mint State 63.** A splendid toned example exhibiting hues which cover the spectrum from gold, violet, green and blue in exciting iridescence. While not of the highest grade, from being on top of the roll, it will cause considerable bidder interest ($40-60)

3649 **1881-S. Mint State 63** . . . . . ($40-60)

3650 **1881-S. Mint State 63.** Each exhibits multicolor toning Lot of 3 coins . . . . . ($120-150)

3651 **1881-S. Mint State 63** and better. A frosty group of lovely Dollars free from significant contact. Lot of 6 coins . . . . . ($300—UP)

3652 **1881-S (2 pieces).** ANACS graded Mint State 63/65 in 1984; **1882-S.** ANACS graded Mint State 63/65 in June of 1984; **1884-O.** ANACS graded Mint State 63/64 in March of 1985; **1888.** ANACS graded Mint State 63/65 in June of 1984; **1898.** ANACS graded Mint State 63/63 in July of 1984. Lot of 6 coins . . ($225-300)

3653 **1881-S (2 pieces), 1888, 1891-S, 1922, 1922-D (2 pieces), 1922-S, 1923-D, 1924-S, 1925-S, 1926-P,D,S, 1927-P,D,S, 1928-S, 1934-P,D,S and 1935.** Averages Almost Uncirculated except for the 1927-D which is Very Fine and the 1934-S which is Fine and cleaned. Worth a close look. Lot of 22 coins . . . . . ($350-400)

3654 **1881-S. Mint State 63.** Some are delicately toned. Lot of 5 coins. . . . . ($200-250)

3655 **1881-S. NGC graded Mint State 61; 1890-S. NGC graded Mint State 61.** Lot of 2 coins . . . . . ($50-70)

3657 **1882. Mint State 65.** A frosty mint gem with beautiful pastel toning across the surfaces of both sides . . . . . ($1500—UP)

3658 **1882. Mint State 64.** Nice and frosty with a touch of light silvery tone just starting to form . . . . . ($175-225)

3659 **1882-CC. Mint State 65.** Prooflike surfaces on both sides and glittering white with a touch of golden russet in areas about the devices . . . . . ($1400—UP)

3660 **1882-CC. PCGS graded Mint State 64** . . . . . ($175-225)

3661 **1882-CC. Mint State 63.** Mounted in a government case. . . . . ($100-125)

3662 **1882. Mint State 63** . . . . . ($100-125)

3663 **1882-CC. PCGS graded Mint State 61 (1 piece) and PCGS graded Mint State 62 (2 pieces).** Lot of 3 coins . . . . . ($200-250)

3664 **1882-CC. Mint State 60** . . . . . ($60-80)

3665 **1882-CC and 1883-CC (2 pieces). Mint State 60** or better. All are nice and frosty and exhibit some light russet peripheral toning. Lot of 3 coins . . . . . ($175-225)

3665 **1882-CC. Mint State 60.** Packaged in a government holder ($50-70)

3667 **1882-CC, 1883-CC and 1884-CC (2 pieces). Mint State 60.** Packaged in government holder. Lot of 4 coins . . . . . ($250-300)

3668 **1882-CC.** Mint State 60 with cameo prooflike surfaces; **1883-CC (2 pieces).** Mint State 60+; **1884-CC.** Mint State 60 with deep golden and russet toning. Lot of 4 coins . . . . . ($250-350)

3669 **1882-CC. About Uncirculated 50.** The obverse has been cleaned. **1891-CC. About Uncirculated 55.** Lot of 2 coins . . . ($80-110)

3670 **1882-CC.** ANACS graded Very Fine 20/20 on 10-27-81; **1886-O.** ANACS graded About Uncirculated 50/50 on 4-17-85; **1895-S.** ANACS graded Very Fine 20/20 on 11-29-84; **1934.** ANACS graded Extremely Fine 40/40, cleaned on 4-17-85. Lot of 4 coins. . . . . ($160-200)

3671 **1882-O. Mint State 65.** Nice and frosty with exquisite multicolor rainbow toning splashed across the obverse. The reverse is basically white . . . . . ($2250—UP)

3672 **1882-O. Mint State 64.** Prooflike surfaces on both sides ($350-450)
From our L. W. Hoffecker Sale, Lot 1943

3673 **1882-O. Mint State 64.** Well struck, bright and satiny ($350-450)

3674 **1882-S. PCGS graded Mint State 65.** An untoned, frosty gem. . . . . ($375-425)

3675 **1882-S. Mint State 65.** A satiny mint gem with light violet and pale sea green toning on the obverse. The reverse is totally white. . . . . ($350-400)

3676 **1882-S. Mint State 65.** Another glittering, totally white satiny mint gem . . . . . ($350-400)

3677 **1882-S. Mint State 65.** A glittering, totally white satiny mint gem. . . . . ($350-400)

3678 **1882-S. Mint State 65.** A glittering, satiny mint gem with semi-reflective surfaces on both sides . . . . . ($350-400)

3679 **1882-S. Mint State 65.** A frosty mint specimen with deep mottled violet and grayish charcoal toning across the surfaces on both sides. . . . . ($350-400)

3680 **1882-S. Mint State 64.** Bright and satiny throughout ($100-150)

3681 **1882-S. Mint State 64.** The face is practically free from contact with just a couple of scattered marks about the field. The reverse is also choice. Very bright and frosty . . . . . ($100-150)

3682 **1883. Mint State 64.** A frosty specimen with little contact. Packaged in a Paramount Redfield case and identified Mint State 65. . . . . ($125-150)

3683 **1883. Mint State 64.** A sparkling white frosty mint specimen. . . . . ($125-150)

3684 **1883-CC. Mint State 65.** Deep Mirror Prooflike. This piece was consigned to us as a Proof but, in our opinion, it is one of the first business strikes from this particular die pair. This is undeniably a special coin, as it has incredibly deep, reflective surfaces and an unusually bold strike. However, we do not feel that it meets all of the criteria for a Branch Mint Proof; most noticeably, there are a few small areas of frost within the mirrors and the rims are not squared. A most exciting coin which should be viewed in person to be fully appreciated . . . . . ($1500—UP)

3685 **1883-CC. Mint State 65.** Blazing cameo prooflike surfaces on both sides. A premium quality Carson City Dollar that should attract considerable attention . . . . . ($1250—UP)

3686 **1883-CC. PCGS graded Mint State 65.** Full of mint bloom and very attractive with untoned surfaces . . . . . ($600-750)

3687 **1883-CC. Mint State 65.** A frosty mint gem with warm golden and russet toning . . . . . ($600-750)

3688 **1883-CC. Mint State 65.** A superb, sparkling white, frosty mint specimen . . . . . ($600-750)

3689 **1883-CC. Mint State 64.** Semi-reflective surfaces and totally white. . . . . ($150-200)
From our L. W. Hoffecker Sale, Lot 1975

3690 **1883-CC. PCGS graded Mint State 63+** . . . . . ($125-150)

3691 **1883-CC. Mint State 63.** Deep prooflike surfaces on both sides. . . . . ($125-150)

3692 **1883-CC. Mint State 63.** Blazing prooflike surfaces on both sides giving excellent cameo contrast . . . . . ($125-150)

3693 **1883-CC. Mint State 63.** Glittering semi-prooflike surfaces on both sides . . . . . ($125-150)

3694 **1883-CC. Mint State 63.** Semi-prooflike surfaces . . ($100-125)

3695 **1883-CC. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . ($100-125)
From our June '86 Sale, Lot 1413

3696 **1883-CC. Mint State 63.** A brilliant specimen with just a couple of marks about the mintmark to detract from its overall appearance. . . . . ($100-125)

3697 **1883-CC. Mint State 63.** Both are bright and frosty. Lot of 2 coins. . . . . ($200-250)

3698 **1883-CC. Mint State 63.** A wonderful example with lightly toned surfaces except for the obverse periphery from 9 o'clock to 12 o'clock where iridescent toning highlights this specimen ($100-125)

3699 **1883-CC.** Five pieces grade **Mint State 60,** four grade **Mint State 63** and one is **Mint State 64.** All are packaged in the government plastic cases. Lot of 10 coins . . . . . ($750—UP)

3700 **1883-CC. Mint State 60+.** Cameo prooflike with excellent contrast noted between the devices . . . . . ($60-80)

3701 **1883-CC. Mint State 60+** . . . . . ($60-80)

3702 **1883-CC. Mint State 60.** Prooflike surfaces on both sides. Some minor rim problems on the obverse due to an irregular fit in the collar; the reverse grades several points higher . . . . . ($50-75)

3703 **1883-O. Mint State 65.** Prooflike surfaces on both sides with delicate platinum gray toning . . . . . ($850—UP)

3704 **1883-O. Mint State 65.** Lovely surfaces and well struck for this issue . . . . . ($500-600)

3705 **1883-O. Mint State 65.** Frosty with exquisite multicolor toning on the obverse . . . . . ($500-600)

3706 **1883-O. PCGS graded Mint State 64.** Attractive light pastel toning on the obverse . . . . . ($110-135)

3707 **1883-O. Mint State 64.** A sparkling white frosty mint specimen. . . . . ($100-125)

3708 **1883-O. Mint State 64.** Bright and frosty . . . . . ($100-125)

3709 **1883-O. Mint State 64.** Bright and frosty . . . . . ($100-125)

3710 **1883-O. Mint State 64.** Frosty with light lilac and pale golden orange toning on the obverse; the reverse is white . . . . . ($100-125)

3711 **1883-O. Mint State 64.** Bright and frosty . . . . . ($100-125)

3712 **1883-O. Mint State 64.** Bright and frosty . . . . . ($100-125)

3713 **1883-O and 1884-O. Mint State 64.** Lot of 2 coins ($200-250)

3714 **1883-S. Mint State 63.** A well struck, satiny mint specimen with warm golden russet and pale violet toning. A scarce date when found this choice . . . . . ($800-1200)

3715 **1883-S. Mint State 63.** A sparkling white, intensely lustrous mint specimen and quite choice . . . . . ($800-1200)

3716 **1883-S. Mint State 60+.** Just a bit weakly struck at the centers but otherwise, a good impression for the date. Mostly untoned with just a touch of gold toning forming on the reverse. The obverse shows a few marks while the reverse is extremely choice. . . . . ($250-350)

3717 **1883-S.** Mint State 60. Lightly toned; **1893-O.** About Uncirculated 58; **1901.** About Uncirculated 55. Plenty of lustre. Lot of 3 coins. . . . . ($500-625)

3718 **1883-S. About Uncirculated 58.** A touch of wear is noted on the obverse . . . . . ($75-100)

GEM PROOF 1884 MORGAN DOLLAR

3719 **1884. Brilliant Proof 65.** An exquisite Gem Proof specimen with excellent cameo contrast. Liberty is further highlighted by a film of delicate charcoal toning. The surfaces are virtually immaculate and shimmer with vibrancy. This stunning Dollar is certainly one of the better surviving specimens out of a mintage of only 875 Proofs struck . . . . . ($6500-8000)

3720 **1884. Mint State 65.** A frosty specimen with the obverse exhibiting a burst of golden sunlight color; the reverse is totally white. . . . . ($600-900)

3721 **1884. Mint State 65.** A totally white frosty mint example. . . . . ($600-900)

3722 **1884. Mint State 64.** Warm golden russet toning graces the obverse . . . . . ($120-170)

3723 **1884. Mint State 63.** Prooflike surfaces . . . . . ($100-130)

3724 **1884, 1885, 1898 and 1899. Mint State 63.** All exhibit gorgeous multicolor toning. This lot should be examined. Lot of 4 coins. . . . . ($200-300)

3725 **1884-CC. Mint State 64.** A cameo prooflike specimen with delicate silver gray toning . . . . . ($200-260)

3726 **1884-CC. Mint State 64.** Prooflike surfaces with good contrast and totally white in appearance . . . . . ($200-260)

3727 **1884-CC. Mint State 64.** A mixture of frosty and semi-reflective surfaces, lightly toned . . . . . ($150-200)

3728 **1884-CC. Mint State 64.** Frosty with a splash of multicolor toning across a portion of the obverse . . . . . ($150-200)

3729 **1884-CC. Mint State 64.** A sparkling, totally white frosty mint specimen . . . . . ($150-200)

3730 **1884-CC. Mint State 63.** Prooflike surfaces on both sides. . . . . ($125-175)

3731 **1884-CC. ANACS graded Mint State 63/65 on 4-17-85.** Housed in a GSA holder. By today's stricter grading standards, this piece more rightfully grades Mint State 63 . . . . . ($90-115)

3732 **1884-CC. Mint State 63.** Sensational toning that is certain to interest the enthusiast. The obverse from the base exhibits gold to russet and then maroon on to blue to olive tones at 12 o'clock. The reverse is untoned. Packaged in a government plastic case. . . . . ($90-115)

3733 **1884-CC. Mint State 63.** Very attractive surfaces with some irregular light obverse toning . . . . . ($90-115)

3734 **1884-CC. Mint State 63** . . . . . ($90-115)

3735 **1884-CC. Mint State 63.** Deep prooflike surfaces on both sides; **1890-CC. Mint State 60+.** Prooflike surfaces on both sides with natural golden russet toning about the peripheries. Lot of 2 coins. . . . . ($250-350)

3736 **1884-CC. PCGS graded Mint State 62, Deep Mirror Prooflike.** Untoned with nice contrast and excessively reflective surfaces. Scarce. . . . . ($75-125)

3737 **1884-CC.** Six pieces grade **Mint State 60** and four grade **Mint State 63.** All are packaged in the government plastic cases. Lot of 10 coins . . . . . ($600-850)

3738 **1884-CC. Mint State 60 to 63.** Lot of 10 coins . . ($700-1000)

3739 **1884-CC. Mint State 60** or better. Both are nice and frosty and each exhibits natural golden russet peripheral toning. Lot of 2 coins. . . . . ($100-150)

3740 **1884-O. Mint State 65.** A satiny untoned mint specimen. . . . . ($325-425)

3741 **1884-O. Mint State 65.** Frosty and totally white . . ($325-425)

3742 **1884-O. Mint State 65.** Sparkling white and frosty ($325-425)

3743 **1884-O. Mint State 64.** Blazing prooflike surfaces on both sides; totally white . . . . . ($130-160)

3744 **1884-O. Mint State 64.** Frosty with beautiful golden sunset toning deepening to violet about the peripheries . . . . . ($100-135)

3745 **1884-O. Mint State 64.** Somewhat of a shallow strike with satiny mint surfaces that are overlaid with warm golden russet and mottled toning on both sides . . . . . ($100-135)

3746 **1884-O. Mint State 64.** Frosty and totally white . . ($100-135)

3747 **1884-O. Mint State 64.** Frosty and basically, totally white. . . . . ($100-135)

3748 **1884-O. Mint State 64.** Frosty and lightly toned . . ($100-135)

3749 **1884-O. Mint State 64.** A totally white frosty mint specimen. . . . . ($100-135)

3750 **1884-O. Mint State 64.** Frosty and basically untoned ($100-135)

3751 **1884-O. Mint State 64.** A sparkling white frosty mint specimen. . . . . ($100-135)

3752 **1884-O. Mint State 64.** A totally white frosty mint specimen. . . . . ($100-135)

3753 **1884-O. Mint State 64.** Totally white and frosty . . ($100-135)

3754 **1884-O. Mint State 64.** Bright and frosty . . . . . ($100-135)

3755 **1884-O. Mint State 64.** Frosty with attractive multicolor toning on the obverse . . . . . ($100-135)

3756 **1884-O. Mint State 63.** A cameo prooflike specimen and blazing white . . . . . ($80-100)

3757 **1884-O. Mint State 63.** Prooflike surfaces. Cameo features yet considerable bag marks . . . . . ($80-100)

3758 **1884-O. Mint State 63.** Each exhibits various degrees of rainbow toning. Lot of 5 coins . . . . . ($200-300)

3759 **1884-O.** Mint State 63 (2 pieces); **1886.** Mint State 63; **1887.** Mint State 60+. Lot of 4 coins . . . . . ($150-200)

3760 **1884-O. Mint State 60** or better. Each exhibits light peripheral toning. Lot of 3 coins . . . . . ($60-90)

3761 **1884-S. Mint State 60.** Bright and frosty with no serious bag marks. . . . . ($1000-1500)

3762 **1884-S. PCGS graded About Uncirculated 50.** Quite sharply struck and reflective with pale lavender and gold toning on the obverse and reverse. An acceptable example of this scarce issue ($100-150)

3763 **1885. Brilliant Proof 60.** Lightly hairlined from an old cleaning with some tone starting to form. One of 930 Proofs struck ($500-700)

3764 **1885. PCGS graded Mint State 65.** Light iridescent olive toning about the upper obverse periphery . . . . . ($325-425)

3765 **1885. Mint State 65.** Frosty with unusually deep mottled multicolor toning on the obverse. We note a minute mark on the obverse rim at 5 o'clock . . . . . ($325-425)

3766* **1885. Mint State 64/66.** Well struck, totally white and frosty. . . . . ($100-150)

3767 **1885. Mint State 64.** Deep prooflike surfaces on both sides. . . . . ($125-175)
From our L. W. Hoffecker Sale, Lot 2062

3768 **1885. PCGS graded Mint State 64.** White and satiny ($100-150)

3769 **1885. PCGS graded Mint State 64.** White and frosty ($100-150)

3770 **1885. PCGS graded Mint State 64.** Totally white and frosty. . . . . ($100-150)

3771 **1885. Mint State 64.** Frosty with charcoal gray and natural brown toning . . . . . ($100-150)

3772 **1885. Mint State 63.** Prooflike surfaces. Normal amount of bag marks as expected on an Mint State 63 coin . . . . . ($75-100)

3773 **1885. Mint State 63.** Blazing prooflike surfaces giving deep cameo contrast . . . . . ($75-100)

3774 **1885 and 1902-O. Mint State 63.** Prooflike surfaces. Lot of 2 coins. . . . . ($150-200)

3775 **1885. Mint State 63.** Beautiful original multicolor toning on the obverse; the reverse is totally white . . . . . ($40-60)

3776 **1885. Mint State 63.** Frosty with attractive natural lilac toning across the surfaces on both sides . . . . . ($40-60)

3777 **1885, 1885-O (2 pieces) and 1898-O. All are PCGS graded Mint State 62.** The 1885 is prooflike. Lot of 4 coins . . . ($100-125)

3778 **1885. Mint State 60** or better. Both exhibit attractive natural peripheral toning. Lot of 2 coins . . . . . ($40-60)

3779 **1885, 1886, 1887, 1888, 1889 and 1896. Averages Mint State 60.** Lot of 6 coins . . . . . ($120-150)

3780 **1885-CC. Mint State 65.** A superb frosty mint gem with delicate pale charcoal violet toning on both sides . . . . . ($900—UP)

3781 **1885-CC. Mint State 64.** Prooflike surfaces on both sides. A touch of golden tone just starting to form . . . . . ($375-475)

3782 **1885-CC. PCGS graded Mint State 63, Prooflike.** Lightly toned with the normal allotment of contact as expected with a Mint State 63 specimen . . . . . ($250-300)

3783 **1885-CC. Mint State 63.** Light golden toning on the obverse; untoned on the reverse. Mounted in the government case. . . . . ($200-250)

3784 **1885-CC. Mint State 63.** A sparkling frosty mint specimen. . . . . ($200-250)

3785 **1885-CC. Mint State 63.** A sparkling white frosty example. . . . . ($200-250)

3786 **1885-CC. Mint State 63.** Semi-prooflike with nice frosty devices. . . . . ($200-250)
From our June 1986 Sale, Lot 1462

3787 **1885-CC. Mint State 63** . . . . . ($200-250)

3788 **1885-CC. Mint State 63** . . . . . ($200-250)

3789 **1885-CC. Averages Mint State 63.** Each coin exhibits lovely frosty surfaces. Lot of 9 coins . . . . . ($2000-2500)

3790 **1885-CC. Mint State 60+.** Frosty and brilliant. Packaged in the government holder . . . . . ($200-250)

3791 **1885-CC. Mint State 60 to 60+.** Packaged in the government cases. Lot of 3 coins . . . . . ($600-700)

3792 **1885-CC. Mint State 60.** Light russet toning on the obverse; untoned and probably cleaned on the reverse . . . . . ($200-250)

3793 **1885-CC. Mint State 60** or better. A group of three frosty mint specimens, each exhibiting attractive natural russet perhiperal toning. Lot of 3 coins . . . . . ($550-650)

3794 **1885-O. Mint State 65.** A typical strike with some softness on the breast feathers with pristine satiny surfaces overlaid with a splendid array of colors, predominantly light violet and steel blue. . . . . ($350-450)

3795 **1885-O. Mint State 65.** Bright and frosty with a touch of tone just beginning to form . . . . . ($350-450)

3796 **1885-O. Mint State 65.** Frosty with attractive warm golden toning on the obverse; the reverse is totally white . . . . . ($350-450)

3797 **1885-O. Mint State 64.** A totally white frosty mint specimen. . . . . ($100-135)

3798 **1885-O. Mint State 64.** Frosty and totally white . . ($100-135)

3799 **1885-O. Mint State 64.** Frosty and totally white . . ($100-135)

3800 **1885-O Mint State 64.** Satiny white and very choice ($100-135)

3801 **1885-O. Mint State 60** or better. Each with attractive golden russet peripheral toning. Lot of 3 coins . . . . . ($60-80)

3802 **1885-S. Mint State 65.** A sparkling white frosty mint gem. . . . . ($1800—UP)

3803 **1885-S. Mint State 65.** Well struck, totally white and frosty. . . . . ($1800—UP)

3804 **1885-S. Mint State 63.** Full prooflike surfaces on the obverse. . . . . ($250-350)
From our June 1986 Sale, Lot 1473

3805 **1885-S. Mint State 60.** Brilliant surfaces except for a minor spot at 3 o'clock . . . . . ($80-90)

3806 **1886. PCGS graded Mint State 65.** Iridescent rainbow toning over the obverse is responsible for the sensational eye appeal this specimen exhibits. The blues, violets, golds and greens are certain to cause considerable interest among the toning specialists. The reverse is lightly toned in a gold hue . . . . . ($350-400)

3807 **1886. PCGS graded Mint State 65.** The obverse is untoned while the reverse is blanketed with a soft golden hue. Nice ($350-400)

3808 **1886. Mint State 65.** Frosty with an arc of natural multicolor toning across the obverse . . . . . ($325-400)

3809 **1886. Mint State 65.** A frosty mint specimen with speckled golden russet toning on the obverse . . . . . ($325-400)

3810 **1886. Mint State 65.** A superb satiny mint specimen with a touch of rainbow toning gracing an area of the obverse . . ($325-400)

3811 **1886. Mint State 65.** A satiny mint specimen with pale violet toning and a touch of russet about the obverse periphery; the reverse is white . . . . . ($325-400)

3812 **1886. ANACS graded Mint State 65/65 on 6-13-84.** A glittering, totally white prooflike specimen . . . . . ($325-400)

3813 **1886. Mint State 64.** A totally white satiny mint specimen. . . . . ($100-135)

3814 **1886. Mint State 64.** Bright and frosty . . . . . ($100-135)

3815 **1886. Mint State 64.** Frosty and totally white . . . . ($100-135)

3816 **1886. Mint State 63.** Superb obverse color. **1889. Mint State 60+. 1924. Mint State 60.** Lot of 3 coins . . . . . ($60-80)

3817 **1886.** Mint State 63; **1890-S.** Mint State 60; **1897.** Mint State 63; **1921-D.** Mint State 63; **1927.** Mint State 60. An attractive group of Dollars. Lot of 5 coins . . . . . ($250-300)

3818 **1886-O. Mint State 60+.** A frosty mint untoned example. . . . . ($250-350)

3819 **1886-O. Mint State 60+.** A frosty example with full breast feathers and delicate champagne color toning . . . . . ($250-350)

3820 **1886-O. Mint State 60.** Well struck and frosty . . . ($200-300)

3821 **1886-O. About Uncirculated 58.** A nice "slider" with a touch of rub on the obverse . . . . . ($50-80)

3822 **1886-S. Mint State 64.** About an average struck specimen with bright and frosty surfaces; untoned . . . . . ($700-900)
From Bowers and Ruddy's Seller Collection Sale, March 1980, Lot 2452

3823 **1886-S. Mint State 63.** Prooflike. Very choice obverse; a few reverse bag marks are noted . . . . . ($250-350)
From our September 1987 Sale, Lot 2980
From Paramount's November 1979 Sale, Lot 159

3824 **1887. Brilliant Proof 64.** A well struck example with subdued Proof surfaces that are overlaid with speckled smoky charcoal toning. Beneath this mottled film of tone, the surfaces appear to be remarkably clean and hairline-free. One of 710 Proofs struck. . . . . ($3000—UP)

3825 **1887. Brilliant Proof 55.** A slightly Impaired Proof specimen showing numerous faint hairlines. One of 710 Proofs struck ($350-500)

3826 **1887. PCGS graded Mint State 65.** Well struck and frosty. The obverse is totally white, while the reverse is overlaid with beautiful multicolor toning . . . . . ($350-400)

3827 **1887. Mint State 65.** A frosty mint beauty with exquisite multicolor toning on the obverse featuring a whole array of rainbow colors; the reverse is basically white . . . . . ($325-400)

3828 **1887. Mint State 65.** A frosty mint gem with beautiful multicolor toning across the obverse while the reverse is totally white. . . . . ($325-400)

3829 **1887. PCGS graded Mint State 64.** Bright and frosty throughout. . . . . ($100-135)

3830 **1887. PCGS graded Mint State 64** . . . . . ($100-135)

3831 **1887. Mint State 64.** Deep mottled charcoal and violet toning is streaked across the obverse while the reverse is basically white. . . . . ($100-135)

3832 **1887. Mint State 64.** Frosty with a touch of light toning gracing a portion of the reverse . . . . . ($100-135)

3833 **1887. Mint State 64.** Deep multicolor toning across the obverse mellowing to golden and pale violet on the reverse . ($100-135)

3834 **1887. Mint State 64.** Nice and frosty. A premium quality specimen due to the exquisite natural toning which features a mixture of violet, electric blue and golden russet hues . . . . . ($100-135)

3835 **1887. Mint State 64.** A sparkling, satiny mint specimen with attractive golden russet toning deepening about the peripheries. . . . . ($100-135)

3836 **1887. Mint State 64.** Nice and frosty with some light golden toning on the reverse . . . . . ($100-135)

3837 **1887.** Mint State 63; **1891.** Mint State 60; **1898.** Mint State 60+; **1898-O. Mint State 63.** Lot of 4 coins . . . . . ($100-150)

3838 **1887. Mint State 60** or better. Each is well struck and frosty. Each shows attractive golden russet peripheral toning. Lot of 3 coins. . . . . ($50-75)

3839 **1887. Mint State 60.** All are well struck, bright and frosty. Each exhibits attractive, natural golden russet peripheral toning. Lot of 3 coins . . . . . ($50-75)

3840 **1887-O. Mint State 65.** A superb frosty mint gem with full breast feathers and exquisite multicolor iridescent toning across the obverse with some light russet resting in the protected area of the devices. A decidedly rare coin in this state of preservation. . . . . ($5000—UP)

3841 **1887-O. Mint State 60** . . . . . ($25-35)

3842 **1887-S. Mint State 65.** A sparkling white frosty mint gem. . . . . ($3500—UP)

3843 **1887-S. Mint State 63.** An original frosty specimen ($225-275)

3844 **1887-S. Mint State 60+.** A few basining marks are located on Liberty's face. **1890-S. About Uncirculated 50.** Lot of 2 coins ($60-90)

3845 **1888. Brilliant Proof 55.** A slightly Impaired Proof specimen, probably due to an old cleaning. This coin has an excellent look for the grade. One of 832 Proofs struck . . . . . ($350-500)

3846 **1888. Mint State 65.** A frosty mint specimen. On the obverse, the head of Liberty is surrounded by rings of russet, violet and turquoise; the reverse is mostly untoned, except for some deeper russet resting within the peripheral borders . . . . . ($600-800)

3847 **1888. Mint State 64.** Natural turquoise toning graces the obverse while the reverse exhibits golden russet peripheral toning. . . . . ($125-160)

3848 **1888. Mint State 64.** Bright and frosty throughout ($125-160)

3849 **1888. Mint State 64.** Frosty and totally white . . . . ($125-160)

3850 **1888-O. Mint State 65.** Well struck with undisturbed frosty mint lustre throughout. Attractive pale blue and light golden russet toning appears across the surfaces . . . . . ($1500—UP)

3851 **1888-S. Mint State 64.** Absolutely superb deep rainbow toning, in much different configurations, is present on both the obverse and reverse. Sharply struck and with clean surfaces below. An incredibly attractive example . . . . . ($700-900)

3852 **1888-S. Mint State 64.** A well struck, bright and frosty mint specimen . . . . . ($700-900)

3853 **1888-S. Mint State 63.** Frosty and brilliant with just a hint of golden peripheral toning evident. Packaged in a Paramount Redfield plastic case and identified as Mint State 65 . . . . . ($325-375)

3854 **1888-S. Mint State 60+.** A frosty mint specimen with some light natural russet toning resting within the devices . . . . ($75-100)

3855 **1889. Mint State 65.** A trifle softly struck yet, the surfaces are superb and overlaid with natural mottled charcoal and multicolor toning . . . . . ($1600—UP)

3856 **1889. Mint State 65.** A very frosty mint specimen; lightly toned. . . . . ($1600—UP)

3857 **1889. Mint State 64.** Prooflike surfaces. Excellent contrast with heavily frosted devices; all is enhanced by a touch of warm golden toning . . . . . ($175-225)

3858 **1889. Mint State 64.** A totally white frosty mint specimen. . . . . ($150-200)

3859 **1889. Mint State 64.** A bright, totally white frosty mint specimen. . . . . ($150-200)

3860 **1889. Mint State 63.** Attractively toned with multicolor hues about the peripheries . . . . . ($50-70)

3861 **1889, 1898 and 1904. Mint State 63 to 64.** The first two examples are very attractively toned. Lot of 3 coins . . . . . ($150-200)

OUTSTANDING CAMEO PROOFLIKE 1889-CC SILVER DOLLAR

3862 **1889-CC. Mint State 64.** Cameo prooflike surfaces. A well struck beauty with shimmering mirror surfaces contrasted nicely against the heavily frosted devices. Some very light scuffing appears in the unprotected fields, none of which is very detracting. The cheek and neck are remarkably clean with no serious marks worthy of note. The breast feathers are sharp and complete. This beauty is worthy of the finest quality set. The key Carson City coin and one of the most difficult Silver Dollars to obtain in such choice condition. . . . . ($10,000—UP)

3863 **1889-CC. About Uncirculated 50.** Light wear with plenty of mint lustre remaining. No serious nicks or scratches. A nice clean coin for the grade . . . . . ($1500-1750)

3864 **1889-CC and 1934-S. Extremely Fine 40 and About Uncirculated 50 respectively.** Lot of 2 coins . . . . . ($500-600)

3865 **1889-O. Mint State 66.** An exquisite multicolor example. Boldly struck with frosty mint surfaces overlaid with a myriad of iridescent tones which include gold, russet, turquoise and violet. A stunning Dollar . . . . . ($6000—UP)

3866 **1889-O. Mint State 65.** Prooflike surfaces. A very boldly struck specimen. In fact, when viewed only from the obverse, it appears to be a Philadelphia Mint issue. Totally white with just a hint of tone starting to form with excellent contrast on both sides. A high quality Dollar that should attract considerable bidder interest. . . . . ($4000—UP)

3867 **1889-O. Mint State 65.** About an average struck specimen with the breast feathers complete but not sharp. The surfaces are absolutely pristine and glitter with satiny mint lustre ($3000-4000)

3868 **1889-O. Mint State 64.** A well struck, totally white satiny mint beauty . . . . . ($500-700)

3869 **1889-O. Mint State 60+.** Attractive surfaces and with minor amount of contact . . . . . ($75-100)

3870 **1889-S. Mint State 64.** A well struck, totally white satiny mint specimen that glitters with mint lustre . . . . . ($400-600)

3871 **1889-S. Mint State 63.** Untoned and lustrous . . . . ($175-225)

3872 **1889-S. Mint State 60+.** A nice frosty mint specimen. Totally white on the obverse with natural mottlings of violet on the reverse. . . . . ($75-100)

3873 **1889-S. Mint State 60+.** Semi-prooflike surfaces. Light golden and russet toning . . . . . ($75-100)

3874 **1889-S. Mint State 60.** Bright and frosty . . . . . ($60-80)

3875 **1890. Mint State 64.** Quite lustrous and with attractive surfaces and color . . . . . ($500-650)
From our Bernard Shore Sale, Lot 2854

3876 **1890, 1891, 1897, 1898, 1899, 1901, 1902 and 1904. Brilliant Proof 50 to 55.** Most are hairlined, some of which are toned. We urge careful inspection of this important lot. Lot of 8 coins. . . . . ($1500—UP)

3877 **1890-CC. Mint State 63.** Prooflike surfaces on both sides. . . . . ($400-500)

3878 **1890-CC. Mint State 60+.** Just a couple too many bag marks on the obverse keep this from a Mint State 63 . . . . . ($150-200)

3879 **1890-O. Mint State 65.** About an average struck specimen with the breast feathers not quite fully defined. The obverse is overlaid with exquisite, vivid multicolor toning while the reverse is totally white . . . . . ($3500—UP)

3880 **1890-O. Mint State 64.** Softly struck through the centers. Frosty and totally white . . . . . ($350-450)

3881 **1890-O. Mint State 64.** About an average struck specimen. Bright and frosty throughout . . . . . ($350-450)

3882 **1890-O. Mint State 64.** About an average struck specimen. Bright and frosty . . . . . ($350-450)

3883 **1890-O. Mint State 64.** Somewhat of a shallow strike but nice and frosty with exquisite multicolor rainbow tones on the obverse; the reverse is totally white . . . . . ($350-450)

3884 **1890-O. Mint State 60.** Deep Mirror Prooflike. Typical strike for this date with many of the obverse stars flat. The surfaces are excessively reflective with a few small marks in the fields amplified because of this . . . . . ($35-50)

3885 **1890-S. Mint State 63.** Absolutely superb deep original toning on the obverse and reverse. A highly desirable example due to its excellent color . . . . . ($75-100)

3886 **1890-S. Mint State 63.** Bright surfaces with just a bit of russet toning which is apparent only on the obverse. Better than most from a standpoint of contact . . . . . ($75-100)

3887 **1891. Brilliant Proof 64.** Some mottled smoky gray toning rests across the surfaces on both sides. The surfaces appear to be immaculate beneath the light mottled toning. One of 650 Proofs struck . . . . . ($3000-3500)

3888 **1891. Brilliant Proof 63.** A glittering cameo Proof specimen. Totally white with a hint of golden tone just beginning to form. One of 650 Proofs struck . . . . . ($1400-1750)

3889 **1891. Mint State 65.** Well struck with subdued frosty mint lustre overlaid with attractive charcoal gray and violet toning on the obverse, with added bursts of russet on the reverse. A premium quality Dollar . . . . . ($5000—UP)

3890 **1891. Mint State 65.** A well struck, frosty mint specimen with mottled multicolor toning across the surfaces of both sides. . . . . ($5000—UP)

3891 **1891. Mint State 63.** A typical shallow strike with frosty mint surfaces and areas of golden russet toning . . . . . ($125-175)

3892 **1891. Mint State 63.** A wonderful specimen full of original lustre. If it weren't for a couple of minor facial contacts, this coin would certainly qualify for a higher grade . . . . . ($125-150)

3893 **1891. PCGS graded Mint State 62. 1904. PCGS graded Mint State 63.** Lot of 2 coins . . . . . ($150-200)

3894 **1891-CC. Mint State 65.** An outstanding, sharply struck specimen sparkling with totally white mint surfaces . . . . . ($3250—UP)

3895 **1891-CC. Mint State 64.** A well struck, frosty mint specimen. This beauty glitters with freshness . . . . . ($600-700)

3896 **1891-CC. Mint State 63.** Deep prooflike surfaces on both sides. Excellent contrast and untoned . . . . . ($500-700)

3897 **1891-CC. Mint State 63.** A bright, frosty mint specimen ($250-325)

3898 **1891-CC. Mint State 63.** Well struck, bright and frosty ($250-325)

3899 **1891-CC. Mint State 60+.** Attractive brilliant surfaces with just a couple too many bag marks and a hint of weakness in the obverse center to qualify as Mint State 63 . . . . . ($150-200)

3900 **1891-CC. Mint State 60+** . . . . . ($150-200)

3901 **1891-CC. Mint State 60** . . . . . ($150-200)

3902 **1891-S. Mint State 63.** A brilliant coin with several very light scattered marks about the obverse field, yet quite free from contact on the face . . . . . ($110-140)

3903 **1891-S. Mint State 63.** Semi-prooflike. Sharply struck and untoned with clean surfaces . . . . . ($110-140)

3904 **1891-S and 1897-S. Mint State 63.** The latter exhibits prooflike surfaces. Lot of 2 coins . . . . . ($200-250)

3905 **1892. PCGS graded Proof 60.** A touch of light smoky charcoal toning rests about the devices. One of 1,245 Proofs struck ($500-700)

3906 **1892. Mint State 64.** Frosty and well toned with a natural blending of golden russet, steel and pale violet toning on both sides. . . . . ($700-1000)

3907 **1892. Mint State 63.** About an average struck specimen with most of the breast feathers showing definition. Bright and frosty throughout . . . . . ($200-275)

3908 **1892. Mint State 60+.** Lightly toned surfaces with a fair number of bag marks and contact as to be expected for this numerical grade. Surfaces are overall, better than average . . . . . ($100-125)

3909 **1892-CC. Mint State 64.** Very sharply struck and frosty with clean and untoned surfaces. For the date, this piece has an extremely good overall appearance . . . . . ($1750-2150)

3910 **1892-CC. Mint State 64.** An outstanding example, well struck and shimmering with semi-reflective surfaces and nice frosty devices. . . . . ($1750-2150)

3911 **1892-CC. Mint State 64.** A glittering, semi-reflective specimen with frosty raised devices and sparkling white in appearance. . . . . ($1750-2150)

3912 **1892-CC. Mint State 63.** Bright and frosty . . . . . ($600-800)

3913 **1892-CC. Mint State 60+.** A lightly toned and frosty specimen with just a few too many very light contact marks to qualify as Mint State 63 . . . . . ($300-350)

3914 **1892-CC. Mint State 60+.** Bright and frosty . . . . . ($300-350)

3915 **1892-CC. NGC graded Mint State 60.** Frosty with a touch of light golden peripheral toning . . . . . ($225-285)

3916 **1892-CC. Mint State 60.** Untoned and lustrous. A bit softly struck at the center with the hair above the ear and the eagle's breast feathers not wholly defined. Still, an attractive coin for the grade. Obtained by the consignor from Bebee Coin Company for $4.50 and accompanied by the original envelope . . . . . ($225-285)

3917 **1892-O. PCGS graded Mint State 63** . . . . . ($225-275)

3918 **1892-O. Mint State 63.** Attractive, lightly toned surfaces with a minimum amount of contact. A fairly soft strike as usually encountered . . . . . ($250-325)

3919 **1892-O. Mint State 63.** About an average struck specimen without full definition within the breast feathers. The surfaces are remarkably clean, bright and frosty throughout. A premium example for the grade . . . . . ($250-325)

3920 **1892-O. Mint State 60+.** Lightly toned and very attractive surfaces except for a few too many marks and a cut about the face. . . . . ($100-125)

3921 **1892-O. Mint State 60.** A trifle flat on the breast feathers but the surfaces are quite nice and exhibit attractive golden violet iridescent toning on both sides . . . . . ($75-100)

From our Albert O. Woods Sale, Lot 5295

3922 **1892-S, 1893, 1893-O and 1893-CC. Good to Very Fine.** Each piece is strictly original, although the 1893-CC has some initials lightly scratched on Liberty's cheek. Lot of 4 coins . . . . . ($125-175)

3923 **1893. Recent ANACS graded Proof 60/64.** The certificate states that the coin has an "obverse scratch." The scratch which is described on the certificate begins at approximately 10 o'clock and extends through the R in LIBERTY. Otherwise, this is a very attractive coin with a touch of light gold toning atop reflective surfaces. As indicated by the ANACS grade, the reverse is virtually of the gem level. One of 792 Proofs struck . . . . . ($600-900)

3924 **1893. Brilliant Proof 60+.** A blazing Proof specimen with excellent cameo contrast and light platinum toning. One of 792 Proofs struck. . . . . ($600-900)

3925 **1893. Brilliant Proof 60.** Scattered hairlines commensurate for this numerical grade with some charcoal toning resting about the outer peripheries. One of 792 Proofs struck . . . . . ($500-700)

3926 **1893. Brilliant Proof 55.** Lightly hairlined and totally white with excellent contrast. One of 792 Proofs struck . . . . . ($300-500)

3927 **1893. Mint State 60+.** Well struck, bright and frosty. A premium quality example for this numerical grade . . . . . ($200-250)

3928 **1893. Mint State 60.** Frosty but a few too many contact marks to qualify for a higher grade . . . . . ($175-225)

3929 **1893. Mint State 60.** A bit softly struck and somewhat lackluster but very clean . . . . . ($175-225)

3930 **1893. Extremely Fine 40** . . . . . ($50-60)

A GROUP OF PROOF MORGAN DOLLARS

3931 **1893, 1901, 1902 (2 pieces), 1903 and 1904. Brilliant Proof 55** or better. Some of the coins have been retoned. We urge careful examination of this lot. Lot of 6 coins ($1500—UP)

3932 **1893-CC. Mint State 65.** A well struck example shimmering with satiny mint lustre that is semi-reflective; all is overlaid with light violet toning. An important and rare issue in this high state of preservation . . . . . ($15,000—UP)

3933 **1893-CC. Mint State 64.** Blazing deep mirror prooflike surfaces giving excellent cameo contrast to the raised devices ($4500-6000)

3934 **1893-CC. Mint State 64.** A sparkling, totally white, frosty mint beauty . . . . . ($4000-5000)

3935 **1893-CC. Mint State 63.** A frosty mint specimen with delicate pastel toning across the surfaces of both sides. Beneath the tone, the surfaces display no serious bag marks. A premium example for this numerical grade . . . . . ($2750-3500)

3936 **1893-CC. Mint State 60+.** A brilliant, frosty example with a normal allotment of obverse bag marks . . . . . ($600-700)

3937 **1893-O. Mint State 63.** Just a bit softly struck at the centers as is typical for this date. The surfaces are untoned and quite lustrous. We note a few very faint contact marks in the fields, but this is a very clean and appealing example of this scarcer date Morgan Dollar. . . . . ($2500—UP)
From Paramount's 1979 Grand Central Sale, Lot 332
From our Club Cal Neva Sale, Lot 3071A

3938 **1893-O. NGC graded About Uncirculated 55.** Plenty of mint lustre remains. Light golden toning on both sides . . . . . ($350-450)

3939 **1893-S. ANACS graded Fine 12/12 on 3-1-85.** Nice even wear. . . . . ($550-700)

3940 **1893-S. Very Good 8.** An unusually attractive coin for the grade with deep, rich original toning. The surfaces and rims are free of serious marks . . . . . ($400-500)

3941 **1893-S. Very Good 8.** Evenly worn with no rim bumps ($400-500)

3942 **1894. Brilliant Proof 60.** Cleaned at one time; no serious hairlines. Only 972 Proofs struck . . . . . ($500-700)

3943 **1894. Brilliant Proof 58.** An Impaired Proof with signs of handling marks in the unprotected fields. One of 972 Proofs struck. . . . . ($300-450)

3944 **1894. About Uncirculated 55.** Plenty of mint lustre still remains; enough, in fact, as to justify an even higher grade . ($375-450)

3945 **1894. Extremely Fine 45.** Baggy but lustrous . . . . . ($200-275)

3946 **1894-O. Mint State 63.** An average strike with some weakness noted at the centers. Untoned and frosty. There are a few light marks noted in the obverse rims and on Liberty's cheek; the reverse is quite clean and of virtual gem quality. We note one tiny reverse edge mark below the A in DOLLAR . . . . . ($1500-1800)
From our Bernard Shore Sale, Lot 2916

3947 **1894-S. Mint State 63.** Brilliant with frosty surfaces and light golden toning. Fully original and overall, quite choice . . . . . ($500-600)

3948 **1894-S. About Uncirculated 50.** Semi-prooflike but cleaned at one time. The obverse shows some fairly heavy striations on the device. An interesting coin which should be examined in person ($100-125)

RARE 1895 PROOF MORGAN DOLLAR

3949 **1895. Brilliant Proof 63.** A well struck example and very choice. Plenty of mint flash is seen beneath the mottled, charcoal gray toning mixed with lighter shades of brown. Both the obverse and reverse show no significant marks or hairlines, even with the use of a 5 X magnifiying glass. It is unusual to find an 1895 Morgan Dollar which has surfaces as choice as this. Long recognized as the King of the Morgan Dollars, as none are known as business strikes. One of 880 Proofs struck and among the most popular of all United States coins . . . . . ($12,500—UP)

PROOF 1895 DOLLAR

3950 **1895. Brilliant Proof 60+.** Untoned and fully reflective. The obverse device shows some frosting and is offered a bit of contrast by the fields. Very sharply struck with a partial wire rim from 11 o'clock to 3 o'clock on the obverse. The obverse has some scattered light hairlines consistent to the grade while the reverse is choicer. A pleasing example of this most coveted Morgan Dollar. One of 880 Proofs struck. . . . . ($10,000—UP)

OUTSTANDING 1895-O MORGAN DOLLAR

3951 **1895-O. Mint State 65.** A bold first strike specimen exhibiting good contrast with the semi-reflective fields and raised frosted devices. Light pale golden toning encircles the perpheries on both sides. One of the more difficult Morgan Dollars to obtain in Gem Brilliant Uncirculated condition. This specimen should stir considerable bidder interest among Dollar enthusiasts . . . . . ($30,000—UP)

3952 **1895-O. Mint State 60.** About an average struck specimen with full breast feathers and frosty mint lustre; all is overlaid with speckled light toning . . . . . ($1700-2000)

3953 **1895-O. Mint State 60.** About an average struck specimen with the breast feathers not quite showing full definition. Nevertheless, the surfaces are nice and frosty and quite clean. All is overlaid with a mottling of multicolor toning . . . . . ($1700-2000)

3954 **1895-O. About Uncirculated 50.** Dipped with prooflike surfaces still intact . . . . . ($200-275)

3955 **1895-S. Mint State 64.** A well struck beauty glistening with satiny and frosty mint lustre. This very choice example is silvery white with a hint of delicate golden toning just starting to form within the protected areas of the devices. Certainly one of the better examples of this scarce issue that we have handled in quite some time. . . . . ($3500-4500)

3956 **1895-S. Mint State 60+.** Rather well struck for the date with the centers showing a decent amount of overall definition. Untoned and frosty with good eye appeal for this date . . . . . ($700-800)

3957 **1895-S. Mint State 60+.** A brilliant specimen with light contact over the facial areas which keep the piece from a higher grade. A minor reverse tar streak on the reverse which stretches from the rim in STATES to the eagle's beak. Overall, a desirable specimen. . . . . ($700-800)

3958 **1895-S. Mint State 60.** A textbook example of the Mint State 60 grade. Normal allotment of contact and bag marks over bright surfaces . . . . . ($650-750)

3959 **1895-S. Mint State 60.** Lightly toned with a normal allotment of bag marks and contact as expected with this grade ($650-750)

3960 **1895-S. Mint State 60.** Just begining to tone over surfaces which were most likely cleaned at one time. The normal allotment of bag marks for the grade . . . . . ($600-700)

3961 **1895-S. About Uncirculated 50.** Prooflike surfaces accentuate the scattered bag marks and scratches . . . . . ($400-450)

3962 **1895-S. Extremely Fine 40.** Bright clean surfaces . ($250-300)

3963 **1896. Brilliant Proof 63.** A deep cameo Proof specimen with plenty of flashy mirror surface. Light peripheral toning further enhances its eye appeal. One of 762 Proofs struck . . . . . ($1250-1650)

3964 **1896 and 1898. Brilliant Proof 60 and 58 respectively.** Both appear to have been retoned. Lot of 2 coins . . . . . ($600-800)

3965 **1896. Mint State 65.** Lightly toned with just a few very minute contact marks . . . . . ($800-1000)

3966 **1896. Mint State 65.** A well struck, totally white satiny mint gem. A slight mint-caused dimple appears on Liberty's cheek; otherwise, absolute perfection . . . . . ($800-1000)

3967 **1896. Mint State 64.** Bright and frosty throughout ($100-135)

3968 **1896. Mint State 64.** Nice and frosty with a touch of tone just beginning to form . . . . . ($100-135)

3969 **1896. Mint State 64.** Bright and frosty throughout ($100-135)

3970 **1896. Mint State 64.** A nice, totally white frosty mint specimen. . . . . ($100-135)

3971 **1896. Mint State 64.** Attractive mild golden toning abounds on the obverse with a somewhat lighter hue on the reverse. Just a couple too many marks keep this lovely specimen from a full Mint State 65 grade . . . . . ($100-135)

3972 **1896-S. Mint State 64.** A well struck satiny mint specimen that sparkles with full cartwheel effect mint lustre. The cheek of Liberty is remarkably clean. One of the scarcer Morgan Dollars and seldom offerd in this high state of preservation . . . . . ($3000-4000)

3973 **1897. Brilliant Proof 58.** A glittering, totally white Proof specimen with a hint of natural russet toning starting to form about some of the borders. One of 731 Proofs struck . . . . . ($300-450)

3974 **1897. PCGS graded Mint State 64.** Untoned and frosty ($150-200)

3975 **1897. Mint State 63.** Attractive frosty surfaces and an apparent absence of any significant contact . . . . . ($40-60)

3976 **1897 and 1900. Mint State 60** or better. A pair of frosty mint specimens. Each exhibits natural golden russet toning. Lot of 2 coins . . . . . ($35-50)

3977 **1897-O. Mint State 63.** A better than average struck specimen with full breast feather detail. A touch of weakness appears about the lower obverse borders and the corresponding portion on the reverse. The obverse is semi-prooflike while the reverse shows more depth. Attractive light peripheral toning adds to its eye appeal. . . . . ($1600-2250)

3978 **1897-O. Mint State 60+.** A nice full strike with bright, frosty mint surfaces . . . . . ($350-450)

3979 **1897-O. Mint State 60.** A typical Brilliant Uncirculated specimen. . . . . ($275-375)

3980 **1897-S. Mint State 64.** A frosty example with natural mottled muticolor toning predominantly on the obverse . . . ($175-225)

3981 **1898. Brilliant Proof 60.** A bright, glittering cameo Proof specimen; lightly hairlined. One of 735 Proofs struck . . . . . ($500-700)

3982 **1898. Mint State 65.** A frosty example with both sides overlaid with mottled charcoal and golden russet toning . . . . . ($700-950)

3983 **1898. Mint State 64.** A brilliant frosty specimen free from substantial contact. Packaged in a Paramount Redfield plastic case and identified as Mint State 65 . . . . . ($125-150)

3984 **1898-O. PCGS graded Mint State 65.** An outstanding gem example with peripheral toning on the obverse and reverse ($325-425)

3985 **1898-O. Mint State 65.** The frosty mint surfaces are overlaid with charcoal, light violet and pale blue overtones . . . . . ($325-425)

3986 **1898-O. Mint State 64.** A bright, totally white satiny mint example. . . . . ($100-125)

3987 **1898-O. Mint State 64.** A totally white, frosty mint specimen. . . . . ($100-135)

3988 **1898-O. Mint State 64.** Nice and frosty with attractive multicolor tones on both sides . . . . . ($100-135)

3989 **1898-O. Mint State 64.** Attractive brilliant obverse surfaces with a couple of minor tar streaks evident on the reverse ($100-135)

3990 **1898-O (2 pieces) and 1900-O. Mint State 63.** Each shows very nice original toning. Lot of 3 coins . . . . . ($100-150)

3991 **1898-S. Mint State 63.** Nice and frosty. Mostly white with a touch of natural golden russet toning about the obverse peripheries. . . . . ($175-225)

3992 **1898-S. Mint State 60+.** Deep peripheral iridescent toning in the blue to russet tones appear on both obverse and reverse. The central head and eagle portions remain untoned. Very attractive specimen. Packaged in a Paramount Redfield plastic case and indentified as Mint State 65 . . . . . ($125-175)

3993 **1899. Brilliant Proof 63.** A glittering, totally white Brilliant Proof specimen with nice watery fields giving excellent cameo contrast. One of 846 Proofs struck . . . . . ($1250-1650)

3994 **1899. Mint State 64.** Blazing deep prooflike surfaces on both sides. This well struck example gives the first impression of a Proof. Silvery white with a hint of golden toning starting to form on the reverse. . . . . ($325-400)

3995 **1899. Mint State 64.** Free from any serious contact with just a couple of minor marks about the right obverse periphery. Brilliant surfaces and quite choice for this better date . . . . . ($325-400)

3996 **1899. Mint State 64.** Mostly untoned and lustrous ($325-400)

3997 **1899. PCGS graded Mint State 63.** Streaks of russet toning are visible on the obverse and reverse . . . . . ($120-150)

3998 **1899. Mint State 63.** Totally white and sparkles with frosty mint lustre . . . . . ($120-150)

3999 **1899. Mint State 63.** Well struck, bright and frosty throughout. . . . . ($120-150)

4000 **1899. Mint State 63.** Surfaces are quite nice with just a bit of contact on the face and left field. Light iridescent peripheral toning and packaged in a Paramount Redfield plastic case and identified as Mint State 65 . . . . . ($120-150)

4001 **1899-O. Mint State 65.** Deep cameo prooflike surfaces on both sides. The flashy prooflike surfaces tend to accentuate some of the light scuff marks in the fields . . . . . ($600-800)

4002 **1899-O. Mint State 65.** A totally white satiny mint gem ($325-425)

4003 **1899-O. Mint State 64.** Bright and frosty throughout ($325-425)

4004 **1899-O. Mint State 64.** Bright and satiny. Totally white with a remarkably clean cheek. One minute reverse rim nick removes this from the full gem grade . . . . . ($325-425)

4005 **1899-O. Mint State 63.** Semi-prooflike surfaces and silvery white in appearance . . . . . ($40-60)

4006 **1899-S. PCGS graded Mint State 65.** A superb example of this scarcer date. The strike is very sharp, the surfaces are very clean and all is overlaid with lovely delicate pastel toning ($3000—UP)

4007 **1900. Brilliant Proof 55.** Lightly hairlined with multicolor toning on both sides. Lot of 912 Proofs struck . . . . . ($300-450)

4008 **1900. Mint State 65.** A superb frosty mint example with warm sunset toning gracing the obverse while the reverse is basically untoned . . . . . ($700-1000)

4009 **1900. Mint State 64.** A splendid, satiny mint example with warm golden russet and pale violet toning on the obverse with a mellowing of light charcoal and steel blue on the reverse . ($110-150)

4010 **1900. Mint State 64.** Bright and frosty with a touch of golden toning about portions of the periphery . . . . . ($110-150)

4011 **1900. Mint State 64.** Bright and frosty with a hint of natural golden toning circling the borders . . . . . ($110-150)

4012 **1900. Mint State 64.** A frosty mint example with the obverse overlaid with a uniform blend of light charcoal violet toning. . . . . ($110-150)

4013 **1900-O. PCGS graded Mint State 64.** Bright and frosty ($125-150)

4014 **1900-O, O over CC. Mint State 63.** Totally white frosty mint specimen with some scuff marks on the cheek . . . ($125-175)

4015 **1900-O, O over CC. ANACS graded Mint State 60/63 on 1-9-86.** Frosty with a hint of golden toning starting to form about the peripheries . . . . . ($85-125)

4016 **1900-O, O over CC. Mint State 60.** Bright and frosty ($70-100)

4017 **1900-S. Mint State 60.** Attractive bright surfaces with a semi-prooflike reverse. Light russet toning on the obverse and a hint of color on the reverse. Packaged in a Paramount Redfield plastic case and identified as Mint State 65 . . . . . ($100-125)

4018 **1900-O. Mint State 60+.** Excellent lustre . . . . . ($100-125)
From our September 1987 Sale, Lot 3152

GEM PROOF 1901 SILVER DOLLAR

4019 **1901. Brilliant Proof 65.** A well struck specimen. The obverse exhibits subdued Proof surfaces which are overlaid with a speckling of multicolor tones while the reverse shows more vibrance with a blending of pale steel blue and delicate russet toning. This gem example certainly ranks among the best of the 813 Proofs struck. . . . . ($6000—UP)

GEM PROOF 1901 DOLLAR

4020 **1901. Brilliant Proof 65.** A well struck Gem Proof specimen with the surfaces overlaid with a blend of charcoal violet and iridescent toning on both sides. Beneath the overtones, the surfaces appear to be immaculate. Certainly among the better preserved specimens of the 813 Proofs struck . . . . . ($6000—UP)

4021 **1901. Mint State 63.** A better than average struck specimen with the hair above Liberty's ear nearly completely separated. Some marks and a scratch appear across the breast feathers. Nonetheless, the surfaces and fields shimmer with full cartwheel effect frosty lustre. A very choice silvery white example and, in this grade, is many times rarer than a Proof . . . . . ($3000-3750)

4022 **1901. Mint State 60.** About an average struck specimen with frosty mint surfaces that are overlaid with deep charcoal violet toning and golden russet overtones appearing about the peripheries. Free from serious nicks or scratches . . . . . ($600-800)

4023 **1901-O. Mint State 65.** A frosty mint gem with exquisite toning across the surfaces on both sides. The colors include royal blue, turquoise and violet. A stunning Dollar . . . . . ($900-1200)

4024 **1901-O (3 pieces) and 1904-O. Mint State 60** or better. All are nice and frosty. Each exhibits natural gold and russet toning about its peripheries. Lot of 4 coins . . . . . ($70-100)

4025 **1902. Brilliant Proof 63.** A Choice Brilliant Proof specimen glittering with mirror surfaces. A touch of delicate pale violet toning graces the borders on both sides which adds to its eye appeal. One of 777 Proofs struck . . . . . ($1350-1650)

4026 **1906. Brilliant Proof 60.** First year of the all "brilliant" finish. Totally white. One of 777 Proofs struck . . . . . ($500-700)

4027 **1902. Mint State 64.** Prooflike surfaces on both sides. In fact, at first glance this coin resembles a Proof in appearance ($225-300)

4028 **1902. Mint State 63.** Frosty with the obverse overlaid with a blend of a light to medium violet toning . . . . . ($70-100)

4029 **1902-O. Mint State 64.** Full of mint bloom and unusually free of major contact. Probably worth a higher grade except struck weakly as usual . . . . . ($125-150)

4030 **1902-O. Mint State 64.** An outstanding frosty mint specimen with gorgeous muticolor toning on both sides. This beauty is definitely worthy of a premium bid . . . . . ($125-150)

4031 **1902-O. PCGS graded Mint State 62 (1 piece) and PCGS graded Mint State 63 (3 pieces).** Lot of 4 coins . . . . . ($160-200)

4032 **1902-O. Mint State 63.** Each coin has virtually identical toning. A number of the pieces are extremely choice and we recommend careful personal inspection of this attractive lot. Lot of 9 coins. . . . . ($350-450)

4033 **1902-S. Mint State 63.** A frosty mint specimen that is basically untoned . . . . . ($200-275)

4034 **1902-O. Mint State 60+.** Nice and satiny with a hint of tone just starting to form about the borders . . . . . ($125-175)

4035 **1903. Brilliant Proof 65.** A beautiful gem example whose highly reflective surfaces are enlivened by splashes of attractive smoky pastel color. The obverse is a blend of lavender, sea green and russet, while the reverse mostly favors russet and purplish gold hues. Both sides show a lack of hairlines and Liberty's cheek is undisturbed. In our experience, the great majority of Proof 1903 Dollars have been cleaned. This is a fortunate exception. One of 755 Proofs struck. . . . . ($6000-8000)

4036 **1903. Brilliant Proof 63.** A choice Brilliant Proof specimen with golden russet toning deepening within the devices. One of 755 Proofs struck . . . . . ($1350-1650)

4037 **1903. Brilliant Proof 63.** A choice, glittering Brilliant Proof specimen. Platinum white with a touch of gold and russet toning about areas of the peripheries. One of 755 Proofs struck . . . ($1350-1650)

4038 **1903. Brilliant Proof 60.** Deep cloudy gray toning covers surfaces which are quite reflective but show a few hairlines. One of 755 Proofs struck . . . . . ($500-700)

4039 **1903. Mint State 65.** A well struck, frosty mint gem with a beautiful array of multicolor tones gracing the surfaces of both sides. . . . . ($700-900)

4040 **1903. Mint State 64.** Well struck and frosty. Brilliant in the centers and surrounded by a ring of multicolored toning . . . ($225-300)

4041 **1903-O. Mint State 63.** Nice and frosty with full cartwheel effect mint lustre. A touch of light golden toning is starting to form. . . . . ($200-250)

4042 **1903-O. Mint State 63.** Bright and frosty with remarkably clean surfaces for this numerical grade . . . . . ($200-250)

4043 **1903-O. Mint State 63** . . . . . ($200-250)

4044 **1903-S. Mint State 64.** A well struck satiny mint beauty that abounds with unbroken mint lustre. Creamy white in appearance and one of the better examples we have handled in quite some time. . . . . ($2500-3250)

4045 **1904. Brilliant Proof 65.** Retoned at one time but done skillfully enough that the coin still retains a fairly attractive appearance. The underlying surfaces appear reflective and seem to have fewer hairlines than one might expect. One of 650 Proofs struck and always desirable as the last regular issue Proof Morgan Dollar. . . . . ($3000—UP)

From our Lawson Sale, Lot 1459

4046 **1904. Mint State 64.** A remarkably clean, frosty mint example totally white in appearance . . . . . ($800-1100)

4047 **1904. Mint State 64.** Nice and frosty with light pastel toning. . . . . ($800-1100)

4048 **1904. Mint State 64.** A frosty mint example with light charcoal toning deepening within the reverse devices . . . . . ($800-1100)

4049 **1904-O. PCGS graded Mint State 65.** Rich pastel toning on the obverse and reverse . . . . . ($325-400)

4050 **1904-O. Mint State 65.** Attractive pastel toning on both sides. . . . . ($325-400)

4051 **1904-O. Mint State 64.** Struck slightly off-center with blazing prooflike surfaces on both sides; all overlaid with attractive light pastel toning . . . . . ($150-200)

4052 **1904-O. Mint State 64.** Prooflike surfaces with attractive pastel overtones on both sides . . . . . ($150-200)

4053 **1904-O. Mint State 64.** Prooflike surfaces with attractive sunset toning on both sides . . . . . ($150-200)

4054 **1904-O. Mint State 64.** Frosty with a mingling of golden russet and charcoal toning on the obverse while the reverse is basically white. . . . . ($100-135)

4055 **1904-O. Mint State 64.** Bright and frosty . . . . . ($100-135)

4056 **1904-O. Mint State 64.** Bright and frosty . . . . . ($100-135)

4057 **1904-O. Mint State 64.** Prooflike surfaces on the obverse. . . . . ($100-135)

4058 **1904-O. Mint State 64.** Bright and frosty with a touch of tone beginning to form about the borders . . . . . ($100-135)

4059 **1904-O. Mint State 64.** Attractive pale violet and warm sunset toning on both sides . . . . . ($100-135)

4060 **1904-O. Mint State 64.** Nice and frosty with light pastel tones on the obverse and vivid electric blue and violet on the reverse. . . . . ($100-135)

4061 **1904-O. Mint State 63.** A frosty mint specimen with exquisite sea green, russet and pale violet iridescent toning on both sides. . . . . ($40-60)

4062 **1921. Mint State 65.** A most attractive specimen with surfaces which appear quite free of any substantial contact. A couple of minor water spots are about the only detraction but otherwise, a wonderful coin . . . . . ($500-600)

4063 **1921. Mint State 63.** Somewhat weakly struck but with superb toning on the obverse and reverse . . . . . ($40-60)

4064 **1921-D. Mint State 65.** Sharply struck and outstanding for the issue. . . . . ($1000—UP)
From our Lawson Sale, Lot 1467

4065 **1921-D. Mint State 64.** Light pastel toning on both sides. . . . . ($125-175)

4066 **1921-D. Mint State 64.** Well struck, bright and frosty ($125-175)

4067 **1921-D. Mint State 64.** Prooflike surfaces on both sides; totally white . . . . . ($125-175)

4068 **1921-S. Mint State 64.** A sparkling white, frosty mint specimen. . . . . ($200-300)

4069 **1878 to 1921-S.** The collection is complete without the 1895 Proof-only issue. Coins grade from **Good to Mint State.** The 1893-S. exhibits severe rim damage and several of the coins have been cleaned. Overall an attractive circulated set which should be closely examined to establish value. Mounted in Capital plastic cases. Lot of 97 coins . . . . . ($2250-2500)

Peace Dollars

4070 **1921. Mint State 65.** A better than average struck specimen with slightly stronger detail through the centers than is usually seen. The surfaces are remarkably clean with undisturbed satiny mint frost. Attractive pale pastel toning further enhances this beautiful high quality example . . . . . ($1500—UP)

4071 **1921. PCGS graded Mint State 63.** Superb rich antique gold toning on the obverse and reverse. Outstanding quality for the grade and a piece which is probably destined to be "broken out." ($200-250)

4072 **1921. Mint State 63.** A pair of average struck specimens. Both are bright and frosty. Lot of 2 coins . . . . . ($400-500)

4073 **1921. Mint State 60+.** A typical strike for the date with some weakness noted in the centers. Full cartwheel effect, frosty mint lustre with light russet toning deepening at the borders ($150-200)

4074 **1921. Mint State 60+.** Extremely well strcuk for the date. Satiny with attractive gold toning . . . . . ($150-200)

4075 **1921. Mint State 60.** Brilliant surfaces which are just beginning to show signs of peripheral toning . . . . . ($125-150)

4076 **1921. Mint State 60.** Brilliant although, a bit softly struck on the reverse . . . . . ($125-150)

4077 **1921. About Uncirculated 50.** Lot of 2 coins . . . . . ($90-$110)

4078 **1922. Mint State 65.** A brilliant frosty mint gem . . ($400-600)

4079 **1922. Mint State 65.** A frosty gem with excellent surfaces. . . . . ($400-600)
From our Club Cal Neva Sale, Lot 3264

4080 **1922. Mint State 64.** This frosty mint example exhibits vivid violet and golden russet toning on both sides . . . . . ($100-130)

4081 **1922. Mint State 64.** Very clean frosty mint surfaces with attractive light pastel toning . . . . . ($100-130)

4082 **1922. Averages Mint State 63.** Lot of 3 coins . . . . . ($60-90)

4083 **1922, 1923, 1924, 1925 and 1926. Averages Mint State 63.** Overall appearance is quite lovely. Lot of 5 coins . . ($150-175)

4084 **1922, 1922-D, 1923 (2 pieces), 1924, 1925 (4 pieces) and 1935. Averages Mint State 63** with a couple on either side. An attractive group of better than average Silver Dollars. Lot of 10 coins. . . . . ($300-400)

4085 **1922 (4 pieces) and 1923 (2 pieces). Mint State 60 to 63.** A nice group. Lot of 6 coins . . . . . ($100-150)

4086 **1922-P,D,S. Mint State 60** and better. A nice, evenly matched group with each piece well struck and original. Lot of 3 coins ($40-60)

4087 **1922-D. Mint State 64.** A satiny mint example with very clean surfaces . . . . . ($225-325)

4088 **1922-D. Mint State 63.** Very clean appearance with just a few minor contact marks on the obverse. Reverse is quite choice ($75-100)

4089 **1922-S. Mint State 65.** Somewhat of a shallow strike with undisturbed frosty mint surfaces and overlaid with medium charcoal violet toning on both sides . . . . . ($1250—UP)

4090 **1922-S. Mint State 64.** A sparkling white frosty mint specimen. . . . . ($350-450)

4091 **1922-S. Mint State 63.** Attractive surfaces complimented by satiny golden toning. Normal allotment of contact as expected on a Mint State 63 . . . . . ($100-150)

4092 **1922-S. Mint State 60+ and Mint State 63.** Both are lightly toned. Lot of 2 coins . . . . . ($125-175)

4093 **1922-S. Mint State 60.** Untoned and frosty. **1925-S. Mint State 60+.** An average strike but with extremely clean surfaces. Lot of 2 coins . . . . . ($100-135)

4094 **1923. PCGS graded Mint State 65.** Light russet toning is just starting to form . . . . . ($500-600)

4095 **1923. Mint State 64.** The satiny mint surfaces are overlaid with attractive pastel toning . . . . . ($100-130)

4096 **1923. Mint State 60** or better. Lot of 6 coins . . . . . ($80-125)

4097 **1923-P,D,S. Mint State 60** or better. Each piece is original with nice surfaces, good lustre and above-average strikes. Lot of 3 coins. . . . . ($60-90)

4098 **1923-S. Mint State 60.** A typical strike for the date but with excellent lustre and superb rainbow toning, from storage in an oldtime album, at the borders . . . . . ($20-30)

4099 **1923-S. Mint State 60.** Lot of 2 coins . . . . . ($35-60)

4100 **1924. Mint State 64.** A frosty mint specimen with delicate charcoal toning . . . . . ($100-150)

4101 **1924. Mint State 63.** Very attractive deep chartreuse and gold toning . . . . . ($35-50)

4102 **1924 and 1924-S. Mint State 60** or better. Each is very well struck. Lot of 2 coins . . . . . ($70-100)

4103 **1925. Mint State 64.** Sharply struck and frosty with an excellent appearance . . . . . ($100-130)

4104 **1925 and 1926. Mint State 63.** Both are nice and satiny. Lot of 2 coins . . . . . ($140-170)

4105 **1925-S. Mint State 65.** Just a bit softly struck at the centers but very clean and with enhancing splashes of golden toning on the obverse and reverse . . . . . ($2000—UP)
From our Dr. Jerry Buss Sale, Lot 1493

4106 **1925-S. ANACS graded Mint State 65/65 on 5-3-85.** A sparkling white frosty mint gem . . . . . ($2000—UP)

4107 **1925-S. Mint State 64.** A creamy golden example with very clean, satiny mint surfaces . . . . . ($1000-1500)

4108 **1925-S. Mint State 63.** A sparkling white satiny mint gem. . . . . ($275-375)

4109 **1926. Mint State 65.** A splendid satiny mint gem with delicate pastel overtones across the obverse and light charcoal toning on the reverse . . . . . ($750—UP)

4110 **1926. Mint State 65.** A sharply struck frosty mint gem with just a touch of gold toning. Truly a premium quality example of this date. . . . . ($750—UP)

4111 **1926-P,D,S. Mint State 60 to 63.** Each piece displays a nice strike and lovely original toning. An outstanding group which should be carefully examined. Lot of 3 coins . . . . . ($100-135)

4112 **1926-D. Mint State 64.** Untoned and exceptionally well struck for the date. The surfaces are intensely lustrous and are just a few marks shy of qualifying at an even higher grade . . . ($250-350)

4113 **1926-D. Mint State 64.** Very well struck and satiny with light charcoal toning resting within the devices. A premium quality example. . . . . ($250-350)

4114 **1926-D. Mint State 64.** A well struck example with satiny mint surfaces that are overlaid with light pastel and delicate charcoal toning. . . . . ($250-350)

4115 **1926-D. PCGS graded Mint State 63.** Very sharply struck. There is one tiny reverse rim lamination below the O in ONE ($200-250)

4116 **1926-D. Mint State 63.** Well struck, bright and frosty ($200-250)

4117 **1926-D. Mint State 63.** Light smoky toning on the obverse with dazzling lustre evident. Deep rich olive and russet toning on the obverse. Quite nice for this date . . . . . ($200-250)

4118 **1926-S. Mint State 64.** Remarkably clean surfaces. The obverse is overlaid with a blending of light charcoal violet while the reverse is basically white, with a dark area of tone in the center ($250-350)

4119 **1926-S. Mint State 64.** An intensely lustrous, sparkling white, frosty mint specimen . . . . . ($250-350)

4120 **1926-S. Mint State 64.** An intensely lustrous, frosty mint example, that is basically untoned . . . . . ($250-350)

4121 **1926-S. PCGS graded Mint State 63** . . . . . ($125-175)

4122 **1926-S. Mint State 63.** Nice and satiny with a touch of light tone. . . . . ($125-175)

4123 **1926-S. Mint State 63.** A brilliant frosty specimen with a hint of toning. Packaged in a Paramount Redfield case and identified as Mint State 65 . . . . . ($125-175)

4124 **1927. Mint State 64.** Full unbroken cartwheel effect, frosty mint lustre with a touch of light platinum toning. A premium quality example . . . . . ($600-800)

4125 **1927. Mint State 63.** A sparkling white, frosty mint example that is quite clean for this numerical grade . . . . . ($125-175)

4126 **1927-D. PCGS Mint State 64.** Very well struck, bright and frosty. . . . . (\$1250-1500)

4127 **1927-D. Mint State 63.** Nice and satiny; untoned. Very scarce this choice . . . . . (\$400-600)

4128 **1927-D. Mint State 60+.** Totally white frosty . . . . . (\$150-175)

4129 **1927-D. Mint State 60.** One is brilliant and the other is dull. Both are pleasing for the grade. Lot of 2 coins . . . . . (\$200-280)
From our Bernard Shore Sale, Lot 3212

4130 **1927-D and 1927-S. Mint State 60.** Each has very pleasing color and displays a nice strike. An attractive duo. Lot of 2 coins. . . . . (\$200-250)

4131 **1927-S. Mint State 65.** An average struck example and absolutely pristine in all regards. The immaculate frosty mint surfaces are quite vibrant and all is further enhanced by a touch of delicate pastel toning. An outstanding example. One of the nicest specimens of this date we have handled. We feel that in Gem Uncirculated condition, this is the rarest Peace Dollar . . . . . (\$5000—UP)

4132 **1927-S. Mint State 65.** A better than average struck specimen with a mixture of undisturbed, frosty and satiny mint lustre. An extremely lustrous and unusually clean example with the cheek of Liberty being absolutely pristine. A touch of light tone is just starting to form. A very scarce date in this high state of preservation (\$5000—UP)

4133 **1927-S. Mint State 65.** An average strike for the date and extremely lustrous and unusually clean. This sparkling silver white example exhibits undisturbed matte-like frosty mint lustre throughout. . . . . (\$3000-5000)

4134 **1927-S. Mint State 61.** A bright, totally white frosty mint example. . . . . (\$225-325)

4135 **1927-S. Mint State 60.** Extremely well struck and lustrous. Were it not for an unfortunate scrape at the center of the obverse, this piece would have strong claims to a higher grade. Very scarce. . . . . (\$80-110)

4136 **1928. Mint State 65.** Very sharply struck and lustrous with beautiful rich golden color noted atop surfaces which are especially clean for the date. While this issue is somewhat overrated in the lower ranges of Mint State, examples of this quality are extremely scarce. . . . . (\$4000-6000)

4137 **1928. Mint State 64.** A wonderful, brilliant, frosty example with just a couple of very minor contact marks on the reverse keeps this coin from a higher grade . . . . . (\$1200-1600)

4138 **1928. Mint State 64.** Sharply struck with exceptionally clean, frosty mint surfaces. Basically untoned with a hint of light golden russet just starting to form . . . . . ($1200-1600)

4139 **1928. Mint State 64.** Well struck and fully lustrous, with the surfaces overlaid with deep, mottled violet and multicolor toning on both sides. Popular semi-key date . . . . . ($900-1200)

4140 **1928. Mint State 63.** Sharply struck and lustrous with attractive pale pastel toning on the obverse and reverse . . . . ($375-475)

4141 **1928. Mint State 63.** Well struck and creamy golden in color. . . . . ($375-475)

4142 **1928. Mint State 60.** Normal allocation of bag marks ($150-200)

4143 **1928-S. Mint State 65.** Just a bit softly struck but otherwise an absolutely exceptional gem example of this scarce date. The lustre is decidedly above-average and all is further enhanced by a hint of delicate pastel toning. This beauty is certainly one of the finest examples of this date we have handled . . . . . ($2500—UP)

4144 **1928-S. Mint State 63.** An average strike for the date but very clean and especially vibrant with enhancing splashes of pale reddish gold toning. This is a difficult date to locate any choicer ($250-350)

4145 **1928-S. Mint State 63.** Nice and frosty with subtle golden toning just starting to form . . . . . ($250-350)

4146 **1934. Mint State 64.** A very well struck, frosty mint example with a light platinum toning . . . . . ($350-450)

4147 **1934. Mint State 64.** Well struck and satiny with attractive subtle gold and light charcoal toning . . . . . ($350-450)

4148 **1934. Mint State 63.** Overall the surfaces are free from serious contact. A frosty lightly toned specimen . . . . . ($200-250)

4149 **1934. About Uncirculated 55. 1935. About Uncirculated 58. 1935-S. About Uncirculated 58.** Lot of 3 coins . . . . . ($75-90)

4150 **1934-D. Mint State 65.** Subdued frosty mint lustre gives this coin a somewhat matte-like appearance due to a film of natural charcoal and golden russet color across the surfaces of both sides. A decidedly rare coin in this numerical grade . . . . . ($1250—UP)

4151 **1934-D. Mint State 64.** About an average struck specimen with intense undisturbed frosty mint lustre throughout. A premium quality example for this numerical grade . . . . . ($450-550)

4152 **1934-D. Mint State 64.** A bright, frosty mint example, silvery white throughout . . . . . ($450-550)

4153 **1934-D. Mint State 60.** Light russet toning with a considerable number of contact and bag marks apparent . . . . . ($80-100)

GEM 1934-S PEACE DOLLAR

4154 **1934-S. Mint State 65.** A beautiful example of this coveted key issue. The strike is very sharp with the centers showing excellent overall definition. The surfaces are frosty and extremely clean with some pale reddish gold toning beginning to form . ($4500—UP)

4155 **1934-S. PCGS Mint State 64.** A simply outstanding example of this desirable key date. The strike is full, and the frosty mint surfaces are unusually clean and show light platinum toning ($2500-3000)

4156 **1934-S. Mint State 60.** Well struck, frosty and original with a touch of toning. There is a fairly obvious obverse rim bump at 11 o'clock. . . . . ($700-900)

4157 **1934-S. Mint State 60.** A frosty example, lightly toned ($700-900)

4158 **1934-S. Mint State 60** or so. A pair, both exhibit minimal tracks of friction yet both are fully lustrous. Lot of 2 coins ($700-1000)

4159 **1935. Mint State 64.** Fully struck example with undisturbed frosty mint lustre and delicate charcoal toning . . . . . ($250-350)

4160 **1935. Mint State 64.** Very sharply struck and lustrous with attractive gold color on the obverse and reverse . . . . . ($250-350)

4161 **1935. Mint State 64.** A frosty gem with just a couple of minute marks and a tiny nick on the nose. Light gray obverse toning and slightly darker reverse toning with just a couple of marks evident on the eagle . . . . . ($250-350)

4162 **1935. Mint State 64.** A well struck, intensely lustrous example. Nice and frosty with creamy golden surfaces . . . . . ($250-350)

4163 **1935-S. Mint State 60+.** Light golden toning with overall attractive surfaces . . . . . ($100-150)

4164 **1921 to 1935-S. Grades from Very Fine to Almost Uncirculated.** A few have been cleaned and the 1921 has rim nicks. Mounted in a Capital plastic case. Lot of 24 coins . . . . . ($300-350)

Silver Dollar Rolls

4165 **1878, 7 Tail Feathers. Mint State 60** or better. Some pieces are nicely toned. Lot of 24 coins . . . . . ($600—UP)

4166 **1878, 8 Tail Feathers. Mint State 60** or better. Lot of 20 coins. . . . . ($800-1000)

4167 **1878, 8 Tail Feathers. Mint State 60** or better. Lot of 20 coins. . . . . ($800-1000)

4168 **1878, 7 Tail Feathers (10 pieces).** Mint State 60; **1881-O (20 pieces).** About Uncirculated 50 to 55; **1885 (20 pieces).** Mint State 60 except for six coins which are About Uncirculated; **1889 (20 pieces).** Extremely Fine to About Uncirculated; **1902-O (20 pieces).** Mint State 60. A lot which should be examined, as several of the coins are on the high-end of the described grades. Lot of 90 coins. . . . . ($2000—UP)

4169 **1878-CC. Mint State 60.** Lot of 17 coins . . . . . ($1100-1300)

4170 **This lot contains 178 1878-CC Morgan Silver Dollars. Mint State 60 to 64.** Several are prooflike and the toning varies from light to moderate. Certainly a lot which should be closely examined. Lot of 178 coins . . . . . ($16,000—UP)

4171 **1878-S, 1880-S, 1881-O (2 pieces), 1882-S (2 pieces), 1883, 1883-O (2 pieces), 1884-O (3 pieces), 1885 (4 pieces), 1886 (2 pieces), 1887 (4 pieces), 1888 (2 pieces), 1889, 1896, 1897, 1898 (2 pieces), 1898-O, 1899-O (2 pieces), 1900-O, 1901-O (4 pieces), 1902-O (4 pieces), 1903 (2 pieces), 1904-O (5 pieces), 1921 Morgan, 1921-S, 1922 (3 pieces), 1923 (3 pieces), 1923-D, 1923-S, 1924 (3 pieces) and 1925.** This group of above-average coins will grade from **Mint State 60 to 63.** These coins were taken from several collections of Dollars and were originally selected for their very high quality. Today's technical grading causes these to be graded in the Mint State 60 to 63 range, although many possess attributes worthy of examination. Lot of 63 coins ($1500—UP)

4172 **1878-S (40 pieces), 1881-O (20 pieces), 1882 (20 pieces), 1882-S (40 pieces), 1885-O (20 pieces), 1888 (20 pieces), 1898 (20 pieces), 1898-O (40 pieces) and 1900-O (20 pieces).** This lot will grade between **Mint State 60 to 63.** Overall this group is quite nice and most are attractive, original rolls. Lot of 240 coins ($7500—UP)

4173 **1878-S. Mint State 60.** Most are quite heavily bag marked. Lot of 20 coins . . . . . ($500-600)

4174 **1878-S (20 pieces) and 1890 (20 pieces). About Uncirculated 55** and better. The consignor acquired these as Brilliant Uncirculated rolls. Lot of 40 coins . . . . . ($400—UP)

4175 **1879-S. Mint State 60 to 63.** A better than average roll with a couple of specimens approaching the Mint State 64 grade. Worth a close look. Lot of 20 coins . . . . . ($800—UP)

4176 **1879-S. Mint State 60 to 63.** Several have been cleaned yet overall, it is still a lovely group and should be examined closely. Lot of 100 coins . . . . . ($3000—UP)

4177 **1879-S. Mint State 60 to 63.** Overall a nice roll with mixed appearances from those with moderate bag marks to those with semi-prooflike surfaces. Lot of 20 coins . . . . . ($650-750)

4178 **1879-S. Mint State 60.** Lot of 20 coins . . . . . ($500-600)

4179 **1880-S. Mint State 63.** A Brilliant Uncirculated roll. This roll includes several prooflike specimen. Lot of 20 coins . . . . . ($600-800)

4180 **This lot contains 8 rolls of 1880-S Morgan Silver Dollars.** The coins will grade from **Mint State 60 to 64.** A substantial number of the coins exhibit prooflike surfaces. These are original rolls and overall they appear better than average. Certainly a lot which deserves considerable time for examination. Lot of 160 coins . ($6000—UP)

4181 **1880-S. Mint State 60 to 63.** Coins range from frosty surfaces to semi-prooflike appearance. Overall, a choice group. Lot of 20 coins. . . . . ($500-750)

4182 **1880-S. Mint State 60 to 63.** Semi-prooflike surfaces. Lot of 20 coins . . . . . ($500-750)

4183 **1880-S. Mint State 60 to 63.** This group of 3 rolls contains a significant number of coins which will run towards the higher Mint State 63 grade. Worth a close examination. Lot of 60 coins ($1500-2000)

4184 **1881-S. Mint State 63, Prooflike.** A spectacular group of wholly prooflike specimens. While they average Mint State 63, a couple will go above and below the grade. Lot of 20 coins ($1000—UP)

4185 **1881-S. Mint State 60 to 63.** This group contains several attractive specimens worth looking at. Lot of 40 coins . . ($500-750)

4186 **1881-S. Mint State 60 to 60+.** Partial roll. Lot of 11 coins. . . . . ($200-300)

4187 **1881-S (40 pieces).** Mint State 60 to 64; **1900 (160 pieces).** Mint State 60 to 63, except four circulated coins. The 1881-S Dollars contain many higher grade specimens and should be closely examined. Lot of 200 coins . . . . . ($6000—UP)

4188 **1882 (20 pieces).** Mint State 60 to 64; and **1884-O (80 pieces).** Mint State 60 and better. The 1882 is a premium roll, as most of the coins are quite lovely with very choice surfaces and minimum contact. The 1884-O rolls are mostly typical in strike and surfaces. Should be closely examined. Lot of 100 coins . . . ($2500—UP)

4188A **1882-CC (24 pieces), 1883-CC (16 pieces) and 1884-CC (23 pieces).** Coins will grade from **Mint State 60 to 64** and average about Mint State 63. This group contains pieces which range from frosty to semi-prooflike surfaces. An interesting group for the investor or dealer. Lot of 63 coins . . . . . ($6500-7500)

4189 **1882-S. Averages Mint State 63.** This above-average roll contains several coins which are somewhat free of significant bag marks and thus, overall, quite attractive. Lot of 20 coins . . . . . ($600-800)

4190 **1882-S. Mint State 60.** A partial roll. Lot of 13 coins ($250-300)

ORIGINAL BAG OF 1883-O SILVER DOLLARS

4191 This original bag of **1883-O** Morgan Silver Dollars will grade from **Mint State 60 to 64.** Many of the pieces exhibit semi-prooflike surfaces. We consider this a better than average bag and expect spirited bidding. All the coins are original with numerous degrees of toning. Worth a close examination. Lot of 1,000 coins ($25,000—UP)

4192 **1883-O (139 pieces). Averages Mint State 60** and better. A typical lot of "O" mint coins. Lot of 139 coins . . . . . ($3250-3750)

4193 **1883-O. Averages Mint State 63.** Semi-prooflike surfaces. An original roll with fully struck surfaces. While several of the coins have various amounts of contact, the overall quality is very pleasing. Lot of 20 coins . . . . . ($800-1000)

4194 **1883-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4195 **1883-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4196 **1883-O. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4197 **1883-O. Mint State 60.** A Brilliant Uncirculated roll. Lot of 20 coins. . . . . ($400-500)

4198 **1883-O. Mint State 60** and better. A somewhat typical group. Lot of 40 coins . . . . . ($800-1000)

4199 **1883-O. Mint State 60 to 63.** A partial roll. Lot of 15 coins. . . . . ($300-350)

4200 **1884-O. Mint State 60 to 63.** A typical original roll. Lot of 20 coins. . . . . ($400-500)

4201 **1884-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4202 **1884-O. Mint State 60 to 63.** Semi-prooflike surfaces. Lot of 20 coins . . . . . ($400-500)

4203 **1884-O. Mint State 60.** A partial roll. Lot of 14 coins ($280-340)

4204 **1885. Averages Mint State 63.** A full original roll of higher quality coins. Lot of 20 coins . . . . . ($800-1000)

4205 **1885. Averages Mint State 63.** A full, original roll of unusually high quality coins. Worth a close examination. Lot of 20 coins. . . . . ($800-1000)

4206 **1885. Averages Mint State 63.** A full, original roll of higher quality coins. Lot of 20 coins . . . . . ($800-1000)

4207 **1885. Mint State 60** and better. A frosty roll of original coins. Both top coins exhibit attractive pastel iridescent toning. Lot of 20 coins. . . . . ($450-550)

4208 **1885 (20 pieces). Mint State 60 to 63.** An original frosty high grade roll; **1886 (80 pieces). Mint State 60 to 63** overall, with one or two sliders but otherwise, original. One coin is dated 1885; **1890 (20 pieces). Mint State 60 to 63,** overall towards the higher grade. An attractive lot which should be closely examined. Lot of 120 coins. . . . . ($3200—UP)

4209 **1885-O. Mint State 60 to 63.** A group of typical New Orleans Mint coins, most of which are quite frosty. Lot of 80 coins ($1500-2000)

4210 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4211 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4212 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4213 **1885-O. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4214 **1885-O. Mint State 60 to 63.** A partial roll. Lot of 12 coins. . . . . ($240-340)

4215 **1885-O (9 pieces) and 1887. Mint State 60 to 60+.** Lot of 10 coins. . . . . ($200-250)

4216 **1885-S. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($1750-2250)

4217 **1887. Mint State 60 to 64.** This lot contains 27 rolls of 1887 Morgan Dollars. An attractive group of original Brilliant Uncirculated coins. Lot of 540 coins . . . . . ($14,000—UP)

4218 **1887. Mint State 60 to 63.** Lot of 3 rolls which are above-average and overall, quite frosty. Lot of 60 coins . . . . . ($1200-1400)

4219 **1888. Mint State 60 to 63.** A bright and frosty roll. Lot of 20 coins. . . . . ($450-550)

4220 **1891-CC. Mint State 60 to 63+.** An above-average roll with mostly frosty surfaces. Worth a close look. Lot of 20 coins ($5000—UP)

BRILLIANT UNCIRCULATED ROLL OF 1893-CC SILVER DOLLARS

4221 **1893-CC. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Many of the coins are prooflike. This important roll should be carefully examined. Lot of 20 coins . ($11,000—UP)

4222 **1896. Mint State 60 to 63.** An interesting group of Brilliant Uncirculated coins. Lot of 20 coins . . . . . ($500-600)

4223 **1896. Mint State 60 to 63.** An attractive roll with coins ranging from untoned to moderately toned. While not from an original bag, certainly a premium roll. Lot of 20 coins . . . . . ($500-600)

4224 **1896. About Uncirculated 55 to Mint State 60+.** A lot of 2 rolls containing several About Uncirculated examples and sliders, yet with a considerable number of Mint State specimens. Worth a close examination. Lot of 40 coins . . . . . ($650—UP)

4225 **1897. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($450-525)

4226 **1899-O. Mint State 60 to 64.** An above-average group of original rolls which should be examined. Lot of 100 coins ($3000—UP)

4227 **1899-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($400-500)

4228 **1901-O. Mint State 60** and better. Lot of 12 original Brilliant Uncirculated rolls. Lot of 240 coins . . . . . ($6000—UP)

4229 **1903-O. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($3750—UP)

4230 **1904-O. Averages Mint State 63.** A full original roll with very attractive surfaces. Lot of 20 coins . . . . . ($450-550)

4231 **1904-O. Mint State 60 to 60+.** A partial roll. Lot of 13 coins. . . . . ($400-500)

4232 **This group contains 132 Morgan Silver Dollars which grade from About Uncirculated 58 to Mint State 64.** This lot contains a heavy mixture of better grade "S" Mint Dollars, besides several higher grade dates such as the 1891-S (7 pieces), not to mention a 1903-O. An outstanding assortment for such a lot and certain to attract much attention. A wide assortment with toning from slight to moderate. Several coins have been cleaned which suggests that a close examination is recommended. Lot of 132 coins ($5000—UP)

4233 **A lot of 90 Morgan Silver Dollars which grade from Good to About Uncirculated 58.** A wide mixture of dates with a few of the more difficult to locate pieces. Worth a closer look. Lot of 90 coins. . . . . ($1000—UP)

4234 **1921 Morgan Dollars (1 roll), 1922 (4 rolls, though one of the 1922 rolls contains 7 pieces of 1923 Dollars) and 1924 Peace Dollars (1 roll).** The grades range from **About Uncirculated to Mint State 63.** Worth a close examination. Lot of 120 coins . . . . ($1400—UP)

ORIGINAL BAG OF 1922 PEACE TYPE SILVER DOLLARS

4235 **1922. Mint State 60 to 63.** Original bag. An attractive golden tone is exhibited over the group, in somewhat of a uniform tint, confirming the originality of the bag. Original bags appear to be quite scarce, as very few are offered in the marketplace today. Lot of 1,000 coins. . . . . ($22,000—UP)

4235 **1922-D. Mint State 60 to 63.** A Brilliant Uncirculated roll. Possibly an original roll, as the coins have a basically similar appearance. The two end coins show some toning while the others pieces are untoned. This date is seldom offered for sale as a roll. Lot of 20 coins. . . . . ($500-750)

4237 **1922-S (17 pieces), 1922-D (3 pieces) and 1923 (18 pieces). Extremely Fine to Brilliant Uncirculated.** Lot of 38 coins ($400-500)

4238 **1922 and 1923. Mint State 60 to 63.** Most are lightly toned. Lot of 67 coins . . . . . ($900-1100)

4239 **1923. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($300-350)

4240 **1923. Mint State 60** and better. A lot of attractive, original Brilliant Uncirculated rolls. This lot should be closely examined. Lot of 140 coins . . . . . ($2100—UP)

4241 **1923-S. Mint State 60** or better. Nicely toned. Lot of 11 coins. . . . . ($300-400)

4242 **1925-S. Mint State 60 to 63.** A partial roll. Lot of 13 coins. . . . . ($1000—UP)

4243 **1926. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($600-800)

4244 **1926. Mint State 60 to 63.** All are lightly toned. Lot of 12 coins. . . . . ($350—UP)

4245 **Roll of Slider Silver Dollars.** This roll contains a variety of dates from **1878-S to 1927-D.** They mostly grade **About Uncirculated 58** although a couple will travel a couple of points on either end of the scale. A few have been cleaned and a couple are moderately toned. An interesting group worth examining more closely ($300—UP)

4246 **A lot of 42 Silver Dollars in Very Fine to Uncirculated condition.** Plus a 1941-S Half Dollar in About Uncirculated. Lot of 43 coins. . . . . ($400-500)

4247 **Large lot of circulated Silver Dollars.** This lot of 100 Silver Dollars deserves close scrutiny, as approximately half of the coins will grade **About Uncirculated** while the others are just average circulated coins. Lot of 100 coins . . . . . ($1000—UP)

4248 Large lot of Morgan and Peace Silver Dollars. Most notable in this large lot are: **1884-S About Uncirculated 50, 1884-CC Mint State 60, 1887-S Mint State 60, 1899 (6 pieces) About Uncirculated and 1902-S About Uncirculated 50.** Also included are 26 Morgan Dollars, several of which should be examined as they are better dates and 28 Peace Dollars which also contain better dates. Lot of 64 coins . . . . . ($1500—UP)

4249 **Large Lot of About Uncirculated Silver Dollars.** This lot contains 22 Morgan Silver Dollars of common date in mostly "slider" condition. Worth a closer look. Lot of 22 coins . . . . . ($400—UP)

4250 **This lot contains 330 Morgan and Peace type Silver Dollars in circulated grade.** Overall the average grade is Extremely Fine, although some will cover the spectrum from Good to About Uncirculated. A few may be cleaned and polished, although the lot is worth a close look. Lot of 330 coins . . . . . ($3000-3500)

4251 **1881 to 1925. Mint State 60** and better. Many are nicely toned. Careful study is recommended, as there are a few choice examples. Lot of 49 coins . . . . . ($1000—UP)

4252 **A large lot of circulated common date Morgan and Peace Silver Dollars.** Lot of 32 coins . . . . . ($275-300)

4253 **Large Lot of Morgan and Peace Silver Dollars.** Most are common dates, although a few are a bit better and several are deeply toned, suggesting that beneath the toning a higher grade may be possible. The coins will grade **Very Good to About Uncirculated.** Lot of 17 coins . . . . . ($150-175)

4254 **Half Bag of United States Silver Dollars.** This lot contains 500 Morgan and Peace Silver Dollars. The overall grade of the coins is **Extremely Fine to About Uncirculated,** though most were acquired by the consignor as Mint State. A few have been damaged from polishing and cleaning while several others grade between Very Good to Very Fine. An interesting lot worthy of a closer lot. Lot of 500 coins . . . . . ($5000-6000)

Eisenhower Dollars

4255 **1971 to 1977-S. Proof.** The 1971, 1972 and 1974 are 40% silver. Mounted in a Dansco album page . . . . . ($35-50)

4256 **1971 (64 pieces), 1972 (9 pieces), 1973 (21 pieces) and 1974 (20 pieces). Brilliant Uncirculated.** Lot of 114 coins . . . . ($600-700)

4257 **1971. Proof (brown).** All the coins are sealed in the government issued cases. Lot of 55 coins . . . . . ($200-250)

4258 **1972. Proof (brown).** In the government case as issued. Lot of 70 coins . . . . . ($375-425)

4259 **1973-S. Proof (brown).** In the sealed government cases as issued. Lot of 10 coins . . . . . ($300-350)

4260 **1974-S. Proof (brown).** In the sealed government case as issued. Lot of 6 coins . . . . . ($50-60)

4261 **1987-S. Doubled Die Obverse. Recent ANACS graded Proof 67/67.** In case of issue . . . . . ($)

End of Fourth Session

Fifth Session

Tuesday Afternoon, September 27, 1988
promptly at 12:00 noon in the Auction Gallery
Lots 4262 - 5151

Half Dollars

4262 **1795. Overton-102. Rarity-4. Lowest curl about equal distance from the four star points, high R in LIBERTY; seventeen berries arranged 9x8, two leaves below each wing. Good 4.** Extensively worn but free of damage and with virtually all of the details plainly visible to the naked eye . . . . . ($250-300)

4263 **1795. Overton-104. Rarity-4. Die defect lump close below star fifteen; seventeen berries arranged 10x7, two leaves below each wing. About Uncirculated 55.** Very sharply struck on the obverse with most of the hair strands individually defined; as always with this variety, the reverse is not as sharp with some weakness noted on the eagle's wings and breasts. The surfaces display very attractive natural toning and retain considerable amounts of original mint lustre. This piece actually has a minimal amount of gentle, even wear which is mainly concentrated on the highest spots of the obverse. We note two reverse rim marks at 11:30 o'clock and 1 o'clock which, while they must be described, do not really detract. Very probably the Finest Known example of this particular die variety and a spectacular piece for the type collector . . . . . ($6000-8000)

4264 **1795. Overton-104. Rarity-4. Die defect lump close below star fifteen; seventeen berries arranged 10x7, two leaves below each wing. Very Good 8.** Quite sharply struck for the variety with the hair showing the sharpness of a full "Fine." The surfaces are extremely clean and show attractive even gun metal color which deepens ever so slightly in the protected areas. A surprisingly difficult variety to obtain in this grade and, as well, a very pleasing type coin . . . . . ($300-350)

Later Die State with the obverse crack at the tops of IBERTY now extending to the top of the star at the right.

MINT STATE 1795 HALF DOLLAR

4265 **1795. Overton-115. Rarity-3. Star one pierces the first curl; sixteen berries arranged 8x8, two leaves below each wing. Mint State 60.** Very late Die State with all of the cracks described by Overton in their advanced form. A spectacular and very unusual coin. While this piece is absolutely free of any technical wear, the obverse shows some very extensive adjustment marks in the center and in the left field. As a result, this has somewhat blunted the appearance of this side and, concurrently, had flattened the center of the reverse. However, this piece retains virtually all of its original mint lustre and, at the borders, is especially well struck. Both the obverse and reverse have full denticles; we cannot recall having seen this on more than a handful of other examples of this date. This piece is doubly important as both an incredible type coin and what may well be the Finest Known example of this particular die variety ($3000—UP)

4266 **1795. Overton-115. Rarity-3. Double cut date; seventeen berries arranged 9x8, two leaves below each wing. Good 6.** Late obverse Die State with the crack between ER in LIBERTY intense. A bit weak at the borders but sharp at the centers. **Overton-101. Rarity-2. Good 6.** Outstanding original color. Quite an attractive pair. Lot of 2 coins. . . . . ($250-300)

4267 **1795. Overton-119. Rarity-3. Defect lump above star fifteen and the bust; eighteen berries arranged 9x9, two leaves below each wing. Very Good 8.** Light gray with no contrast noted between the devices and the fields. This coin shows very acceptable detail for the grade with a good number of hair strands complete and almost all of the feathers on the right wing full . . . . . ($300-350)

4268 **1795. Overton-122. Rarity-5. Star fifteen touches the bust; seventeen berries arranged 9x8, two leaves below each wing. Sharpness of Very Fine 20** or so but with somewhat irregular toning and rough surfaces; in addition, there are some heavy pin scratches concentrated on the star next to the L in LIBERTY. At first glimpse, these scratches resemble a plug but more careful inspection reveals that this is not the case. Otherwise, this is an appealing coin with excellent detail and a much more pleasing overall appearance than that which we have described. This is a very rare variety which is much underrated; this was one of the few die varieties of 1795 Half Dollars which was missing from our memorable offering in the Blevins Sale . . . . . ($1000-1500)

4269 **1795. Overton-126. Rarity-2. Small head; seventeen berries arranged 9x8. Very Good 8.** A delightful original coin with deep gray surfaces changing to rich electric blue at the border and reddish gold in the fields. Nicely detailed overall for the grade with the exception of the reverse border from 8 o'clock to 2 o'clock which is somewhat weak. The surfaces are extremely clean. A distinctive type coin as this is one of only three varities with the small head which is attributed to John Smith Gardner. Obtained by the consignor in a 1948 George Bauer auction for $12.50; the original envelope accompanies this lot . . . . . ($300-350)

4270 **1795. Overton-130. Rarity-5. Star one pierces the open curl; seventeen berries arranged 7x10. O in OF cut over a horizontal O. Very Good 8.** As is diagnostic for this variety, the obverse is more sharply impressed than the reverse. This piece shows good overall hair detail while the eagle is entirely free of feathers. The obverse displays attractive deep iridescent peripheral toning while the reverse is a light golden gray with a splash of iridescence from 3 o'clock to 5 o'clock. We note some fairly significant but well-hidden scratches on the obverse. This piece is a virtual twin to the example which we sold as Lot 3049 in our Woody Blevins Sale; that piece realized $396 . . . . . ($300-350)

4271 **1801. Overton-101. Rarity-2. Large close date; the first A in AMERICA does not touch the wing feathers. Fine 15.** Cleaned at one time but now attractively retoned in a cloudy gray color. The surfaces are quite clean and this piece shows good overall detail for the grade. We note a bit of mint-made rim irregularity from 6 o'clock to 7 o'clock on the reverse rim . . . . . ($200-300)

4272 **1802. Overton-101. Rarity-2. Large high date; twelve arrows. Fine 15.** An exceedingly attractive example of this scarce date with superb deep iridescent toning, most probably from storage in an old coin album, on the obverse and reverse. The strike is quite sharp and even with the centers showing a good amount of overall definition. The surfaces are quite clean with no significant marks noted to the naked eye . . . . . ($200-300)

4273 **1802. Overton-101. Rarity-2. Large high date; twelve arrows. Fine 12.** Attractive light gray with faint golden overtones forming on the obverse. Not an especially sharp strike for this date but still with enough hair detail visible to justify the grade which we have assigned. Scarce . . . . . ($150-200)

4274 **1803. Overton-102. Rarity-2. Large 3; thirteen arrows. ANACS graded Very Fine 30/30 on 10-28-81.** Although not mentioned on the certificate, this piece has been lightly cleaned. Now untoned and with some mint lustre noted. A very attractive example for the type collector . . . . . ($200-250)

Unlisted obverse rim cud covers three denticles below and to the right in the date. This is the first time which we can recall having seen this.

4275 **1803. Overton-104. Rarity-2. Small 3; thirteen arrows. Extremely Fine 40.** A very acceptable strike for this variety with all details up and bold with the exception of the stars immediately above the eagle's head. Light golden gray in color with a touch of original mint lustre in the protected areas. The surfaces are quite clean; we note an absolutely tiny obverse rim bump at 12 o'clock. This is the only variety of 1803 Half Dollar with a Small 3 and, as such, it is an important type coin . . . . . ($200-250)

4276 **1805, 5 over 4. Overton-102. Rarity-2. Close date; four berries. Fine 15.** Exquisite rich rainbow color which is probably the result of this coin having been stored for years in an old album, is notable on both sides. The obverse is very well detailed with the hair suggestive of a somewhat higher grade; the reverse shows some weakness of strike at the center as is often seen on this variety. The surfaces are quite clean; we note a few small edge bumps on the reverse. A scarce variety in this grade and a very nice match to the specimen which we sold as Lot 3072 in our Woody Blevins Sale; that piece realized $396 . . . . . ($75-100)

4277 **1805. Overton-109. Rarity-3. Star thirteen touches the upper edge of the bust; four berries. The "Footless F" variety with the lower right serif of this letter broken off. Fine 12.** Untoned with the exception of the obverse border which shows deep iridescence from having resided in an old album. Fairly well struck for this variety with the centers showing good definition. The surfaces are reasonably clean with the only mark of note being located above the left serif of the Y in LIBERTY . . . . . ($75-100)

Extremely late Die State with the crack at the N in UNITED now extremely heavy and getting ready to break off the lower part of the shield. This piece represents one of the latest known Die States.

4278 **1805. Overton-111. Rarity-3. Extremely Fine 40.** Delightful light rainbow iridescent toning, in slightly different configurations, is noted on both sides. The surfaces are mostly clean with a few old marks well hidden by the delight full toning. We note one tiny obverse rim bump at 2 o'clock . . . . . ($200-275)

From our Dr. Jerry Buss Sale, Lot 944

4279 **1805. Overton-112. Rarity-1. Large 5, stars one and thirteen nearly touch the curl and the bust; five berries. Normal F in OF and A's in AMERICA. About Uncirculated 58.** Very sharply struck from clashed and lightly cracked dies. The obverse is quite reflective with some obvious prooflike surface noted below rich lavender and sea green toning; the reverse tends more towards frostiness and shows a similar toning. The underlying surfaces are extremely clean with no serious marks noted and just the slightest amount of wear visible on the high spots. One of the nicer examples of this date which we have seen in some time . . . . . ($600-800)
From Rarcoa's Session of Auction '84, Lot 1658

4280 **1806, 6 over 5. Overton-101. Rarity-2. The twelfth star is recut while the thirteenth star is joined to the bust; five berries. The T in UNITED and the second T in STATES are recut. Fine 12.** Lightly cleaned at one time but now beginning to attractively retone with splashes of iridescence forming on both sides. Quite well struck for the variety with the eagle's left wing showing unusually sharp definition. The surfaces show a few small handling marks which are consistent with the grade . . . . . ($75-100)

4281 **1806, 6 over 5, Overton-103. Rarity-2. The thirteenth star joins the bust; five berries. Fine 15.** Fairly deep smoky gray toning is visible on both sides. The strike is typical for the variety with the borders weak but with the centers well detailed. We note a small irregularity in the left obverse field which should be carefully examined. . . . . ($50-75)

Later Die State with the obverse and reverse cracks both well formed.

4282 **1806. Overton-109a. Rarity-1. Pointed 6; stem not through eagle's claw. Good 4.** Rough and somewhat harshly cleaned a number of years ago but completely retoned and with a rich two-tone appearance. Accompanied by an old coin envelope noting that the consignor purchased this piece for $1.50 . . . . . ($40-60)

4283 **1806. Overton-111. Rarity-6. 6 over inverted 6; five berries. Heavy edge break over ED in UNITED as described by Overton. Sharpness of Very Fine 20** or so but lacquered on both sides. It appears that this lacquer was placed on the surfaces a number of years ago and it most probably can be removed by a careful application of acetone. Other than some scratches on the obverse, this is a very attractive coin with pleasing original iridescent color. An above-average example of this desirable and unusual variety . . . . . ($125-175)

4284 **1806. Overton-115. Rarity-1. Pointed 6, double cut TY in LIBERTY; five berries, stem through claw. Extremely Fine 40.** Superb natural rainbow undertones are visible below a rich rose gray color. A somewhat typical strike for this variety with the centers not fully brought up but still an exceptionally pleasing coin for the grade due to its clean surfaces and excellent toning . . . . . ($250-350)

4285 **1806. Overton-115. Rarity-1. Pointed 6, double cut TY in LIBERTY; five berries, stem through claw. Very Fine 25.** Very attractive splashes of iridescent toning are visible, in basically similar configurations, on both sides. As is the rule with this variety, the centers are not fully brought up but the borders are sharp and the underlying surfaces show strong suggestions of mint lustre. As this is one of the most common varieties of 1806 Half Dollars, it would make a tremendous type coin . . . . . ($150-200)

4286 **1806. Overton-116. Rarity-2. Pointed 6; five berries, stem through claw. Very Fine 20.** Rather harshly cleaned a number of years ago but now almost entirely retoned to a light gray with golden undertones at the borders. A nice sharp strike for the issue which shows much above-average definition at the centers. With the exception of the aforementioned hairlines on the surfaces, there are virtually no marks worthy of description . . . . . ($200-275)

4287 **1806. Overton-118. Rarity-4. Pointed 6, Y in LIBERTY recut at its left side; five berries, stem through claw. About Uncirculated 55.** Deep gray gold toning covers the obverse; the reverse shows considerable prooflike reflectiveness. The strike is a bit blunt at the centers but still far above-average for the variety. With the exception of a fine old scratch in the right obverse field, the surfaces are very clean. Certainly among the finer known examples of this scarce and underrated die variety . . . . . ($300-400)

Late Die State with similar cracks as described on the piece which we sold as Lot 3116 in our Blevins Sale.

4288 **1806. Overton-120. Rarity-2. Pointed 6; five berries, stem through claw. Sharpness of Mint State 60** but with some unfortunate reverse marks located at the top of the shield and from the left wing to the top of the branch. Very sharply struck for this variety with all details plainly visible except for the hair below the top curls; the reverse is extremely sharp. The centers are a rich golden gray and are framed by splashes of lovely natural iridescence at the borders. Overlooking the aforementioned reverse marks, this is an absolutely exquisite piece which is notable for its above-average eye appeal ($750—UP)

Late Die State with the recutting on the bottom of the Y in LIBERTY faded and extensive obverse die cracks below LIB in LIBERTY.

4289 **1806. Overton-120. Rarity-2. Pointed 6; five berries, stem through claw. Very Fine 25.** A pleasing example for the grade with even gray color which becomes very slightly deeper at the borders. The strike is quite sharp with the exception of the hair opposite and above Liberty's ear which shows diagnostic weakness. Below magnification, we note a few hairlines on the obverse which are all but hidden by the toning . . . . . ($75-100)

Intermediate Die State with the recutting on the bottom of the Y in LIBERTY mostly faded. The obverse cracks are well formed while the crack in the shied on the reverse is just beginning to take form.

4290 **1806. Overton-120a. Rarity-2. Pointed 6; five berries, stem through claw. Very Fine 20.** Broken patch on the shield, as described by Overton. Unusually well struck at the obverse center with Liberty's ear distinct and the curls below this partly visible; the reverse shows a nice sharp overall impression. The centers are untoned and framed by scattered areas of reddish gold within the protected areas. The surfaces are clean with the exception of an old scratch or two on the obverse . . . . . ($125-175)

Very late Die State with all the cracks as described by Overton and the broken patch on the shield extremely well defined. Somewhat earlier Die State, however, than the example which we sold as Lot 3120 in our Blevins Sale.

4291 **1807 Bust Right. Overton-102. Rarity-1. The serif of the Y in LIBERTY is higher than the T; five berries. Sharpness of About Uncirculated 50** but retoned. Still, a very presentable example on account of its considerable original mint lustre. Once dipped and allowed to naturally retone, this piece should become an excellent type coin. . . . . ($250-350)

4292 **1807 Bust Right. Overton-105. Rarity-1. 1 in date joined to the curl; five berries. Extremely Fine 45.** Very lightly cleaned a great number of years ago and now almost totally retoned to a pale dusky rose with faint orange gold undertones. Quite sharply struck with extremely well defined hair and feather detail. The surfaces are reasonably clean with the exception of two noticeable scratches in the right obverse field . . . . . ($200-275)

4293 **1807 Bust Right. Overton-105. Rarity-1. 1 in date joined to the curl; five berries. ANACS graded Very Fine 30/30 on 4-30-82.** Very attractive and strictly original coin with even gun metal gray color which deepens somewhat towards the periphery. Quite well struck for the variety with the centers showing good overall detail. The surfaces are very clean with the exception of a faint old "X" which is scratched on Liberty's bust . . . . . ($200-250)

4294 **1807 Bust Left. Overton-114. Rarity-3. Large stars. ANACS graded Extremely Fine 45/45 on 5-26-81.** An exquisite, original example with lovely antique gold color on both sides. Nicely struck for the variety and with strong claims to a full About Uncirculated grade. A very scarce variety in this grade which is seldom found choicer. . . . . ($150-250)

4295 **1808, 8 over 7. Overton-101. Rarity-1. ANACS graded About Uncirculated 50/50 on 1-6-83.** Actually, this piece could probably be called a full About Uncirculated 55 as it shows a virtual absence of wear and full mint lustre. The strike is far above-average for the variety and the centering is excellent. A touch of light russet toning is noted. Quite scarce in this grade and very difficult to find choicer . . . . . ($200-300)

4296 **1808, 8 over 7.** Overton-101. Rarity-1. ANACS graded Very Fine 20/20 on 7-6-82. In our opinion, this piece only grades Fine-12 by today's grading standards. **1809.** Overton-102. Rarity-1. ANACS graded Extremely Fine 40/40 on 10-27-81. In our opinion, this piece only grades Very Fine 35 by today's grading standards. **1820, 20 over 19.** Overton-102. Rarity-1. ANACS graded Extremely Fine 40/40 on 3-11-82. This piece grades Very Fine 30 by today's standards. Lot of 3 coins . . . . . ($75-100)

4297 **1808. Overton-103. Rarity-1. Very Fine 35.** Deep rose gray with liberal splashes of orange gold undertone. Somewhat irregularly struck, as almost always seen on this variety but with considerable lustre and a nice appearance . . . . . ($25-50)

4298 **1809. Overton-108. Rarity-4. Very Good 10.** Attractive gun metal toning with nice balance between the obverse and reverse. A bit weakly struck at the obverse center as usual. Scarce . ($20-25)

4299 **1809.** Overton-111. Rarity-2. ANACS graded Extremely Fine 40/40 on 7-26-82. Superbly toned and extremely well struck. A very attractive coin. **1810.** Overton-102. Rarity-1. Recut T in UNITED. ANACS graded Extremely Fine 40/40 on 12-28-81. While not mentioned on the certificate, we believe that this coin is artificially toned. **1812, 12 over 11.** Overton-102. Rarity-2. Small 8. ANACS graded Very Fine 20/20 on 4-30-82. The certificate states that the coin is "weakly struck." The certificate does not state that the piece has been artificially toned on the obverse. Still, an attractive example. Lot of 3 coins . . . . . ($100-150)

4300 **1809, 1814, 1817 Punctuated Date, 1819, large 9 over 8, 1834, 1835 and 1836 (2 pieces). Fine 12 to Very Fine 25.** All have been cleaned and retoned. We strongly advise careful personal inspection to formulate an accurate bid. Lot of 8 coins . . ($150-200)

4301 **1810. Overton-101a. Rarity-1. ANACS graded About Uncirculated 50/50 on 5-26-81.** This piece has strong claims to an About Uncirculated 55 grade as it retains much of its original lustre below superb golden gray and rainbow toning. The strike is remarkably sharp for this subvariety and the centering is excellent. In terms of overall quality, this piece is infinitely superior to the perfect die Overton 101 which we sold as Lot 3196 in our Woody Blevins Sale; that piece realized $374 . . . . . ($200-300)

4302 **1811, 11 over 10. Overton-101. Rarity-1. Punctuated date, small 8. Sharpness of About Uncirculated 50** but cleaned . . . . ($30-50)

4303 **1812, 12 over 11. Overton-102. Rarity-2. Small 8; N in UNITED recut at its base. ANACS graded Extremely Fine 40/45 on 11-29-84.** Very attractive with superb original rainbow toning at the borders. A typical strike for the variety with the stars at the left not fully brought up but with the stars at the right sharp. The surfaces show a few small scattered marks which are not inconsistent with the grade. A surprisingly scarce variety in this grade and certainly every bit as choice as the example which we sold as Lot 3232 in our Woody Blevins Sale; that piece realized $275 . . . . ($125-175)

4304 **1812. Overton-103. Rarity-1. Large 8. ANACS graded About Uncirculated 50/50 on 10-28-81.** Struck from heavily clashed dies as frequently seen on this variety. Untoned and with considerable amounts of mint lustre visible on both sides. Overall, an attractive and desirable coin which should interest both the type collector and the specialist . . . . . ($150-200)

4305 **1812. Overton-109. Rarity-1. Large 8. ANACS graded Extremely Fine 40/40 on 4-30-82.** A typical flat strike at the borders and with a few small marks noted on the reverse rim. **1814, 4 over 3. Overton-101. Rarity-2. ANACS graded Very Fine 30/30 on 6-8-82.** The certificate notes that the coin is "weakly struck from worn dies." In reality, this piece is actually fairly sharply struck from typical clashed dies. The overdate is especially bold. Scarce. Lot of 2 coins . . . . . ($75-100)

4306 **1813. Overton-101. Rarity-2. 50C over UNI. About Uncirculated 55.** Quite sharply struck for the variety and unusually well centered with full denticles on both sides. The surfaces show just a bit of toning and retain a majority of their original mint lustre. We note a few light drift marks on both the obverse and reverse which will become far less obtrusive as the coin acquires some natural toning. A premium example of this spectacular die variety . . . . . ($200-250)

4307 **1813. ANACS graded About Uncirculated 55/55 on 7-29-82.** Quite sharply struck from clashed dies. A touch of light gold toning is noticeable on both the obverse and reverse. Both sides show virtual full lustre and we note just the slightest amount of wear on the high spots. A very attractive type coin and not an easy variety to locate in this grade . . . . . ($175-225)

4308 **1814, 14 over 13. Overton-101. Rarity-2. ANACS graded Extremely Fine 40/40 on 4-30-82. Original and extremely attractive. Typical soft strike from heavily clashed dies. 1814. Overton-109. Rarity-2. Very wide date. ANACS graded About Uncirculated 50/50 on 4-30-82.** While not described as such on the certificate, we feel that this piece has questionable toning and probably more rightfully grades Extremely Fine. **1814. Overton-108. Rarity-1. The popular "E/A" variety. ANACS graded Extremely Fine 40/40 on 6-8-82.** In our opinion, this coin more rightfully grades Very Fine 35. Overall an impressive group of 1814 varieties. Lot of 3 coins ($200-250)

4309 **1814. Overton-102. Rarity-1. Mint State 63.** A very sharp strike from slightly rusted and clashed dies. Somewhat irregularly toned on both sides but with full mint lustre and clean surfaces below. We note a small obverse edge irregularity at 1 o'clock which was very probably on the planchet prior to the time of striking . ($800-1000)

4310 **1814. Overton-103. Rarity-1. Heavy defect ridge, as struck, from the left wing to the scroll as described by Overton. Mint State 64.** This piece is notable for possessing by far, the sharpest strike which we have ever seen on an example of this die variety. While the stars at the right are not fully brought up, the centers are extremely sharp and there are none of the typiclly seen clash marks at the centers. The surfaces are satiny and appear to be fairly clean below splashes of pastel toning. While this variety is very common in lower grades, specimens of this quality are quite scarce. This piece rates as one of the two or three finest which we have seen or handled. . . . . ($2000—UP)

4311 **1814. Overton-107. Rarity-1. Mint State 63.** A reasonably sharp strike from heavily clashed dies. A part of the motto on the reverse is visible, incuse, below the bust. The surfaces are quite lustrous and display a light golden pastel shade. We note one small drift mark on both sides. A pleasing type coin . . . . . ($800-1000)

4312 **1814, 1820, 1828, 1834 (2 pieces) and 1836. Very good to Fine.** Lot of 6 coins . . . . . ($100-150)

CHOICE 1815 HALF DOLLAR

4313 **1815, 5 over 2. Overton-101. Rarity-4. ANACS graded Extremely Fine 40 / Very Fine 30 on 10-14-82.** We are not absolutely certain why this coin was assigned the grade it was from ANACS as, in reality, the obverse and reverse show reasonably good balance. The centers are a light golden gray and are contrasted by deeper album-induced rings of toning at the borders. The surfaces are extremely clean with just a few small marks noted below magnification. All in all, this is an exceptionally attractive example of this key issue which should generate considerable bidder interest. . . . . ($1000-1500)

4314 **1815, 5 over 2. Overton-101. Rarity-4. Fine 12.** Lightly cleaned a number of years ago and now retoning to a medium gray with faint gold undertones. The obverse is quite well detailed with a good deal of hair sharpness; the reverse is not as well struck with the left side of the eagle indistinct. The surfaces show a few clusters of old pin scratches and marks as well as, a cut above the eagle's head. . . . . ($800-1200)
Ex Woody Blevins

4315 **1815, 5 over 2. Overton-101. Rarity-4. Fine 12.** Attractive rich silvery gray with charcoal and gold overtones at the obverse border and across much of the reverse. Fairly well detailed for the grade with the obverse sharper, as usual, than the reverse. The surfaces show signs of an old cleaning and there is a significant deep scratch on the fold of Liberty's drapery as well as, some scratches on the reverse. Overall, an attractive example . . . . . ($800-1200)
Ex Woody Blevins

4316 **1815, 5 over 2. Overton-101. Rarity-4. Sharpness of Fine 12** but rather harshly cleaned at one time and with a myriad of small marks noted on the obverse and reverse. As this coin is allowed to naturally retone, we can only believe that its appearance will substantially improve . . . . . ($600-800)
Ex Woody Blevins

4317 **1815, 5 over 2. Overton-101. Rarity-4. Very Good 10.** A most pleasing, original example with light gray toning accentuated by some golden hues towards the borders. Quite evenly worn and with extremely choice surfaces for the grade. We note a tiny obverse edge bump at 8 o'clock but this coin represents unusually choice quality for the grade . . . . . ($600-800)
Ex Woody Blevins

4318 **1815, 5 over 2. Overton-101. Rarity-4. Sharpness of Very Good 8** but with a number of severe cuts on the obverse and reverse. In addition, we note the initials "J B W" scratched on the reverse between the left side of the scroll and the eagle's wing ($200-300)
Ex Woody Blevins

4319 **1815, 5 over 2. Overton-101. Rarity-4. Sharpness of Good 4** but with a few small marks noted on the obverse, a number of marks noted on the reverse and a serious reverse edge mark above the E in UNITED. Despite these faults, this piece has a very pleasant appearance for the grade. An affordable example of this popular issue . . . . . ($300-500)

4320 **1815, 5 over 2. Overton-101a. Rarity-3. Very Fine 20.** Sharply struck from slightly clashed dies. Struck a bit off-center to the right and, as a result, with no denticles visible at the left obverse and long denticles visible at the right obverse. The surfaces are very clean and we note a touch of original mint lustre on both the obverse and reverse. One of the nicest 1815 Half Dollars in this memorable offering . . . . . ($1000-1500)

4321 **1815, 5 over 2. Overton-101a. Rarity-3. Struck from clashed dies and with the reverse die cracks as described by Overton. Fine 12.** Even gun metal gray color on the obverse and reverse. As usual for this subvariety, the obverse is better detailed than the reverse with the eagle's left wing not as bold as the rest of the coin. The surfaces show a number of small marks below magnification but these do not detract from the very pleasing overall appearance of this coin. . . . . ($800-1200)
Ex Woody Blevins

4322 **1817, 17 over 13. Overton-101a. Rarity-2. Reverse die crack as described by Overton. ANACS graded Extremely Fine 40/40 on 11-29-84.** Really a pleasing coin for the grade inspite of some softness of strike at the center. The surfaces are quite lustrous and some very attractive iridescent golden toning is beginning to form at the borders. This coin is a virtual twin to the example which we sold as Lot 3285 in our Woody Blevins Sale; that piece realized $605. . . . . ($200-300)

4323 **1817, 17 over 13. Overton-101a. Rarity-2. The reverse die crack as described by Overton. ANACS graded Very Fine 30/30 on 10-28-81.** As is typical of this Die State, the centers are extremely weakly struck. However, this piece shows considerable mint lustre and it may actually be close to a full Extremely Fine in terms of overall wear . . . . . ($125-175)

4324 **1817. Overton-110a. Rarity-2. Close Date. ANACS graded About Uncirculated 55/55 on 5-26-81.** An extremely choice coin with ever so slight an amount of rubbing noted on the high spots of the obverse. The surfaces are extremely lustrous and there is a bit of gold toning beginning to form. In addition, this is an extremely late Die State with the obverse crack very advanced and clash marks prominently visible on both the obverse and reverse. A very important coin for the 1817 Half Dollar collector . . . . . ($200-300)

4325 **1817. Overton-103a. Rarity-2. A late Die State of the "Punctuated Date" variety; the dot between the 1 and the 7 is no longer visible. About Uncirculated 50.** Lustrous and with superb deep original toning on the obverse and reverse. Somewhat weakly struck on the curls as often seen on this variety but an extremely handsome example . . . . . ($150-200)

4326 **1817. Overton-109. Rarity-2. ANACS graded About Uncirculated 50/50 on 5-26-81.** In our opinion, this piece more rightfully grades Extremely Fine 45. Nonetheless, an impressive and lustrous example. **1818, 18 over 17. Overton-101. Rarity-1. First 8 large. ANACS graded Extremely Fine 45/45 on 10-27-81.** While not described as such on the certificate, this piece has been somewhat harshly cleaned at one time and recolored. **1819, 9 over 8. Overton-104. Rarity-1. Large 9. ANACS graded Extremely Fine 40/40 on 5-26-81.** Lot of 3 coins . . . . . ($175-250)

WONDERFUL 1818, 8 OVER 7 HALF DOLLAR

4327 **1818, 8 over 7. Small 8. Overton-102a. Rarity-2. Die break within the upper loop of the second 8 in the date. Mint State 65.** Formerly sold as Lot 5811 in our Blevins Sale and there described as follows: "Extremely well struck and lustrous with gorgeous original toning on the obverse and reverse. Both sides are a rich rose gray which changes to pale greenish blue and orange gold below. This delightful coloring is enhanced by bold, unbroken cartwheel lustre. Upon close examination, the surfaces show an absence of marks which actually go into the planchet. While this popular variety is readily obtainable in lower grades, specimens of this quality are very rare. This is probably the finest example which we have ever handled and we would not be surprised if this piece was of Condition Census quality." . . . . . ($5000—UP)

4328 **1818, 8 over 7. Overton-103. Rarity-3. First 8 in date large. About Uncirculated 50.** Sharply struck from heavily clashed dies. Untoned and fully lustrous with extremely clean surfaces. The obverse shows a small amount of rub on Liberty, while the reverse is really just about fully Mint State. Extremely attractive and a very scarce, underrated die variety in this grade . . . . . ($150-200)

Extremely late Die State, with the obverse cracks through the twelfth star not very well defined and with the underpunched 7 virtually faded.

4329 **1818. Overton-109. Rarity-1. Close Date. Extremely Fine 40.** Lustrous with very attractive "old time" toning. **1821. Overton-106. Rarity-1. Very Fine 20.** Another example with superb original toning. Both coins are accompanied by old coin envelopes. Lot of 2 coins . . . . . ($75-100)

4330 **1819. Rarity-113. Rarity-1. Wide Date. ANACS graded Extremely Fine 45/45 on 5-26-81.** The certificate correctly notes that the coin has been cleaned. **1820, 20 over 19. Overton-102. Rarity-1. Small Curved Base 2. ANACS graded Very Fine 30/30 on 4-30-82.** The certificate notes that the coin is "weakly struck." **1820. Overton-105. Rarity-1. Large Wide Date, Knobbed Square Base 2. ANACS graded Extremely Fine 40/40 on 4-30-82.** Pleasing deep even color on the obverse and reverse. Lot of 3 coins ($125-175)

4331 **1820, 20 over 19. Overton-102. Rarity-1. Small Curved Base 2. ANACS graded Extremely Fine 45 / About Uncirculated 50 on 8-27-82.** In our opinion, this coin should probably just be called a full Extremely Fine 45. It should be noted that this is a truly superb coin for the grade with ravishing, original toning and very choice surfaces. In terms of overall quality, this piece easily eclipses the example which we sold as Lot 3348 in our Blevins Sale; that piece realized $253 . . . . . ($125-175)

4332 **1820. Overton-103. Rarity-1. Small Curve Base 2. ANACS graded Very Fine 20/20 on 4-30-82. 1821. Overton-102. Rarity-1. ANACS graded Extremely Fine 45/45 on 4-30-82.** An extremely choice coin with claims to a higher grade. **1821. Overton-105. Rarity-1. ANACS graded Extremely Fine 40/40 on 2-4-82.** The certificate notes that the coin is "weakly struck." A very attractive group. Lot of 3 coins. . . . . ($125-175)

4333 **1820. Overton-105a. Rarity-3. Large Wide Date, Knobbed Square Base 2. ANACS graded Extremely Fine 45/45 on 4-30-82.** Sharply struck and nicely centered with very pleasing antique gold and lilac gray coloring. This piece is far, far nicer than the example which we sold as Lot 3353 in our Blevins Sale; that coin realized $297. . . . . ($100-150)

4334 **1820 (2 pieces), 1827, 1829 (2 pieces), 1833 and 1834. Very Good 8 to Very Fine 20.** Lot of 7 coins . . . . . ($125-175)

4335 **1821. Overton-105. Rarity-1. ANACS graded Extremely Fine 45/46 (we hope that this is a typo) on 8-27-82.** Superbly toned with exquisite rainbow coloring at the obverse border and across much of the reverse. The underlying surfaces are clean and retain a considerable amount of original mint lustre. While a very common variety, examples of this quality are not easily located . . . . ($50-75)

4336 **1821. Overton-107. Rarity-4. About Uncirculated 50.** Splashes of rich golden toning is visible on the obverse while the reverse is untoned. Both sides are unusually well struck for this variety with the only area of weakness being the curl below the Y in LIBERTY. This variety is, by a very large margin, the scarcest of the year. Examples of this quality are extremely scarce and highly underrated. . . . . ($100-150)

4337 **1822, 2 over 1. Overton-101. Rarity-1. Mint State 60+.** Extremely well struck for this variety with the centers showing remarkable detail and full denticles visible at the borders. The surfaces are clean and satiny; all is overlaid with attractive smoky toning which changes to pastels as the coin is tilted to a light source. While easily located in lower grades, strictly Mint State examples of this popular overdate are legitimately scarce . . . . . ($350-450)

4338 **1822, 2 over 1. Overton-101. Rarity-1. ANACS graded Extremely Fine 40/40 on 4-30-84.** Although not mentioned on the certificate, this piece has been lightly cleaned at one time. It is now beginning to retone to a russet and violet color. Somewhat choicer than the piece which we sold in our Blevins Sale and extremely difficult to obtain choicer than this . . . . . ($50-75)

4339 **1822, 2 over 1. Overton-101. Rarity-1. ANACS graded Extremely Fine 40/40 on 11-29-84.** Although not described on the certificate, this coin has been cleaned. **1822. Overton-111. Rarity-1. ANACS graded Extremely Fine 40/40 on 7-26-82.** Original and quite attractive. **1824, 4 over various dates. Overton-103. Rarity-2. Very early Die State. ANACS graded Very Fine 30/30 on 7-26-82.** Lot of 3 coins . . . . . ($75-100)

4340 **1822. Overton-105. Rarity-3. ANACS graded Extremely Fine 45 / About Uncirculated 50 on 4-30-82.** Very conservatively graded and, even by the most rigorous standards a full About Uncirculated coin. Very sharply struck and original with superb deep edge toning which was, no doubt, caused by years of sitting in an old album. . . . . ($150-250)

4341 **1822. Overton-114. Rarity-3. Large E's in the legend. ANACS graded About Uncirculated 50/50 on 5-3-82.** While this coin has the sharpness of a full About Uncirculated, we feel that it has the value of an Extremely Fine due to a severe edge dent at 11 o'clock on the obverse and some laminations from 10:30 o'clock to 11:30 o'clock on the reverse. Nonetheless, an attractive example of a variety which is extremely scarce in this grade . . . . . ($75-100)

4342 **1822, 1823, 1824 and 1826 (3 pieces). Very Fine 20 to 35.** All have been cleaned and retoned. We strongly advise careful personal inspection in order to formulate an accurate bid. Lot of 6 coins. . . . . ($125-175)

4343 **1823. Overton-101a. Rarity-3. Patched 3. ANACS graded About Uncirculated 50/50 on 10-27-81.** A marvelous example of this popular variety with superb deep original toning on the obverse and reverse. While we feel that the ANACS grade of this coin is a bit on the optimistic side, we can state without hesitation that this is one of the nicer examples which we have handled in some time ($200-300)

4344 **1824, 4 over various dates. Overton-103. Rarity-2. Intermediate Die State. ANACS graded About Uncirculated 55/55 on 10-18-82.** Sharp double profile. A simply superb example of this popular variety. The surfaces are fully lustrous with just the barest amount of rubbing noted on the high spots. The centers are free of toning while the edges display a deep russet and blackish configuration. While readily obtainable in lower grades, this variety is extremely scarce in this grade . . . . . ($175-275)

4345 **1824, 4 over various dates. Overton-103. Rarity-2. Intermediate Die State. ANACS graded Extremely Fine 45/45 on 11-29-84.** In our opinion, this piece is significantly undergraded and merits, at the very least, a full About Uncirculated 50 grade. The appearance is superb with lovely golden gray color and considerable lustre atop ultra choice surfaces . . . . . ($150-250)

4346 **1824. Overton-106. Rarity-3. Mint State 60.** Softly struck on the upper part of the hair strands as on virtually all known examples of this die variety but a very attractive example nonetheless. The surfaces are quite lustrous and display superb original russet and gold color which changes to iridescence at the obverse border. This die variety is extremely scarce in this grade and this piece ranks as one of the nicest examples which we have seen ($300-400)

4347 **1824, 4 over 4. Overton-109. Rarity-2. Sharp double profile. ANACS graded About Uncirculated 55/55 on 10-28-81.** While this coin certainly has the sharpness of a full "55," we are not exactly certain if the toning is original. Therefore, we invite careful personal inspection . . . . . ($75-100)

4348 **1824. Overton-111. Rarity-2. Strong double profile. ANACS graded Extremely Fine 45/45 on 10-28-81.** Untoned and lustrous; dipped at one time. **1825. Overton-112. Rarity-3. ANACS graded Very Fine 30/30 on 10-27-81.** Deep mottled toning on the obverse and reverse. **1826. Overton-101. Rarity-1. ANACS graded Very Fine 30/30 on 10-27-81. 1826. Overton-108. Rarity-1. ANACS graded Extremely Fine 40/40 on 6-8-82.** The certificate states that the coin is "porous." In fact, this coin was harshly cleaned at one time and has been retoned. Lot of 4 coins . . . . . ($150-200)

4349 **1824. Overton-113. Rarity-1. Mint State 60+.** Untoned and satiny with absolutely exceptional lustre on the obverse and reverse. Extremely well struck with the exception of a few of the stars which, as often seen on this variety, are a bit flat at their centers. The surfaces are quite clean. This piece presents a truly excellent appearance for both the date and grade. As such, it would make a premier type coin . . . . . ($350-450)

4350 **1826. Overton-101. Rarity-1. ANACS graded Extremely Fine 40/40 on 4-30-84. 1827, 7 over 6. Overton-101. Rarity-1. ANACS graded Extremely Fine 45/45 on 4-2-81.** The certificate states that the coin has been "cleaned." **1834 Small Date, Small Letters. Overton-109. Rarity-1. ANACS graded Extremely Fine 40/40 on 5-26-81.** All of the coins grade at least five points less by today's stricter grading standards. Lot of 3 coins . . . . . ($75-100)

4351 **1826. Overton-102. Rarity-1. ANACS graded Extremely Fine 40/45 on 4-2-81.** Very lightly cleaned and a bit rough on the obverse. **1828. Square Base 2, Small 8's. Overton-116. Rarity-2. ANACS graded Very Fine 30/30 on 5-26-81.** Choice, clean and original. **1829. Overton-114. Rarity-3. ANACS graded Extremely Fine 40/40 on 6-8-82.** Irregularly toned. Lot of 3 coins . . . . . ($75-100)

4352 **1826. Overton-110. Rarity-2. ANACS graded Extremely Fine 45/45 on 4-30-82.** A very choice coin for the grade. The surfaces are fairly lustrous with enhancing original golden color. Not quite fully struck up but still well detailed. A lovely type coin and a desirable piece for the specialist . . . . . ($50-75)

4353 **1826. Overton-118. Rarity-1. ANACS graded About Uncirculated 55/55 on 4-30-782.** A touch of light gold toning is visible atop surfaces which show virtually all of their original mint lustre. We note a few small marks and hairlines which will become far less obtrusive as the coin tones . . . . . ($150-200)

4354 **1827, 7 over 6. Overton-102. Rarity-2. ANACS graded About Uncirculated 50/50 on 5-4-81.** Fully struck and quite lustrous with just a touch of pastel toning forming in the protected areas. The surfaces are very clean. This variety has proved surprisingly difficult to locate in higher grades. By today's stricter grading standards, this coin rightfully grades Extremely Fine 45 . . . . . ($50-75)

4355 **1827. Overton-106. Rarity-1. About Uncirculated 50.** Untoned and fully lustrous. Very sharply struck with full hair and feather detail noted, as well as radial lines present in many of the stars. The obverse shows just the slightest amount of friction on the high spots. We note an old lint mark above the drapery clasp on the obverse with some concentrated fine hairlines about the eagle on the reverse which are suggestive of an old cleaning ($100-150)

4356 **1827. Overton-116. Rarity-5. ANACS graded Very Fine 30/30 on 10-27-81.** Very attractive original toning. The strike is quite sharp and the details are very close to a full Extremely Fine in terms of overall sharpness. There is an unlisted obverse die crack which runs from the second star into Liberty's throat. This piece is an almost identical twin to the example which we sold as Lot 3467 in our Blevins Sale; that piece realized $550 in spirited bidding ($200—UP)

4357 **1827. Overton-141. Rarity-3. ANACS graded About Uncirculated 50/50 on 10-13-81.** Probably dipped a few years back and now retoning in an unusual golden shade with violet splashes at the date and bust point. This piece actually shows minimal wear and represents really just about the finest available quality for this scarcer die variety . . . . . ($100-150)

4358 **1827. Overton-141. Rarity-3. About Uncirculated 50.** Untoned and satiny. A late Die State with all of the stars heavily drawn to the border and with considerable weakness noted at the upper obverse and corresponding reverse. With the exception of a few light hairlines, the surfaces are extremely clean. A pleasing coin and an extremely scarce die variety in this grade . . . . . ($125-175)

4359 **1827. Extremely Fine 45.** Sharply struck and very pleasing for the grade . . . . . ($50-75)

4360 **1827. Very Fine 20.** Cleaned. **1832 Small Letters. Extremely Fine 40.** Untoned with a somewhat prooflike obverse. **1832 Small Letters. About Uncirculated 50.** Untoned and quite lustrous. Lot of 3 coins . . . . . ($125-175)

4361 **1827 (2 pieces), 1828 Square Base 2, Small 8 (2 pieces), 1828 Square Base 2, Large 8, 1828 Curled Base Nobless 2 and 1829 (2 pieces). Very Fine 20 to 25.** All have been cleaned and retoned. Overall, not a bad group of Bust Half Dollars but one which should be carefully inspected in person in order to formulate an accurate bid. Lot of 8 coins . . . . . ($150-225)

4362 **1828 Square Base, Knobbed 2. Large 8's. About Uncirculated 50.** Sharply struck and strictly original with lovely deep rose gray toning accentuated by underlying iridescence. A distinct type and always popular as such . . . . . ($150-200)

4363 **1828 Square Base 2, Small 8's. Overton-111. Rarity-1. Mint State 60.** Quite sharply struck and satiny with even light gold color on the obverse and reverse. The surfaces are above-average for the grade and this piece should be of considerable interest to the date or type collector . . . . . ($300-400)

4364 **1828 Square Base 2, Small 8's. Overton-114. Rarity-3. ANACS graded Extremely Fine 45/45 on 5-5-81.** Superb deep toning is visible on the obverse and reverse. Below this toning, the surfaces appear quite lustrous although, we note a few old marks in the fields. A beautiful example . . . . . ($75-100)

4365 **1828 Square Base 2, Small 8's. Overton-117. Rarity-1. ANACS graded About Uncirculated 50/50 on 2-4-82.** Wholly untoned and with considerable original mint lustre on the obverse and reverse. The surfaces are reasonably clean for the grade . . . ($125-175)

4366 **1828 Square Base 2, Small 8's. Overton-120. Rarity-1. Mint State 60+.** Sharply struck with the exception of the curls below RTY in LIBERTY. The obverse is superbly toned with rich lilac gray centers changing to deep sea green and purple; the satiny reverse shows a similar overtone with splashes of pastel shadings at the center. The surfaces are clean with the exception of a very faint scratch below the right side of the scroll. An attractive and desirable piece for the date collector . . . . . ($350-450)

4367 **1829, 9 over 7. Overton-101. Rarity-1. ANACS graded Extremely Fine 45/45 on 2-4-82.** Superb deep original rainbow coloring is visible on the obverse and reverse. A simply superb coin for the grade and a premium example of this popular overdate . . ($100-150)

4368 **1829 Small Letters. Overton-103. Rarity-1. Mint State 64.** A dazzling borderline gem example. The strike is extremely sharp with the stars showing far better definition than usual and the hair completely defined on each and every strand. The surfaces are quite clean and exhibit superb lustre. The obverse shows some toning at the border while the reverse is almost entirely free of toning. A really spectacular piece . . . . . ($2500—UP)

4369 **1829. Overton-105. Rarity-1. About Uncirculated 50.** Attractive original toning on the obverse and reverse; the reverse is almost fully prooflike. **1829. Overton-119. Rarity-1. Extremely Fine 45.** Superb obverse and reverse toning. **1831. Overton-111. Rarity-1.** Another beautifully toned coin. A very nice lot. Lot of 3 coins ($150-250)

4370 **1829. Overton-119. Rarity-2. ANACS graded About Uncirculated 55/55 on 4-30-82.** Lustrous and with just the slightest amount of wear noted on the obverse; the reverse is virtually full Mint State. Both sides show pale golden and pastel toning . . . ($150-200)

4371 **1829. Overton-119. Rarity-2. ANACS graded About Uncirculated 50/50 on 10-27-81.** Very sharply struck and lustrous with splashes of deep golden pastel color on the obverse and reverse. Under magnification, we note a bit of roughness in the left obverse field, probably as struck . . . . . ($125-175)

4372 **1830 Small 0's. Overton-101. Rarity-1. About Uncirculated 50.** Mostly untoned with the exception of a splash of light russet which is forming on the obverse. Just a bit weakly struck on the curls of Liberty; the reverse is quite boldly impressed. The surfaces are very clean with no significant marks visible to the naked eye ($125-175)

4373 **1830 Small 0's. Overton-105. Rarity-4. ANACS graded Very Fine 30/30 on 5-26-81.** Attractive gun metal gray with a two-tone appearance. The obverse is reasonably choice while the reverse shows some old hairlines. This scarcer die variety is usually found heavily circulated . . . . . ($100—UP)

4374 **1830 Small 0's. Overton-111. Rarity-2. ANACS graded About Uncirculated 50/50 on 7-26-82.** The obverse is sharply struck while the reverse shows some weakness on the eagle's neck and the left part of the scroll. Otherwise, this is a very choice coin with considerable lustre and lovely iridescent toning in the protected areas of the peripheries. In terms of overall quality, this is a virtual twin to the piece which we sold as Lot 3501 in our Blevins Sale; that piece realized $396 . . . . . ($150-200)

4375 **1830 Small 0's. Overton-117. Rarity-1. Mint State 60.** A nice sharp strike both for the date and the variety. Both the obverse and reverse show extremely attractive natural toning with rich rose gray overtones changing to underlying iridescence in the protected areas. . . . . ($300-400)

4376 **1830, 1831 (2 pieces) and 1832 (5 pieces). Very Fine 20 to 35.** All have been cleaned and most have been retoned. We strongly advise careful personal inspection before formulating a bid. Lot of 8 coins . . . . . ($150-250)

4377 **1831. Overton-103. Rarity-1. Mint State 60+.** Quite well struck for the date with sharp borders and stars. The lustrous surfaces are fairly clean and are enhanced by light golden and gray splashes. . . . . ($400-500)

4378 **1831. Overton-103. Rarity-1. Mint State 60.** Not quite fully struck but an extremely pleasing coin for the grade due to its excellent lustre and superb toning. This aforementioned toning is especially nice on the reverse which exhibits a rich mixture of hues. . . . . ($200-300)

4379 **1831. Overton-106. Rarity-1. ANACS graded Mint State 60/60 on 6-10-81.** Very sharply struck and frosty with untoned surfaces. Both the obverse and reverse show just a few small marks but this coin represents extremely choice quality for the grade. A nice type coin. . . . . ($300-400)

4380 **1831. Overton-107. Rarity-2. ANACS graded Extremely Fine 40/40 on 10-28-81.** While not mentioned on the certificate, we believe that this piece has been artificially toned. **1832 Small Letters. ANACS graded Extremely Fine 45/45 on 1-6-83.** Lustrous and attractive. **1833. ANACS graded Extremely Fine 40/40 on 10-27-81.** Lot of 3 coins . . . . . ($100-150)

4381 **1832 Small Letters. Overton-103. Rarity-1. Mint State 60.** Untoned and lustrous. We note a few very fine hairlines on both the obverse and reverse. Below magnification, we note a small pin scratch above ATES of STATES on the reverse . . . . . ($300-400)

4382 **1832 Small Letters. Overton-115. Rarity-1. About Uncirculated 58.** Superb deep original toning on the obverse and reverse. Weakly struck at the borders as is the case with many examples of this variety. The obverse shows a slight amount of rubbing on the high spots while the reverse is really just about fully Mint State. . . . . ($150-200)

4383 **1832 Small Letters. Overton-102. Rarity-1. About Uncirculated 50.** Well struck for the variety with the exception of the obverse border. The surfaces are mostly untoned and quite lustrous ($100-150)

4384 **1833. Overton-110. Rarity-1. ANACS graded Extremely Fine 40/45 on 4-30-82.** Attractive deep original toning. **1835. Overton-107. Rarity-1. ANACS graded About Uncirculated 50/55 on 6-8-82.** While not mentioned on the certificate, we believe that this piece is artificially toned on its obverse. **1836. Overton-111. Rarity-3. ANACS graded Extremely Fine 40/40 on 4-13-83.** A scarce variety. Lot of 3 coins . . . . . ($125-175)

4385 **1833. Overton-112. Rarity-1. ANACS graded About Uncirculated 55/55 on 10-27-81.** A bit weakly struck as inevitable with this date and die variety. The centers are untoned and framed by rings of lovely iridescence. Lightly worn, extremely choice and unusually attractive . . . . . ($150-200)

4386 **1834 Large Date, Small Letters. Overton-104. Rarity-2. ANACS graded About Uncirculated 50/55 on 5-17-82.** Minimally worn and fully lustrous with lovely russet and gold toning on the obverse and reverse. Both sides show just a few small marks with none of these serious. A pleasing type coin . . . . . ($150-200)

4387 **1834 Large Date, Small Letters. Overton-107. Rarity-1. About Uncirculated 55.** Fully lustrous and untoned with just a bit of rubbing noted on the high spots . . . . . ($125-175)

4388 **1834 Large Date, Small Letters. Overton-108. Rarity-2. Mint State 64.** A typical strike for the variety with the centers showing good detail but the borders quite weak. Very frosty and absolutely original with exquisite mottled rainbow toning, in much different configurations, on the obverse and reverse. The surfaces are quite clean with only the most insignificant small abrasions noted. A lovely type coin. . . . . ($2500—UP)

4389 **1834 Small Date, Small Letters. Overton-109. Rarity-1. Mint State 60.** Cleaned at one time but now beginning to retone ($200-300)

4390 **1834 Small Date, Small Letters. Overton-115. Rarity-1. Mint State 60.** Quite well struck and lustrous with very attractive original toning on the obverse and reverse. An otherwise premium quality coin for the grade which is downgraded by the presence of a reverse lamination defect which begins at the rim at 1:30 o'clock and extends towards the eagle's neck . . . . . ($300-400)

4391 **1834 Small Date, Small Letters. Overton-109. Rarity-1. Sharpness of Extremely Fine 45** but harshly cleaned. **1842-O. Large Date. About Uncirculated 50.** A choice example of this underrated date. Lot of 2 coins . . . . . ($75-100)

4392 **1834 Small Date, Small Letters. Overton-109. Rarity-1. ANACS graded About Uncirculated 50/50 on 5-26-81.** The certificate correctly notes that the coin has been "cleaned." **1835. Overton-103. Rarity-2. ANACS graded Extremely Fine 45/45 on 7-26-82.** Superb original toning and a very choice coin for the grade. Lot of 2 coins. . . . . ($75-100)

4393 **1834 Small Date, Small Letters. Recut date. Overton-118. Rarity-4. ANACS graded Very Fine 30/30 on 4-13-83.** Original light gun metal toning. There is a disturbance in the left obverse field near Liberty's throat which is not mentioned by ANACS. We would recommend close carefuly inspection to determine its origin ($20-30)

4394 **1836, 8 over 3. Overton-108. Rarity-2. ANACS graded About Uncirculated 55/55 on 6-8-82.** Superb deep original toning on the obverse and reverse. Bust Half Dollars of this quality are inevitably offered for sale as "Uncirculated." This piece shows just the slightest amount of rubbing on the obverse but, we feel that the grade which ANACS has assigned is unduly conservative. . . . . ($150-200)

4395 **1836. Overton-116. Rarity-2. 50 over 00. Very Fine 20.** There are a few scratches on the obverse with the most noticeable of these adjacent to the first star . . . . . ($50-75)

4396 **1836. Overton-120. Rarity-2. About Uncirculated 55.** Very sharply struck for this variety and extremely close to fully Mint State with just a bit of wear noted atop the clean surfaces. Attractive natural toning serves as a further enhancement . . . . . ($150-200)

From Stack's October 25, 1975 Sale, Lot 249

SUPERB 1836 REEDED EDGE HALF DOLLAR

4397 **1836 Reeded Edge. About Uncirculated 55.** Struck on the weight standard of 1807-1836 (i.e., 13.4 grams). An uncommonly beautiful example of this scarce and popular issue. Both the obverse and reverse are mostly prooflike below rich golden gray toning which changes to pale purple and gold in the obverse fields and to sea green and reddish gold across much of the reverse. The surfaces are lightly marked and this piece shows an absolute minimal amount of wear. The strike is very sharp for the issue with the obverse and reverse well detailed and showing uncommonly nice balance. We have been privileged to sell over a dozen 1836 Reeded Edge Half Dollars in our past two sales and, this piece is by a large margin, the finest of these. An important coin for the Half Dollar collector. . . . . ($1500-2000)

4398 **1836 Reeded Edge. ANACS graded Extremely Fine 45/45 on 10-13-81.** Very sharply struck with good balance noted between the obverse and reverse. The surfaces are mostly untoned and display a considerable amount of mint lustre. We note a few small marks here and there, but this piece has an excellent appearance for the grade and represents genuinely nice quality for this scarce and popular issue . . . . . ($1000-1250)

4399 **1836 Reeded Edge. Sharpness of Very Fine 35** but tooled in the obverse fields and significantly bent. At first glimpse, a fairly attractive coin but the problems which we have described obviously will turn some prospective bidders off. Still, a "space filling" example of this rare variety . . . . . ($400-600)

Ex Woody Blevins

4400 **1836 Reeded Edge. Sharpness of Fine 15** or somewhat better but the surfaces appear to have been lightly burnished and possibly tooled as well. Under magnification, there is some irregularity of the surface above the eagle's head which should be carefully inspected in person by prospective bidders. Still, this piece has an attractive overall appearance . . . . . ($300-400)
Ex Woody Blevins

4401 **1836 Reeded Edge. Sharpness of Fine 12** but harshly cleaned at one time and with some serious scratches noted on the obverse. In addition, there is some irregularity of the reverse toning around UNITED. Actually somewhat more attractive than our harsh description would imply and, a piece which should definitely be examined in person by prospective bidders . . . . . ($300-400)
Ex Woody Blevins

4402 **1836 Reeded Edge. Sharpness of Fine 12** but tooled on the obverse and reverse in order to remove scratches. Below STATES on the reverse there is some graffiti which has not yet been removed. . . . . ($300-400)
Ex Woody Blevins

4403 **1836 Reeded Edge. Very Good 10.** In terms of actual detail, this piece is a full Fine, but we have downgraded it on account of severe handling marks on the obverse and some small but detracting scratches at the obverse border. The reverse is a bit more choice, despite a fairly heavy concentration of marks as well ($250-350)
Ex Woody Blevins

4404 **1836 Reeded Edge. About Good 3.** Dark gun metal toning. The obverse is very close to, if not actually, a full Good with all details sharp except for the right border; the reverse is more extensively worn with most of the legends indistinct . . . . . ($150-200)
Ex Woody Blevins

4405 **1837 Reeded Edge. Mint State 63.** An absolutely breathtaking example of this issue. The strike if exceptionally sharp with the borders showing full denticles and unusually bold sharpness on the stars. What makes this coin especially memorable however, is its exquisite natural rainbow toning and superb mint lustre. The underlying surfaces are quite clean with no readily appreciable marks noted to the naked eye . . . . . ($1250-1750)

4406 **1837 Reeded Edge. Mint State 60+.** An above-average strike with the periphery showing especially good detail. The surfaces are vibrant and lustrous with nice pale rose gold toning beginning to form. Overall, above-average quality for this issue and a nice type coin . . . . . ($500-600)

4407 **1837 Reeded Edge. Mint State 60+.** Sharply struck and very lustrous with clean, frosty surfaces greatly enhanced by splashes of gold toning. A very pleasing type coin . . . . . ($500-600)

4408 **1837 Reeded Edge. Mint State 60.** A typical strike from somewhat clashed dies; the reverse shows some pronounced die cracks. The reverse shows an interesting punch-like mark at the left side of the shield which is reminiscent of that found on the reverse of 1851-O Eagles. Both sides display full but somewhat subdued lustre below rich pastel overtones. An interesting and pleasing coin. Acquired by the consignor from John Jay Ford Jr. for $3.80; accompanied by the original envelope . . . . . ($400-500)

4409 **1837 Reeded Edge. About Uncirculated 58.** Quite well struck with the exception of the stars at the left and the corresponding reverse. The centers are untoned and extremely frosty while the borders show bright reddish gold and iridescent toning. The obverse is more extensively colored than the reverse . . . . . ($200-250)

4410 **1837 Reeded Edge. About Uncirculated 55.** Lustrous with superb original toning on the obverse and reverse. A bit softly struck at the borders but well defined at the centers. We note a few small marks on the obverse device but this is an especially attractive example for the type collector . . . . . ($175-225)

4411 **1837 Reeded Edge. About Uncirculated 55.** Fairly sharply struck from heavily cracked dies. Frosty with artificial obverse and reverse coloring. A choice coin but for some faint handling marks in the fields . . . . . ($175-225)

4412 **1837 Reeded Edge. Recut 7. ANACS graded About Uncirculated 50/50 on 6-8-82.** The certificate correctly notes that the coin has been cleaned and artificially toned. **1837. ANACS graded Extremely Fine 40/40 on 7-30-82.** Lot of 2 coins . . . . . .($100-125)

4413 **1837 Reeded Edge. Extremely Fine 45.** Very attractive deep original toning on the obverse and reverse . . . . . ($75-100)

4414 **1837 Reeded Edge. About Good 3 to Fine 15.** One piece is damaged, another has been cleaned and another has an obverse rim bump. One piece is the scarce "Inverted G" variety. Lot of 7 coins. . . . . ($100-125)

4415 **1837, 1838 (2 pieces) and 1839. Very Fine 20 to 35.** All have been retoned. We strongly advise careful personal inspection to formulate an accurate bid. Lot of 4 coins . . . . . ($100-125)

4416 **1838 Pattern Half Dollar. Judd-73. Rarity-6. Silver. Reeded Edge. Mint restrike with medallic alignment of the dies and the familiar reverse crack always seen. Brilliant Proof 63.** A very pleasing, obviously original example with rich smoky rose toning which changes to underlying iridescence as the coin enters a light source. The depth of this coloring has somewhat obscured the considerable underlying reflectiveness. While weakly impressed on the reverse, this piece is actually fairly well struck for a restrike of this issue. Obtained by the consignor from Numismatic Gallery for $45 and includes the original envelope . . . . . ($600-800)

4417 **1838 Reeded Edge. Mint State 60.** Sharply struck and lustrous with pleasing natural toning on the obverse and reverse. Quite a choice coin for the grade and a piece which is notable for its obvious originality . . . . . ($350-450)

4418 **1838 Reeded Edge. About Uncirculated 55.** Not quite fully struck up, but still a fairly sharp impression for the date. We note a minimal amount of wear on the high spots . . . . . (\$225-275)
From Stack's October 25, 1975 Sale, Lot 252

4419 **1838 Reeded Edge. About Uncirculated 50** . . . . . (\$200-250)

4420 **1838 Reeded Edge. About Uncirculated 50.** Rather well struck and superbly toned with deep original toning noted on the obverse and reverse . . . . . (\$200-250)

4421 **1838 Reeded Edge. Extremely Fine 45.** Very attractive deep original toning on the obverse and reverse . . . . . (\$75-100)

4422 **1838 Reeded Edge. Extremely Fine 45.** Very attractive deep original toning. Acquired by the consignor from John Jay Ford Jr. for \$1.95; the original envelope is included . . . . . (\$75-100)

4423 **1838. Repunched 8. ANACS graded About Uncirculated 50/50 on 7-6-82.** The certificate correctly states that the coin has been cleaned. **1838 Reeded Edge. ANACS graded Extremely Fine 45/45 on 10-27-81. 1839 Reeded Edge. ANACS graded Extremely Fine 45/45 on 8-15-83.** Attractive. Lot of 3 coins . . . . . (\$175-225)

4424 **1838. Extremely Fine 45.** Untoned and lustrous. **1839. Very Fine 30.** Untoned and lustrous. An attractive pair of Reeded Edge Half Dollars. Lot of 2 coins . . . . . (\$100-125)

4425 **1838 (3 pieces). About Good 3, Good 4 and Very Good 8.** All have been cleaned and a few show irregularities on the surfaces. This lot should be carefully examined in person. Lot of 3 coins (\$40-50)

4426 **1839 Reeded Edge. Mint State 60+.** Very sharply struck and untoned. The lustrous surfaces show a few small marks but this piece still represents very nice quality both for the date and the grade. . . . . (\$400-500)

4427 **1839-O Reeded Edge. Repunched mintmark. ANACS graded About Uncirculated 50/50 on 10-13-81.** The certificate correctly notes that the coin has been cleaned; it does not mention that it has been retoned as well. This piece shows a virtual absence of wear and is extremely well struck. Scarce and desirable in any grade. . . . . (\$150-200)

4428 **1807 to 1839. About Good to Very Fine.** A very nice mixture of dates is included. Many very choice specimens are present although, we note a few pieces which have been cleaned or show some marks on their edges. A most interesting and useful group for the collector or the dealer. Lot of 75 coins . . . . . (\$1250—UP)

Seated Liberty Half Dollars

SUPERB 1839 WITH DRAPERY HALF DOLLAR

4429 **1839 with Drapery. NGC graded Mint State 64.** Exceptionally well struck and frosty. Approximately three-quarters of the obverse shows deep orange gold and electric blue toning while most of the reverse is covered with indescribably lovely reddish gold and sea green splashes. The underlying surfaces show remarkable lustre and are very clean for the issue. As of July, 1988, this piece was the highest graded 1839 with Drapery from either grading service. A very rare coin . . . . . (\$1500-2000)

4430 **1839 with Drapery. Heavy numerals. Mint State 60.** Untoned and satiny. An extremely sharp strike for the date with both the borders and the centers fully detailed. The surfaces are quite clean with no really deep or detracting marks visible to the naked eye (\$200-275)

4431 **1839 with Drapery. Heavy numerals. About Uncirculated 50.** Very sharply struck and fully lustrous with lovely pale iridescent toning at the obverse border and, to a lesser degree, on the reverse. This piece is infinitely more attractive than the vast majority which are offered for sale as fully "Mint State." . . . . . (\$75-100)

4432 **1840 Small Letters. Mint State 60.** Quite sharply struck for this variety with Liberty's head fully defined and the toe complete. The obverse is very slightly prooflike and displays just the slightest touch of cloudy toning; the reverse is frosty and untoned (\$200-275)

4433 **1840-O. Large O. Mint State 60+.** Sharply struck from somewhat rusted dies; the reverse shows a number of fine cracks from the eagle's claws to the rim. The surfaces are lustrous and display very attractive russet and gold toning which changes to a splash of electric blue at the upper obverse. Not an especially rare date but No Motto Half Dollars of the early 1840's are never easily located in strict Uncirculated grades . . . . . ($300-400)

4434 **1841, 1842 Medium Date, 1844, 1854 Arrows, 1855-S, 1856-O, 1856-S, 1857, 1859, 1859-O, 1862-S, 1866-S with Motto and 1874 Arrows (2 pieces). Very Good to Very Fine.** The 1841 is attractively toned and very rare in this grade; the 1855-S has been re-engraved on the obverse and appears possibly to have been plugged. A few of the other coins show questionable color with the 1856-S showing a deposit of what may be solder at the center of its obverse. An interesting group with some legitimately rare coins included. Lot of of 14 coins . . . . . ($150—UP)

4435 **1842 Small Date. Mint State 60.** Sharply struck with very attractive dusky rose toning which changes to orange gold and magenta on the obverse. The surfaces are reflective and somewhat prooflike. There are some scattered marks that are consistent with the grade which we have assigned, yet this piece is still quite attractive for the grade. Extremely scarce and very underrated in full Mint State. . . . . ($200-275)

4436 **1843. Mint State 60.** A surprisingly sharp strike from heavily cracked dies. Both the obverse and reverse are a rich rose gray with strong underlying flashes of russet and orange. Scarce and underrated in Mint State as are all No Motto Half Dollars of the 1840's. . . . . ($200-275)

4437 **1843-O. Mint State 60.** Retoned . . . . . ($150-200)

4438 **1844-O. Mint State 60.** Very sharply struck for the date with deep original toning. The obverse is mostly frosty while the reverse is almost fully prooflike. We note a few small rim bumps on the reverse. A much scarcer date than its mintage of 2,005,000 coins would indicate . . . . . ($200-275)

4439 **1846 Medium Date. Mint State 60.** Sharply struck and with superb original toning on the obverse and reverse. The obverse is mostly prooflike while the reverse is frosty. Extremely attractive and legitimately choice for the grade . . . . . ($200-275)

4440 **1846 Tall Date. Mint State 60.** Sharply struck and lustrous with the reverse showing somewhat prooflike tendencies. Both the obverse and reverse show attractive, deep original toning though in much different configurations . . . . . ($200-275)
From Stack's 1957 Empire Collection Sale, Lot 1374,

4441 **1846 Tall Date. Mint State 60.** A lovely match to the 1846 Medium Date recently offered and obviously from the same old collection as evidenced by the similar appearance. This piece tends a bit more towards frostiness and has a very slightly different coloring. Again, this piece represents premium quality for the grade. We note a small reverse rim at 6 o'clock . . . . . ($200-275)

4442 **1847-O. Heavy Date. Mint State 63.** A typical strike for the date with the centers not fully brought up. Splashes of deep, original toning are visible on the obverse and reverse. The underlying surfaces are reflective and appear to be fairly clean. Another unusual opportunity to acquire a strictly original, uncleaned example of this underrated type . . . . . ($500-800)

4443 **1848 Open 4. Mint State 60.** Attractive, deep original toning is visible on the obverse and reverse. Sharply struck. The underlying surfaces appear to be reasonably clean and lustrous. An extremely scarce and very underrated date in Mint State . . . . ($200-275)
From an Abe Kosoff Sale, Lot 377

4444 **1848. Closed 4, Large O. Mint State 63.** Quite sharply struck for this date and highly lustrous with superb natural iridescent toning. The surfaces are extremely clean and vibrant. An absolutely exquisite example of this date. While easily obtained in circulated grades and the very lower ranges of Mint State, this date is legitimately scarce and significantly undervalued in this grade. . . . . ($500-800)

4445 **1849. Repunched Date. Mint State 60.** Steel gray toning lightens to an antique gold in the obverse fields; both the obverse and reverse show some red and bluish pastels below. Quite sharply struck and with a reflective, somewhat prooflike obverse. The surfaces are quite clean with no significant marks noted. This date is quite rare and very underrated in Mint State as are all silver coins struck in 1849; a great majority of these were melted when they became worth more than face value in the early 1850's . . . . . ($200-275)

4446 **1850-O. Open 5, Partial Drapery. Mint State 60.** Quite sharply struck and satiny with rich gold toning on the obverse. The surfaces are extremely clean. This die variety is listed in the new Breen encyclopedia and called "extremely rare." . . . . . ($200-275)

4447 **1851-O. Very Fine 20.** Somewhat prooflike with superb original color. **1852-O. Very Good 10.** Original and extremely attractive. A scarce pair. Lot of 2 coins . . . . . ($60-80)

4448 **1852. Mint State 60.** Very sharply struck from lightly clashed dies. The lustrous surfaces show just the slightest amount of rose toning. We note an obverse wire rim from 1 o'clock to 4 o'clock and a wire rim across much of the reverse. This is one of the rarest No Motto Half Dollars in strictly Mint State. Its small original mintage of only 77,130 coins is compounded by the fact that the great majority were melted when they became worth more than face value in 1852 and early 1853. An exciting opportunity for the specialist. . . . . ($400-500)

4449 **1853 Arrows and Rays. Mint State 64.** Lovely original example of this very popular type coin. The strike is reasonably sharp with the exception of the top of Liberty's head which is a bit weak; the reverse shows excellent detail. Both sides are fully lustrous and very clean with enhancing light golden toning. This piece represents just about the finest available quality for this grade and we would anticipate that a number of advanced type collectors will be interested by the appearance of this piece . . . . . (\$4000—UP)

4450 **1853 Arrows and Rays. Mint State 60.** Very sharply struck and satiny. The obverse center is mostly untoned and changes to gold, russet and sea green; the reverse is a mixture of russet and gold toning. Retoned. Both sides are extremely clean with just a few small marks noted. A far above-average example of this popular condition rarity type coin . . . . . (\$1000-1500)

4451 **1853 Arrows and Rays. Extremely Fine 40. 1874 Arrows. About Uncirculated 50.** A popular duo for the type collector. Lot of 2 coins. . . . . (\$200-300)

4452 **1853 Arrows and Rays.** Fine; **1859-O.** Fine; **1913.** Good; **1919-D and 1919-S.** Good; **1948-D (5 pieces).** About Uncirculated to Uncirculated; **1951-S.** Uncirculated; **1952-S.** Uncirculated; plus 10 mixed date common circulated Halves. Lot of 22 coins (\$100-150)

4453 **1854 Arrows. Mint State 60.** Sharply struck and original with pleasing mottled toning on the obverse and reverse . . . . (\$300-400)

4454 **1854 Arrows, 1859, 1875, 1875-S, 1897, 1899, 1904, 1906-D, 1908-O, 1913 (2 pieces) and 1915 (2 pieces). Good to About Uncirculated.** A number have been cleaned. Lot of 13 coins (\$50-75)

4455 **1854-O Arrows. About Uncirculated 55.** Rather harshly cleaned at one time but now almost wholly retoned. The surfaces are still quite lustrous. Accompanied by an old coin envelope which states that the consignor paid \$1.50 for this coin . . . . . (\$100-150)

4456 **1855 Arrows. Heavy numerals, repunched 55 in date. Mint State 60.** Very sharply struck and lustrous with a touch of pale steel color noted. The obverse shows some very fine striations, as struck; both sides are clean with no significant marks noted . . . (\$300-400)

4457 **1855-O Arrows. Lightly repunched 55 in date. Mint State 64.** Extremely well struck and frosty with lovely deep chartreuse and reddish gold toning on the obverse and reverse. The obverse center shows an interesting grid-like configuration which is suggestive of the coin having lain, face down, for many years on some sort of fabric. The surfaces are very clean; we note one reverse rim mark at 12 o'clock, were it not for this mark this coin would otherwise grade Mint State 65 . . . . . (\$1500-2000)

VERY RARE 1855-S HALF DOLLAR

4458 **1855-S. NGC graded Mint State 61.** Formerly sold as Lot 165 in Bowers and Merena's June, 1988 Sale and there described as follows: "An outstanding specimen, certainly in the Condition Census for this rarity. The obverse is lustrous, with just a faint trace of pale silver gray toning; while the reverse is a slightly deeper silver gray. All obverse stars show full detail, as does Liberty's hair. The reverse is similarly well detailed, with the eagle's talons individually outlined. Lower left portion of the shield is slightly soft, as struck. The 1855-S Half Dollar is a very scarce coin in any condition, as a mere 129,950 pieces were struck. Specimens in Uncirculated Mint State 60 grade are actually unpriced in the *Guidebook!* The number of this variety that survives in Uncirculated condition is very limited, and the appearance of any such specimen is always a cause for spirited bidding among collectors of the series. We expect this piece to be no exception. Truly a coin that will be long remembered." It is assumed that the reason for the great rarity of this issue in higher grades, is the fact that a great many pieces were exported to the Orient. This is the first Mint State example which we have handled in a number of years and we would be surprised if as many as 7 or 8 other pieces exist. This coin realized $6,050 in its last auction appearance; a price which we think is ridiculously low, when one considers the great rarity and importance of this piece ($6000—UP)

4459 **1855-S. Good 6.** Actually very close to a full Very Good in terms of sharpness but downgraded by some light obverse scratches and a bit of roughness at the rims. Toned to a deep, fairly even gray. A very rare coin in any grade . . . . . ($150-250)

4460 **1856-O. Mint State 60.** Fully prooflike. Lightly cleaned at one time and retoning in a rich golden shade . . . . . ($200-275)

4461 **1856-O. Repunched Date.** Very Fine 35; **1857. Very Fine 20. Nice color; 1859-S. Large S.** Fine 12; **1860-S. Large S.** Very Fine 20. Premium quality for the grade; **1866 Motto.** Very Fine 20. Superb color; **1869.** Very Fine 35; **1870-S.** Very Fine 20. Lightly cleaned. An interesting group which includes some semi-scarce dates. Lot of 7 coins . . . . . ($80-100)

RARE PROOF 1858 HALF DOLLAR

4462 **1858. Brilliant Proof 63.** Reflective and unusually well manufactured for the issue with an absence of the typically seen lint marks or surface irregularities. Both the obverse and reverse show similar pale gold central toning which changes to a richer lilac shade towards the borders. Below magnification, we note a very faint area of irregularity below the D in UNITED and the first S in STATES. Quite rare. It is believed that ony 80 or so Proofs were struck and the surviving population probably numbers only 40 to 50 pieces. . . . . ($2000-3000)

4463 **1858. Type 1 Reverse, No Drapery. About Uncirculated 55.** Sharply struck and lustrous with very attractive original color on the obverse and reverse. We note the slightest amount of rub on Liberty's thighs while the reverse is just about free of wear ($75-100)
From Stack's October 1975 Sale, Lot 302

4464 **1859 Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. Brilliant Proof 64.** An original striking as evidenced by the lack of a die flaw on Liberty's lip. Deep steel and gold toning, in slightly different configurations, is visible on the obverse and reverse. We note a pronounced wire rim across much of the obverse and reverse. While not all that rare by the standards of Pattern Half Dollars, it is difficult to locate examples of Judd-237 as choice as this particular piece . . . . . ($600-800)

4465 **1859 Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. Brilliant Proof 60+.** A superb example with very deep dusky rose gray toning which changes to rich orange gold and lavender hues as the coin is tilted towards a light source. The underlying surfaces are reflective and appear to be very clean with the exception of a virtually indistinct old staple scratch below the second L in DOLLAR. Obtained by the consignor from the James B. Kelly Fixed Price List #20 for $15.75 and accompanied by the original envelope. . . . . ($400-600)

4466 **1859 Pattern Half Dollar. Judd-241. Rarity-4. Silver. Reeded Edge. Extremely Fine 40.** Rather harshly cleaned at one time and with a number of handling marks visible. It appears that this coin may have circulated for a fairly extensive period of time or was carried as a pocket piece. Obtained by the consignor form Numismatic Gallery for $17.50 and accompanied by the original envelope. . . . . ($100-150)

4467 **1859. Brilliant Proof 60+.** Very attractive deep rose gray toning. The obverse is vibrant and reflective; the reverse is just a tad dull due to the presence of some ancient hairlines. One of 800 Proofs struck . . . . . ($350-500)

4468 **1859. Brilliant Proof 60+.** An extremely pleasing, strictly original coin with vibrant reflective surfaces which are graced by very pleasing natural toning. One of 800 Proofs struck . . . . . ($350-500)

4469 **1859. Brilliant Proof 60.** Mostly untoned and quite reflective with very pleasing surfaces for the grade. One of 800 Proofs struck. . . . . ($250-350)

4470 **1859. Brilliant Proof 60.** Signs of old cleaning. Moderate hairlines. . . . . ($250-350)

4471 **1860. Brilliant Proof 63.** Pleasing cameo example with natural pale champagne gold toning visible on the obverse and reverse. The surfaces are very acceptable for the grade. One of 1,000 Proofs struck; the net mintage is only 525 . . . . . ($600-800)

4472 **1860 Type 2 Reverse. Mint State 64.** Mostly prooflike but an obvious business strike as evidenced by the configuration of the rims and the presence of ample mint lustre. Both the obverse and reverse display superb deep original toning. The underlying surfaces appear to be extremely clean with virtually no abrasions which actually break into the surfaces. While this date can be obtained with patience in the very lower ranges of Mint State, examples of this quality are quite rare. We cannot recall having seen or sold a finer 1860 Half Dollar in a number of years . . . . . ($1500-2000)

4473 **1860, 1866 Motto, 1878, 1880 and 1888. Extremely Fine 40 to 45.** Some have been polished. An interesting group which contains some very scarce dates. Lot of 5 coins . . . . . ($200-300)

4474 **1861. Brilliant Proof 60.** One of 1,000 Proofs struck; the net mintage is only 400 pieces . . . . . ($250-350)

4475 **1861. Brilliant Proof 60.** Untoned. The surfaces show some light hairlines which are not out of keeping with the grade which we have assigned. One of 1,000 Proofs struck but with a net mintage of only 400 pieces . . . . . ($250-350)

4476 **1861, 1865, 1866 Motto (2 pieces), 1867 (2 pieces) and 1868. Brilliant Proof 50 to 55.** Most have been cleaned and one has been artificially toned. Lot of 7 coins . . . . . ($700-1000)

4477 **1861. Mint State 63.** Sharply struck and untoned with vibrant satiny surfaces. Breen claims that the great majority of Uncirculated examples of this date are "scrubbed." This is a pleasing exception to an unfortunate rule . . . . . ($500-800)

4478 **1861 (i.e., 1879). Confederate States of America Scott Token. White metal. Mint State 63.** One of 500 pieces struck. This is an especially nice example with choice reflective surfaces. Important association piece for the collector . . . . . ($200-300)

4479 **1861 (i.e., 1879). Confederate States of America Restrike. Mint State 60** or better. Graded solely by the reverse as the obverse was flattened during the manufacture. An exceptionally nice example with beautiful color and a very bold impression. The obverse has rich lilac gray toning with some iridescence in the peripheries while the reverse has delightful reddish orange toning in the protected areas. This example has the strongest reverse strike which we can recall having seen and, it is nicer in overall quality than any of the choice examples which we sold in our September 1987 sale. . . . . ($500-700)

4480 **1861 (i.e., 1897). Confederate States of America Restrike. Extremely Fine 40.** Graded solely by the reverse. A later striking than the last coin with the typical weakness on the reverse from 10 o'clock to 12 o'clock. This piece appears to have been lightly cleaned years ago and is now retoned in an attractive rich two-tone gray with splashes of iridescence. One of only 500 pieces struck and a popular issue . . . . . ($100-150)

4481 **1861 Type 2 Reverse. About Uncirculated 55.** Irregular toning. 1894-O. About Uncirculated 55. Frosty and untoned. The reverse has been cleaned. Lot of 2 coins . . . . . ($200-250)

4482 **1861-O. Type 2 Reverse, Partial Drapery. Mint State 63.** A bit softly struck but still above-average for this issue. Exceptional soft satiny lustre is contrasted by rings of original orange gold and turquoise toning. An attractive example of this historic issue . ($500-800)

4483 **1862 Pattern Half Dollar. Judd-295. Rarity-5. Silver. Reeded Edge. The regular obverse die; motto on reverse. Brilliant Proof 60+.** Untoned and reflective with nice contrast. The obverse shows a few hairlines in the right field and a thin long lint mark opposite the first star; the reverse is quite a bit choicer. According to our records, a scarcer piece than indicated by Judd and probably a full Rarity-6. . . . . ($500-700)

4484 **1862. Brilliant Proof 63.** Untoned and with a bit of contrast noted on the obverse. The reverse shows an unusual high wire edge from 7 o'clock to 12 o'clock. One of 550 Proofs struck . ($600-800)

4485 **1862. Brilliant Proof 63.** Very attractive rich smoky toning is visible, in similar proportions, on the obverse and reverse. The underlying surfaces are reflective and appear to be quite clean. One of 550 Proofs struck . . . . . ($600-800)

4486 **1862. Brilliant Proof 60.** Rather harshly cleaned a number of years ago but now almost entirely retoned to a natural gray. Both the obverse and reverse display bold wire rims. One of 550 Proofs struck . . . . . ($250-350)

4487 **1863 Pattern Half Dollar. Judd-338. Rarity-6. Silver. Reeded Edge. Regular obverse die; motto on reverse. Brilliant Proof 60+.** A touch of light cloudy toning rests atop surfaces which are extremely reflective but which show a noticeable quantity of hairlines. Still, this piece has a most acceptable appearance for the grade. Very rare and an important transitional issue . . . . . ($500-700)

4488 **1863. Brilliant Proof 60+.** Cloudy gold toning is present on the obverse and reverse. One of 460 Proofs struck . . . ($350-500)

4489 **1864. 64 in date distant. Mint State 64.** Extremely well struck with lovely satiny surfaces dripping with light golden color. There are really no marks which merit description or detract from the terrific eye appeal of this piece. While very easy to locate in cleaned Uncirculated, original examples of this quality are quite rare and this piece certainly ranks as one of the nicer 1864 Half Dollars to be sold at public auction in some time . . . . . ($1500-2000)

VERY RARE AND IMPORTANT 1865 TRANSITIONAL HALF DOLLAR

4490 **1865 Pattern Half Dollar. Judd-429. Rarity-7. Silver. Reeded Edge. Regular obverse die of 1865; adopted reverse die of 1866 Motto. Brilliant Proof 64.** Fairly deep toning, in fairly similar shadings, is visible on the obverse and reverse. The underlying surfaces are reflective and this piece is extremely well manufactured for the issue with no mint-made planchet irregularities. It is believed that only 10 or so pieces of this important Transitional issue were originally produced by the Mint. By analyzing auction records from the past fifteen years, we feel that the surviving population probably numbers somewhere in the area of 5 to 6 coins. This piece is almost certainly among the finest of these and, it represents the first example of Judd-429 which we have sold since our famous Crouch Sale which was held nearly a dozen years ago . . ($2500—UP)

4491 **1865. Brilliant Proof 60+.** A very pleasing, original example with the devices apparently frosted and somewhat contrasted by light smoky toning which deepens to reddish gold and iridescence towards the borders. One of only 500 Proofs struck ($350-500)

4492 **1865 No Drapery. About Uncirculated 50.** Beginning to recover from an old cleaning . . . . . ($75-100)

RARE GEM 1865-S HALF DOLLAR

4493 **1865-S. Small, narrow mintmark; repunched 1 in date. Mint State 65.** Sharply struck from heavily cracked dies; the reverse shows extensive breaks suggestive of the fact that this piece must have been among the last coined before the die actually broke. The obverse displays deep rich antique gold toning; the reverse is untoned at its center and framed by soft iridescence at the border. The underlying surfaces are extremely clean and lustrous. This is another date which can be fairly easily located in the lower ranges of Mint State but which can be legitimately rare in the upper ranges. This piece is absolutely pristine and should greatly interest the advanced Seated Liberty Half Dollar specialist . . . . . ($3500—UP)

4494 **1866 Motto. Brilliant Proof 60+.** Mostly untoned with some reddish gold and iridescent toning forming at the borders. The surfaces are very reflective and extremely clean for the grade. An attractive and affordable example of this popular first year of type issue. One of 725 Proofs struck . . . . . ($350-500)

4495 **1866 Motto. Mint State 60.** Extensively hairlined on the obverse and reverse. One of 725 Proofs struck . . . . . ($250-350)

4496 **1867. Brilliant Proof 63.** Deep russet toning with unusual speckled undertones on the reverse. One of 625 Proofs struck ($600-800)

4497 **1867. Brilliant Proof 60.** Cloudy toning on the obverse and reverse. One of 625 Proofs struck . . . . . ($250-350)

4498 **1868. Mint State 60.** Prooflike but an obvious business strike as evidenced by the ample mint frost within the surfaces. The obverse shows very nice contrast between the frosted device and the fields. A fairly scarce and underrated date in Mint State . . ($200-250)

4499 **1868-S. Mint State 60.** A typical strike for this date with a bit of weakness noted on the obverse. The satiny surfaces are free of significant abrasions but we note some hairlines on the obverse. . . . . ($200-250)

4500 **1869 Pattern Half Dollar. Judd-742. Rarity-5. Silver. Reeded Edge. First Liberty Head; Standard Silver Reverse. Sharpness of Extremely Fine 40** or better but with the surfaces dull from an old cleaning and with a number of handling marks. Now retoned to a smoky gray with orange gold flashes in the protected areas. Probably the "worst known" example of this variety . . . . . ($100-150)

4501 **1869. Brilliant Proof 60+.** The obverse is untoned while the reverse shows some russet color. Both sides are hairlined. One of 600 Proofs struck . . . . . ($350-500)

4502 **1870 (3 pieces), 1871 (2 pieces), 1872, 1873 No Arrows, 1875, 1876 (2 pieces), 1877 (3 pieces) and 1879. Brilliant Proof 50 to 58.** A number have been cleaned and one or two have somewhat unsavory artificial coloring. Lot of 14 coins . . . . . ($1400-1800)

4503 **1870-CC No Drapery. ANACS graded Very Good 8/8 on 2-4-82.** Weakly struck on the shield but otherwise, well detailed with problem-free surfaces and very attractive rich original toning. By today's stricter grading standards, this coin would rightfully grade Good 4. A lovely match to the circulated 1870-CC Quarter Dollar in this sale and, as well, quite a rare coin ..... ($200-300)

4504 **1871. Close 71 in date. Mint State 63.** Untoned and frosty. A sharply struck example of a date which is a bit scarcer in Mint State grades than is commonly believed ..... ($400-600)

4505 **1871-CC. Very Good 8.** Cleaned at one time and with a few light scratches on the obverse but now mostly retoned in natural shadings and, a decent enough coin overall, for the grade. Very scarce and extremely difficult to locate much choicer than this. ..... ($75-100)

4506 **1872-CC. Fine 12.** While all of LIBERTY is not plainly visible, this piece easily has enough detail to justify the grade which we have assigned it. Even light gray coloring with gold undertones. The surfaces are clean with the exception of a reverse scrape through the R in AMERICA. Rare ..... ($75-100)

4507 **1873 No Arrows, Closed 3. Brilliant Proof 65.** A lovely gem example with superb coloring. Both sides display a rich gray overtone with bursts of electric blue and purple on the obverse and, to a greater extent, on the reverse. In our experience, Gem Proofs of this date are much more difficult to acquire than other Half Dollars of this era. One of 600 Proofs struck ..... ($4000—UP)

4508 **1873 No Arrows, Closed 3. Brilliant Proof 64.** Deep rich smoky charcoal toning atop reflective surfaces; very choice. One of 600 Proofs struck ..... ($1500-2000)

4509 **1873 No Arrows, Closed 3. Brilliant Proof 60.** Untoned and reflective. Actually quite an attractive coin for the grade, with far fewer hairlines or detracting features than one might anticipate. ..... ($250-350)

4510 **1873-CC No Arrows. ANACS graded Very Good 8 on 4-30-82.** A pleasing coin for the grade with two letters in LIBERTY visible and surprisingly clean surfaces. For all intents and purposes, this date is virtually unobtainable any choicer. Very rare and in great demand among specialists ..... ($30-40)

4511 **1873 Arrows. About Uncirculated 58.** The obverse is frosty and exceedingly close to full Mint State; the reverse is prooflike and shows more extensive wear and marks ..... ($300-400)

GEM 1874 ARROWS

4512 **1874 Arrows. Mint State 65.** A lovely gem example of this popular two-year type. Very sharply struck with all details especially bold with the exception of the very top of Liberty's head. The surfaces are satiny and quite clean with enhancing rich golden gray toning. Unlike so many examples of this type, this piece has tremendous eye appeal due to its strict originality. A scarce and popular coin in this grade ..... ($7000—UP)

4513 **1875. Mint State 65.** An absolutely breathtaking example which, like many 1875 silver coins, is almost fully prooflike. This piece exhibits lovely russet, lavender and electric blue toning at its obverse border; the reverse is free of toning. The surfaces are incredibly clean and vibrant; this piece presents an absolutely exceptional appearance. A lovely type coin . . . . . ($3000—UP)

SUPERB GEM 1875-S HALF DOLLAR

4514 **1875-S. Small mintmark. Mint State 66.** A truly remarkable example with an absolute full strike and extensive unbroken lustre on the obverse and reverse. Both sides are overlaid with lovely natural soft rainbow toning. Below this toning the surfaces appear to approach perfection. By no means a rare date but any Seated Liberty Half Dollar, regardless of issue, must be considered at the very least, rare in this grade . . . . . ($4000—UP)

4515 **1876. Brilliant Proof 63.** Retoned. One of 1,520 struck ($500-700)

4516 **1876-CC Type 1 Reverse. Small round mintmark. Mint State 60.** Untoned with a deeply prooflike obverse and a semi-prooflike reverse . . . . . ($200-250)

4517 **1876-CC Type 1 Reverse. Tall mintmark. About Uncirculated 58.** Untoned and lustrous with light rubbing noted on the surfaces. This particular variety is quite scarce in grades above Extremely Fine. . . . . ($45-100)

4518 **1876-S Type 1 Reverse. Mint State 64.** Extremely well struck and satiny. The obverse is untoned and shows a wire edge from 10 o'clock to 12 o'clock; the reverse shows lovely russet and reddish gold splashes at the border. Both sides are quite clean with a virtual absence of marks which actually enter the planchet. . . . . ($1250-1750)

4519 **1876-S Type 1 Reverse. Mint State 64.** Quite sharply struck with pleasing rich natural antique golden toning punctuated by underlying flashes of blue green and red pastels. The surfaces are quite clean with some prooflike tendencies noted below the toning. . . . . ($1250-1750)

4520 **1876-S Type 1 Reverse. Small mintmark. Mint State 63.** Well struck and satiny with splashes of russet toning on the obverse and reverse. Quite a choice coin with the exception of a cluster of hairlines in the right obverse field . . . . . ($400-600)

4521 **1877 Type 2 Reverse. Mint State 60.** Untoned and fully prooflike with very strong contrast noted between the frosted devices and the mirror-like fields. The obverse shows a few very small marks while the reverse is quite choice. A very "flashy" coin ($200-250)

4522 **1877-CC Type 2 Reverse. Mint State 64.** Very sharply struck from slightly rusted obverse die; the obverse device shows considerable areas of rust, as struck. The centers are virtually untoned while the borders on both sides show the beginnings of medium golden toning. A very pleasing coin for the grade. No really serious marks and excellent eye appeal . . . . . ($1250-1750)

4523 **1877-S No Drapery. Type 1 Reverse, small mintmark. Mint State 60.** Extremely well struck, especially when one considers how weak this variety is often found. The surfaces are satiny and have begun to tone in soft russet hues . . . . . ($200-250)

4524 **1877-S Type 2 Reverse. Small mintmark. Mint State 60.** Sharply struck and frosty with slight prooflike reflectiveness noted in the fields . . . . . ($200-250)

4525 **1878. Brilliant Proof 60.** The obverse center is untoned and framed by rainbow and rich sea green shadings; the reverse shows some slightly subdued but basically similar toning. Quite an attractive example for the grade. One of 800 Proofs struck . . . . ($250-350)

4526 **1879. Brilliant Proof 63.** Deep cloudy toning changes to bright orange gold and violet as the coin enters a light source. This piece has a number of characteristics of a business strike but the depth of the toning makes it difficult to make a proper determination. Thus, we will let the buyer decide . . . . . ($600-800)

4527 **1879. Mint State 65.** An absolutely unquestionable business strike with fully lustrous surfaces lacking any mirror-like reflectiveness. Both the obverse and reverse display very attractive deep gray toning with rings of iridescence below. The surfaces are quite clean and this lovely gem example is certain to satisfy even the fussiest collector . . . . . ($3000—UP)

4528 **1880 Type 2 Reverse. Brilliant Proof 64.** A simply breathtaking coin with the most attractive rainbow toning imaginable. The obverse and reverse are both intensely colored in vastly different configurations. Below magnification, the surfaces appear to be extremely clean and reflective. This coin should be examined in person to truly appreciate its magnificent coloring. One of 1,355 Proofs struck. . . . . ($1500-2000)

4529 **1880. Brilliant Proof 64.** Mostly untoned and reflective with some scattered hairlines noted on the surfaces. There is a very faint lamination mark which runs through the final 8 in the date. One of 1,355 Proofs struck . . . . . ($1500-2000)

4530 **1880. Brilliant Proof 63.** Rich cloudy toning on the obverse and reverse. There is an unusual high wire edge at the lower obverse. One of 1,355 Proofs struck . . . . . ($600-800)

4531 **1880. Brilliant Proof 58.** The surfaces appear somewhat dull and lifeless below dusky toning. We note a small reverse edge mark at 8 o'clock. One of 1,355 Proofs struck . . . . . ($100-150)

4532 **1880 (4 pieces), 1882 (2 pieces), 1884, 1885 (2 pieces), 1886 and 1889 (2 pieces). Brilliant Proof 50 to 55.** A number have been cleaned and at least two show questionable toning. To say the least, a most unusual opportunity. Lot of 12 coins . . . . ($1200-1700)

4533 **1880. ANACS graded Extremely Fine 40/40 on 4-30-84.** Probably struck as a Proof but now impossible to determine its status of strike with certainty. The surfaces are still very slightly reflective. An affordable example of this scarce date . . . . . ($150-200)

4534 **1882. Brilliant Proof 64.** A full cameo example with the frosted white device contrasted by fiery orange gold and magenta toning at the obverse edge; the reverse shows a bit of lighter toning below the eagle. The surfaces are extremely clean and reflective. A beautiful example. One of 1,140 Proofs struck . . ($1500-2000)

4535 **1882. Brilliant Proof 63.** A very flashy cameo example with the white frosty device contrasted by the untoned fields. The obverse periphery shows some russet toning beginning to form. This coin has extremely good eye appeal. One of 1,100 Proofs struck. . . . . ($600-800)

4536 **1883. Brilliant Proof 64.** A "late in the year" Proof striking with the surfaces intermingling prooflike reflectiveness and frosty. Both the obverse and reverse display superb rainbow iridescent peripheral toning with the hues more intense on the reverse. This piece is extremely close to gem quality. One of 1,039 Proofs struck. . . . . ($1500-2000)

4537 **1884. Brilliant Proof 60+.** The flashy Proof surfaces shimmer beneath a film of light mottled violet and golden russet toning. Some faint scattered hairlines appear but none of which are very serious and worthy of note. One of 875 Proofs struck . . . . ($350-500)

4538 **1885. Brilliant Proof 65.** Extremely attractive deep natural toning is visible on the obverse and, to a very slightly lesser degree, on the reverse. Below this toning, the surfaces are obviously reflective and appear to be extremely clean. Here is a coin which has never been tampered with in any way, since it was struck slightly over one hundred years ago. One of 930 Proofs struck ($4000—UP)

4539 **1885. Mint State 64.** An obvious business strike with the surfaces entirely satiny. Untoned and extremely well struck with Liberty's head and the surrounding stars lacking the weakness which is often found on business strikes. With a mintage of just 5,200 pieces, this issue is one of the scarcer and more popular of the coveted 1879 to 1890 date run of Seated Liberty Half Dollars . ($1250-1750)

4540 **1885. Mint State 60.** An unquestionable business strike as evidenced by surfaces which are frosty and completely lack any mirror-like reflectiveness. While we note a few hairlines scattered here and there, this piece presents a nice appearance for the grade. One of only 5,200 business strikes produced . . . . . ($200-250)

4541 **1885 and 1890. Brilliant Proof 60.** The 1890 shows fairly attractive deep toning. Lot of 2 coins . . . . . ($200-300)

4542 **1886. Brilliant Proof 60.** While the surfaces show a few hairlines and a light scratch on the obverse from the 9 o'clock rim to Liberty's thigh, this piece has a reasonably attractive appearance on account of its reflective surfaces and color. One of 886 Proofs struck. . . . . ($250-350)

4543 **1886. Brilliant Proof 60.** Hairlined with signs of old cleaning. . . . . ($250-350)

4544 **1887. Brilliant Proof 63.** Sold to the consignor as a "prooflike business strike" but unquestionably a slightly dull "late in the year" Proof as evidenced by the edges, rims and quality of strike. . . . . ($700-900)

4545 **1889. Mint State 65.** An absolutely unquestionable business strike with the fully lustrous surfaces showing no mirror-like reflectiveness whatsoever. Extremely well struck for a business strike of this date with Liberty's head and the surrounding stars full. The obverse center is untoned and very frosty and framed by deep russet, magenta and sea green; the untoned reverse center lies amid beautiful multi-hued iridescence. Both sides are very clean. A virtually pristine example of this date and one of only 12,000 pieces struck . . . . . ($3000—UP)

4546 **1890. PCGS graded Proof 64.** Very attractive with just a slight bit of clouding over very bright surfaces. A wonderful cameo appearance . . . . . ($1500-2000)

4547 **1890. Brilliant Proof 64.** A choice cameo example with the frosted device contrasted by pale smoky toning which deepens a bit towards the borders. One of 590 Proofs struck . ($1500-2000)

4548 **1890. Brilliant Proof 60+.** Retoned. One of 590 Proofs struck. . . . . ($350-500)

4549 **1891. Brilliant Proof 63.** A strictly original and very pleasing piece with deep reflective surfaces beginning to tone in a pale magenta shade at the obverse border and, more lightly, on the reverse. One of 600 Proofs struck . . . . . ($600-800)

4550 **1891. Mint State 64.** An above-average strike from very slightly clashed dies. Semi-prooflike and extremely flashy with just a touch of rose toning forming atop the clean surfaces. Far, far above-average example of this very scarce and underrated date; in this grade, the 1891 is nearly every bit as difficult to obtain as the far more popular 1879 to 1890 issues . . . . . ($1250-1750)

4551 **1891. About Uncirculated 58.** Lustrous and original with extremely attractive toning on the obverse and reverse. Scarce and underrated in this grade . . . . . ($75-100)

Barber Half Dollars

4552 **1892. Brilliant Proof 63.** The obverse is mostly untoned while the reverse displays extensive midnight blue shadings. One of 1,245 Proofs struck . . . . . ($800-1200)

4553 **1892. PCGS graded Proof 63.** Splashes of questionable toning are visible on the obverse and reverse. Still, an attractive coin for the grade. One of 1,245 Proofs struck . . . . . ($800-1200)

4554 **1892. PCGS graded Mint State 64.** Sharply struck, untoned and frosty. This is an uncleaned piece with choice surfaces and excellent eye appeal . . . . . ($1000-1500)

4555 **1892. Mint State 63.** Frosty and well struck with fairly deep rose toning on the obverse; the reverse is untoned . . . . ($600-800)

4556 **1892. Mint State 63.** Typical strike but extremely frosty and untoned with pleasing surfaces . . . . . ($600-800)

4557 **1892. Mint State 60+.** Softly struck on the eagle's left wing but otherwise, well detailed and covered with light russet and gold toning . . . . . ($400-500)

4558 **1892. PCGS graded About Uncirculated 58.** Very attractive obverse and reverse toning . . . . . ($150-200)

4559 **1892, 1894-S and 1905. Extremely Fine to About Uncirculated.** The 1892 is retoned while the 1905 is an Impaired Proof. Lot of 3 coins. . . . . ($200-250)

EXTREMELY RARE 1892-O MICROSCOPIC MINTMARK

4560 **1892-O. Microscopic O. About Uncirculated 55.** Mostly prooflike with deep, even rose toning on the obverse and reverse. Very sharply struck and with just the slightest amount of rubbing noted on the high spots. This variety was inadvertently created when a Quarter Dollar mintmark was employed on the Half Dollar die. It was first discovered by Howard Newcomb around 1914 but then was forgotten until its rediscovery in the 1950's. Since this time, only a half dozen or so pieces have come to light. This particular coin was first sold in Stack's R. E. Cox, Jr. Sale and then was offered as Lot 1512 in their May, 1968 Sale; it was last offered as Lot 367 in that firm's October, 1975 Sale where it realized $2,300. When one considers that this may well be the rarest of Barber coins, it seems likely that the true value of this piece approaches the five figure level. . . . . ($2000—UP)

4561 **1892-O. About Uncirculated 55.** Original and pleasing. **1907-D. Extremely Fine 40.** Lot of 2 coins . . . . . ($325-425)

4562 **1892-S. Extremely Fine 45. 1902. Extremely Fine 40.** Both coins have been retoned. Lot of 2 coins . . . . . ($200-250)

4563 **1893. Brilliant Proof 64.** Full cameo example with the frosted devices contrasted by deep watery fields. Both the obverse and reverse are free of significant hairlines and show some attractive toning forming at the borders. One of 792 Proofs struck. . . . . ($1500-2200)

4564 **1893. Brilliant Proof 64.** A gorgeous cameo example with untoned surfaces showing a virtual absence of hairlines. Liberty's cheek is, as well, almost entirely free of the slide marks which plague Proofs of this date. A really choice coin for the grade. One of only 792 Proofs struck . . . . . ($1500-2200)

4565 **1893. Brilliant Proof 63.** Untoned and with a very choice obverse; the reverse is not quite in full brilliance. One of 792 Proofs struck. . . . . ($800-1200)

4566 **1893 (2 pieces), 1894 (3 pieces), 1895, 1896 and 1898. Brilliant Proof 50 to 55.** Most have been cleaned. An unusual offering. Lot of 8 coins . . . . . ($1200-1600)

4567 **1893. Mint State 63.** Sharply struck and frosty. A very choice and pleasing coin for the grade with light original toning and an absence of problems . . . . . ($600-800)

4568 **1893-O. Mint State 60.** A typical strike for the date with the eagle's left talon and upper wing area not well defined. Untoned and frosty with some marks noted on the obverse; the reverse is choicer. . . . . ($250-350)

4569 **1893-S. Mint State 60.** A very sharp strike for the date. Frosty and with nice toning. The obverse shows some light marks while the reverse is very choice . . . . . ($500-600)

4570 **1893-S. About Uncirculated 58.** Sharply struck and lustrous with the slightest amount of rubbing noted on the obverse; the reverse is fully Mint State . . . . . ($250-350)

4571 **1894. PCGS graded Proof 60.** One of 972 Proofs struck ($300-400)

4572 **1894. Mint State 63.** Sharply struck and satiny with soft golden shadings on the obverse and reverse. A nice, affordable type coin. . . . . ($800-1200)

4573 **1894-O. Mint State 60.** Rather softly struck with many of the obverse stars and the reverse center not fully brought up. Otherwise, this is a choice coin with rich lustre and attractive pale russet toning which deepens to reddish gold at the reverse border. . . . . ($275-375)

4574 **1895. PCGS graded Proof 65.** A gorgeous, shimmering Gem Proof example with some toning at the edges framing untoned and unblemished surfaces. The fields and Liberty's cheek are incredibly free of hairlines or slide marks. One of only 880 Proofs struck and, certainly among the nicest survivors of this mintage ($3000-4000)

4575 **1895. Mint State 63.** Untoned and frosty. Very sharply struck. There are a few marks on the obverse while the reverse is quite choice. . . . . ($600-800)

4576 **1896. Brilliant Proof 64.** A glowing, virtual gem example with rich smoky golden toning on the obverse and reverse. As with a number of examples of this date which we have seen, the reverse shows some weakness of strike at the upper part of the inside of the eagle's left wing. This certainly does not detract from the overall beauty of this piece. One of 762 Proofs struck . . . . . ($1500-2200)

4577 **1896. Brilliant Proof 63.** A gem example which is downgraded by the presence of an unfortunate obverse flaw located directly on Liberty's neck; this flaw is mint-made. One of 762 Proofs struck. . . . . ($800-1200)

4578 **1896. Brilliant Proof 63.** Rich heather gold toning is visible on the obverse and reverse. Quite attractive. One of 762 Proofs struck. . . . . ($800-1200)

4579 **1896. Brilliant Proof 63.** Reflective with a touch of gold toning on the obverse and reverse. One of 762 Proofs struck ($800-1200)

4580 **1896. PCGS graded Proof 61.** One of 762 Proofs struck ($400-500)

4581 **1896. Brilliant Proof 60.** Untoned. The obverse is reasonably pleasing but the reverse shows some unusual disturbances which should be examined in person. One of 762 Proofs struck . ($300-400)

4582 **1896. Brilliant Proof 60.** One of 762 Proofs struck . ($300-400)

4583 **1896. Mint State 60+.** Untoned and frosty. As is so often the case with Barber Half Dollars, this piece shows some marks on the obverse while the reverse is choice . . . . . ($350-450)

RARE VIRTUAL GEM 1896-O HALF DOLLAR

4584 **1896-O. NGC graded Mint State 64.** Premium quality. Incredibly well struck for this date and with exquisite natural toning atop clean satiny surfaces. This coin is so clean that one must believe that it received serious consideration at a higher grade level while being examined. In this grade, the 1896-O Half Dollar is quite scarce, as evidenced by the fact that this is the highest graded piece by NGC as of July, 1988 . . . . . ($3500—UP)

GEM 1896-S HALF DOLLAR

4585 **1896-S. Mint State 65.** Extremely well struck for the date with just the slightest amount of weakness noted on the eagle's left wing. Beautiful undisturbed satiny lustre is intermingled with delicate golden pastel toning. Unlike virtually all known examples of this date, this piece does not suffer from an abundance of planchet striations. This is the finest 1896-S Half Dollar which we have sold in some time and, we feel that this piece may well be among the Finest Known. A very rare coin in this grade and a piece for the finest set. . . . . ($6000—UP)

4586 **1896-S. Mint State 63.** Very sharply struck and lustrous with slightly prooflike tendencies noted on the reverse. Both the obverse and reverse show just a few small ticks on the surfaces below a blanket of pale golden toning . . . . . ($1200-1400)

4587 **1896-S. Very Fine 35** . . . . . ($100-125)

4588 **1897. Brilliant Proof 63.** A glorious cameo example with heavy contrast noted between the white frosted devices and the milky smooth fields. One of 731 Proofs struck . . . . . ($800-1200)

4589 **1897. PCGS graded Proof 60.** Irregularly toned on the obverse and reverse. One of 731 Proofs struck . . . . . ($300-400)

4590 **1897. PCGS graded Proof 60.** Hairlined but with very attractive color. One of 731 Proofs struck . . . . . ($300-400)

4591 **1897. Mint State 60** . . . . . ($250-350)

BORDERLINE GEM 1897-O HALF DOLLAR

4592 **1897-O. Mint State 64.** A typical strike for the date with some beveling on the rims and a lack of detail on the eagle's left leg and wing. The surfaces are extremely frosty with lovely pale russet and umber shadings forming at the border. The surfaces are also very clean with no really deep or detracting marks and were this coin just a bit better struck, it would receive serious consideration as a gem. We have been privileged to sell a number of premium 1897-O Half Dollars in our last few sales, and this piece certainly compares favorably with the other pieces. A very scarce date in this grade. . . . . ($3500—UP)

RARE GEM UNCIRCULATED 1897-S HALF DOLLAR

4593 **1897-S. Mint State 65.** An absolute full strike for the date with the eagle's talons complete and with no weakness noted on the feathers near the shield. The surfaces are extremely clean and lustrous with lovely sea green, reddish gold and lilac toning visible, in slightly different configurations, on the obverse and reverse . ($5500—UP)

4594 **1898. PCGS graded Proof 62.** A very attractive coin for the grade with an especially nice reverse. One of 735 Proofs struck. . . . . ($400-500)

4595 **1898. Brilliant Proof 60+.** Untoned and reflective. The surfaces are just a few hairlines shy of a slightly higher grade. One of 735 Proofs struck . . . . . ($400-500)

4596 **1898. Sharply repunched 1 in date. Mint State 65.** Quite well struck and satiny with lovely soft russet toning which deepens to a somewhat darker reddish gold at the borders. The surfaces are quite clean with no deep or detracting marks noted. This Barber Half Dollar has an "aura of originality" which is a refreshing alternative to the typically cleaned or "banged up" example ($3000-4000)

4597 **1899. PCGS graded Proof 63.** Twin to the PCGS graded Proof 62 offered above. This piece is a bit cleaner overall and represents very pleasing quality both for the date and the grade. One of 846 Proofs struck . . . . . ($800-1200)

4598 **1899. Brilliant Proof 60+.** A bit of cameo contrast is noted between the device and the fields. One of 846 Proofs struck ($400-500)

4599 **1899. Mint State 60+.** Sharply struck and satiny with moderate swirls of russet toning on the obverse and reverse . ($350-450)

4600 **1899, 1905-O, 1909-O, 1911-S, 1938-D and 1941. Very Good to Extremely Fine.** The 1938-D has questionable coloring. Lot of 6 coins . . . . . ($15-20)

RARE GEM 1899-O HALF DOLLAR

4601 **1899-O. Mint State 65.** About an average strike for this date with the reverse showing a bit of weakness on the eagle's left talon and the leg and wing above. The obverse is toned to an extremely attractive glowing chartreuse and reddish orange while the reverse shows splashes of magenta, emerald blue and russet. The surfaces are very frosty and quite clean. A much scarcer date in this grade than is generally believed and an impressive type coin ($5500—UP)

4602 **1899-O. Mint State 63.** Formerly sold by us as Lot 5918 in our Blevins Sale and there described as follows: "Quite sharply struck for a New Orleans Barber Half Dollar of this era. The surfaces are very frosty and show a rich light russet color. Not an easy date to locate in this grade and really just about unobtainable finer." . . . . . ($800-1000)

4603 **1900. Brilliant Proof 62.** There are a few light slide marks on the obverse while the reverse is quite choice. One of 912 Proofs struck. . . . . ($400-500)

4604 **1901. Brilliant Proof 63.** Light cloudy toning covers reflective surfaces. One of 813 Proofs struck . . . . . ($800-1200)

4605 **1901. PCGS graded Proof 62.** One of 813 Proofs struck ($400-500)

4606 **1901. Mint State 64.** Untoned and extremely frosty with very clean surfaces. This coin is every bit as pleasing as most so-called gems but it will probably sell for a fraction of a true Mint State 65. In our opinion, Mint State 64 and Proof 64 type coins represent exceptional values at current price levels . . . . . ($1000-1500)

4607 **1901, 1902, 1904, 1905, 1906 (2 pieces), 1907, 1908 (2 pieces), 1909 (2 pieces), 1910, 1912 (2 pieces) and 1915. Brilliant Proof 50 to 58.** A number have been cleaned and a few show artificial toning. When was the last time that you saw a large lot of Proof Barber Half Dollars?! Lot of 15 coins . . . . . ($2250-3000)

4608 **1901-O. Mint State 63.** Just a bit weakly struck on the reverse but still an above-average impression for the date. Both the obverse and reverse display attractive original toning. Rare . . ($1000-1250)

4609 **1901-O. Mint State 63.** An average strike for the date with some weakness noted at the reverse center. Rare . . . . ($1000-1250)

4610 **1902. PCGS graded Proof 64.** Rich cloudy toning is visible on the obverse and reverse. Popular and in demand. One of 777 Proofs struck . . . . . ($1500-2200)

4611 **1902. Brilliant Proof 63.** Untoned with deep, undisturbed mirror surfaces. This is an extremely pleasing coin for the grade. One of 777 Proofs struck . . . . . ($800-1200)

4612 **1902. Mint State 63.** Mostly untoned and quite lustrous with very clean surfaces for the grade . . . . . ($600-800)

4613 **1903. Brilliant Proof 64.** Splashes of golden toning, in different configurations and schemes, cover the obverse and reverse. One of 755 Proofs struck . . . . . ($1500-2200)

4614 **1903. PCGS graded Proof 63.** Bright and reflective with a bare minimum of hairlines for the grade. One of 755 Proofs struck. . . . . ($800-1200)

4615 **1903. Brilliant Proof 63.** Untoned and struck in the "all brilliant" finish which is typical of this date. This piece represents excellent quality for the grade and would make a very nice type coin. One of 755 Proofs struck . . . . . ($800-1200)

4616 **1903-O. Mint State 64.** An above-average strike for the date despite a bit of weakness on the hair above Liberty's eye and the corresponding reverse. Very attractively toned with sea green, reddish gold and electric blue. The underlying surfaces are very lustrous and appear to be quite clean. An easy enough date to obtain in the lower ranges of Mint State but, like most Barber Halves struck at the New Orleans Mint, scarce and underrated in Mint State 64 or better grades . . . . . ($1200-1700)

4617 **1903-O. Mint State 63.** An above-average strike for the date with excellent lustre and a bit of light rose toning forming on the obverse. This is a much underrated date in the upper ranges of Mint State. . . . . ($700-900)

4618 **1904. Brilliant Proof 63.** A glittering Proof specimen with some mottled speckled toning across the surfaces of both sides. One of 670 Proofs struck . . . . . ($800-1200)

4619 **1904. PCGS graded Proof 62.** One of 670 Proofs struck ($400-500)

4620 **1904-O. Recent ANACS graded About Uncirculated 50/55.** A pleasing coin in spite of a faint obverse planchet defect, as struck, on Liberty's cheek . . . . . ($150-200)

4621 **1905. PCGS graded Proof 61.** Premium quality. One of 727 Proofs struck . . . . . ($400-500)

4622 **1905. Brilliant Proof 60+.** Cloudy gold toning covers surfaces which show some scattered hairlines. One of 727 Proofs struck. . . . . ($400-500)

4623 **1905. Brilliant Proof 60.** Artificial olive gold toning changes to sea green iridescence at the edges. One of 727 Proofs struck. . . . . ($300-400)

4624 **1906. PCGS graded Proof 65.** A dynamic Gem Proof example with rich cloudy toning covering impeccable surfaces. Brilliant Proof 65 Barber Half Dollars are becoming scarcer with every passing day. One of only 675 Proofs struck . . . . . ($3000-4000)

4625 **1906. Brilliant Proof 65.** Attractive toning is noted on both sides. The obverse is a blend of sea green, gold and rich electric blue, while the reverse is somewhat deeper in overall hue. Both sides are very reflective and clean. One of just 675 Proofs struck and certainly among the top handful of the survivors . . . . . ($3000-4000)

4626 **1906-D. Mint State 63.** Well struck and satiny with pleasing deep antique gold toning which is enhanced by some underlying pastel shades. Always popular as the first Denver Half Dollar ($600-800)

4627 **1906-S. Mint State 60+.** Toned on both sides. We note a few light striations, as struck, on Liberty's cheek . . . . . ($350-450)

4628 **1907. PCGS graded Proof 62.** One of 575 Proofs struck ($400-500)

4629 **1907 and 1909. Both coins grade Brilliant Proof 60.** Lot of 2 coins. . . . . ($300-400)

4630 **1907. PCGS graded Mint State 64.** Sharply struck and very lustrous with a bit of pale greenish gold toning noted at the left obverse. . . . . ($1000-1500)

4631 **1907. Brilliant Proof 63.** Extensive rich pastel toning, in much different configurations, is visible on both sides . . . . . ($600-800)

4632 **1907. Brilliant Proof 60** . . . . . ($250-350)

4633 **1908. PCGS graded Proof 64.** Splashes of reddish gold toning are visible on both sides. Just a few small slide marks on Liberty's cheek are visible under magnification. A pleasing coin for the grade and one of only 545 Proofs struck . . . . . ($1500-2200)

4634 **1908. PCGS graded Proof 63.** Untoned and reflective. A most acceptable coin for the grade. One of 545 Proofs struck ($800-1200)

4635 **1908. PCGS graded Proof 62.** Premium quality. A very choice coin with natural cloudy toning atop reflective surfaces. One of only 545 Proofs struck . . . . . ($400-500)

4636 **1908-D, 1912-D, 1913-D and 1915-D. Mint State 63 with the exception of the 1912-D which grades Mint State 60.** An interesting and unusual opportunity to acquire four different Uncirculated Barber Half Dollars. Lot of 4 coins . . . . . ($1350-1850)

4637 **1909. Brilliant Proof 63.** Mostly untoned with far fewer hairlines noted on the surfaces than is typically seen on coins accorded the Brilliant Proof 63 grade. One of 550 Proofs struck ($800-1200)

4638 **1909. PCGS graded Proof 63.** Light reddish gold toning is visible on the obverse and, to a greater extent, on the reverse. Both sides are reflective and show a negligible amount of hairlines. One of 550 Proofs struck . . . . . ($800-1200)

4639 **1909. Mint State 63.** Very sharply struck and satiny with attractive pale mottled russet toning on the obverse; the reverse is a more even gold. The surfaces are extremely clean and show a virtual absence of marks . . . . . ($600-800)

4640 **1909. Mint State 63.** Fairly well struck and frosty with a complete absence of toning. The obverse shows some very slight marks while the reverse is extremely choice. A pleasing coin for the grade and an affordable piece for the type collector . . . . . ($600-800)

4641 **1909-O. Mint State 63.** Very sharply struck for the date with both sides sharp. Somewhat cloudy gold toning is visible on the obverse; the reverse shows lighter toning. Scarce and underrated. . . . . ($900-1200)

4642 **1909-S. Mint State 63.** Typical strike for the date with a bit of weakness noted at the reverse center. The surfaces are untoned and lustrous. We note a few hairlines on the obverse while the reverse is quite choice . . . . . ($600-800)

4643 **1910. PCGS graded Proof 65.** An original gem example with wisps of cloudy gold toning on both sides. One of only 551 Proofs struck. . . . . ($3000-4000)

4644 **1910. Brilliant Proof 63.** A stunning Proof specimen with excellent cameo contrast. Liberty is highlighted by surrounding shades of light violet and delicate sunset toning. A few faint hairlines are noted on Liberty's cheek, none of which can be seen without the aid of strong magnification. This flashy Proof specimen has plenty of eye appeal. Only 551 Proofs struck for this scarcer date Barber Half. . . . . ($800-1200)

4645 **1910. Mint State 63.** Untoned and frosty . . . . . ($600-800)

4646 **1910. Mint State 60+.** Very sharply struck and frosty with light peripheral toning on the obverse. Scarce . . . . . ($350-450)

4647 **1910-S. Mint State 63.** Mostly untoned and very lustrous with perfectly acceptable surfaces for the grade . . . . . ($600-800)

4648 **1911. PCGS graded Proof 62.** One of 543 Proofs struck ($400-500)

4649 **1911. Brilliant Proof 60+.** One of 543 Proofs struck ($400-500)

4650 **1911. Mint State 64.** A very nice type coin on account of its light toning and overall cleanliness . . . . . ($1000-1500)

4651 **1911. Mint State 60+.** Frosty and very sharply struck with splashes of light toning on scattered areas of the obverse and reverse. . . . . ($350-450)

4652 **1912. Brilliant Proof 64.** Unusual but original and very attractive toning, in vastly different shades and configurations, is noted on both sides. The reverse shows just a bit of weakness of strike in the eagle's left wing, but this piece certainly represents excellent quality for the grade due to its obvious originality. One of 700 Proofs struck. . . . . ($1500-2200)

4653 **1912. PCGS graded Proof 63.** Moderately toned on the obverse; extensively toned on the reverse. One of 700 Proofs struck. . . . . ($800-1200)

4654 **1912. Mint State 63.** A reasonably sharp strike with a bit of weakness noted at the upper part of the eagle's left wing. The surfaces are satiny and show no marks . . . . . ($600-800)

4655 **1913. PCGS graded Proof 64.** A virtual gem example with handsome toning on both sides. The surfaces are reflective and quite clean with Liberty's cheek almost entirely free of slide marks. One of 627 Proofs struck . . . . . ($1500-2200)

4656 **1913-D. Mint State 60** . . . . . ($200-300)

4657 **1913-S. Mint State 63.** A nice example of this scarce and underrated date with rich gold toning noted atop lightly marked surfaces. . . . . ($700-900)

4658 **1913-S. Mint State 63.** A second example of this scarce date; this piece is untoned and lustrous with very clean surfaces. We note a small mint-made depression on the reverse rim below HA in HALF. . . . . ($700-900)

4659 **1914. PCGS graded Proof 64.** Bright but subtle gold toning on both sides. One of 380 Proofs struck . . . . . ($1500-2200)

4660 **1914. Brilliant Proof 64.** The obverse is untoned and is extremely deep and reflective; the reverse shows pale platinum toning. We note a few very fine slide marks on the obverse; otherwise this piece is quite choice and it certainly maintains the appearance of an absolute Gem. One of 380 Proofs struck . . . . . ($1500-2200)

4661 **1914-S. Mint State 64.** Very sharply struck and frosty. The surfaces are untoned with just the slightest amount of toning forming at the edges. This clean, attractive piece represents premium quality for this somewhat scarcer and underrated issue . . . ($1250-1750)

4662 **1915. Brilliant Proof 63.** Cloudy obverse and reverse toning. One of only 450 Proofs struck . . . . . ($800-1200)

4663 **1915. PCGS graded Proof 60.** Very nice appearance for the grade. One of only 450 Proofs struck . . . . . ($300-400)

4664 **1915. Mint State 64.** A sharply struck gem example of this scarce and popular date. The obverse and reverse are satiny and lustrous with rich antique gold and pastel toning noted. With only 138,000 business strikes produced, this piece has the second lowest mintage of any Barber Half Dollar . . . . . ($1500-2000)

4665 **1915-D. About Uncirculated 55.** Fully lustrous and a piece which should be examined in person as it is quite choice . ($150-200)

Walking Liberty Half Dollars

4666 **1916. Mint State 63.** Lustrous semi-matte surfaces with attractive dusty gold toning on the reverse . . . . . ($350-550)

4667 **1916. PCGS graded Mint State 64.** Premium quality. Very attractive light orange gold toning covers choice surfaces ($500-700)

4668 **1916. Mint State 60** . . . . . ($150-200)

4669 **1916. Extremely Fine 40 and About Uncirculated 55.** Lot of 2 coins. . . . . ($100-150)

4670 **1916 (2 pieces), 1916-D, 1921-D (3 pieces), 1921-S, 1928-D and 1942. Fair to Fine.** The 1942 is heavily polished. Lot of 9 coins. . . . . ($75-100)

4671 **1916-D. Mint State 63.** Very sharply struck and frosty with delightful pale rose and gold toning on both sides. An absolutely original example of this popular issue and a piece which would be difficult to significantly improve upon . . . . . ($400-500)
From our Dr. Jerry Buss Sale, Lot 1261; earlier Lot 1276 in Stack's September 13-14, 1968 Sale

4672 **1916-D. Mint State 63.** Typical strike for the date but very clean and lustrous with attractive original toning . . . . . ($400-500)

4673 **1916-D. Mint State 60+.** Typical strike for the date. Clean and lustrous with nice color . . . . . ($200-250)

4674 **1916-D. Mint State 60+.** Splashes of original but irregular toning are visible on the reverse . . . . . ($200-250)

4675 **1916-D. Mint State 60.** A fairly sharp strike for the issue ($150-200)

4676 **1916-D. About Uncirculated 58** . . . . . ($100-150)

4677 **1916-D. About Uncirculated 58.** Well struck with nice lustre and color. This piece is of the quality inevitably sold as "Uncirculated." . . . . . ($100-150)

4678 **1916-D, 1917 (2 pieces), 1927-S, 1929-S, 1934, 1939 (2 pieces), 1939-S, 1942, 1949, 1949-S (2 pieces), 1950-D, 1951-S and 1953-S. Extremely Fine to Mint State 63.** A very interesting and useful group which should be carefully examined. Lot of 16 coins. . . . . ($200—UP)

4679 **1916-S. Mint State 60.** Sharply struck with a partially split thumb and full skirt lines. Strictly original with very clean surfaces and lovely medium rose and charcoal toning . . . . . ($300-400)

4680 **1916-S. Uncirculated 58.** Untoned semi-matte surfaces show the slightest amount of friction . . . . . ($250-350)
From our June, 1985 Sale, Lot 1058

4681 **1917. Mint State 63.** About an average strike for the date but lustrous and with very attractive deep reddish gold toning. . . . . ($100-150)

4682 **1917. Mint State 60+** . . . . . ($75-100)

4683 **1917. About Uncirculated 50. 1917-S on Obverse. Very Fine 20. 1918. About Uncirculated 50.** Lot of 3 coins . . . . . ($150-200)

4684 **1917-D on Obverse. Mint State 63.** An average strike for the date but very lustrous and with attractive deep olive gold and reddish toning on both sides . . . . . ($300-500)

4685 **1917-D on Obverse. Mint State 60.** A fairly sharp strike for the date with clean, satiny surfaces touched by soft rose toning ($150-250)

4686 **1917-D on Obverse. Mint State 60.** An average strike for the date with clean, lustrous surfaces. Both sides show some golden toning. . . . . ($150-250)

4687 **1917-D on Obverse. PCGS graded About Uncirculated 58.** This piece is about as close to full Mint State as one can possibly get. . . . . ($125-175)

4688 **1917-S on Reverse. Mint State 60.** An average strike for the date with rich toning noted . . . . . ($100-140)

4689 **1918. Mint State 63** . . . . . ($250-350)

4690 **1918-D. Mint State 65.** An above-average strike for the date with the centers showing a good amount of detail. Both sides are clean and lustrous with very attractive toning. A very scarce coin in this grade and one of the nicer examples we've handled in some time. . . . . ($2500—UP)

4691 **1919. Mint State 64.** An average strike for the date but a piece which represents unusually choice quality for this issue on account of its excellent lustre and very clean surfaces . . ($1250-1750)

4692 **1919-D. Mint State 64.** Extremely well struck for the date with the centers well defined and Liberty's thumb partly split. The surfaces are overlaid with attractive deep natural reddish gold toning. A very scarce date in this grade . . . . . ($3000—UP)

4693 **1919-D. Mint State 64.** A virtual twin to the last coin and, no doubt, a piece which has resided alongside that other example for a number of years. This, too, is well struck and displays similar deep reddish gold toning . . . . . ($3000—UP)

4694 **1920. Mint State 63.** A typical strike for the date with just a bit of weakness noted at the centers. The surfaces are clean and frosty with a touch of russet toning. We note a tiny mint-made planchet depression at 5 o'clock on the obverse rim . . . ($250-350)

4695 **1920. Mint State 60.** An average strike for the date. Bright and lustrous . . . . . ($100-125)

4696 **1920. Sharpness of About Uncirculated 50** or so but with a number of lamination defects on both sides. **1943. Mint State 63.** Lustrous and clean. Lot of 2 coins . . . . . ($40-50)

4697 **1920-D. Mint State 63.** An above-average strike for the date with Liberty's head showing good definiton and the centers almost completely up. The surfaces are untoned and lustrous. We do note one fine, thin scratch which bisects the eagle on the reverse. A very scarce date in this grade . . . . . ($700-1200)

4698 **1921. About Uncirculated 55.** Extremely well struck for the date with a split thumb and virtually full skirt lines. Untoned and fully lustrous with just the slightest amount of wear noted on the high spots. This piece has an excellent appearance for the grade and, in fact, it is comparable to, if not actually better than, the majority of specimens which are sold as "Uncirculated." . . ($700-900)
From our Dr. Jerry Buss Sale, Lot 1280

4699 **1921-D. Very Good 8.** Very clean and original . . . . . ($50-70)

4700 **1927-S. PCGS graded Mint State 64.** A very slightly above-average strike for the date with clean surfaces and nice color ($700-1000)

4701 **1927-S. Mint State 60+.** Typical strike; very clean and frosty. . . . . ($350-450)

4702 **1929-D. Mint State 63.** A slightly above-average strike for the date with the centers showing good overall definition. The surfaces are frosty and quite clean with a touch of pale gold toning forming. A lovely example of this difficult date . . . . . ($200-250)
From our June, 1986 Sale, Lot 933

4703 **1929-D. Mint State 63.** Quite well struck for the date with a partially split thumb. The surfaces are satiny and untoned with an absence of serious marks . . . . . ($200-250)
From our Dr. Jerry Buss Sale, Lot 1289

4704 **1929-D. Mint State 60+.** Attractive and original . . . ($150-200)

4705 **1929-D. Mint State 60** . . . . . ($100-150)

4706 **1929-S. Mint State 64.** Just a bit softly struck but extremely clean and frosty with choice surfaces for the date . . . . . ($400-500)

4707 **1929-S. Mint State 63.** A slightly above-average strike for the date despite some weakness noted at the centers. Both sides are quite clean and display rich natural golden shades which change to pale pinkish iridescence as the coin enters a light source ($200-300)
From our June, 1985 Sale, Lot 1079

4708 **1934. Mint State 64.** Superb rich pastel toning on both sides. . . . . ($400-500)
From our Buddy Ebsen Sale, 1987, Lot 1638

4709 **1934. Mint State 65.** Rich, dusky toning on both sides ($400-500)
From our Wyatt Sale, 1985, Lot 1934

4710 **1934. Mint State 63** . . . . . ($75-100)

4711 **1934-D. Mint State 65.** Sharply struck with the exception of Liberty's head which is, as always, weak. A premium example of this difficult date with clean surfaces and attractive toning ($500-600)

4712 **1934-D. Mint State 60+** . . . . . ($100-125)

4713 **1934-S. Mint State 64.** Quite sharply struck for the date and abundantly lustrous with clean surfaces below splashes of medium gold toning . . . . . ($400-500)

4714 **1934-D. Mint State 60+.** Lot of 2 coins . . . . . ($200-250)

4715 **1934-S. Mint State 63.** Quite well struck with the centers sharply defined. Other than a few small marks in the right obverse field, this is a clean and attractive original example . . . . . ($350-450)

4716 **1934-S. PCGS graded Mint State 63.** Sharply struck with an area of discoloration at Liberty's throat. **1939. PCGS graded Mint State 64.** Lot of 2 coins . . . . . ($500-600)

4717 **1934-S. Mint State 60.** Extremely well struck for the date with a split thumb, full skirt lines and excellent definition on Liberty's head. . . . . ($100-150)
From our 1984 Premier Sale, Lot 941

4718 **1934. Mint State 64.** Mostly well struck with the exception of the very center of the obverse. The surfaces are clean and lustrous with enhancing light golden toning on both sides . . . . . ($100-125)
From our June 1986 Sale, Lot 1008

4719 **1935. PCGS graded Mint State 64.** Sharply struck with light gold toning on both sides . . . . . ($100-125)

4720 **1935, 1939-D, 1942 and 1947-D. Mint State 63.** Lot of 4 coins. . . . . ($200-250)

4721 **1935. Mint State 60.** Very sharply struck and mostly untoned with excellent lustre . . . . . ($30-40)
From our January 1983 Sale, Lot 616

4722 **1935, 1937 and 1938. Mint State 60** or better. Lot of 3 coins. . . . . ($40-50)

4723 **1935. About Uncirculated 50. 1943-S. About Uncirculated 50.** Lot of 2 coins . . . . . ($10-15)

4724 **1935-D. Mint State 63.** A typical strike for the date with Liberty's head flat. The surfaces show above-average lustre . ($150-200)

4725 **1935-D. PCGS graded Mint State 63.** An above-average strike for the date and nice quality for the grade . . . . . ($150-200)

4726 **1935-D. Mint State 60.** A typical strike for the date and with soft gold toning noted on both sides . . . . . ($30-40)
From our 1984 Premier Sale, Lot 944

4727 **1935-D.** Mint State 60; **1935-S.** Mint State 63; **1938.** Mint State 64; **1939.** Mint State 64; **1941-S.** Mint State 63; **1943-D.** Mint State 63. Lot of 6 coins . . . . . ($225-275)

4728 **1935-S. PCGS graded Mint State 64** . . . . . ($300-400)

4729 **1936. Brilliant Proof 65.** A lovely Gem Proof example which is probably among the final Proofs struck for this year as evidenced by surfaces which display an intermingling of reflectiveness and frost. A bit of light toning is forming at the lower obverse and at scattered intervals on the reverse periphery. Both sides are extremely clean with an absence of hairlines or other imperfections. Far above-average for the date and a lovely example of this extremely popular issue . . . . . ($4000-5000)

4730 **1936. Brilliant Proof 65.** Unusual but absolutely original deep charcoal toning on the obverse; the reverse is about 90% untoned with some peripheral coloring at the border . . . . . ($4000-5000)

4731 **1936. Brilliant Proof 64.** Reflective and original with a touch of toning noted on both sides . . . . . ($1250-1750)

4732 **1936-1942. Brilliant Proof 64 to 65.** This is an attractive, evenly matched set with a number of full-blown gems included. The all important 1936 is an especially nice coin with a bit of natural cloudy toning noted on its reverse. An extremely popular group and an excellent opportunity to complete a set in one fell swoop. Lot of 7 coins . . . . . ($5500—UP)

4733 **1936. PCGS graded Mint State 65** . . . . . ($300-400)

4734 **1936. PCGS graded Mint State 63.** Unusual deep pastel toning on the obverse; the reverse has less extensive coloring . . ($50-75)

4735 **1936-D. Mint State 63.** Untoned and frosty with a much above-average strike for the date . . . . . ($75-100)
From our June 1986 Sale, Lot 1019

4736 **1936-S. Mint State 65.** Quite sharply struck and lustrous with superb natural toning on both sides . . . . . ($600-700)
From our 1988 Shore Sale, Lot 2026

4737 **1937. Brilliant Proof 65.** Sharply struck and with attractive color. . . . . ($1500-2000)
From our 1988 Shore Sale, Lot 2030

4738 **1937. ANACS graded Proof 65/65 on 11-29-84.** This coin is still a gem by today's standards . . . . . ($1500-2000)

4739 **1937. Brilliant Proof 64.** Faint pastel toning is visible on both sides. . . . . ($600-800)

4740 **1937. Mint State 65.** In terms of eye appeal, probably the most attractive example of this date which we can recall seeing. The surfaces display exceptional satiny lustre and superb toning. While there are a few very fine hairlines visible under magnification on the reverse, no one will be able to deny the incredible beauty of this piece . . . . . ($300-400)

4741 **1937. Mint State 63.** Untoned and frosty. Just a bit weakly struck at the obverse center . . . . . ($50-75)
From our Dr. Jerry Buss Sale, Lot 1299

4742 **1937-D. Mint State 64** . . . . . ($200-300)

4743 **1937-D. Mint State 63** . . . . . ($125-175)

4744 **1937-S. Mint State 64** . . . . . ($200-300)

4745 **1937-S. Mint State 63.** Very sharply struck and frosty ($100-150)

4746 **1937-S. Mint State 60. 1939. Mint State 63.** Lot of 2 coins. . . . . ($75-100)

4747 **1938. Brilliant Proof 65.** Under magnification, we note a fine but long lint mark on the obverse at 11 o'clock; this is probably where either a piece of wire or some fiber adhered to the die at the time of striking . . . . . ($1000-1250)

4748 **1938. PCGS graded Proof 64.** Original cloudy toning on both sides. . . . . ($550-700)

4749 **1938 (2 pieces), 1939 (4 pieces), 1941 (2 pieces) and 1942 (3 pieces). Brilliant Proof 50 to 55.** A few pieces may be polished and one or two show artificial toning. Sold "as is." Lot of 11 coins. . . . . ($1100-1650)

4750 **1938. Mint State 64** . . . . . ($125-150)

4751 **1938. PCGS graded Mint State 63 and Mint State 64.** The first piece has rich pastel toning. Lot of 2 coins . . . . . ($200-250)

4752 **1938. Mint State 64.** Deep smoky toning on both sides ($125-150)

4753 **1938. Mint State 63** . . . . . ($75-100)

4754 **1938, 1939-D, 1942, 1942-D, 1943 (4 pieces), 1944 (6 pieces) and 1945 (6 pieces). About Uncirculated.** Lot of 20 coins ($200-250)

4755 **1938-D. Mint State 66.** An absolutely wonderful example of this popular key issue. The strike is razor sharp with the centers almost fully defined. The obverse shows warm russet toning which deepens to reddish gold at the date; the reverse is untoned except for some color on the rim. The surfaces are frosty and mark-free. An unimprovable example . . . . . ($2000—UP)

4756 **1938-D. Mint State 65.** Very sharply struck and frosty with mark-free, lustrous surfaces below medium golden toning ($1250-1500)

4757 **1938-D. Mint State 65.** Another sharply struck gem example. This piece is untoned and frosty with extremely clean surfaces. . . . . ($1250-1500)

4758 **1938-D. PCGS graded Mint State 64.** Frosty and with delicate peripheral toning noted on the obverse . . . . . ($500-600)

4759 **1938-D. PCGS graded Mint State 64.** Untoned and frosty with choice surfaces . . . . . ($500-600)

4760 **1938-D. Recent ANACS graded Mint State 63/65.** Untoned and frosty. The obverse shows a few light marks while the reverse is extremely choice . . . . . ($500-600)

4761 **1938-D. Mint State 63.** Very well struck and lustrous with just a few small marks visible on the obverse . . . . . ($400-500)

4762 **1938-D. Mint State 63** . . . . . ($400-500)

4763 **1938-D. Mint State 60+.** Sharply struck and lustrous with splashes of irregular orange gold toning visible on both sides ($300-400)

4764 **1938-D. ANACS graded Extremely Fine 40/40 on 4-17-85.** Nice quality for the grade . . . . . ($50-75)

4765 **1939. Brilliant Proof 65.** An original gem with light cloudy toning on both sides . . . . . ($1100-1400)

4766 **1939. Brilliant Proof 64** . . . . . ($400-600)

4767 **1939. Mint State 65.** Superb light toning . . . . . ($300-400)

4768 **1939. Mint State 65** . . . . . ($300-400)

4769 **1939, 1944-D, 1944-S, 1945-D and 1945-S. All ANACS graded Mint State 65/65 between August of 1983 and April of 1985.** The 1944-S is weakly struck; a few of the other coins show very attractive coloring. All of these coins are still quite choice by current grading standards. Lot of 5 coins . . . . . ($400-500)

4770 **1939. Mint State 64.** Lot of 2 coins . . . . . ($200-300)

4771 **1939. Mint State 64.** Very sharply struck and clean with splashes of natural cloudy gold toning on both sides . . . . . ($100-150)
From our October 1984 Sale, Lot 1974

4772 **1939. Mint State 63** . . . . . ($75-100)

4773 **1939-D. Mint State 64.** Untoned and extremely frosty with very clean surfaces. Just a bit weakly struck at the obverse center but a sharp impression overall . . . . . ($125-150)
From our June 1985 Sale, Lot 1115

4774 **1939-D. Mint State 64.** Well struck and lustrous with golden pastel toning on both sides . . . . . ($125-150)

4775 **1939-D. Mint State 64.** A virtual gem save for some weakness of strike at the center. The reverse is superb . . . . . ($125-150)

4776 **1939-D. Mint State 60** . . . . . ($25-35)

4777 **1939-S. Mint State 64.** Extremely well struck for the date with the centers showing virtual full definition. The surfaces are clean and are beginning to tone in a pale golden shade. A nice example. . . . . ($125-150)
From our January 1983 Sale, Lot 641

4778 **1940. PCGS graded Mint State 67.** A superb gem which is sharply struck and lustrous. The lower half of the obverse and the upper half of the reverse show rich lilac, steel and gold toning in a somewhat speckled configuration. As of July, 1988, this was one of only three examples graded this high by PCGS ($2000—UP)

4779 **1940. Mint State 64** . . . . . ($110-140)

4780 **1940. PCGS graded Mint State 63.** Excellent quality for the grade. Lot of 2 coins . . . . . ($125-175)

4781 **1940 and 1941. Mint State 63.** The 1941 has very attractive obverse toning. Lot of 2 coins . . . . . ($125-175)

4782 **1941. Brilliant Proof 65.** An untoned glittering gem ($800-1000)
From Bowers and Merena's Higgins Sale, January 1988, Lot 3074

4783 **1941. Brilliant Proof 64.** Undoubtedly one of the last pieces struck this year as evidenced by the lack of the designer's initials on the reverse and the presence of liberal amounts of frost in the surfaces. . . . . ($350-550)

4784 **1941. Brilliant Proof 64.** Superb original toning . . . . ($350-550)

4785 **1941. Brilliant Proof 64** . . . . . ($350-550)

4786 **1941. Brilliant Proof 64** . . . . . ($350-550)

4787 **1941. NGC graded Mint State 67.** Mostly untoned and lustrous with outrageously clean surfaces. Fully struck and virtually pristine. As of July, 1988, NGC had only graded five 1941 Half Dollars Mint State 67; four of these five pieces are included in this sale ($1750—UP)

4788 **1941. NGC graded Mint State 67.** This second superb gem is also fully struck and lustrous with beautiful russet and gold pastel toning on the obverse and reverse. Both sides are virtually flawless and this piece represents the epitome of quality for the issue. . . . . ($1750—UP)

4789 **1941. NGC graded Mint State 67.** This third gem example shows just a touch of light cloudy toning atop virtually perfect and highly lustrous surfaces. This piece is just a little less sharply struck than the last two with the slightest hint of weakness noted around Liberty's thumb. An exceptional coin . . . . . ($1750—UP)

4790 **1941. NGC graded Mint State 67.** This fourth and final superb gem example is untoned with remarkably clean and lustrous surfaces. This particular example has a similar quality of strike to the last piece, in that there is just the smallest amount of weakness noted at the obverse center; otherwise, a virtually perfect coin in every respect . . . . . ($1750—UP)

4791 **1941. PCGS graded Mint State 65.** Superb rich reddish gold toning on the obverse and reverse. A superb coin with strong claims to a higher grade . . . . . ($200-300)

4792 **1941. Mint State 65** . . . . . ($200-300)

4793 **1941. Mint State 65** . . . . . ($200-300)

4794 **1941, 1943 and 1945-S. ANACS graded Mint State 65/65 in 1984 except the 1945-S which was ANACS graded Mint State 63/65.** By today's stricter grading standards, this lot is more rightfully described as Mint State 63 or better. Lot of 3 coins ($150-200)

4795 **1941. Mint State 63** . . . . . ($50-75)

4796 **1941, 1942 (2 pieces) and 1943. Mint State 63** and better. All had been graded Mint State 65/65 by NCI with the exception of the 1941 which was graded a somewhat optimistic Mint State 67/67 by that "service." Lot of 4 coins . . . . . ($175-250)

4797 **1941 to 1947-D. Averages Mint State 63.** A short set of Walking Liberty Half Dollars. An attractive group of original coins with excellent lustre and mint bloom. Mounted in a deluxe Dansco album. Lot of 20 coins . . . . . ($1750-2250)

4798 **1941 to 1947-D. Averages Mint State 63.** A short set of Walking Liberty Half Dollars. An attractive set of fairly well matched specimens in terms of frosty surfaces and mint bloom. Mounted in a deluxe Dansco album. Lot of 20 coins . . . . . ($1750-2250)

4799 **1941-D. Mint State 64.** Quite sharply struck and frosty with extremely clean surfaces . . . . . ($100-150)

4800 **1941-D. Mint State 64** . . . . . ($100-150)

4801 **1941-D.** ANACS graded Mint State 60/60 on 4-15-85. **1941-S.** ANACS graded Mint State 60/60 on 8-31-84. **1942-S.** ANACS graded Mint State 60/63 on 4-15-85. Lot of 3 coins . ($75-100)

4802 **1941-S. Mint State 65.** Very sharply struck and with glittering lustre. A premium piece . . . . . ($1500-2000)
From our Shore Sale, Lot 2086

4803 **1941-S. Mint State 65.** An average strike for the date. Untoned and frosty with clean surfaces . . . . . ($1500-2000)

4804 **1941-S. Mint State 65.** A much above-average strike for the date with excellent eye appeal . . . . . ($1500-2000)

4805 **1941-S. Mint State 64.** A typical strike for the date ($300-400)

4806 **1941-S. Mint State 64** . . . . . ($300-400)

4807 **1941-S and 1943-S. Both ANACS graded Mint State 63/63 on 1-03-86.** Each coin has pleasing original color. Lot of 2 coins. . . . . ($200-300)

4808 **1941-S. Mint State 60.** Untoned and frosty. Typical strike ($50-75)

4809 **1941-S, 1943 and 1945. Mint State 60** or better. Lot of 3 coins. . . . . ($75-100)

4810 **1942. Brilliant Proof 65** . . . . . ($800-1000)
From our Shore Sale, Lot 2093

4811 **1942. Brilliant Proof 65** . . . . . ($800-1000)

4812 **1942. ANACS graded Proof 65/65 on 4-17-85** . . . ($800-1000)

4813 **1942. ANACS graded Proof 65/65 on 1-13-86.** A really choice example . . . . . ($800-1000)

4814 **1942. ANACS graded Proof 65/65 on 3-28-85.** Superb original toning . . . . . ($800-1000)

4815 **1942. ANACS graded Proof 65/65 on 4-17-85** . . . ($800-1000)

4816 **1942. Brilliant Proof 64** . . . . . ($350-550)

4817 **1942. Mint State 66.** This coin has the most attractive toning imaginable with superlative rich reddish gold and chartreuse colors at the obverse border and across the reverse. While not fully struck, this piece has impeccable surfaces and fantastic eye appeal. . . . . ($750—UP)

4818 **1942. Mint State 65.** Unusual toning . . . . . ($150-250)

4819 **1942. Mint State 64.** Superbly toned . . . . . ($75-100)

4820 **1942. Mint State 64.** Untoned, frosty and extremely clean. . . . . ($75-100)

4821 **1942 and 1947-D. Both ANACS graded Mint State 63/63 on 4-15-85.** Lot of 2 coins . . . . . ($100-150)

4822 **1942. Mint State 60.** Both show questionable toning. Lot of 2 coins. . . . . ($50-75)

4823 **1942. Brilliant Uncirculated.** Very probably an original roll as evidenced by the fact that the coins have similar toning. A number of very choice pieces are included. Lot of 20 coins ($1250-1750)

4824 **1942-D. Mint State 65.** A sharply struck, superb example with virtually mark-free surfaces and an excellent strike . . . ($200-300)

4825 **1942-D. Mint State 64.** Nice . . . . . ($100-125)

4826 **1942-D. PCGS graded Mint State 64** . . . . . ($100-125)

4827 **1942-S. Mint State 64.** A much above-average strike for the date. Untoned and frosty with excellent eye appeal . . . . ($100-150)
From our October 1984 Sale, Lot 1986

4828 **1942-S. Mint State 63.** Slightly above-average strike for the date. . . . . ($75-100)

4829 **1942-S. Mint State 63.** Lot of 7 coins . . . . . ($600-800)

4830 **1942-S and 1945-S. Mint State 63 and Mint State 64 respectively.** Lot of 2 coins . . . . . ($175-250)

4831 **1942-S. Mint State 60+.** A typical strike for the date ($40-60)

4832 **1942-S. Mint State 60+.** An average strike for the date ($40-60)

4833 **1943. Mint State 65.** A sharply struck gem with a touch of toning on the obverse and reverse . . . . . ($200-300)
From our Buddy Ebsen Sale, Lot 1781

4834 **1943. ANACS graded Mint State 65/65 on 4-17-85.** An accompanying note from ANACS states that the coin "meets criteria for Mint State 65/65 light marks hold back from Mint State 67." . . . . . ($200-300)

4835 **1943. Mint State 65.** Sharply struck and satiny with attractive delicate toning on the obverse and reverse . . . . . ($200-300)

4836 **1943. Mint State 64.** Untoned, frosty and very clean ($75-100)

4837 **1943. Mint State 63** . . . . . ($60-80)

4838 **1943-D. PCGS graded Mint State 65.** Original and very clean. . . . . ($300-400)

4839 **1943-D. Mint State 65** . . . . . ($300-400)

4840 **1943-D. Mint State 64.** Lot of 2 coins . . . . . ($200-250)

4841 **1943-D.** ANACS graded Mint State 63/65 on 8-31-84. **1944-D.** ANACS graded Mint State 63/65 on 4-15-85. Superb color. **1945.** ANACS graded Mint State 63/65 on 8-31-84. **1946-S.** ANACS graded Mint State 63/65 on 4-15-85. Lovely toning. An outstanding group. Lot of 4 coins . . . . . ($400-500)

4842 **1943-D and 1943-S. PCGS graded Mint State 63.** Lot of 2 coins. . . . . ($200-250)

4843 **1943-D. Mint State 60. 1943-S. Sharpness of About Uncirculated 55** but lightly polished. **1944-D. Mint State 60.** Lot of 3 coins. . . . . ($60-80)

4844 **1943-S. PCGS graded Mint State 63.** Lot of 2 coins ($200-250)

4845 **1943-S. Mint State 60+.** A typical strike for the date ($40-50)

4846 **1944. Mint State 65** . . . . . ($300-400)

4847 **1944. Mint State 64.** Frosty with pleasing delicate color ($80-100)
From Bowers and Merena's November 1983 Sale, Lot 3221

4848 **1944. Mint State 64.** Untoned and frosty with strong claims to a higher grade . . . . . ($80-100)

4849 **1944-D. Mint State 65.** Spectacular deep original toning on the obverse and reverse . . . . . ($300-400)
From our Buddy Ebsen Sale, Lot 1810

4850 **1944-S. Mint State 65** . . . . . ($600-800)

4851 **1944-S. Mint State 64.** An average strike but untoned and frosty with excellent surfaces . . . . . ($100-125)

4852 **1944-S. Mint State 63.** Sharply struck for the date. This coin would easily grade considerably higher were it not for a reverse rim mark at 7:30 o'clock . . . . . ($50-70)

4853 **1944-S. Mint State 60+.** A typical strike for the date ($30-40)

INCREDIBLE 1945 HALF DOLLAR

4854 **1945. Mint State 67.** Wow! This cataloguer, who is hard pressed to get excited about late date Walking Liberty Half Dollars, was amazed at this particular coin. This piece is virtually perfect with soft cloudy rose toning embellishing the glowing satiny lustre. An absolutely pristine coin which, no doubt, will incite furious bidding among perfectionists . . . . . ($1500—UP)

4855 **1945. Mint State 65** . . . . . ($200-300)

4856 **1945. Mint State 64** . . . . . ($75-100)

4857 **1945. Mint State 63 to 64.** Lot of 6 coins . . . . . ($300-400)

4858 **1945. Mint State 60+** . . . . . ($30-40)
From our October 1984 Sale, Lot 1989

4859 **1945. Brilliant Uncirculated.** A roll which is unquestionably original as evidenced by the fact that the coins are of similar quality and toning. A number of reasonably choice pieces are included and we advise personal inspection to accurately formulate a bid. Lot of 20 coins . . . . . ($1250-1750)

4860 **1945 and 1946. Mint State 63** and better. Lot of 2 coins ($80-100)
From our October 1984 Sale, Lot 1990

4861 **1945-D. Mint State 65.** Very sharply struck and frosty with superb surfaces. Virtually pristine quality for the date . . . . ($300-400)

4862 **1945-S. Mint State 64.** Extremely attractive cloudy rose gold toning is noted atop the highly lustrous surfaces . . . . ($100-125)
From our June 1986 Sale, Lot 1126

4863 **1945-S. Mint State 63.** Somewhat softly struck at the centers but with very clean surfaces . . . . . ($60-80)

4864 **1945-S. Mint State 63.** A nice sharp strike for the date. The lustrous surfaces are topped by a touch of light gold toning . . ($60-80)
From our Dr. Jerry Buss Sale, Lot 1317

4865 **1946. ANACS graded Mint State 65/63 on 4-15-85.** The split grade is the result of a few marks on the reverse. **1946-D. ANACS graded Mint State 65/63 on 4-15-85.** Similar in quality to the last coin. Lot of 2 coins . . . . . ($200-250)

4866 **1946. Mint State 64.** Frosty and very choice with an especially clean obverse . . . . . ($100-125)

4867 **1946, 1946-S and 1947. Mint State 64.** Lot of 3 coins ($300-350)

4868 **1946-D. Mint State 65.** Nice color . . . . . ($200-300)

4869 **1946-D. PCGS graded Mint State 64** . . . . . ($100-125)

4870 **1946-D. Mint State 64.** A touch of pale cloudy toning attests to the originality of this example . . . . . ($100-125)

4871 **1946-S. Mint State 64.** Very sharply struck and untoned with clean surfaces . . . . . ($100-125)
From our Carmichael-Miller Sale, January 27-28, 1986, Lot 2784

4872 **1946-S. Mint State 63.** Extremely well struck for the date ($60-80)

4873 **1946-S. Mint State 63** . . . . . ($60-80)

REMARKABLE 1947 HALF DOLLAR

4874 **1947. Mint State 67.** An absolute full strike with dazzling virginal surfaces. The slightest hint of lilac and gold toning is beginning to form on the obverse and reverse. Years of searching could not locate a finer example of this date . . . . . ($1500—UP)

4875 **1947. PCGS graded Mint State 65** . . . . . ($350-450)

4876 **1947. PCGS graded Mint State 65** . . . . . ($350-450)

4877 **1947. Mint State 65.** Lot of 2 coins . . . . . ($600-700)

4878 **1947. Mint State 64.** Untoned and frosty . . . . . ($100-125)

4879 **1947-D. Mint State 64** . . . . . ($100-125)

4880 **1947-D. Mint State 63.** Sharply struck, untoned and frosty. . . . . ($100-125)
From our June 1986 Sale, Lot 1148

4881 **1947-D. Mint State 63.** A few pieces show light toning. Lot of 7 coins . . . . . ($350-450)

4882 **1947-D.** A lovely original **Brilliant Uncirculated** roll. Each coin is well struck and lustrous with similar light golden toning. A number of the pieces included in this group are unusually choice. This is a far above-average roll which deserves a strong bid. Lot of 20 coins. . . . . ($1500-2000)

4883 **1947-D. Brilliant Uncirculated.** A number of the coins are quite choice. A very nice quality roll. Lot of 20 coins . ($1500-2000)

Franklin Half Dollars

4884 **1948** to **1959-D. Mint State 60** and better. Three sets mounted in National Coin Album pages and one album. Varied degrees of toning and mint lustre as would be expected with coins obviously mounted in these old pages many years ago. Lot of **3** sets. . . . . ($1250—UP)

4885 **1949. Mint State 63.** Superb color. **1951-S. Mint State 64.** Superb Mint Set toning. Lot of 2 coins . . . . . ($50-75)

4886 **1949, 1949-D, 1950-D, 1951-S, 1952, 1952-D, 1952-S, 1953-D and 1954-S. Mint State 63 to 64.** A number show superb original Mint Set toning. Lot of 9 coins . . . . . ($100-150)

4887 **1949-S. PCGS graded Mint State 64.** Attractive Mint Set toning on the obverse and reverse . . . . . ($100-150)

4888 **1949-S. ANACS graded Mint State 63/65 on 1-6-83.** Attractively toned . . . . . ($75-100)

4889 **1950. Brilliant Proof 65.** A superb black and white cameo gem with exceptional contrast for this date . . . . . ($500-700)

4890 **1950. Mint State 63** and better. Lot of 15 coins . . ($450-550)

4891 **1951. Brilliant Proof 66.** Untoned. A late striking with the surfaces showing some frost within the reflectiveness. A gorgeous gem. . . . . ($500-700)

4892 **1951. Brilliant Proof 65** . . . . . ($400-600)

4893 **1951-D. Mint State 63.** Two Brilliant Uncirculated rolls. Lot of 40 coins . . . . . ($1000-1300)

4894 **1951-S (16 pieces) and 1952-S (20 pieces). Mint State 63.** Lot of 36 coins . . . . . ($1000-1250)

4895 **1952-S. ANACS graded Mint State 65/65 on 12-7-81** ($50-75)

4896 **1953. Brilliant Proof 65.** Cameo . . . . . ($100-150)

4897 **1953. Mint State 67.** A sensational coin which is accompanied by the following letter written by Walter Breen at the ANA convention held at Cincinnati and dated July 20, 1988.

"To Whom It May Concern:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it genuine and as described below.

It is a 1953 Half Dollar struck from polished Proof dies in a proofing press on an *unpolished* planchet: a mint error. Close examination at ANACS's binocular microscope has confirmed that the coin received at least two (more likely three) blows from Proof dies in situ, as normal for Proofs, but that the planchet shows no sign of pre-striking polish. I have heard of such items in lower denominations (most often Shield and Liberty Nickels and occasional Three Cent Nickels) but never before on a Franklin Half Dollar.

Respectfully submitted,
Walter Breen." . . . . . ($1500—UP)

4898 **1953-S. ANACS graded Mint State 65/65 on 7-26-82** ($70-90)

4899 **1953-S. Mint State 63.** Lot of 6 coins . . . . . ($100-125)

4900 **1954, 1957, 1959, 1960 and 1963. Brilliant Proof 65.** A number of them exhibit full cameos. Lot of 5 coins . . . . . ($125-175)

4901 **1955. PCGS graded Proof 66.** Cameo. Tremendous eye appeal. . . . . ($50-75)

4902 **1955.** ANACS graded Proof 65/65 on 4-17-85. **1956.** ANACS graded Proof 63/65 on 2-19-86. **1963 (2 pieces).** One was ANACS graded Proof 65/65 in 1983 while the other was ANACS graded Proof 65/67. All four pieces are cameos. Lot of 4 coins ($75-100)

4903 **1955.** PCGS graded Proof 64; **1956.** PCGS graded Proof 65; **1957.** PCGS graded Proof 65; **1958.** PCGS graded Proof 65; **1961.** PCGS graded Proof 64; **1962.** PCGS graded Proof 64. Lot of 6 coins. . . . . ($100-125)

4904 **1955. Brilliant Proof 64.** Cameo. A few light hairlines are noted on the obverse device . . . . . ($25-35)
From our June 1985 Sale, Lot 1563

4905 **1956. Brilliant Proof 66.** Cameo. A superb coin . . . . . ($40-50)

4906 **1956. PCGS graded Mint State 66.** Superb Mint Set toning. . . . . ($100—UP)

4907 **1956. PCGS graded Mint State 66.** Superb Mint Set toning. . . . . ($100—UP)

4908 **1957. PCGS graded Mint State 66.** Superb Mint Set toning. . . . . ($100—UP)

4909 **1957. PCGS graded Mint State 66.** Superb Mint Set toning. . . . . ($100—UP)

4910 **1957. PCGS graded Proof 65.** Lot of 5 coins . . . . . ($100-125)

4911 **1957. PCGS graded Proof 65.** Lot of 5 coins . . . . . ($100-125)
From our Bernard Shore Sale, Part of Lot 2168

4912 **1957-D. PCGS graded Mint State 65.** Superb Mint Set toning. Lot of 4 coins . . . . . ($200-250)

4913 **1959 and 1962 Half Dollars. PCGS graded Proof 65. 1973-S Silver Dollar. PCGS graded Mint State 66.** Lot of 3 coins . . ($40-50)

4914 **1963. PCGS graded Proof 66.** Rich cloudy toning on the obverse and reverse. **1964. Brilliant Proof 66.** Lot of 2 coins . . ($30-40)

4915 **1948 to 1963-D.** This magnificent set of Franklin Half Dollars should be examined carefully by the toning enthusiasts, as several of the coins really cover the spectrum of color hues. The set will grade **Mint State 60+ to 64.** The 1960 and 1962 Halves are Proof. The set is mounted in a Capital plastic case . . . . . ($600—UP)

4916 **1948 to 1963-D. About Uncirculated 55 to Mint State 63.** An average set mounted in a Capital plastic case . . . . ($400-500)

4917 **A large lot of Franklin Half Dollars.** Eighteeen are **ANACS graded Extremely Fine 40 to Mint State 65/63.** Three of the coins are ungraded. Besides the one Extremely Fine 40 coin, all others are at least Mint State 63/63. A wide range of dates and a high end group as far as quality. Worth a close examination. Lot of 21 coins. . . . . ($500—UP)

4918 **1953 Arrows and Rays. Fine. 1859-O. Fine. 3 Barber Halves. 7 Walking Liberty Halves. 1948-D (4). Mint State 60 and better. 1951-S. Mint State 63. 1952-S. Mint State 60. 4 circulated Franklins.** The Barber and Walking Liberty Halves are common dates and circulated. An interesting lot as the Mint State coins have attractive toning which suggests a close examination . . . . . ($150—UP)

Kennedy Half Dollars

4919 **1970-S. ANACS graded Proof 65/65 in 1982 and ANACS graded Proof 65/67 in 1985.** Both are cameo examples. Lot of 2 coins. . . . . ($15-20)

Error Coinage

The following group of error coinage represents one of the finest and most interesting groups which we have ever sold at auction. Many of these pieces are of the highest rarity and are virtually never offered for sale. Error coinage has been greatly overlooked by collectors in recent years and, at current price levels, these appear to represent wonderful values for the collector.

4920 **1853 Large Cent. Mint State 60.** Struck approximately 10% off-center. A choice brown coin. Very scarce . . . . . ($150-250)

4921 **1901 and 1906 Indian Cents. Extremely Fine 40.** Each has been struck approximately 10% off-center; the latter has a somewhat rough right obverse. An interesting pair. Lot of 2 coins ($50-100)

4922 **1917-S Lincoln Cent. Mint State 60.** Struck approximately 20% off-center. Much of the detail is plainly visible on both sides ($40-60)

4923 **1943 Lincoln Cent. Mint State 63.** Struck approximately 10% off-center. Error Steel Cents are scarce and seldom offered for sale. . . . . ($25-50)

4924 **1964 Lincoln Cent. Triple struck. Mint State 65.** Parts of three obverse devices are plainly visible. As a result of the strike, the planchet is grossly misshapen in a somewhat teardrop configuration. A spectacular piece . . . . . ($25-50)

4925 **1978 Lincoln Cent. Mint State 65.** Struck on a Dime planchet. Outstanding appearance and a very desirable error . . . ($50-75)

4926 **Undated Memorial Type Lincoln Cent. Mint State 63.** Double struck. Impressions are visible at the left and right; only one reverse impression is visible . . . . . ($25-50)

4927 **Undated Memorial Type Lincoln Cent. Mint State 60.** Partial brockage. The obverse has been misstruck while the reverse is normal . . . . . ($10-20)

4928 **1866 Rays Nickel. ANACS graded Good 4/4.** Struck approximately 25% off-center. Two small cuts are noted on the obverse rim while the reverse rim also shows some roughness. This piece rates as among the most spectacular 19th Century off-center errors which we can recall having seen or sold. Doubtlessly extremely rare. . . . . ($100—UP)

4929 **1907 Liberty Nickel. Mint State 63.** Struck partially out of collar. No edge denticles are visible from 4 o'clock to 11 o'clock on the obverse and the corresponding reverse. This is an extremely nice coin . . . . . ($300-400)

4930 **1907 Liberty Nickel. Mint State 60+.** Struck approximately 10% off-center. Quite scarce as are all Liberty Nickel errors ($100-150)

4931 **1907 Liberty Nickel. Mint State 60.** 5% edge clip from 9 o'clock to 11 o'clock on the obverse and the corresponding reverse ($50-75)

4932 **1911 Liberty Nickel. Mint State 63.** Struck partially out of collar. An excellent match to the 1907 recently offered . . ($300-400)

4933 **1919 Buffalo Nickel. Mint State 65.** Struck approximately 5% off-center. An unusual combination of superb condition and an error. . . . . ($300-400)

4934 **1919 Buffalo Nickel. Mint State 64.** Struck out of collar. A great match to the 1919 Buffalo Nickel just offered . . . . . ($200-300)

4935 **1936 Buffalo Nickel. Mint State 63.** Struck approximately 10% off-center. All of the original detail is still visible . . . . . ($50-75)

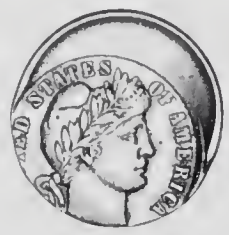
4936 **Undated Type 2 Buffalo Nickel. Mint State 63.** Struck approximately 30% off-center . . . . . ($75-100)

4937 **1978 Jefferson Nickel. Mint State 63.** Struck on a Lincoln Cent planchet . . . . . ($50-75)

4938 **1978 Jefferson Nickel. Mint State 63.** Struck on a Lincoln Cent planchet . . . . . ($50-75)

4939 **Undated Jefferson Nickel.** Obverse brockage partially off-center. A faint impression of the reverse is visible, incuse, in the depression of the obverse. Spectacular! . . . . . ($25-50)

4940 **1916-S Barber Dime. Mint State 60.** Struck approximately 10% off-center. Choice, impressive and scarce . . . . . ($100-150)



4941 **Undated Barber Dime. Struck approximately 25% to 30% off-center. Very Fine 20.** A spectacular piece which is notable for being about as far off-center as we have seen on a Barber coin. Rare. . . . . ($50-100)

4942 **1935 Mercury Dime. Mint State 63.** 5% clip at the right obverse and corresponding reverse. **1944 Mercury Dime. Mint State 65.** Struck off-center and partially out of collar. Lot of 2 coins ($50-75)

4943 **1944 Mercury Dime. Mint State 63.** Struck partially out of collar and with a railroad rim. Lot of 2 coins . . . . . ($50-75)

4944 **1945 Mercury Dime. Mint State 63.** Full split bands. Struck out of collar and partially off-center. Interestingly, full split band examples of this date are more common off-center than they are struck on normal planchets! . . . . . ($350—UP)

4945 **1945-D. Mercury Dime. Mint State 65.** Struck partially out of collar. Some roughness is noted at the right obverse and reverse edges, as struck . . . . . ($50-75)

4946 **1918-S Standing Liberty Quarter. Mint State 60.** Full Head. Struck approximately 10% off-center. We note one long obverse scratch. Very rare and one of the most important pieces in this group. . . . . ($200—UP)

4947 **1964 Washington Quarter. Mint State 63.** Broadstruck and partially cupped. Weakly detailed at the peripheries but sharp at the borders. A very impressive piece . . . . . ($20-30)

4948 **1964 Washington Quarter. Mint State 60.** Struck on a Jefferson Nickel planchet(?) Struck slightly out of round. Rare . . ($40-60)

4949 **1970-D Washington Quarter. Mint State 60.** Struck approximately 25% off-center and on a split planchet. The split of the planchet has made this piece wafer-thin. Unusual and rare . . . . ($50-75)

4950 **1972 Washington Quarter. Mint State 60.** Struck on an unidentifed brass(?) foreign coin planchet. The planchet is somewhat out of round but the central details are visible. Rare and unusual. . . . . ($50-100)

4951 **Undated (197?-S) Washington Quarter. Brilliant Proof 63.** Overstruck on a brass Philippine planchet. 2.45 grams. Quite possibly unique and extremely rare as is any Proof error coin of this magnitude. . . . . ($150—UP)

4952 **1935 Walking Liberty Half Dollar. Mint State 63.** Large planchet lamination on the obverse at 10 o'clock . . . . . ($100-150)

4953 **1945 Walking Liberty Half Dollar. Mint State 60.** Partial railroad rim. Cleaned . . . . . ($40-60)

4954 **1946-S Walking Liberty Half Dollar. Mint State 65.** Very small obverse edge clip at 8 o'clock. A gem with superb mint set toning. . . . . ($150-250)

VERY RARE OFF-CENTER MORGAN DOLLAR

4955 **1921-D Morgan Dollar. Very Fine 20.** Struck approximately 5% off-center. All details are visible with the exception of some obverse denticles. Very rare and virtually never offered for sale. One of the centerpieces of this collection . . . . . ($300—UP)

EXTREMELY RARE PEACE DOLLAR ERROR

4956 **1922 Peace Dollar. Mint State 60.** Struck approximately 2% off-center and with a partial railroad rim from 9 o'clock to 2 o'clock. According to the consignor, this was one of five pieces found in an original bag of Peace Dollars and then sold by a bank in the 1940's. Peace Dollar errors of this magnitude are extremely rare; far more so than Morgan Dollars . . . . . ($300—UP)

4957 **1923 Peace Dollar. About Uncirculated 50.** Struck from rotated dies with 90% rotation on the reverse . . . . . ($10-20)

4958 **1972-D Eisenhower Dollar. Mint State 60.** Double clip at 3 o'clock and 8 o'clock. Very scarce. **1974-D Eisenhower Dollar. Mint State 63.** 5% edge clip at 5 o'clock. Scarce. A most desirable pair. Lot of 2 coins . . . . . ($100—UP)

4959 **1964 Jefferson Nickel. Mint State 60.** Broad-struck. **1964 Roosevelt Dime (2 pieces). Mint State 63.** Broad-struck. **1965 Washington Quarter. Mint State 63** . Broad-struck. A nice three domination set for the beginning error collector. Lot of 4 coins . . . . . ($40-60)

4960 **1977-D Lincoln Cent. Mint State 63.** Double struck. **1944-S Mercury Dime.** Large ragged edge clip. Scarce. **1959 Franklin Half Dollar. Mint State 60.** Small straight edge clip at 7 o'clock. **1972 Franklin Half Dollar.** Triple clip. A nice lot for the beginning collector. Lot of 4 coins . . . . . ($20-30)

4961 **1964 Franklin Half Dollar. Mint State 60.** Major obverse planchet lamination at 11 o'clock. Included is a piece of the missing metal. **1922 Peace Dollar. Mint State 60.** Large reverse planchet lamination. Lot of 2 coins plus one fragment . . . . . ($50-75)

So-called Dollars

4962 **1876 Nevada Dollar. Extremely Fine.** Struck as part of the United States Centennial Exposition. Silver. Mostly prooflike with attractive original toning. The surfaces show a number of small scattered marks. Scarce . . . . . ($25-50)

4963 **Lesher Dollar. Bumstead type. First reverse. Choice Extremely Fine.** Extremely attractive rich original toning on the obverse and reverse. . . . . ($200-300)

4964 **Lesher Dollar. Imprint type. Boyd Park, Denver, Colorado. Extremely Fine.** Attractive deep original toning with the centers somewhat lighter in color than the borders. Very scarce; only 200 examples of this type were originally stamped . . . . . ($300-400)

4965 **Lesher Dollar. Bumstead type. Second reverse. Number 817. Choice Extremely Fine.** Absolutely superb deep original toning on the obverse and reverse. The surfaces are lightly marked but lustrous. Extremely attractive and scarce this choice . . . . . ($200-300)

4966 **Lesher Dollar. Imprint type. No imprint. Extremely Fine.** Superb original toning on the obverse and reverse. The surfaces are fairly choice for the grade with the majority of the marks noted visible only below magnification. Very rare . . . . . ($300-400)

4967 **Lesher Dollar. Bumstead type. Second reverse. Number 890. Extremely Fine** or somewhat better. Probably the nicest piece in this group in terms of condition as the mostly untoned surfaces are quite clean and display considerable lustre and reflectiveness ($300-400)

4968 **Lesher Dollar. Bumstead type. First reverse. Imprint Number 140. Extremely Fine.** Mostly untoned with the obverse slightly dull from an old cleaning; the reverse is original and choice . ($200-300)

4969 **Lesher Dollar. Imprint Number 624. Boyd Park, Denver, Colorado. Extremely Fine.** Mostly untoned and lustrous with a few small scattered handling marks noted. Rare and virtually unobtainable any finer than this . . . . . ($300-400)

4970 **Lesher Dollar. Imprint Number 1503. George Mullen, Victor, Colorado. Very Fine.** Gray toning with very attractive mottled pastel undertones. Very rare; it is believed that only 15 to 20 examples of this imprint type exist of the original figure of 100 struck. . . . . ($300—UP)

4971 **Lesher Dollar. Imprint Number 203. J. M. Slusher, Cripple Creek, Colorado. Very Fine.** Attractive deep original toning. The surfaces are somewhat rough and we note some irregularities at the borders but this is still an extremely attractive example of this rare issue. It is believed that fewer than 500 pieces were stamped ($200-300)

4972 **Lesher Dollar. Imprint type. No imprint. Fine.** Similar in toning to the other Lesher Dollars in this important offering. This piece exhibits a few marks on the obverse while the reverse is choice. Rare. . . . . ($150-250)

4973 **Lesher Dollar. Bumstead type. Second reverse. Number 884. Very Good.** Attractive deep toning covers surfaces which show a number of fairly significant small handling marks . . . . . ($100-200)

4974 **1920 Wilson Dollar. H&K-449. Silver. About Uncirculated 50.** One of 2,200 pieces struck to commemorate the opening of the United States Mint in Manila. Rare . . . . . ($150-250)

4975 **1933 Montana Dollar. H&K-820. Silver. Mint State 60.** Prooflike surfaces with splashes of attractive original toning. Very rare; approximately 300 pieces were distributed of this issue of which only 100 or fewer are in existence today . . . . . ($50-100)
From M. H. Bolender's 178th Sale, Lot 942

4976 **1933 Pedley-Ryan Dollar. Type IV. H&K-825. Silver. Uncirculated.** Attractively toned. A few light handling marks are noted on the obverse. Very scarce . . . . . ($50-100)

4977 **Albany, Oregon Centennial. 1948 50 Cent Token. Uncirculated.** The obverse of this token copies the obverse of the Oregon Exchange Company Ten Dollar issue. As such, an interesting association piece for the Territorial Gold collector . . . . . ($1-2)

Type and Miscellaneous

4978 **Half Cents:** 1805 Very Fine, 1828 Extremely Fine, 1835 About Uncirculated; **Cents:** 1839 Head of 1938 Extremely Fine, 1863 About Uncirculated; **Nickel:** 1883 No CENTS Mint State 60; **Half Dime:** 1853 Arrows About Uncirculated; **Dimes:** 1891 About Uncirculated, 1926-D (2 pieces) About Uncirculated, 1931-S About Uncirculated, 1935 Mint State 65 with full split bands, 1935-S Mint State 60; **Quarters:** 1845 About Uncirculated, 1906-D Fair, 1917 Type 1 (2 pieces) Extremely Fine, 1917 Type 1 About Uncirculated, 1917-D Type 1 About Uncirculated, 1917-S Type 1 About Uncirculated, 1926-D Mint State 60, 1929-S Extremely Fine, 1930 About Uncirculated, 1930-S About Uncirculated, 1936-S Mint State 64; **Half Dollars:** 1855-O About Uncirculated, 1945-S Mint State 60, 1946-D Mint State 60, 1947-D Mint State 60; **Dollars:** 1903 About Uncirculated, 1921-D About Uncirculated and 1921-S About Uncirculated. An interesting lot of higher grade material worth a close examination. Lot of 32 coins . . . . . ($100—UP)

4979 **Dime Rolls:** 1958-D, 1959-D (8 rolls), 1960-D; **Half Dollars:** 1964 (20 pieces), 1964-D (20 pieces), 1963 Proof; **1935-A $1.00 Silver Certificate** Crisp Uncirculated. The silver coins are Mint State. Dimes are $5.00 rolls and the Halves $10.00 rolls. A lot of $71.50 face value silver and one note . . . . . ($500-550)

4980 **Half bag of United States silver.** This lot contains $500.00 in face value United States 90% silver coinage . . . . . ($2000-2500)

4981 This lot consists of the following United States coinage. **Half Cents:** 1809 (2 pieces) Good, 1825 Good, 1851 Very Fine; **Cents:** 1820 Good, 1827 Good, 1832 Very Good, 1846 Very Good, 1847 (2 pieces) Very Good, 1850 Good, 1853 Fine; **Large Cent:** 1856 Fine; **Small Cents:** 1857 Good, 1858 Very Good, 1911-D Very Good, 1913-D Very Good; **Two Cent Pieces:** 1864 (3 pieces) Poor, Good and Fine, 1865 Good; **Three Cent Nickels:** (5 pieces) Very Good to Very Fine; **Three Cent Silver:** (3 pieces) Poor to Good; **Nickels:** 13 common date Liberty Nickels Fair to Good, 1939-D (3 pieces); **Half Dimes:** 1835 Fine, 1853 Very Good, 1856 Good; **Dimes:** 1883 Fair, 1955 Proof, 1956 Proof; **Twenty Cent Piece:** 1875-S Good; **Quarters:** 1932 ANACS graded Mint State 63/63 on 4-14-82, 1951-S Mint State 60, 1952-S Mint State 60, 1953 Mint State 60, 1953-D Mint State 60, 1953-S (2 pieces) Mint State 60, 1954-P,D,S Mint State 60, 1957 Proof; **Half Dollars:** 1877-S Fine, 1951-S About Uncirculated; **Dollar:** 1971-S Impaired Proof (3 pieces). Lot of 67 coins . . . . . ($175-200)

4982 **1941 Mercury Dime. Mint State 65.** Split bands. Superbly toned. **1940-S Walking Liberty Half Dollar. Mint State 65.** An average quality strike but a really choice coin with excellent color and surfaces. Lot of 2 coins . . . . . ($100—UP)

4983 **1853 Arrows Half Dime. About Uncirculated 50. 1837 No Stars Dime. Sharpness of Very Fine 20** but cleaned at one time. **1875-S Twenty Cent Piece. Sharpness of Extremely Fine 45** or slightly better but cleaned at one time; now very attractively retoning at the borders. Lot of 3 coins . . . . . ($100-150)

4984 **1876 Quarter. Extremely Fine 45.** Lightly cleaned. **1873-CC Arrows Half Dollar. Good 4.** Clean and original. Very scarce. Lot of 2 coins. . . . . ($50-75)

4985 **1923 Lincoln Cent. Mint State 64.** Full red. **1892 Liberty Nickel. Mint State 60. 1939-D Washington Quarter. Mint State 63.** A nice group. Lot of 3 coins . . . . . ($50-75)

4986 **1862, 2 over 1 Three Cent Silver, 1872 Half Dime, 1865 Three Cent Nickel and 1875-S Twenty Cent Piece. Averages About Uncirculated 50.** Most have been cleaned and a few have questionable toning. We would advise carefuly personal inspection. Lot of 4 coins. . . . . ($75-100)

4987 **1942 Cent and 1942 Type 1 Nickel. Brilliant Proof 64.** The Cent is fully red with a few specks. Lot of 2 coins . . . . . ($20-30)

4988 **Remnants of a major consignment.** This lot contains 2 circulated partial sets of Jefferson Nickels, 3 sets of Jefferson Nickels, 1938 to 1949-D Mint State, $7.00 face value of 90% silver, 2 low grade Large Cents, Peace silver Dollar, 1853 Arrows & Rays Half Dollar in Very Good and 9 assorted common coins. In addition, there is $26.00 face value in common currency. The Nickel sets are mounted in National coin albums and should be examined closely as they were assembled many years ago . . . . . ($300—UP)

4989 **Miscellaneous Large Lot**. This lot consists of: Large Cents (8 pieces), Flying Eagle and Indian Head Cents (15 pieces), Two Cent Pieces (6 pieces), Three Cent Nickel, Nickels (15 pieces) including the 1937-P and 1937-S in Mint State, the 1938-D in Mint State and the 1950-D (2 pieces) in Mint State, Dimes (3 pieces), Standing Liberty Quarters (8 pieces), Half Dollars (7 pieces) including the 1918 Lincoln in Extremely Fine, 2 S.B.A. Dollars. Lot of 65 coins. . . . . ($200-300)

4990 **Cents**: 1857, 1862, 1866, 1868, 1870, 1876, 1884, 1891, 1893, 1895, 1904 (2 pieces), 1905, 1906 and 1907; **Nickels**: 1883 No CENTS (2 pieces) and 1912-S. The coins grade from **About Good to Very Fine**. Lot of 18 coins . . . . . ($25-35)

4991 **1797 Half Dime. Sharpness of Fair 2** but plugged; **1805 Dime. Fair 2**. Legible but quite rough. Lot of 2 coins . . . . . ($100-150)

4992 **1838 Half Dime, 1867 Without Rays Nickel, 1860 Dime and 1889-S Dime.** The coins grade from **Extremely Fine 40 to About Uncirculated 50**. Lot of 4 coins . . . . . ($50-75)

4993 **1923-S Monroe Half Dollar and 1883 Hawaiian Quarter Dollar.** Both grade **About Uncirculated 50**. Lot of 2 coins . . . . . ($40-60)

4994 **1945-S Washington Quarter.** Mint State 63. **1946-S Washington Quarter.** Mint State 64. **1952 Washington Carver Commemorative Half Dollar.** Mint State 60+. Lot of 3 coins . . . . . ($20-30)

4995 **1864 Large Motto Two Cent Piece.** Extremely Fine 45. Cleaned. **1865 Two Cent Piece.** Extremely Fine 45. **1853 Three Cent Silver.** Very Fine 25. **1855 Three Cent Silver.** Very Fine 30. Lot of 4 coins. . . . . ($20-30)

4996 **1941-D Mercury Dime. Mint State 65.** Full bands. **1936 Washington Quarter. PCGS graded Mint State 65.** Superb subtle toning. **1939-S Washington Quarter. Mint State 64.** Very attractive original toning. Lot of 3 coins . . . . . ($125-150)

4997 **1851 Three Cent Silver. ANACS graded Extremely Fine 40/40 on 10-27-81**; the certificate notes that the coin has been "cleaned." **1866 Three Cent Nickel. ANACS graded About Uncirculated 50/50 on 3-24-81. 1832 Half Dime. ANACS graded Extremely Fine 40/40 on 7-30-82.** Lot of 3 coins . . . . . ($50-75)

4998 **1931-S Cent. About Uncirculated 55. 1878-S Trade Dollar. Very Fine 20.** Lot of 2 coins . . . . . ($50-75)

4999 **1938-D Nickel** Mint State 63, **1916 Dime** Mint State 60, **1946-D Dime** Mint State 60, **1932 Quarter** Mint State 60, **1921 Peace Dollar** About Uncirculated 50 cleaned, **1948-D Half Dollar, 1952 Washington Carver Commemorative Half Dollar** Mint State 60. Lot of 7 coins . . . . . ($100—UP)

5000 **Miscellaneous large lot ordered sold by estate.** Contained in this lot are the following: A group of 12 bronze medallions struck by the U. S. Mint depicting various Presidents. The medals measure 3 inches and are struck in high relief with an antique finish. The Franklin Mint *Coin Sets of All Nations* partial set of 10 plaques with a postage stamp and current minor coinage in base metals. $400 in face value United States "junk silver" 90% silver coinage plus four 100 ounce .999 fine silver ingots (three JM, one Engelhard) . ($5000—UP)

5001 **1852 Large Cent** Extremely Fine 40, **1883 CENTS Nickel** Mint State 60, **1893 Nickel** Mint State 60, **1818 Half Dollar** Very Fine 20. Lot of 4 coins . . . . . ($40-50)

5002 **Quarters**: 1834 Very Good, 1853 Arrows & Rays Fine, 1856 (2 pieces) Fine, 1877 Good; **Half Dollars**: 1837 Fine, 1858-O Extremely Fine, 1861 Extremely Fine, 1918 Lincoln About Uncirculated; **Dollar**: 1878, 7 Tail Feathers About Uncirculated. Lot of 10 coins. . . . . ($150-250)

5003 **A 28-piece collection of copper, nickel and silver issues of the 19th Century mounted in a plastic case** (27 pieces in case plus 1 additional coin). Some of the more notable specimens include. **Half Cents**: 1835 Very Fine, 1849 Extremely Fine; **Cents**: 1806 Fine (porous), 1857 Very Fine; **Three Cent Silver**: 1861 Extremely Fine; **Nickels**: 1866 Rays About Uncirculated, 1883 No CENTS Mint State 60; **Half Dime**: 1830 About Uncirculated; **Dimes**: 1835 Very Fine, 1893 About Uncirculated 55; **Twenty Cent Piece**: 1875-S Very Fine; **Quarters**: 1818 Fine, 1892 About Uncirculated 55; **Half Dollars**: 1829 Very Fine, 1854-O Arrows Extremely Fine, 1893 Extremely Fine; **Dollars**: 1860-O Very Fine, 1876-S About Uncirculated (chopmarks), 1879-O About Uncirculated 58. This collection deserves a close examination. Lot of 28 coins . . . . . ($1000—UP)

5004 **1964 to 1974-S JFK Half Dollar Set** with Proof issues (two 1964, No 1964-D). **1971 to 1974-S Eisenhower Dollar Set** with Proof issues. **1978-S JFK Half Dollar (4 pieces)** in Brilliant Proof 65 with Cameo Proof surfaces. **1976-S Eisenhower Clad Dollar (2 pieces)** in Brilliant Proof 65 with Cameo Proof surfaces. **1978-S Eisenhower Clad Dollar (3 pieces)** in Brilliant Proof 65 with Cameo Proof surfaces. Lot of 50 coins . . . . . ($400-500)

5005 This lot consists of a **Wartime Nickel Set** in Mint State condition mounted in a Capital plastic case, a **Lincoln Cent Set, 1941 to 1966 (lacking 6 pieces)** in mostly Mint State condition and mounted in a Whitman Bookshelf album, and an assortment of approximately 80 late date common silver and clad coins of insignificant value. This lot should be examined as it is *"sold as is"* and not subject to return for any reason . . . . . ($75-100)

5006 This lot contains $269.00 in face value 90% United States silver coinage, $50.50 in face value 40% clad Half Dollars and $2.25 in face value Wartime Silver Nickels . . . . . ($1100-1300)

5007 Indian Cents (116 pieces) from Poor to Very Fine including Flying Eagle Cents (3 pieces), all common dates. A circulated Lincoln Cent Set, 1909 to 1940, lacking the 1909-S VDB, 1909-S, 1914-D, 1922, 1924-D and 1931-S. The set grades from Poor to Fine. 1950-D Jefferson Nickels (3 pieces) in Mint State 63. Mercury Dimes (7 pieces), all common dates in About Uncirculated condition. 1949-S Roosevelt Dime in Mint State 63. 1916 Half Dollar in Good, a 1921-S Half Dollar in Good, a 1938-D Half Dollar (2 pieces) in Very Good (one with a rim nick) and 1955 Half Dollar (3 pieces) in Mint State 63 . . . . . ($225-275)

5008 America's First Medals struck in pewter (16 pieces), 1965 Canada Proof-like Set, 1965 Canada Uncirculated Silver Dollar, United States and Canada Border Commemorative Medal Set of silver and bronze (2 pieces) in .999 pure silver and measuring 44mm. Lot of 20 pieces. . . . . ($30-40)

5009 **Medallic Art Co. Medical Heritage Society Medals**. 36 medallions struck in .999 pure silver all with antique finish. The set commemorates significant events in the field of medicine and is housed in a deluxe case. The medals weigh 1½ ounces each for a total of 54 ounces. A popular set among medical professionals and in original condition. Lot of 36 medallions . . . . . ($400-500)

5009A **Nickel Rolls**: 1943-S, 1944-S, 1945-D, 1950-D; **Dime Rolls**: 1946-D ($7.20 face value), 1946-S, 1947-S; **Quarter Rolls**: 1946-D ($9.50 face value) and 1947-S. A large lot of 10 rolls of which 3 are partial rolls . . . . . ($1000—UP)

5010 **(1870-71) 12c Postage Embossing Token. Mint State 60.** 60% off-center as struck. Accompanied by an ANACS certificate dated 8-08-83 which states "die struck on white metal." Very rare; the first such piece we have handled . . . . . (\$500—UP)

Proof Sets

5011 **1937. Brilliant Proof 63 to 65.** Certainly an original set with quite desirable toning. Free from visible hairlines and certain to attract considerable attention. Lot of 5 coins . . . . . (\$3000-3500)

5012 **1938. Brilliant Proof 64** and better. A most desirable original set. Lightly toned and mounted in a hard plastic case . (\$1600—UP)

5013 **1939. Brilliant Proof 64** and better. A gorgeous set and virtually fully brilliant. The Cent is free of spots and deep in rich bright toning. The Nickel has layers of iridescent toning and is very appealing. The silver coins are lightly toned and even in appearance. Certain to attract attention. Mounted in a hard plastic case . . (\$1400—UP)

5014 **1940. Brilliant Proof 63** and better. An attractive set with minor amounts of toning. The silver coins appear quite lovely and overall this is certainly a better than average set . . . . . (\$1250—UP)

5015 **1941. Brilliant Proof 64** and better. A fully original set in the mint box. Fully brilliant surfaces with no sign of any contact. Certainly this set would satisfy the most discerning collector (\$1200—UP)

5016 **1941. Averages Brilliant Proof 63.** A couple of scattered marks keeps this set from "gem." Attractive toning to the light gold tones. Mounted in a hard plastic case . . . . . (\$1100-1300)

5017 **1941. Brilliant Proof 63** and better. Lightly toned and just one minor spot on the Cent. Mounted in a hard plastic case (\$1100—UP)

5018 **1941. Brilliant Proof 63** and better. The Half Dollar is deeply toned while the Dime is moderately toned. The Quarter, Dime and Cent are brilliant. A couple of contact marks here and there but nothing significant. Mounted in a hard plastic case . . . . . (\$900-1100)

5019 **1942. Brilliant Proof 63 to 65.** A 6-piece set with both types of the Nickels present. The Cent is fully red. The Half Dollar is especially choice. A nice set. Lot of 6 coins . . . . . (\$1150-1300)

5020 **1942. Brilliant Proof 63** and better. An attractive set with the Type 2 Nickel showing light golden toning. The Cent is taking on a mahogany appearance. Certainly an above-average set. Mounted in a hard plastic case. Lot of 6 coins . . . . . (\$1150-1300)

5021 **1942. Brilliant Proof 63** and better. A bit of minor clouding appears on the Half Dollar and Quarter while the Dime has attractive toning. The Cent is brilliant and the Nickels appear to be at least a Proof 63. Mounted in a hard plastic case. Lot of 6 coins (\$1150-1300)

5022 **1942. Brilliant Proof 63.** Under magnification, a few scattered hairlines are revealed on the silver coins. The set is well matched in terms of uniformity and the Cent is moderately toned. Lot of 6 coins . . . . . (\$1100-1250)

5023 **1942. Brilliant Proof 63.** The silver coins are very brilliant while the Nickel has minor spotting. The Dime is deeply toned in golden hues and exhibits just a few minor spots. Overall, quite attractive. Mounted in a hard plastic case. Lot of 5 coins . . (\$1000-1200)

5024 **1942. Brilliant Proof 63.** Minor amounts of contact on the silver coins and somewhat irregular toning on the Cent. The Nickel has several flyspecks. Overall, an average set. Lot of 5 coins. . . . . (\$1000-1200)

5025 **1950. Brilliant Proof 63** and better. An attractive lightly toned set with a matching appearance. The Cent is quite choice and lightly toned. Mounted in a hard plastic case . . . . . (\$400-500)

5026 **1950. Brilliant Proof 63** and better. A lovely set and free from the normal cloudiness usually seen. Certainly above-average and mounted in a hard plastic case . . . . . (\$400-500)

5027 **1950. Brilliant Proof 63** and better. The Half Dollar has a cameo appearance which is quite rare for this year of issue. The Quarter and Dime are matte-like in appearance. The Cent also exhibits a cameo appearance. Certainly worth a premium and should attract considerable attention. Mounted in a hard plastic case (\$450—UP)

5028 **1950. Brilliant Proof 63 to 65.** The Cent is full red. The Half Dollar appears to be quite choice. Lot of 5 coins . . . . . (\$450—UP)

5029 **1950 to 1963.** A very attractive group of Proof Sets which are housed in custom plastic holders. Lot of 14 sets (\$1200-1400)

5030 **1951. Brilliant Proof 64** and better. Simply a lovely set with nothing to note that would detract from its value. Mounted in a hard plastic case . . . . . (\$300—UP)

5031 **1951. ANACS graded: Half Dollar Mint State 63/65, Quarter Mint State 67/67, Dime Mint State 67/67, Nickel Mint State 65/65 and Cent Mint State 65/67.** A few of the coins exhibit cameo appearances which suggests the set should be closely examined. . . . . (\$300—UP)

5032 **1952. Brilliant Proof 63 to 65.** The Half Dollar has been graded Proof 65 by PCGS and has a nice cameo appearance. Lot of 5 coins. . . . . (\$175-225)

5033 **1952. Brilliant Proof 63.** Mounted in a hard plastic case (\$175-225)

5034 **1952, 1954, 1960 S.D. and 1962.** All are average or above-average sets. Mounted in a hard plastic cases . . . . . (\$250-350)

5035 **1952. ANACS graded: Half Dollar Mint State 65/65, Quarter Mint State 65/67, Dime Mint State 65/65, Nickel Mint State 65/65 and Cent Mint State 65/65.** This set should be closely examined as several of the coins exhibit cameo surfaces. Mounted in a hard plastic case . . . . . (\$200—UP)

5036 **1953. Brilliant Proof.** Mounted in a hard plastic case (\$100-125)

5037 **1953. Brilliant Proof.** Mounted in a hard plastic case (\$100-125)

5038 **1953 (4 sets), 1954 (6 sets) and 1955 (10 sets).** Four of the sets are mounted in Capital plastic cases while the balance are in the government boxes of issue. Lot of 20 sets . . . . . (\$1250-1450)

5039 **1955. PCGS graded: Cent, Proof 66, red; Nickel, Proof 68; Dime, Proof 67; Quarter, Proof 67; Half Dollar, Proof 66.** Obviously, an outrageous quality set. Lot of 5 coins . . . . . (\$250—UP)

5040 **1956 (6 sets), 1957 (9 sets), 1958 (4 sets), 1959 (5 sets), 1960 Large Date (10 sets), 1961 (10 sets), 1962 (4 sets) and 1963 (5 sets).** All of the Proof Sets except two are mounted in the government-sealed soft plastic. Lot of 53 sets . . . (\$800-1000)

5041 **1960 Large Date, 1961 (3 sets), 1962 (2 sets), 1963, 1964, 1970, 1971 and 1972.** The silver sets are mounted in plastic cases. Lot of 11 sets . . . . . (\$110-125)

5042 **1961, 1962, 1963 (2 sets) and 1964 (2 sets).** Some are spotted and warrant a closer look. Lot of 6 sets . . . . . (\$75-100)

5043 **This lot contains the following government-sealed Proof Sets:** 1968 (35 sets), 1969 (4 sets), 1970 (4 sets), 1971 (104 sets), 1972 (19 sets), 1973 (20 sets), 1974 (18 sets), 1975 (6 sets), 1976, 3-piece set and 1976, 5-piece set. Lot of 212 sets . . . . . (\$900-1000)

5044 **Large Lot of U.S. Proof Sets and Mint Sets:** 1968 (7 sets), 1969 (10 sets), 1970 (4 sets), 1971 (5 sets), 1972, 1973, 1974 (5 sets), 1975 (3 sets), 1976 (5 sets), 1976 3-piece, 1977 (3 sets), 1978 (3 sets), 1979 (3 sets), 1980 (2 sets), 1981 (2 sets), 1982 (2 sets), 1983 (2 sets) and 1987 (3 sets). Mint Sets: 1966 (2 sets) and 1967 (2 sets). Lot of 66 sets . . . . . ($300-400)

5045 **1981, Type 2. Brilliant Proof. ANACS certified as "Clear S."** In original mint packages. Lot of 3 sets . . . . . ($600-700)

Mint Sets

5046 **1952 to 1955 Government-packaged Double Mint Sets.** Also included is a 1954 single Mint Set lacking the 1954-S Half Dollar. The 1952 set has been cleaned and probably not original or mishandled. The 1953 set is just average. The 1954 and 1955 along with the partial 1954 set appear to be original sets . . . . . ($450—UP)

5047 **1955 (2), 1956 (2). Lot of Government Packaged Mint Sets.** Lot of 4 sets . . . . . ($200-250)

LARGE LOT OF LATE U.S. MINT ISSUES

5048 **Mint Sets. 1965 (2), 1966, 1967, 1976 (3 pieces), 1976 (3 pieces non-silver) Souvenir. Eisesnhower Uncirculated Silver Dollars 1971 (2). Proof sets; 1960 LD. 1961-64, 1968-73, 1974 (2). 1981.** Lot of 22 sets . . . . . ($100-125)

5049 **1970 Mint Sets. In United States government sealed packages.** Lot of 5 sets . . . . . ($100-125)

LARGE LOT OF MINT SETS

5050 **This lot contains the following United States Mint sets: 1965 (1). 1967 (1), 1972 (10), 1974 (12), 1975 (15) and 1976 3 piece (1).** Lot of 40 sets . . . . . ($150-175)

5051 **1973 Mint Sets in United States government sealed packages.** Lot of 10 sets . . . . . ($75-100)

Currency

5052 **$1 F-19. 1869. About Uncirculated** with a few pinholes. An attractive note with clear borders and obviously obtained as CU. Just a hint too much contact on the edges to grade Uncirculated. . . . . ($250-300)

5053 **$1 F-18. 1869. Extremely Fine** with a filled pin hole. Appears as a crisp Uncirculated note except we have downgraded it due to the filled hole. Very attractive with sharp edges . . . . . ($150-200)

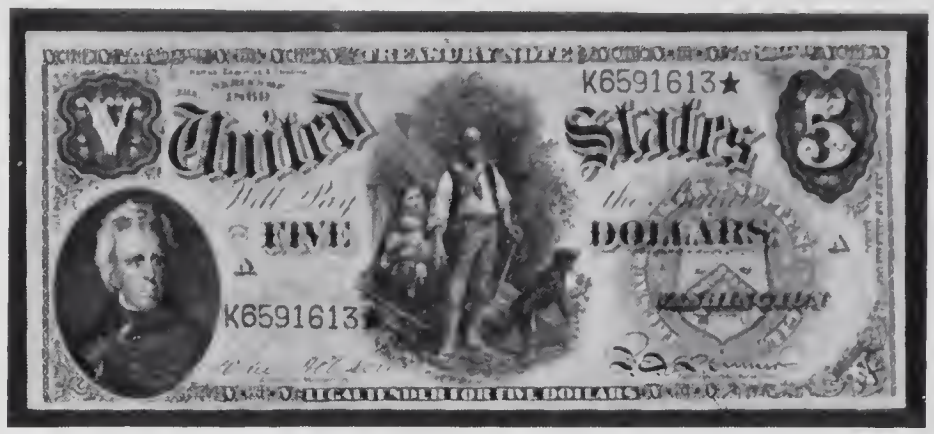
5054 **$1 F-18. 1869. Very Fine.** Attractive fresh appearance ($80-100)

5055 **$1 F-20. 1875. Choice About Uncirculated.** We have downgraded this note to About Uncirculated due to a rust spot which appears behind Washington's head and on the reverse. We also note a close margin on the top obverse. Still quite nice . . . . . ($75-100)

5056 **$1 F-26. 1875. About Uncirculated.** A filled pinhole at the top right margin is why we downgraded this note. Margins are quite nice with a hint of stain at the bottom. Still very desirable . . . ($75-100)

5057 **$2 F-56. 1880. Choice Uncirculated.** An attractive and fresh note. . . . . ($150-200)

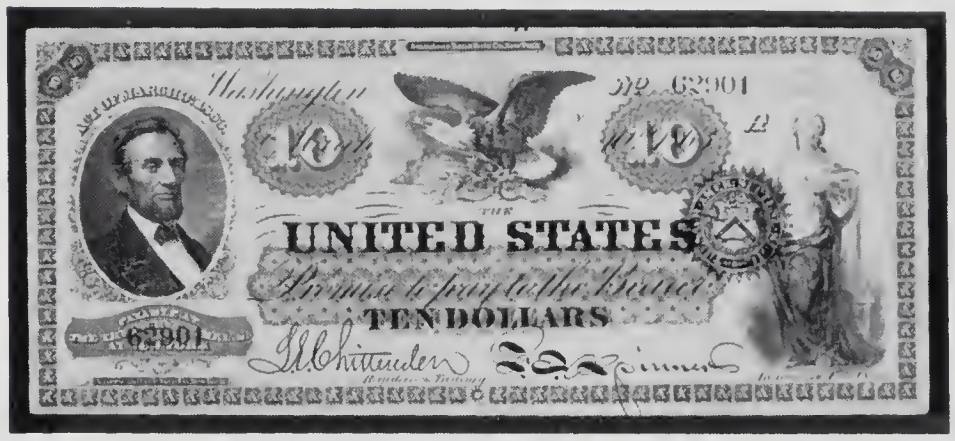
5058 **$5 F-63. 1863. Choice About Uncirculated.** This note has a tiny pinhole and some very minor staining. Otherwise quite choice. . . . . ($200-250)



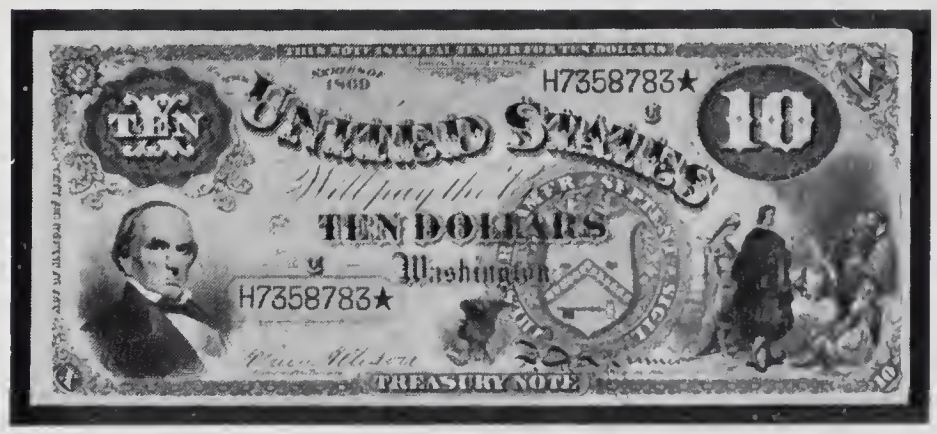
5059 **$5 F-64. 1869. Uncirculated.** Margins are well centered and quite fresh. Just not enough crispness to call choice . . . ($500-600)

5060 **$5 F-64. 1869. Uncirculated.** An attractive specimen with wide borders except at the top which is still clear of the note ($500-600)

5061 **$5 F-91. 1907. Choice Uncirculated.** A fresh and desirable specimen. The top and bottom margin are a bit close but otherwise quite select . . . . . ($100-125)



5062 **$10 F-95B. 1863. Uncirculated.** Some minor stains along the left reverse keep this note from the choice category. The edges appear to have seen minor contact which also has kept the note as Uncirculated. Seldom seen and certain to attract attention ($500-600)



5063 **$10 F-96. 1869. Uncirculated.** Some minor stains are noted on the reverse and a pinhole at the center. Otherwise quite select and seldom offered . . . . . ($500-600)

5064 **$10 F-96. 1869. Uncirculated.** An attractive note with just a bit too much rounding on the edges to be a strict uncirculated specimen. . . . . ($400-500)

5065 **$10 F-105. 1880. Choice Uncirculated.** A very slight left edge tear brings this note out of the Uncirculated category. Otherwise quite choice and fresh . . . . . ($200-250)

5066 **$10 F-14. 1901. Choice Uncirculated.** The famous Buffalo note and quite choice. Well centered and worth a premium bid ($600-800)

5067 **$10 F-114. 1901. Choice Uncirculated.** Attractive and well centered. Always in demand when found this choice . . . . . ($600-800)

5068 **$10 F-118. 1901. Very Fine.** Well centered and a better than average Very Fine specimen . . . . . ($125-150)

5069 **$10 F-119. 1901.** A high end **Very Fine** Buffalo note ($125-150)

5070 **$10 F-122. 1901. Very Fine** . . . . . ($125-150)

5071 **$20 F-127. 1869. Uncirculated** with a pinhole. A very slight pinhole in the "S" of States. Otherwise select . . . . . ($700—UP)

5072 **$20 F-129. 1878.** Certainly a high end **Very Fine** note. The edges are a bit rounded but still quite select for a Very Fine note. . . . . ($175-200)

5073 **$20 F-147. 1880. About Uncirculated.** Just not fresh enough to call it Uncirculated. Still desirable and will bring a premium over About Uncirculated money . . . . . ($200-250)

5074 **$10 F-214. 1879. Refunding Certificate. Fine Condition.** Well folded and creased and a normal allotment of stains especially about the edges yet very presentable . . . . . ($200-250)

5075 **$1 F-217. 1886. Uncirculated.** An ink spot on the left upper edge keeps this example of "Martha" from a choice grade. Still very select and original . . . . . ($200-250)

5076 **$1 F-222. 1891. Choice Uncirculated.** Fully original and quite fresh. Certain to attract much attention . . . . . ($350-450)

5077 **$1 F-223. 1891. Choice Uncirculated.** A fresh example of Martha Washington and well centered not to mention very fresh appearance . . . . . ($350-450)

5078 **$1 F-224. 1896. Uncirculated.** The popular Educational note. Well centered and select except for some hinge remnant remaining on the reverse. Always in much demand and except for some very slight tint at the reverse bottom, the note is quite choice ($300-400)

5079 **$1 F-224. 1896. Extremely Fine** with pinholes. This popular Educational series note was downgraded due to the pinholes and the apparent adhesion on the right obverse corner and corresponding reverse. Still quite select for the grade . . . . . ($150-200)

5080 **$1 F-225. 1896. Choice Very Fine.** A highly desirable example of the Educational Series . . . . . ($75-100)

5081 **$1 F-237. 1923. Choice About Uncirculated** and better. The popular "Silver Certificate" A series of 6 notes in numerical sequence but obviously handled just a bit too roughly to keep the strict Uncirculated grade. Worth looking at a bit closer. Lot of 6 notes. . . . . ($100—UP)

5082 **$2 F-242. 1886. Uncirculated.** Frayed corners and a paper crease caused by printing keep this note from the choice category. Obviously obtained as Gem. Rounded corners yet still very choice. . . . . ($350-450)

5083 **$2 F-242. 1886. Choice About Uncirculated.** Slight rounding on the corners and a small left top corner crease. Otherwise very choice and well centered . . . . . ($250-350)

5084 **$2 F-246. 1891. Uncirculated.** A lovely example of this rare silver certificate. Centering is also quite choice . . . . . ($700-800)

5085 **$2 F-247. 1896. Extremely Fine.** A minor stain occurs at the center top. Still quite choice for this "Educational Series" note ($350-400)

5086 **$2 F-248. 1896. Uncirculated.** Well centered and just a hint of contact at the corners keeping it from the "Choice" grade. Always much in demand . . . . . ($750-900)

5087 **$2 F253. 1899. Uncirculated.** The reverse indicates some paper toning and some minor fraying about the edges. Still original enough to earn the Uncirculated grade . . . . . ($100-150)

5088 **$5 F-264. 1886. Uncirculated.** A few stains scattered mainly about the corners. One of the more seldom seen Silver Certificates and certain to attract attention . . . . . ($800-1000)

5089 **$5 F-265. 1891. Choice About Uncirculated.** Another rarely offered Silver Certificate . . . . . ($600-700)

5090 **$5 F-268. 1896. Choice Uncirculated.** The rare "Educational Series" $5 Silver Certificate and seldom offered this choice. Centering is quite choice and should cause spirited bidding ($1750-2000)

5091 **$5 F-268. 1896. Very Fine.** An interesting note which has been countersigned by D. N. Morgan as Treasurer of the United States above his printed signature. Normal amounts of creases and stains yet still very collectible and certainly worth a premium ($300—UP)

5092 **$5 F-269. 1896. Fine.** Three heavy creases cause this note to be downgraded to just Fine . . . . . ($100-150)

5093 **$5 F-270. 1896. Very Fine.** An attractive "Educational Series" $5 note . . . . . ($250-300)

5094 **$5 F-279. 1899. Very Fine.** The popular Indian Silver Certificate. . . . . ($100-125)

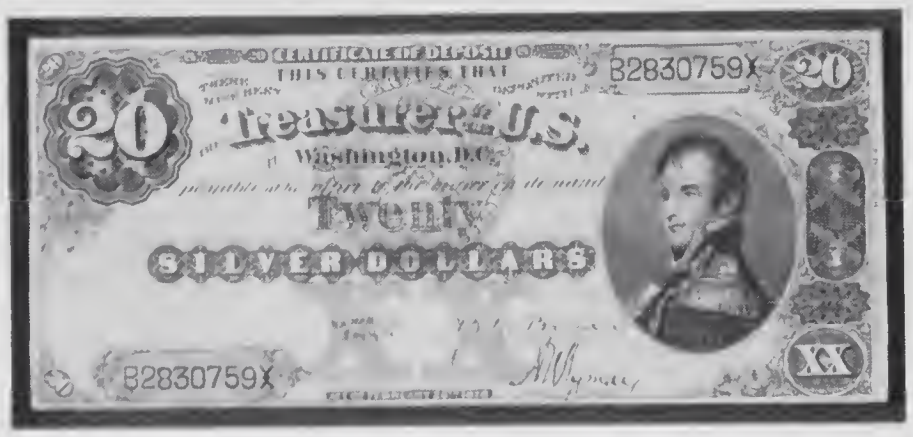
5095 **$5 F-280. 1899. Extremely Fine** with pinhole . . . . ($175-200)

5096 **$5 F-280. 1899. Very Fine.** The Indian Silver Certificate. Bottom margin is a bit close . . . . . ($100-125)

5097 **$5 F-282. About Uncirculated.** The "Porthole" note. The corners are not sharp enough to make the Uncirculated grade ($350-400)

5098 **$10 F-287. 1880. Fine.** A couple of small tears at the bottom, of which, one has been repaired. The top margin is a bit close, still a nice note . . . . . ($100-125)

5099 **$10 F-293. 1886. Fine.** A couple of minor cuts on the top margin keep this note from the Very Fine grade . . . . . ($100-125)

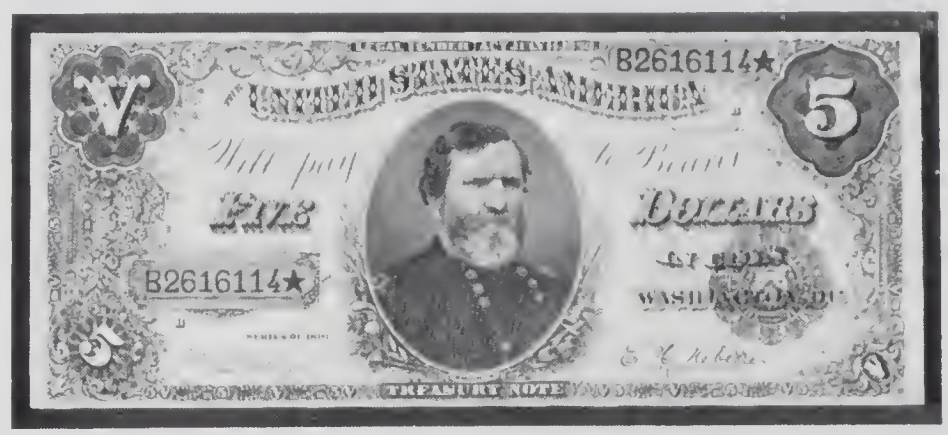


5100 **$20 F-311. 1880. Extremely Fine.** An attractive note with an overall appearance of About Uncirculated. The left edge of the note may have been repaired at a very slight tear. Still choice ($500—UP)

5101 **$1 F-352. 1891. Uncirculated.** Centering at top edge is off a bit. Edges sharp and general appearance is choice . . . . ($125-150)

5102 **$2 F-357. 1891. About Uncirculated.** A small amount of contact at the corners and edges have caused us to downgrade this note. Still quite choice and worth a premium . . . . . ($250-300)

5103 **$2 F-358. 1891. Extremely Fine.** Some obverse stains along with the normal amount of contact . . . . . ($100-125)



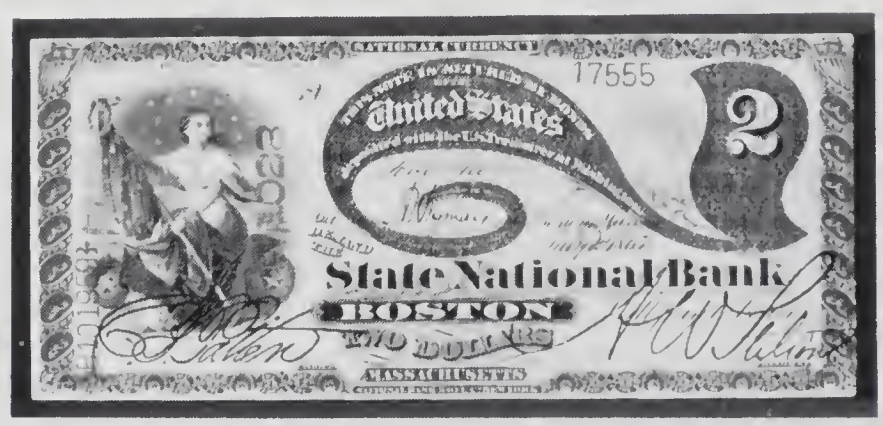
5104 **$5 F-362. 1891. Choice Uncirculated.** Centering is choice. Very attractive and fresh appearance for this Treasury note ($800-1000)

5105 **$5 F-363. 1891. Very Fine.** Several pinholes evident ($100-125)

5106 **$5 F-364. 1891. Uncirculated.** Just a touch of roughness at the edges, and the bottom obverse margin is a bit close, thus keeping the note from choice . . . . . ($300-350)

5107 **$5 F-364. 1891. Almost Uncirculated.** Quite select and obviously cut with scissors from a sheet as there are some uneven edges. A very small corner crease at the left top. Most would still classify as Choice Uncirculated . . . . . ($175-225)

5108 **$1 F-384. 1875. The Shawmut National Bank of Boston, Massachusetts. Charter #582. Fine** . . . . . ($75-100)



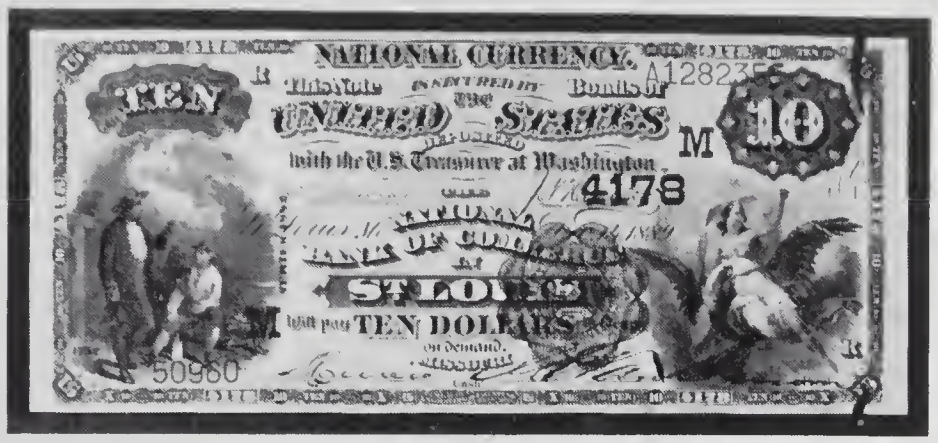
5109 **$2 F-392. 1875. The State National Bank of Boston, Massachusetts. Charter #1028. About Uncirculated.** The "Lazy 2." Pinholes and a close right margin. The seal and charter numbers appear faded. Balance of the note is fresh . . . . . ($750-850)

5110 **$5 F-399. First Charter. The City National Bank of Selma, Alabama. About Uncirculated** with several pin and staple holes. Still a fresh appearance . . . . . ($400—UP)

5111 **$5 F-405. 1875. The Salamanca National Bank of Salamanca, New York. Charter #2610. Very Good.** Two top tears at crease about ½" in length . . . . . ($100—UP)

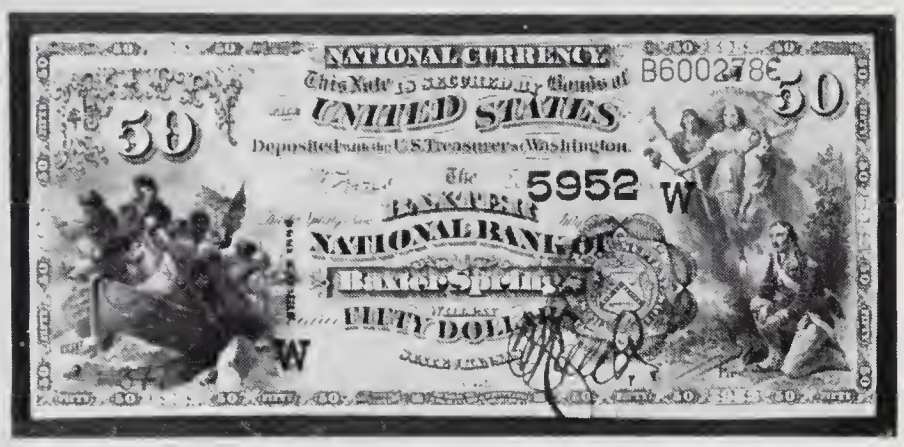
5112 **$10 F-423. 1875. The Old Second National Bank of Aurora, Illinois. Charter #4596. Very Good.** Has a couple of pinholes yet still in attractive condition . . . . . ($100—UP)

5113 **$5 F-474. 1896. The National Bank of Commerce in St. Louis, Missouri. Charter #4178. Extremely Fine.** A pinhole is all that detracts from this specimen . . . . . ($100—UP)



5114 **$10 F-484. 1882. The National Bank of Commerce in St. Louis, Missouri. Choice Uncirculated.** A very fresh and attractive note. . . . . ($400-500)

5115 **$20 F-494. 1882. The Citizens National Bank of Ripley, Ohio. Charter #3291. Very Fine.** Attractive centering . . . . ($100—UP)



5116 **$50 F-518. 1882. The Baxter National Bank of Baxter Springs, Kansas. Charter #5952. Extremely Fine** with several pinholes. Very attractive appearance . . . . . ($500—UP)

5117 **$10 F-540. 1882. The Wisconsin National Bank of Milwaukee, Wisconsin. Charter #4817. Very Fine** with a few scattered pinholes. Excellent centering . . . . . ($100—UP)

5118 **$10 F-546. 1882. The First National Bank of Lawton, Oklahoma. Charter #5914. Fine** with off center cutting which enters into the bottom design . . . . . ($75-100)

5119 **$20 F-552. 1882. The American National Bank of Louisville, Kentucky. Charter #4956. Very Fine.** One pinhole . . . . ($125-150)

5120 **$20 F-556. 1882. The State National Bank of Oklahoma City, Oklahoma. Charter #4862. Extremely Fine.** Obviously cut without precision with a scissors. Otherwise, quite nice . . . ($200-250)

5121 **$50 F-563. 1882. The Baxter National Bank of Baxter Springs, Kansas. Charter #5952. Fine** with right margin apparently trimmed. . . . . ($350—UP)

5122 **$20 F-581. 1882. The Marine National Bank of Milwaukee, Wisconsin. Charter #5458. Extremely Fine** with pinholes. An attractive note with fairly good centering . . . . . ($350-400)

5123 **$20 F-581. 1882. The Fullerton National Bank of Fullerton, Nebraska. Charter #5384. Very Fine.** The top margin is a bit rough and the bottom margin was obviously cut with scissors. Still a nice denomination back note . . . . . ($100-125)

5124 **$5 F-598. 1902. The Merchants National Bank of Indianapolis, Indiana. Charter #869. Uncirculated.** Margin at bottom is at design. An attractive specimen . . . . . ($100—UP)

5125 **$10 F-613. 1902. The Citizens National Bank of Fort Scott, Kansas. Charter #3175. Extremely Fine.** A popular "Red Seal" National. . . . . ($150—UP)

5126 **$10 F-617. 1902. The National Metropolitan Bank of Washington D.C. Charter #1069. Uncirculated.** The bottom obverse margin is at the design. Otherwise quite choice . . . . . ($150—UP)

5127 **$10 F-617. 1902. The National Metropolitan Bank of Washington, D.C. Charter #1069. Uncirculated.** The bottom obverse margin is cut at the design. Otherwise very select and fresh ($150—UP)

5128 **$10 F-633. 1902. The National Bank of Opelika, Alabama. Charter #11635. Uncirculated.** The bottom obverse margin is cut at the design but otherwise it is a very fresh and crisp specimen. . . . . ($100—UP)

5129 **$20 F-645. 1902. The First National Bank of King City, Missouri. Charter #4373. Almost Uncirculated.** The bottom obverse margin is cut at the design while the top shows signs of the next note. A very choice specimen overall . . . . . ($100—UP)

5130 **$20 F-646. 1902. Southwest National Bank of Commerce of Kansas City, Missouri. Charter #10231.** A very choice note with a very minor corner crease at the bottom right. A minor bit of discoloration about the reverse. Still very close to Uncirculated ($100—UP)

5131 **$100 F-705. 1902. The American National Bank of Oklahoma City, Oklahoma. Charter #5716. Fine.** A small tear from the right obverse margin to the design. The bottom margin is cut close to the design. Overall appearance of a Very Fine but downgraded because of the tear and margins . . . . . ($150—UP)

5132 **$1 F-718. 1918. The Federal Reserve Bank of Cleveland, Ohio. Crisp Uncirculated.** A group of 5 notes which are very close in numerical sequence. Obviously an original group that has been well cared for. Lot of 5 notes . . . . . ($350-400)

5133 **$2 F-785. 1918. The Federal Reserve Bank of Cleveland, Ohio. Uncirculated.** The battleship note with sharp corners and very fresh appearance . . . . . ($125-150)

5134 **$10 F-934. 1914. Uncirculated.** A group of 8 notes which falls into partial sequence. Obviously original . . . . . ($300—UP)

5135 **$20 F-953. 1914 Red Seal. Uncirculated.** Seldom available in Uncirculated grade . . . . . ($250-300)

5136 **$500 F-1132. 1918. Very Good** with a top tear. Obviously a pocket piece with some substantial folds, the center fold resulting in a tear. Still presents a fresh appearance and always rare in any grade. . . . . ($600—UP)

5137 **$5 F-1136. 1870. The First National Gold Bank of San Francisco. Good** with pinholes. Tape residue is apparent at the center on the reverse. Always much in demand . . . . . ($200—UP)

5138 **$20 F-1187. 1922 Gold Certificate. Uncirculated.** A fresh looking note with just a tinge of roughness at the top and bottom edges. . . . . ($125-150)

5139 **$100 F-1215. 1922 Gold Certificate. Fine** with pinholes. Normal amount of contact and creases . . . . . ($100-125)

5140 **$1 F-1603. 1928-C Silver Certificate. Choice Uncirculated.** A rare Small-Size note . . . . . ($200-250)

5141 **$1 F-1604. 1928-D Silver Cerfificate. Uncirculated.** A rare Small-Size note . . . . . ($75-100)

5142 **Large Lot U.S. Currency:** $1 F-16 Fine, $2 F-42 Very Fine, $2 F-60 Choice About Uncirculated, $2 F-60 Choice Uncirculated, $5 F-61A Fair, $5 F-91 Fine, $10 F-111 Fine, $1 F-225 Good, $2 F-247 VeryGood, $10 F-302 Very Good, $1 F-717 Uncirculated, $10 F-931 About Uncirculated, $20 F-1187 Fine, $5 F-1850-F Choice Uncirculated, $10 F-1860-F Choice Uncirculated, $20 F-1870-F Uncirculated, $50 F-1880-K Uncirculated, $100 F-1890-E Uncirculated. Lot of 18 notes . . . . . ($800—UP)

5143 **Currency Large Lot;** $1 F-16 Fine appearance with 3 tears (repaired), $1 F-36 Uncirculated, $1 F-40 Very Fine, $5 F-90 About Uncirculated, $5 F-91 About Uncirculated with bottom cut, $1 F-224 Fine, $1 F-237 Choice About Uncirculated, $10 F-1171 Extremely Fine, $10 F-1173 About Uncirculated, $10 F-1173 Very Fine, $20 F-1178 Fine, $20 F-1187 Extremely Fine. Lot of 12 notes . . ($600—UP)

5144 **Large Lot National Currency:** $10 F-627 The Commercial National Bank of Independence, Kansas, Charter #4499 About Uncirculated. $10 F-632 The Security National Bank of Arkansas City, Kansas, Charter #10746 About Uncirculated. $10 F-633 The First National Bank of Nowata, Oklahoma, Charter #5401 Very Good. $10 F-633 The National Bank of Opelika, Alabama, Charter #11635 Choice About Uncirculated. $10 F-637 The City National Bank of Albany, Georgia, Charter #13223 About Uncirculated. Lot of 5 notes. . . . . ($300—UP)

5145 **Large Lot National Currency:** $5 F-598 The Merchants National Bank of Indianapolis, Indiana, Charter #869 Extremely Fine. $5 F-600 The National Bank of Fairmont, West Virginia, Charter #9462 Extremely Fine. $10 F-628 The Citizens National Bank of Independence, Kansas, Charter #4592 Fine. $20 F-644 The Drovers National Bank of Kansas City, Missouri, Charter #9560 Very Good. Lot of 4 notes. . . . . ($100—UP)

5146 **Large Lot Small and Large Size U.S. Currency. Large size notes:** 6 $1 notes, 1 $2 note, 3 $5 notes, 2 $10 notes, 6 $20 notes. **Small size notes:** 1 $1 (1928-C Choice Uncirculated), 2 $2 notes, 1 $5 note, 2 $20 notes, 1 $50 note, 1 $100 note. The group will range from **Poor to Uncirculated** which suggests it should be closely examined. Lot of 26 notes . . . . . ($425—UP)

5147 **Large Lot U.S. and Canadian Currency. Large Size notes:** 3 $1 notes, 3 $2 notes, 4 $5 notes, 6 $10 notes, 1 $20 note, 1 $50 note. **Small size notes:** 2 $1 notes, 1 $2 note, 3 $5 notes, 5 $10 notes, 5 $20 notes (including an error), 1 $50 note, 2 $100 notes. **Canadian currency:** 1 $1 large size, 3 $1 small size, 2 $2 notes, 1 $10 note. The condition of the group will range from **Poor to About Uncirculated.** Lot of 44 notes . . . . . ($650—UP)

5148 **Large Lot Small Size National Currency:** $10 The First National Bank of Maud, Oklahoma, Charter #8294, $20 The First National Bank and Trust Company of Hamilton, Ohio, Charter #56, $20 The Exchange National Bank of Tulsa, Oklahoma, Charter #9658, $20 The Citizens National Bank of Great Bend, Kansas, Charter #5705, $20 The Federal National Bank of Shawnee, Oklahoma, Charter #12339. Grades range from **Very Good to Very Fine.** Lot of 5 notes. . . . . ($150—UP)

5149 **Large Lot Small Size National Currency:** $10 The First National Bank of Franklin County at Decherd, Tennessee, Charter #7397, $20 The First National Bank of Birmingham, Alabama, Charter #3185, $20 First Seattle Dexter Horton National Bank Seattle, Washington, Charter #11280, $20 The First National Bank of Fleming, Colorado, Charter #11571 $50 The First National Bank and Trust Company of Tulsa, Oklahoma, Charter #5171, $50 First National Bank in Bartlesville, Oklahoma, Charter #6258, $100 The Federal Reserve Bank of Kansas City, Missouri. The lot will grade From **Very Good to Extremely Fine.** Lot of 7 notes . . . . . ($300—UP)

5150 **Large Lot Postal and Fractional Currencey:** 1 3c note, 7 5c notes, 7 10c notes, 4 25c notes, 6 50c notes. The condition will range from **Poor and Damaged to Uncirculated.** An interesting lot which should be closely examined as it contains many different notes. Lot of 25 notes . . . . . ($250—UP)

5151 **Assortment of Confedrate Currency:** A lot of 8 notes with grades ranging from **Damaged and Poor to Extremely Fine.** A couple of the notes appear to be counterfeit and therefore the lot is sold "as is" and without the right of return for any reason . . . . . ($30—UP)

End of Fifth Session

Sixth Session

Tuesday Evening, September 27, 1988
promptly at 6:00 P.M. in the Auction Gallery
Lots 5152 - 6064

U.S. Gold Coinage

1875 Pattern Gold

1875 GOLD DOLLAR IN ALUMINUM

5152 **1875 Pattern Gold Dollar. Judd-1433. Rarity-7. Aluminum. Reeded Edge. Brilliant Proof 63.** Gilded. The surfaces, as is typical with off-metal strikings which have undergone the gilding process, show the slightest amount of granularity and are not fully brilliant but this piece is still absolutely remarkable. The strike is extremely sharp with an unusual "double border" note on both sides. Other than the aforementioned planchet peculiarities associated with this piece, this particular coin is virtually "as struck." Approximately 6 to 8 examples exist and, of the pieces which have been gilded, this must certainly rate as one of the finest. A very important coin. . . . . ($2500—UP)

1875 HALF EAGLE IN COPPER

5153 **1875 Pattern Half Eagle. Judd-1441. Rarity-7. Copper. Reeded Edge. Regular dies trial piece. Brilliant Proof 65.** Brown with some original faded cherry red undertones. The surfaces are not quite in full brilliance but this is more a result of the intensity of the color than anything else. For a copper Pattern of this era, this piece is remarkably clean and choice with no significant spots noted. A tiny toning area between the fourth and fifth stars serves as immediate identification. An absolutely beautiful example of this extremely rare issue and certainly one of the Finest Known . . . . ($2500—UP)

1875 HALF EAGLE IN COPPER

5154 **1875 Pattern Half Eagle. Judd-1441. Rarity-7. Copper. Reeded Edge. Regular dies trial piece. Gilded. Brilliant Proof 63.** As with the gilded regular dies trial piece Gold Dollar offered in this sale, this piece has surfaces which show the typical after effects of the gilding process. Like its smaller cousin, this piece is still remarkably choice. Below the gilding, it appears that the surfaces are undisturbed and some of the original reflectiveness is still noted. The presence of 5 regular dies trial piece 1875 Gold Patterns affords some very fortunate individual with the chance to put together one of the most remarkable collections in the history of numismatics. We believe that a half a dozen or so examples of Judd-1441 still exist. . . . . ($2500—UP)

1875 HALF EAGLE IN ALUMINUM

5155 **1875 Pattern Half Eagle. Judd-1442. Rarity-7. Aluminum. Reeded Edge. Regular dies trial piece. Brilliant Proof 65.** A stunning and remarkable example with exceptional contrast and incredibly clean surfaces for an aluminum Pattern. The strike is razor sharp with all of the central details up and bold and full wire edges noted on both sides. Unlike the vast majority of Patterns struck in this metal, this piece lacks any laminations or other mint-made imperfections. By analyzing auction records for the past fifteen years, we conclude that this piece is somewhat rarer than its copper counterpart (Judd-1441). We feel that the actual number of specimens known is probably no more than 4 to 6 pieces and it seems highly unlikely that any of this number could come close to this particular coin in terms of overall quality . . . . . ($3500—UP)

EXCESSIVELY RARE 1875 DOUBLE EAGLE IN ALUMINUM

5156 **1875 Pattern Double Eagle. Judd-1449. Rarity-7. Aluminum. Reeded Edge. Regular dies trial piece. Brilliant Proof 65.** A terrific match to the regular dies trial piece Half Eagle in aluminum offered earlier and of the same marvelous quality. This piece also shows full contrast between the devices and the fields and its surfaces are reflective. The obverse shows a bit of filing on the rim from 2 o'clock to 5 o'clock and from 7 o'clock to 9 o'clock; this appears to have been done at the Mint and the reverse edge shows a bold raised wire edge from 8 o'clock to 12 o'clock. Under heavy magnification, we note a tiny mint-made lamination to the immediate right of the seventh star on the obverse. Extremely rare; we believe that fewer than a half a dozen examples exist and this is the only example to appear at auction in many years . . . . . ($5000—UP)

Gold Dollars, Type 1

VERY RARE PATTERN 1836 GOLD DOLLAR

5157 **1836 Pattern Gold Dollar. Judd-70. Rarity-7. Copper; Gilt. Plain Edge. Struck with dies aligned in a coin axis. Brilliant Proof 64.** The surfaces show virtually no disturbance from the gilding process. Quite sharply struck with beautiful deep original toning. Unlike many Pattern Gold Dollars of this design, this piece does not show weakness of strike at the E in LIBERTY. A very rare and historic issue; this is the first Gold Dollar to be struck at the United States. . . . . ($2250—UP)

5158 **1849 Open Wreath. Small Head with no L. Mint State 60.** Somewhat softly struck at the obverse center; the reverse is sharply struck. The obverse is somewhat prooflike with superb color but with a shallow line in the planchet bisecting the device; the reverse is satiny with similarly nice toning. An outstanding example of this scarce issue and one of only 1,000 pieces believed to have been struck . . . . . ($600-800)

The 1 in the date is obviously repunched. We cannot recall having seen another Gold Dollar of this type with this repunching.

5159 **1849 Large Head.** Very Fine; **1849 Small Head.** Extremely Fine; **1851.** Extremely Fine; **1853.** Extremely Fine. Lot of 4 coins. . . . . ($400-500)

5160 **1849-D. Repunched mintmark. PCGS graded About Uncirculated 50.** A typical strike for the date with somewhat dished rims and with the centers not fully brought up. The surfaces are lustrous and extremely clean with very pleasing even light greenish gold color. An unusually attractive coin for the grade and an issue which is always in great demand as the first Dalonega Gold Dollar. . . . . ($600-800)

5161 **1849-O. About Uncirculated 55.** A fairly typical strike for the date with the centers not quite fully brought up and characteristic high semi-beveled edges. The surfaces show nice color and lustre with a few coppery toning spots noted on the obverse. A choice example of this issue and a coin which is generally found very well worn. . . . . ($170-190)

5162 **1851. Mint State 60.** Quite sharply struck and frosty with rich coppery toning noted on the obverse and reverse . . . . ($400-600)

5163 **1851-C. About Uncirculated 55.** Quite sharply struck in rich green gold with a minimal amount of wear and clean surfaces. An affordable higher grade Charlotte Gold Dollar . . . . . ($450-650)

5164 **1851-C. About Uncirculated 55.** Really just about a full Mint State coin but with two unfortunate scratches located at the back of Liberty's head. In addition, there is some slightly irregular toning at the reverse center. More attractive than described and a piece which is certain to interest the type or date collector ($400-600)

RARE JUDD-145 COPPER PATTERN GOLD DOLLAR

5165 **1852 Pattern Gold Dollar. Judd-147. Copper Gilt. Plain Edge. Thin planchet. Proof 63.** Quite sharply struck for the issue with all of the fine details defined. The surfaces are clean and display attractive deep natural coloring. It has been estimated that approximately one dozen or so examples are known of this popular perforated Pattern issue with at least half of these either impounded or noticeably impaired. An exciting opportunity for the pattern collector to acquire an off-metal Gold Pattern . . . . . ($1500—UP)

5166 **1852. Mint State 60.** Sharply struck and frosty. The obverse is choice except for a light pin scratch on Liberty's neck; the reverse shows a few inconsequential scattered marks . . . ($400-600)

SUPERB GEM 1853 GOLD DOLLAR

5167 **1853. NGC graded Mint State 66.** A simply remarkable gem example with a 100% full strike, virtually perfect surfaces and dazzling natural color. As is well known, NGC is extremely strict when grading gold coinage. Just a handful of Gold Dollars have been accorded this grade and to qualify as such, a piece must come close to perfection. This particular coin ranks as one of the nicer Type 1 Gold Dollars which we have seen in some time and we would anticipate that it will take a strong bid to become its new owner. . . . . ($15,000—UP)

5168 **1853. PCGS graded Mint State 63.** Sharply struck and very frosty with lovely color. The surfaces are far above-average for the grade. An attractive and affordable yet legitimately choice type coin. . . . . ($1500-2500)

5169 **1853. Mint State 60.** Very sharply struck from lightly clashed dies. Satiny and very clean with attractive rose undertones ($400-600)

5170 **1853-O. Mint State 63.** An especially well struck example for the date with the centers fully detailed and with the borders showing much more complete squaring than is typically seen. The surfaces are clean and frosty with attractive pale natural greenish color. This date is not extremely difficult to locate in the lower ranges of Mint State but examples of this quality are legitimately scarce and infrequently offered for sale . . . . . ($2000—UP)

5171 **1854. Mint State 64.** Very sharply struck from slightly clashed dies. An uncommonly nice example of this date with the surfaces showing just the slightest of marks and excellent lustre. The rich natural golden color is accentuated by some pale gold shades at the borders . . . . . ($3000-4000)

5172 **1854. About Uncirculated 58.** Sharply struck and fully lustrous with just a touch of rub noted . . . . . ($170-190)

VERY RARE 1854-D GOLD DOLLAR

5173 **1854-D. About Uncirculated 50.** Very sharply struck for the date in spite of some weakness noted on the hair curls below Liberty; the reverse shows an absence of the typically seen clash marks and the lower left wreath is fully detailed. As on virtually all known examples, the LLA in DOLLAR and the 5 in the date are somewhat weak. This piece is struck in characteristic medium green gold and it displays a bit of lustre in the protected areas. We note a few very small old scratches on the obverse which are difficult to see unless magnification is used; the reverse is superb for the grade. A very rare coin in any grade and an extremely rare coin in this grade. This is the finest 1854-D Gold Dollar which we have sold in the past few years and we would estimate that this piece is among the 8 to 10 Finest Known. A most important coin for the Gold Dollar specialist. . . . . ($1500-2000)

Gold Dollars, Type 2

5174 **1854. Mint State 63.** Very sharply struck from clashed dies. The obverse shows excellent detail; the reverse shows the slightest weakness on the top of the 8 in the date but is otherwise boldly impressed. Satiny and with extremely attractive pale pinkish and light green gold coloring. The surfaces are very clean with virtually no marks noted which actually enter the planchet. Excellent quality for the issue and an incredibly attractive little coin ($5000-6000)

5175 **1854. Mint State 63.** A beautiful example of this popular type coin. The strike, from somewhat clashed dies, is far above-average with the centers showing almost complete definition. The surfaces are satiny and have toned to a very attractive pale greenish tint. This would make a marvelous type coin for even the most advanced gold coin collector . . . . . ($4000-5000)

5176 **1854. About Uncirculated 50.** An average strike from slightly swelled dies. Original and lustrous with much above-average surfaces . . . . . ($800-1200)

BORDERLINE GEM 1855 TYPE 2 GOLD DOLLAR

5177 **1855. Mint State 65** or so. Very sharply struck from heavily clashed dies. Liberty's hair shows complete definition and the date is full with the exception of just a touch of weakness noted at the top of the 8. The surfaces are satiny and display superb rich light green and orange gold coloring. Other than the aforementioned clash marks, the surfaces are really just about as struck. A very exciting little coin . . . . . ($12,500—UP)

5178 **1855. Mint State 64.** An incredibly well struck example from lightly clashed dies. On the reverse, the date is entirely full. Both the obverse and reverse are frosty and struck in pale green gold with a virtual absence of marks. This beautiful Type 2 Gold Dollar should be the object of much attention among type collectors who are actively seeking to fill a hold in their gold set . . . . . ($7000—UP)

5179 **1855. About Uncirculated 55.** Struck on an uneven planchet. Lightly worn yet fully lustrous . . . . . ($600-800)

5180 **1855. Recent ANACS graded About Uncirculated 50/50.** Nice lustre and color . . . . . ($600-800)

5181 **1855. About Uncirculated 50.** A typical strike for the variety from clashed dies. The surfaces are lustrous . . . . . ($600-800)

5182 **1855. About Uncirculated 50.** Struck from clashed dies ($600-800)

5183 **1855. About Uncirculated 50.** Struck from clashed dies. Lustrous. . . . . ($600-800)

5184 **1855-O. About Uncirculated 55.** At first glimpse, a superb coin but more careful examination reveals a number of hairlines on the obverse and reverse. In addition, there is a deep scratch located at the reverse center. In this coins defense, we should state that it is one of the sharpest 1855-O Gold Dollars which we have ever seen. . . . . ($1500-2000)

Gold Dollars, Type 3

5185 **1856, 1857 and 1874. Fine to Very Fine.** Lot of 3 coins ($300-400)

5186 **1858. Mint State 63.** Well struck from very lightly clashed dies. As on a number of examples of this year, this piece was struck from a rusted obverse die with the border from 12 o'clock to 5 o'clock somewhat indistinct and the IC in AMERICA virtually illegible. The surfaces are quite clean and frosty with nice color. While generally regarded as a common date, 1858 Gold Dollars of this quality are actually somewhat difficult to locate . . . . . ($1500-2000)

5187 **1858. Mint State 60+.** Well struck with semi-prooflike surfaces. Some light crumbling appears about some of the obverse borders, not affecting the denticles. A pleasing greenish golden mint bloom color. A Choice Brilliant Uncirculated example of the popular Type 3 variety . . . . . ($600-800)

5188 **1858. Mint State 60.** An average strike from lightly clashed dies. The IC in AMERICA are indistinct due to grease having filled the die. The surfaces are lustrous and original. A scarce and underrated date in Mint State . . . . . ($600-800)

5189 **1859. About Uncirculated 58.** A reasonably sharp strike with the exception of the 5 in the date which is indistinct. Very frosty with nice color and surfaces. We note one fine scratch at Liberty's throat. . . . . ($170-190)

VERY RARE MINT STATE 1859-D GOLD DOLLAR

5190 **1859-D. Mint State 60.** Obviously one of the first coins struck as evidenced by its incredible quality of strike. The obverse legend shows absolutely no weakness, the date is extremely sharp with the exception of the 5 and the bow knot shows the sharpest detail which we have ever seen on an example of this date. The surfaces are very frosty with some prooflike reflectiveness noted. The color is extremely pleasing with characteristic light green gold changing to pale pinkish and orange at the obverse border. This piece appears to be the finest 1859-D Gold Dollar sold at auction since the lovely Einstein Lot 73 piece which sold in 1986. As such, this particular coin is among the Finest Known. An exciting coin ($3000—UP)

5191 **1860-S. Mint State 60.** Reasonably well struck for this date with the obverse well detailed; the reverse is somewhat indistinct from 9 o'clock to 1 o'clock. Quite lustrous with considerable prooflike reflectiveness noted. There are some unfortunate fine hairlines on the surfaces; were it not for these, this piece would rate as one of the nicer examples of this scarce date which we have seen. Only 13,000 pieces were struck and, like all San Francisco Mint Gold Dollars, this date is very seldom seen in full Mint State ($1250—UP)

VERY RARE PROOF 1862 GOLD DOLLAR

5192 **1862. Brilliant Proof 64.** Readily identifiable as Proof by its appearance and a diagnostic, mostly polished out, first feather (counting from the left) on the headdress. The obverse gives a nice cameo appearance with a frosted device set against deep, reflective surfaces. There is some roughness in and below MER in AMERICA. A very rare issue with a reported mintage of only 35 coins; we estimate that no more than 16 to 18 pieces have survived and this beauty ranks among the best . . . . . ($5000—UP)
From our DySylva Sale, February 1978, Lot 632
From our Buddy Ebsen Sale, Lot 2161

5193 **1862. Recent ANACS graded 50/50.** Struck from heavily clashed dies . . . . . ($170-190)

5194 **1862 and 1874. About Uncirculated 50.** A very pleasing pair. Lot of 2 coins . . . . . ($340-380)

VERY RARE PROOF 1865 GOLD DOLLAR

5195 **1865. Original. Brilliant Proof 63.** Quickly identifiable as a Proof by the presence of an area of frost located above the 1 on the reverse as well as by the low level date. The surfaces are not deeply reflective but are mirrored and framed within squared rims. Both the obverse and reverse have toned to a vivid golden pink which masks some light hairlines; the reverse is quickly identifiable by the presence of a mint-made lint mark at the left base of the 1. With a mintage of only 25 coins, the 1865 Original rates as one of the rarest of all Proof Gold Dollars. It is estimated that somewhere around a dozen exist. Obviously, this is a significant opportunity for the specialist . . . . . ($5000—UP)
From our Buddy Ebsen Sale, Lot 2166

5196 **1869. Mint State 64.** A very well struck example, even for this date with the central reverse boldly detailed. The surfaces are clean, lustrous and exhibit full mint bloom color with no significant marks noted, even under magnification. Scarce low mintage date with only 5,900 business strikes produced . . . . . ($2000-3000)
From our Buddy Ebsen Sale, Lot 2170

5197 **1870-S. About Uncirculated 50.** Well struck and lustrous with typical slightly reflective surfaces. Both the obverse and reverse show a few light marks and the edge shows some irregularity which should be carefully examined in person. A more attractive coin than our description would imply and a scarce issue in any grade; only 3,000 examples were struck . . . . . ($400-600)

5198 **1873 Open 3. About Uncirculated 50.** An average strike from lightly clashed dies. There is a raised scratch from Liberty's ear to the truncation. Satiny and attractively colored with a few small scattered marks which are consistent with the grade . . . . . ($170-190)

5199 **1874. Mint State 60.** All of LIBERTY shows plainly. Sharply struck and frosty with excellent color and surfaces. An extremely attractive coin. Accompanied by an old coin envelope which states that the consignor paid $6 for this piece . . . . . ($400-600)

5200 **1874. About Uncirculated 58.** Fully lustrous with just the slightest amount of wear noted on the obverse . . . . . ($170-190)

5201 **1874. Recent ANACS graded About Uncirculated 55/55.** Very sharply struck and lustrous . . . . . ($170-190)

5202 **1878. Mint State 64.** Fully struck and wholly prooflike with golden toning covering both the obverse and reverse. It is our opinion that this date is even rarer than its scant mintage of 3,000 business strikes would indicate and that examples of this quality are seldom encountered . . . . . ($2000-3000)
From our Buddy Ebsen Sale, Lot 2203

5203 **1880. Mint State 64.** Very sharply struck and satiny with slightly reflective tendencies noted. Both the obverse and reverse display superb natural light cloudy gold coloring. This virtual gem example is notable for its strict originality and very clean surfaces. An especially attractive piece and one of only 1,600 business strikes produced . . . . . ($2000-3000)

5204 **1883. Mint State 63.** Very sharply struck and frosty; an unusual example in that most business strikes of this issue are prooflike. The surfaces are overlaid with an even orange gold coloring. Below magnification, we note a few hairlines in the lower obverse. One of 10,800 business strikes produced . . . . . ($1500-2000)

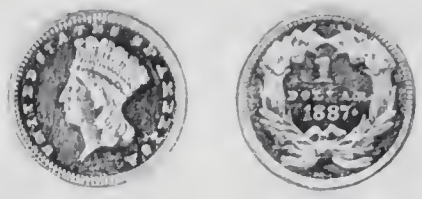
PROOF 1885 GOLD DOLLAR

5205 **1885. Brilliant Proof 64.** A very attractive virtual gem example with pale cloudy shadings atop surfaces which show full orange peel texture. This piece lacks any significant hairlines and, unlike many Proofs of this date, is very well manufactured with no granularity noted at the edges. One of 1,105 Proofs struck . ($3500-4500)

5206 **1885. PCGS graded Proof 63.** Attractive deep coppery toning is visible on the obverse and reverse. An obviously original coin which shows a minimal number of hairlines for the grade. One of 1,105 Proofs struck . . . . . ($2500-3500)

5207 **1885. Brilliant Proof 63.** Lovely, strictly original example with excellent contrast noted between the devices and the fields. Both the obverse and reverse show rich orange gold toning which is indicative of the originality of this piece. The surfaces are virtually free of hairlines. We note a tiny reverse rim nick at 2 o'clock and what appears to be some filing in this area. One of 1,105 Proofs struck. . . . . ($2500-3500)

5208 **1885. Mint State 60+.** Sharply struck and mostly prooflike with the obverse showing some frost within the surfaces. The borders are far less granular than typically seen on examples of this date. The obverse is quite choice; the reverse shows some faint but detracting reverse pin scratches through the bow knot. One of only 11,156 business strikes produced . . . . . ($600-800)



5209 **1887. PCGS graded Proof 60.** While the surfaces show some obvious hairlines, this piece is still legitimately attractive due to its pleasing natural color and full mirror reflectiveness. An affordable Proof Gold Dollar and one of 1,043 pieces struck ($1000-1500)

5210 **1888. PCGS graded Mint State 64.** Sharply struck and frosty with beautiful color. The surfaces are just a few marks shy of the gem level. A superb type coin. One of 15,623 business strikes produced. . . . . ($2000-3000)

5211 **1889. Brilliant Proof 63.** Attractive deep toning on the obverse and reverse immediately identifies the originality of this coin. The obverse is very choice except for a few very fine hairlines below the bust; on the reverse, we note marks in the planchet, as struck. One of 1,779 Proofs struck . . . . . ($2500-3500)

5212 **1889. Mint State 65.** A sharply struck frosty gem example with rich natural coloring and extremely clean surfaces. Always popular as the last Gold Dollar . . . . . ($4000-5000)

5213 **1889. Mint State 65.** Very sharply struck and vibrant with the surfaces showing a mixture of prooflike reflectiveness and rich mint frost. Unlike many examples of this date, this piece shows a minimal amount of deterioration at the borders and the surfaces are quite clean. In addition, this piece possesses dazzling rich yellow gold coloring. A handsome type coin . . . . . ($4000-5000)

5214 **1889. Extremely Fine 40.** A bit softly struck from clashed dies. Fully lustrous with a bit of wear noted on the obverse; the reverse is choice. Obtained by the consignor from the Chicago dealer R. Green on October 27, 1948 for $7.50 . . . . . ($140-160)

Quarter Eagles

SUPERB 1831 QUARTER EAGLE

5215 **1831. Mint State 64.** Fully prooflike and exceedingly well struck with Liberty's hair fully defined and just the slightest amount of weakness noted on the eagle's left feathers near the shield. Quite obviously, one of the first of the 4,250 pieces struck, as evidenced not only by the full mirror surfaces but the lack of obverse die rust which is frequently seen. All is overlaid with superb pale orange gold coloring. The surfaces are quite clean; a tiny blister in the planchet, which is mint-made, is located between the final star and the back of the curls and is mentioned for future identification. Approximately 75 to 100 pieces exist with Mint State examples being quite rare. Perhaps a dozen or so pieces exist in this high grade with this example certainly ranking highly among them. A rare coin both as a date and a type; the vast majority of Capped Head Left Quarter Eagles were melted down after the Act of June 28, 1834, which lowered the weight and reduced the fineness in gold coins. . . . . ($15,000—UP)

A SECOND UNCIRCULATED 1831 QUARTER EAGLE

5216 **1831. Mint State 60.** A much later striking than the first coin with surfaces which are much frostier and with a bit more pronounced die rust noted on the obverse. The strike is reasonably sharp overall with just a hint of weakness noted at the centers. The surfaces are mostly reflective and display pale green and yellow gold coloring. Below magnification, we note what appears to be some minor disturbances in the fields. We advise careful personal inspection to determine the status of these . . . . . ($7500-10,000)

RARE MINT STATE 1833 QUARTER EAGLE

5217 **1833. Mint State 60.** A typical strike for this date with the borders quite sharp but with the centers not fully brought up. The surfaces are a blend of mint frost and mirror-like reflectiveness and are overlaid with lovely yellow gold coloring. The fields show a few light contact marks which are totally consistent with the grade which we have assigned but this piece has an especially pleasing appearance for the grade. Very rare; only 4,160 pieces were struck and survivors of this date appear for sale with far less regularity than any of the 1829 to 1832 dates. In Mint State, this piece appears to be a strong Rarity-7 with only 6 to 8 pieces known. Clearly, a very important and rare coin . ($8000-12,000)

Liberty Head Quarter Eagles

5218 **1836. Head of 1835. Very Fine 20.** Lustrous and struck in light green gold. The surfaces show some scattered handling marks. Accompanied by an old coin envelope which states that this piece was purchased by the consignor from dealer O. B. Windau for $12.50. . . . . ($175-225)

5219 **1842. Fine 12.** Cleaned years ago and now retoned to a pleasing bright yellow green color. Evenly worn and well detailed for the grade. The surfaces are reasonably clean with the exception of a mark at the left side of the T in STATES. A rare date which is desirable in any grade. Obtained by the consignor from dealer E. H. Windau for $30 . . . . . ($150-250)

5220 **1842-O.** Very Fine with severe obverse scratches; **1850-O.** Fine; **1851-O.** Fine; **1852-O.** Fine; **1867.** Fine; **1903.** Extremely Fine. Lot of 6 coins . . . . . ($600-700)

5221 **1843-O. Small Date. Very Good 8.** Rather harshly cleaned a number of years ago but now mostly retoned to a somewhat unnatural color. Accompanied by an old coin envelope which states that the coin was purchased by the consignor for $10 . . . . . ($100-125)

5222 **1844-D. Very Good 8.** Softly struck at the centers as is typical for this date. Struck in light green gold and with some lustre still present on the obverse. Scarce. Purchased by the consignor from E. H. Windau for $13 and accompanied by an old coin envelope. . . . . ($150-200)

5223 **1847-C. About Uncirculated 50.** Lustrous and struck in light orange gold as is characteristic of this date. Somewhat weakly struck at the centers but with enough original mint lustre and overall detail to easily qualify at the grade which we have assigned. A common issue by the standards of Charlotte Quarter Eagles and, as such, an excellent type coin . . . . . ($400-600)

SUPERB 1848 CAL. QUARTER EAGLE

5224 **1848 CAL. Mint State 65.** Formerly from Bower and Ruddy's *The Garrett Collection Sale Part 2* held March 26-27, 1980 and described as follows: "This quality has been called **Proof** in the past, although whether specific Proofs actually exist is a matter of controversy. Walter Breen notes the historical appearance of Proofs on several occasions, including recently, but conservatively states: "I know that there are several prooflike first strikes, which have from time to time been sold as Proof." The *Guide Book of United States Coins* notes that "two specimens with Proof surface are known" but stops short of designating them as full Proofs.

"The obverse of the Garrett coin exhibits much mint frost. Under a glass there are many minute parallel die striae caused at the Mint by the die finishing process. Under a light a reflective prooflike surface is seen. An area of very light striking occurs on the obverse in the hair below Liberty's ear. A few minor discoloration flecks below the date and by the 13th star are mentioned for the sake of accuracy.

"The reverse is nearly full prooflike, including within the center shield stripes—a criterion often used to determine Proofs.

"This piece and its contemporaries were struck in December 1848 from California gold which arrived at the Mint in the same month. At the time "gold fever" was just beginning and news of the gold strikes in California were a mixture of fact and rumor, and mostly the latter. The arrival of real gold in the East dispelled these.

"In 1848 the first deposit of California gold was given to the Philadelphia Mint by David Garter on December 8th. Mint Director Robert M. Patterson reported that the deposit of 1,804.59 ounces assayed slightly over $18 per ounce.

"The following day, December 9th, a deposit of 228 ounces of gold was sent by R. B. Mason, Jr., from California. After assaying, this gold was reported to average .894 fine. The quartermaster in California had purchased this metal at $10 per ounce under the sanction of the acting governor, using money from a civil fund. Acting as messenger, Lt. L. Loeser transmitted the gold from California with a letter dated August 17, 1848. Traveling to Washington, he passed through New Orleans on November 24th where the *Commercial Times* printed an account which attracted wide interest among citizens.

"When Loeser finally arrived in the capital *The Washington Union* reported:

"We readily admit that the account so nearly approached the miraculous that we were relieved by the evidence of our own senses on the subject. The specimens have all the appearance of the native gold we had seen from the mines of North Carolina and Virginia; and we are informed that the Secretary will send the small chest of gold to the Mint, to be melted into coin and bars, and most of it to be subsequently fashioned into medals commemorative of the heroism and valor of our officers. Several of the other specimens he will retain for the present in the War Office as found in California in the form of lumps, scales, and sand; the last named being of different hues, from bright yellow to black, without much appearance of gold. However skeptical any man may have been, we defy him to doubt that if the quantity of such specimens as these be as great as has been represented, the value of gold in California must be greater than has been hitherto discovered in the old or new continent; and great as may be the immigration to this new El Dorado, the frugal and industrious will be amply repaid for their enterprise and toil.

"Secretary of War W. L. Marcy wrote to Patterson, director of the Philadelphia Mint, concerning the use and disposition of the first official government deposit of 228 ounces of California gold received by the Mint on December 9th:

"If the metal is found to be pure gold, as I doubt not that it will be, I request you to reserve enough of it for two medals ordered by Congress and not yet completed, and the remained, with the exception of one or two small bars, I wish to have coined and sent with the bars to this department. As many may wish to procure specimens made with California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagles with a distinguishing mark on each.

"At the time, the smallest United States gold coin was the quarter eagle; the gold dollar was not introduced until the following year, 1849. The estimated 1,389 quarter eagles from the first government deposit were counterstamped on the reverse with the letters CAL., this making them the first commemorative coins ever issued by a United States mint." . . . . . ($50,000—UP)

From the Col. James W. Ellsworth Collection, acquired by John W. Garrett in March 1923

5225 **1848-C. Sharpness of Very Fine 25** but formerly in jewelry and with traces of a mounting on the rim from 11 o'clock to 12 o'clock. In addition, the surfaces show rather heavy abrasions ($200-300)

5226 **1848-D. Extremely Fine 40.** An average struck specimen for the date with the centers mostly well detailed but with a bit of weakness noted at the edges. The surfaces show some light greenish gold color and lack the significant abrasions so typically seen on examples of this date. Very seldom found choicer and a nice affordable example for the date or type collector ($600-800)

5227 **1850, 1851 and 1852. Very Fine 20 to Extremely Fine 40.** The 1851 has been harshly cleaned at one time. Lot of 3 coins ($300-350)

5228 **1851 Quarter Eagle and a 1907 St. Gaudens Double Eagle. Very Fine.** Both coins have been polished. Lot of 2 coins ($500-600)

5229 **1851-C. About Uncirculated 50.** A typical strike for the date with the centers not fully brought up. Struck in light green gold and with rich satiny lustre on the obverse and reverse. We note some mint-made planchet marks which bisect the center of the obverse and run in an opposite direction on the reverse. These lines (which may represent adjustment marks) are found on other examples of this date; the Fairfield Lot 1527 coin showed similar marks although they were located in a somewhat different position. Were it not for these marks, this piece would merit serious consideration at the About Uncirculated 55 level as it displays a virtual absence of wear. An extremely rare and very underrated coin in this grade; apparently tied with one or two other coins as the fifth Finest Known and, according to Winter, a Mid Rarity-7 in this grade . . . . ($700-900)

5230 **1851-O. 1 in date repunched at its base. Mint State 60.** An average strike for the date with the obverse reasonably sharp but with the reverse showing weakness at the eagle's wing tips and on its neck. Struck in pleasing orange gold with considerable prooflike reflectiveness noted on the obverse and reverse. The surfaces are quite clean but we note some fine hairlines on the obverse. A rare and very underrated date in full Mint State; the New Orleans Quarter Eagles, considered as a group, from one of the most underappreciated run of coins in all of numismatics . . . . . ($600-800)

5231 **1853. Mint State 63.** Very sharply struck and frosty with exquisite surfaces, lustre and color. Certainly not a rare date but a delightful, original type coin . . . . . ($1000-1500)

5232 **1854. About Uncirculated 55.** Quite sharply struck with the wire rim on the obverse noted from 11 o'clock to 3 o'clock ($200-230)

5233 **1854. Extremely Fine 45.** Sharply struck and lustrous with attractive medium orange gold coloring. Accompanied by an old coin envelope which states that the coin was purchased for $10 by the consignor . . . . . ($150-180)

5234 **1854-O. About Uncirculated 50.** Very slightly prooflike and struck in typical light green gold. The obverse displays some hairlines and we note a few small scratches below the date . . . . ($150-180)

5235 **1856. About Uncirculated 58.** Frosty and well struck with full lustre and just the slightest amount of rubbing noted on the obverse. . . . . ($200-230)

From Stack's June 1975 Sale, Lot 830

5236 **1857. Mint State 60.** Very sharply struck and satiny with extremely attractive orange gold splashes on both sides. The surfaces lack any detracting marks which actually enter into the planchet but we note a few fine hairlines. Nonetheless, this piece has excellent eye appeal for the grade and it represents really just about the finest available quality for this date . . . . . ($400-600)

5237 **1860. Extremely Fine 40.** Fairly well struck and with a good amount of lustre noted on the obverse. The surfaces show a concentration of small marks with none of these especially deep or detracting. A scarce date which is seldom found choicer . . . . ($150-180)

VERY RARE 1862, 2 OVER 1 QUARTER EAGLE

5238 **1862, 2 over 1. Extremely Fine 40.** Evenly worn and attractive with rich orange gold and coppery toning on both sides. The surfaces are quite clean for the grade with no significant marks noted. The overdate is easily visible below magnification. A very rare and much underrated coin. Breen's estimate of "twelve known" appears to be a bit on the conservative side; we feel that the actual number known is probably around 25 to 30 pieces with the great majority of these heavily worn . . . . . ($400-600)

5239 **1862. Mint State 60.** Very sharply struck and extremely frosty with much mirror-like reflectiveness noted on the obverse and reverse. Both sides show some marks clustered in the fields. Unlike the majority of 1862 Quarter Eagles, this piece does not display extensive, detracting planchet striations. A choice and attractive coin for the grade and a rare, significantly underrated issue. Only 7 or 8 fully Mint Sate pieces are known and this piece almost certainly qualifies at the tail end of the Condition Census for the date ($600-800)

5240 **1868. About Uncirculated 55.** As on virtually all known business strikes of this issue, there is a diagnostic raised rust pit on Liberty's neck. The surfaces are mostly prooflike and overlaid with attractive orange gold toning. This piece is reasonably close to full Mint State with miminal wear and light signs of contact. Very scarce and extremely difficult to locate choicer . . . . . (\$300-500)

5241 **1870-S. Very Fine 20.** A typical soft strike with the centers not fully brought up. Mostly recovered from a light old cleaning. The surfaces are acceptable for the grade although we note a faint scratch which runs from the area between the first and second stars to the curl below Liberty's ear. Scarce . . . . . (\$125-150)

EXCESSIVELY RARE COMPLETE COLLECTION OF 1875 QUARTER EAGLES REGULAR ISSUE AND ADOPTED PATTERNS

Gold

Copper

Copper, Gilt

Aluminum

5242 A Complete Collection of 1875 Quarter Eagles as follows: **Regular issue strike in gold. Brilliant Proof 63.** Obviously, the highlight of this set and an extremely attractive coin. This is a strictly original cameo example with nice contrast and attractive natural orange toning atop very reflective surfaces. We note a few very fine hairlines in the field before Liberty's chin but otherwise, this piece has an appearance of a virtual gem. *Extremely rare;* only 20 pieces were originally struck and perhaps a dozen survive. Only 420 pieces were struck, in total, and this is regarded as one of the classic issues of this denomination. **Regular dies trial piece in copper. Judd-1446. Rarity-7. Reeded Edge. Brilliant Proof 63.** Red and brown with considerable faded original mint red on both sides. The depth of the toning has very slightly obscured the reflectiveness of this piece but the surfaces are extremely clean with no spotting noted. An important and significantly underrated issue with approximately 7 to 9 pieces known. **Regular dies trial piece in copper, gilded. Judd-1446. Rarity-7. Reeded Edge. Brilliant Proof 63.** The surfaces are mostly reflective and show less of a disturbance than is normally associated with coins which have undergone the gilding process. The obverse shows nice contrast and the underlying surfaces are free of spots. On the reverse, we note a lamination defect which begins at the top of the eagle's left wing and runs to the bottom of the F in OF. **Regular dies trial piece in aluminum. Judd-1447. Rarity-7. Reeded Edge. Brilliant Proof 63.** Probably the most attractive example in this set from the standpoint of aesthetic appeal. The obverse shows superb contrast between the frosted device and the mirror surfaces. Both the obverse and reverse are free of spotting and lack any significant mint-made defects such as laminations or bubbling. While this piece will probably be regarded as the "cheapest" member of this set, it is ironically, probably the rarest with an estimated surviving population of just 4 or 5 pieces.

To our eyes, this is one of the most exciting sets of coins which we can recall having seen in a number of years. Each piece represents exceptional quality and rarity. It would be virtually impossible to duplicate this set. Housed in a suitably inscribed deluxe hard plastic holder. Lot of 4 coins . . . . . (\$15,000 – UP)

ONE OF THE FINEST KNOWN 1875-S QUARTER EAGLES

5243 **1875-S. Mint State 60+.** Extremely well struck for the date with the obverse especially bold. Lustrous and absolutely original with lovely orange gold color. The surfaces show a few small marks but none of them are deep or detracting. As many Quarter Eagle specialists realize, this date is excessively rare and habitually underrated in full Mint State. We feel that only 4 or 5 examples are known which qualify as such by current grading standards and this piece appears to be one of the Finest Known. A very important Quarter Eagle . . . . . ($1000—UP)

5244 **1878. Mint State 63.** Very frosty and clean with attractive pale rose coloring noted on the obverse and reverse. A premium type coin. . . . . ($1000-1500)

5245 **1878. Recent ANACS graded Mint State 60/60.** Frosty and well struck with a nice appearance for the grade . . . . . ($400-600)

5246 **1878 (2 pieces), 1897 and 1903. Extremely Fine 40** or better but the 1897 shows traces of solder at its upper edge. Lot of 4 coins. . . . . ($400-450)

VERY RARE 1882 PROOF QUARTER EAGLE

5247 **1882. PCGS graded Proof 64.** An incomparable sparkling gem with rich orange peel texture below splendid natural mint color. We note a strong amount of contrast between the device and the fields. The surfaces are absolutely hairline-free; a tiny hook-shaped lint mark behind the eagle's head serves as identification. This is the finest example of a Proof 1882 Quarter Eagle which we can recall having seen. One of 67 pieces struck; perhaps as many as 30 of these exist and, of course, a great majority grade only Proof 60 to Proof 63 by today's standards . . . . . ($7000-9000)

PROOF 1888 QUARTER EAGLE

5248 **1888. Brilliant Proof 60+.** Reflective and with pleasing color. The obverse shows some hairlines while there is a planchet disturbance on the reverse which begins at the E in UNITED and runs to the first S in STATES. An affordable example of this rare issue. One of only 92 Proofs struck . . . . . ($2000-3500)

5249 **1888. Mint State 63.** A bit softly struck on the reverse as occasionally seen on example of this date. Frosty and with clean appealing surfaces . . . . . ($1000-1500)

5250 **1888. Mint State 60.** A typical strike for the date. Frosty and clean with vibrant surfaces. We note some unusual coloring at the borders . . . . . ($400-600)

5251 **1889. Mint State 64.** Very sharply struck and frosty with a superb appearance. Both the obverse and reverse are extremely clean and choice. A truly beautiful Quarter Eagle. While this piece will probably sell as a type coin, it is a reasonably scarce date in Mint State with a mintage of just 17,600 business strikes. Examples of this quality can be called legitimately rare . . . . . ($1500-2500)

5252 **1890. About Uncirculated 50.** Fully struck and lustrous. A popular date due to its very low mintage of 8,720 business strikes. . . . . ($200-230)

5253 **1893. Extremely Fine 40.** A full About Uncirculated in terms of sharpness but downgraded by the presence of hairlines and two old but somewhat deep scratches on the obverse device. Obtained by the consignor from dealer M. H. Bolender in April, 1951 for $11.50 . . . . . ($150-180)

5254 **1894. Brilliant Proof 50.** The surfaces are still mostly reflective but show conspicuous hairlines with more of these located on the reverse than the obverse. There is a high wire edge on the obverse from 10 o'clock to 4 o'clock. We note a few scattered rim marks here and there. An affordable example and one of only 122 Proofs struck . . . . . ($400-600)

5255 **1894. Mint State 60+.** An unquestionable business strike as evidenced by the lack of prooflike reflectiveness and the absence of the diagnostic die mark on Liberty's chin which is seen on Proofs of this date. The surfaces are reasonably clean for the grade and this piece has a very nice overall appearance. One of just 4,000 business strikes produced and an elusive issue in Mint State. . . . . ($600-800)

5256 **1894. Mint State 60.** Sharply struck and frosty. The presence of two Mint State 1894 Quarter Eagles in this sale is a most unusual occurrence. One of only 4,000 pieces struck . . . . . ($400-600)

GEM 1895 QUARTER EAGLE

5257 **1895. Mint State 65.** Extremely well struck and frosty with superb satiny surfaces. Both the obverse and reverse are almost entirely free of marks and display a gorgeous soft glow. One of just 6,000 business strikes produced and certainly among the nicest of the survivors. In addition, a very important and in-demand type coin. . . . . ($4000—UP)

5258 **1896. Mint State 63.** Very sharply struck and frosty with especially pleasing color . . . . . ($1000-1500)

PROOF 1897 QUARTER EAGLE

5259 **1897. Brilliant Proof 63.** As on all Proof examples of this date, this specimen shows two microscopic dots in the very middle of Liberty's ear. This coin is nicely contrasted and has full mirror surfaces which show just a few light hairlines which are consistent to the grade. One of 136 Proofs struck; of these, we estimate that fewer than one half still exist with a surprising number showing severe impairments . . . . . ($4000-6000)

BEAUTIFUL GEM 1898 QUARTER EAGLE

5260 **1898. Mint State 65.** Formerly sold as Lot 866 in David Aker's Session of Auction '88 and there described as follows: "Beautiful, original frosty mint surfaces with pale rose and green toning. Full strike and nearly mark-free surfaces. Scarce date with a relatively low mintage of only 24,165 pieces." . . . . . ($4000—UP)

5261 **1898. Mint State 63.** A lovely, original coin with superb rich orange gold coloring atop lightly marked surfaces . . . . . ($1000-1500)

5262 **1898. Mint State 63.** Sharply struck and frosty with pleasing color. We note one fine obverse scratch at the 2 o'clock border. . . . . ($600-800)

5263 **1898. Mint State 60.** Sharply struck and frosty with pleasing color and lustre . . . . . ($400-600)

5264 **1899. Mint State 63.** Very sharply struck and frosty. We note one fine hairline before Liberty's profile which is visible only when the coin is tilted towards the left . . . . . ($1000-1500)

5265 **1899 (2 pieces) and 1902 (2 pieces). Extremely Fine 40 to About Uncirculated 50.** It appears that most, if not all of these pieces began their existence as Proofs. An extremely unusual group. Lot of 4 coins . . . . . ($600—UP)

PROOF 1900 QUARTER EAGLE

5266 **1900. Brilliant Proof 60+.** Reflective and with pale cloudy toning on the obverse and reverse. While quite choice at first glimpse, closer inspection reveals some hairlines clustered in the obverse and reverse fields. In addition, there is a curious area of roughness between the F in OF and the eagle's wing which is almost certainly mint-caused. Quite an attractive coin for the grade and one of only 205 Proofs struck . . . . . ($2000-3500)

VERY CHOICE PROOF 1901 QUARTER EAGLE

5267 **1901. Brilliant Proof 64.** A superb cameo example with extremely heavy contrast noted between the frosted device and the untoned mirror surfaces. Both sides are free of significant hairlines and retain undisturbed, rich orange peel texture. This piece is removed from a gem grade only by the presence of a very thin scratch below the A in STATES. A total of 223 Proofs struck and this example is certainly far above-average when compared to the other survivors. This date is significant as well, as this is the last of the Quarter Eagles which were struck with frosted devices; from here on, pieces were semi-brilliant and, thus, lack the "two-tone" appearance so popular with collectors . . . . . ($4000—UP)

5268 **1901. Mint State 63.** Choice and frosty with rich original color and very clean surfaces . . . . . ($1000-1500)

5269 **1901. Mint State 63.** Well struck and frosty with attractive golden orange mint color . . . . . ($1000-1500)

PROOF 1902 QUARTER EAGLE

5270 **1902. Brilliant Proof 64.** An absolutely original coin as attested by the rich cloudy shadings on both the obverse and reverse. Struck in the "all brilliant" finish and, as a result, with no contrast noted. The underlying surfaces are clean and vibrant. An especially attractive survivor from the original mintage of 193 pieces ($7000-9000)

5271 **1902. Mint State 65.** A sharply struck and original frosty gem with particularly clean surfaces and excellent lustre. Always in great demand, as is any 20th Century gold coins of this quality ($4000—UP)

5272 **1902. About Uncirculated 55.** Satiny and clean with very pleasing coloring and a lovely overall appearance. Obtained by the consignor from R. Green, October 27, 1948 for $10 . . . . . ($200-230)

PROOF 1903 QUARTER EAGLE

5273 **1903. Brilliant Proof 64.** An "all brilliant" Proof with no contrast between the device and the fields. The surfaces are reflective and display a rich yellow gold color. We note some scattered field marks but none of these are serious. One of 197 Proofs struck and, a scarcer issue than is commonly believed. Many examples have been cleaned and/or repaired, this lovely specimen is certainly one of the better survivors . . . . . ($7000-9000)

SUPERB 1903 QUARTER EAGLE

5274 **1903. Mint State 65.** An absolutely superb little coin with exceptional lustre and color. The surfaces are absolutely pristine. Gold coins of this quality, regardless of date or denomination, are legitimately rare and, of course, are in tremendous demand in today's market . . . . . ($4000—UP)

5275 **1903. Mint State 63.** A borderline gem example which is free of appreciable marks, very frosty and with pleasant light coloring. . . . . ($1000-1500)

5276 **1903. Mint State 63.** Sharply struck and frosty with superb color. Were it not for one small scrape on the obverse, this piece would receive serious consideration as a gem . . . . . ($1000-1500)

5277 **1903. Mint State 63.** Frosty and clean with splashes of coppery color located across the obverse and reverse . . . ($1000-1500)

5278 **1903. Mint State 63.** Nice color and surfaces for the grade. . . . . ($1000-1500)

5279 **1903. Mint State 63.** Frosty and clean with a minimal number of marks visible below attractive orange gold coloring ($1000-1500)

5280 **1903. Mint State 60+** . . . . . ($400-600)

5281 **1903. Mint State 60** . . . . . ($400-600)

5282 **1903. Sharpness of Mint State 60** but with heavy hairlines on the obverse; this appears to be the result of an ill-fated pencil eraser . . . . . ($200-300)

5283 **1904. Mint State 65.** A lovely gem example with clean surfaces but somewhat subdued coloring . . . . . ($4000—UP)

5284 **1904. Mint State 64.** A beautiful frosty gem example with exquisite coloring atop unblemished surfaces. One small copper toning spot on the reverse serves as identification. A small obverse edge nick at 4 o'clock . . . . . ($1500-2500)

5285 **1904. Mint State 63.** Frosty and sharp with superb deep orange gold color . . . . . ($1000-1500)

5286 **1904. Mint State 60.** Excellent lustre and appearance for the grade. . . . . ($400-600)

5287 **1904. Mint State 60** . . . . . ($400-600)

5288 **1904. About Uncirculated 50.** Free of any real wear but with a number of small marks on the surfaces . . . . . ($200-230)

5289 **1904. Extremely Fine 40** . . . . . ($150-180)

LOVELY PROOF 1905 QUARTER EAGLE

5290 **1905. Recent ANACS graded Proof 63/65.** Struck in an "all brilliant" finish with no contrast noted between the devices and the fields. A lovely, glittering example with just a few very fine hairlines noted on the obverse; the reverse is of full gem quality. This coin has exceptional eye appeal and represents just about the finest quality available for a Proof Quarter Eagle of this date. One of only 144 Proofs struck . . . . . ($4000-6000)

5291 **1905. Mint State 65.** An exquisite gem example whose frosty surfaces are enhanced by attractive light coloring. A popular and very desirable type coin in this grade . . . . . ($4000—UP)

5292 **1905. PCGS graded Mint State 64.** An especially pleasing and attractive Liberty Head Quarter Eagle with lovely light greenish color atop clean satiny surfaces . . . . . ($1500-2500)

5293 **1905. Mint State 64.** Especially rich orange gold toning blankets lustrous and choice surfaces . . . . . ($1500-2500)

5294 **1905. Mint State 64.** A glittering, borderline gem example with excellent color and surfaces. The overall cleanliness of this coin makes it a truly ideal piece for the type collector . . . . . ($1500-2500)

5295 **1905. Mint State 63** . . . . . ($1000-1500)

5296 **1905. Mint State 63.** Very sharply struck and lustrous with clean surfaces and excellent eye appeal . . . . . ($1000-1500)

5297 **1905. Mint State 63.** Frosty and original . . . . . ($1000-1500)

5298 **1905. Mint State 60+.** A choice for the grade with good lustre and pleasing color . . . . . ($600-800)

5299 **1905. Mint State 60** . . . . . ($400-600)

5300 **1905. Mint State 60** . . . . . ($400-600)

5301 **1905. Mint State 60** . . . . . ($400-600)

5302 **1905. Mint State 60** . . . . . ($400-600)

5303 **1905. About Uncirculated 55.** Light obverse and reverse scratches. . . . . ($200-230)

5304 **1906. PCGS graded Proof 58.** The surfaces are fully reflective but we note some signs of contact in the fields. A particularly attractive coin for the grade and one of 160 Proofs struck ($400-600)

5305 **1906. Brilliant Proof 55.** As with the last example, this piece is fully reflective but shows some obvious signs of contact in the fields. A reasonably attractive coin for an Impaired Proof and one of 160 pieces struck . . . . . ($400-600)

5306 **1906. Mint State 63.** Frosty and clean. An original example with nice color . . . . . ($1000-1500)

5307 **1906. Mint State 63.** This piece displays especially good lustre. . . . . ($1000-1500)

5308 **1906. Mint State 60+.** A well struck satiny mint example exhibiting a warm golden glow . . . . . ($600-800)

5309 **1906. Mint State 60** . . . . . ($400-600)

5310 **1906. Mint State 60.** An attractive specimen with just a tinge of copper stain about the periphery between 9 o'clock and 11 o'clock on the obverse . . . . . ($400-600)

5311 **1907. Mint State 64.** Very frosty with a virtual absence of marks noted on surfaces which display rich color . . . . . ($1500-2500)

5312 **1907. Mint State 63.** Sharply struck and satiny with rich light greenish color. The surfaces are clean with the reverse especially so . . . . . ($1000-1500)

5313 **1907. Mint State 63.** Unusually clean and lustrous ($1000-1500)

5314 **1907. Mint State 63.** Frosty with nice surfaces and color. . . . . ($1000-1500)

5315 **1907. Mint State 63.** . . . . . ($1000-1500)

5316 **1907. Mint State 60+.** Excellent lustre and color . . ($600-800)

5317 **1907. About Uncirculated 55.** The obverse has been cleaned. . . . . ($200-230)

5318 **1907. About Uncirculated 50.** Frosty and choice with just the slightest amount of rubbing noted on the obverse. Accompanied by an old coin envelope which states that the consignor purchased this piece for $10 . . . . . ($200-230)

Indian Head Quarter Eagles

5319 **1908-1929.** The complete set including the 1911-D. The overall condition of the set ranges from **Extremely Fine to Mint State.** The 1911-D is About Uncirculated 50. All coins appear to be well matched as to color. Lot of 15 coins . . . . . ($2500--UP)

5320 **1908. Mint State 65.** Frosty with superb color and marvelous surfaces. Popular as a first year of issue and not readily located in this exceptional state of preservation . . . . . ($3000—UP)

5321 **1908. Mint State 63.** Frosty with a very choice obverse; the reverse is a little bit weakly struck and not as choice . . . ($800-1100)

5322 **1908. Mint State 60+.** Satiny and very clean with extremely attractive original color . . . . . ($350-500)

5323 **1908. About Uncirculated 50. 1912. About Uncirculated 55. 1914-D. About Uncirculated 58.** A pleasing group. Lot of 3 coins. . . . . ($525-600)

5324 **1909. Mint State 60** . . . . . ($250-350)

5325 **1909. Mint State 60** . . . . . ($250-350)

5326 **A group of 7 common date Indian Head Quarter Eagles which grade from Very Fine to Extremely Fine.** One coin has been mounted on the reverse. Lot of 7 coins . . . . . ($875-1000)

5327 **1911-D. Mint State 60.** Sharply struck and frosty with a very bold mintmark. The surfaces are quite clean with no readily detracting marks noted. A sharp example of this popular key date issue. . . . . ($1500-2500)

5328 **1911-D. Extremely Fine 40.** Both have very faint mintmarks but are readily identifiable by their diagnostic high wire edges on the obverse. Lot of 2 coins . . . . . ($800-1000)

5329 **1912. Mint State 60** . . . . . ($250-350)

5330 **1913. Mint State 60+** . . . . . ($350-500)

5331 **1914. Extremely Fine 40** . . . . . ($150-175)

5332 **1914-D. Mint State 60.** Well struck for the date . . . ($250-350)

5333 **1925-D. Mint State 63** . . . . . ($800-1000)

5334 **1925-D. Mint State 63.** A nice sharp strike with the borders and the mintmark both bold. The color of this coin is particularly pleasing and the surfaces are quite clean . . . . . ($800-1100)

5335 **1925-D. Mint State 63** . . . . . ($800-1100)

5336 **1925-D. Mint State 60+.** Nice and frosty. A minor nick is noted on the outer reverse edge, above E in AMERICA . . . . . ($350-500)

5337 **1925-D. Mint State 60+.** A pleasing, frosty mint specimen with natural greenish golden mint color . . . . . ($350-500)

5338 **1926. Mint State 63** . . . . . ($800-1100)

5339 **1926. Mint State 63** . . . . . ($800-1100)

5340 **1926. Mint State 60+.** A few obverse marks; otherwise, a very choice coin . . . . . ($350-500)

5341 **1926. Mint State 60+** . . . . . ($350-500)

5342 **1926. Mint State 60** . . . . . ($250-350)

5343 **1926. NGC graded Mint State 60** . . . . . ($250-350)

5344 **1926. About Uncirculated 58.** Under magnification, a hint of rub is evident on the face and keeps this specimen from the Mint State grade . . . . . ($175-200)

5345 **1927. NGC graded Mint State 65.** Very sharply struck and frosty with absolutely superb color on the obverse and reverse. The surfaces are extremely clean and this piece has as much eye appeal as on any Indian Head Quarter Eagle we have seen in some time. . . . . ($4000--UP)

5346 **1927. Mint State 63.** Very sharply struck and frosty with an especially choice obverse . . . . . ($800-1100)

5347 **1927. Mint State 60+** . . . . . ($350-500)

5348 **1927. Mint State 60+** . . . . . ($350-500)

5349 **1927. Mint State 60+** . . . . . ($350-500)

5350 **1927. Mint State 60** . . . . . ($250-350)

5351 **1927. Mint State 60.** Acquired for our A. Houston Barry Sale, January 1983 . . . . . ($250-350)

5352 **1928. Mint State 60** . . . . . ($250-350)

5353 **1928. Mint State 60** . . . . . ($250-350)

5354 **1929. Mint State 63** . . . . . ($800-1100)

5355 **1929. Mint State 63** . . . . . ($800-1100)

5356 **1929. Mint State 63** . . . . . ($800-1100)

5357 **1929. Mint State 63.** Superb and choice surfaces make this a pleasing coin for the grade . . . . . ($800-1100)

5358 **1929. Mint State 63** . . . . . ($800-1100)

5359 **1929. Mint State 60+** . . . . . ($350-500)

5360 **1929. Mint State 60.** Light scratches . . . . . ($200-250)

Three Dollar Gold

SUPERB 1854 THREE DOLLAR GOLD

5361 **1854. Mint State 65.** The first of a pair of remarkable examples of this date. This piece is extremely well struck and very frosty with magnificent pale rose and rich green gold coloring. The surfaces show magnificent original mint bloom and are virtually undisturbed. This piece is especially desirable in that it is absolutely original and has a total absence of the hairlines which seem to be so regularly found on both business strikes and Proofs of this issue. A glorious type coin . . . . . ($10,000-15,000)

SUPERB 1854 THREE DOLLAR GOLD

5362 **1854. PCGS graded Mint State 64.** Premium quality. Very sharply struck and with indescribably rich original mint lustre on the obverse and reverse. The surfaces are exceedingly clean and a superb orange gold color is enhanced by very subtle pink and green shadings. It is very easy to make a convincing argument for grading this coin at a higher level as it is really just about "as struck." Supposedly a common date in Mint State, but when was the last time you saw a piece of this quality? . . . . . ($7000-9000)

5363 **1854. Mint State 60+.** Extremely well struck and satiny with superb light yellow green gold on the obverse and reverse. While we note a few ultra-fine hairlines on the surfaces, this piece is exceptionally clean and gives an exceptional appearance for the grade. An impressive type coin which is always in demand as a first year of issue. . . . . ($2500-3500)

5364 **1854. Extremely Fine 45.** A bit softly struck but lustrous and original with rich pinkish color in the protected areas . . . . . ($500-600)

5365 **1855. Mint State 60.** Very sharply struck and lustrous with attractive natural even color. The obverse shows a few very faint and light scratches while the reverse is very choice. A pleasing, strictly Uncirculated example of this somewhat better date ($1500-2500)

VERY RARE CHOICE UNCIRCULATED 1860 THREE DOLLAR GOLD PIECE

5366 **1860. PCGS graded Mint State 63.** Extremely well struck for the date with individually defined hair strands on the obverse and a full bow knot on the reverse. Unlike many examples of this date, this piece does not have surfaces which are riddled with die striae. Both the obverse and reverse are toned to a rich pale orange gold. There is a virtual absence of marks which actually break into the surface and this piece makes strong claims to a higher grade. A very rare coin in full Mint State which is significantly underrated even despite its small mintage of 7,036 pieces; probably no more than 15 or so Uncirculated coins exist with most of those pieces barely qualifying at that grade level. As of July, 1988, this is the highest piece graded by PCGS and, it represents an important opportunity for the type collector or the individual who recognizes genuine rarity. . . . . ($4000-6000)

5367 **1870. About Uncirculated 58.** Fully prooflike with some frost noted within the reflectiveness of the surfaces. A reasonably sharp strike for the date with just a bit of weakness noted on the 1 and 8. The surfaces show a few light hairlines but lack any detracting marks. This very scarce date is generally found well worn and this particular example is certainly every bit as choice as most which are offered as "Uncirculated." . . . . . ($1000—UP)
From Stack's October 25, 1975 Dr. E. Yale Clarke Sale, Lot 17

EXTREMELY RARE PROOF 1874 THREE DOLLAR GOLD PIECE

5368 **1874. Brilliant Proof 64.** One of just 200 Proofs struck and, in our opinion, among the rarest and underappreciated of all post-1860 gold coins. This specimen is absolutely outstanding with full contrast noted between the frosted device and the very deeply mirrored fields. As on all other known examples of this date, there is a "halo" around Liberty's head which, we feel, greatly adds to the aesthetic appeal. Unlike many Proof Three Dollar Pieces of this era, this piece was very well manufactured and has an absence of conspicuous lint marks or other mint-made faults. Paul Taglione has stated that he is aware of the existence of 9 specimens, but we believe that this number is a bit on the high side when one considers that only four separate examples have been sold at auction in well over a decade. The only other example which we have sold in a number of years was the piece which appeared as Lot 2416 in our Buddy Ebsen Sale and was earlier in the Eliasberg Collection. . . . . ($12,500—UP)

5369 **1878. Mint State 60.** Well struck and lustrous with attractive light green gold color accentuated by some pinkish hues in the protected areas. The surfaces are very clean with no truly detracting marks noted except in the left obverse fields. This coin is uncleaned and it represents a nice piece for the advanced type collector. . . . . ($1500-2500)

5370 **1878. PCGS graded Mint State 62.** Premium quality. A lovely and very choice example with superb lustre and color. The obverse is very choice with virtually no marks while the reverse shows a few tiny abrasions scattered here and there. In terms of overall quality, this piece is definitely comparable to most examples which are offered for sale as Mint State 63. An excellent type coin and an exceptional value at current price levels . . . . . ($2500-3500)

5371 **1878. About Uncirculated 55.** Just a bit weakly struck with the obverse curls not fully brought up. The surfaces are lightly marked and show a considerable amount of lustre . . . . . ($800-1000)

5372 **1879. Mint State 60.** Fully prooflike and, in fact, closely resembling a Proof due to its strong contrast. However, the configuration of the rims, the lack of full orange peel surfaces and the clear 9 in the date lead us the believe that this piece is, in fact, a business strike. A very impressive example for the grade with genuine eye appeal. One of only 3,000 pieces struck . . . . . ($1500-2500)

SENSATIONAL GEM 1880 THREE DOLLAR GOLD PIECE

5373 **1880. PCGS graded Mint State 65.** Fully struck and frosty with the surfaces showing more lustre than prooflike reflectiveness. Both the obverse and reverse are virtually mark-free and display magnificent natural color. In addition to being a rare date, this piece is also desirable as being one of the most attractive business strike Three Dollar Gold Pieces (of any date) which we have handled in the last few years. As of July, 1988, this was the finest 1880 Three Dollar Gold Piece graded by PCGS. One of only 1,000 business strikes produced this year and certainly among the top half dozen or so known pieces of this date. . . . . ($10,000-15,000)

RARE 1881 THREE DOLLAR GOLD PIECE

5374 **1881. Mint State 60.** Very sharply struck and mostly prooflike with original cloudy coppery gold toning noted on the obverse and reverse. Both sides show a few light hairlines which are consistent with the grade which we have assigned but they lack the nagging small abrasions which are almost always found on examples of this date. One of only 500 pieces struck and, obviously, a rare and desirable issue in any grade . . . . . ($1500-2500)

SUPERB 1882 THREE DOLLAR GOLD PIECE

5375 **1882. Repunched 2 in date. PCGS graded Mint State 64.** Well struck and exceptionally frosty with superb orange gold toning. Both the obverse and reverse show a few very small and well scattered marks but this piece is extremely choice overall, on account of its aforementioned lustre and color. As of July, 1988, this was the highest piece graded by PCGS. Certainly among the Finest Known examples of this very scarce date and probably the nicest which is currently available to collectors . . . . . ($7000-9000)

5376 **1882. Repunched 2 in date. About Uncirculated 58.** Sharply struck and almost fully prooflike. This coin shows very little in the way of actual wear with just a bit of rubbing noted on the highest spots of the obverse. An affordable alternative to a full Mint State coin and a piece which is every bit as attractive as most offered as such. One of only 1,500 pieces struck . . . . . ($800-1000)

5377 **1882. Repunched 2 in date. PCGS graded About Uncirculated 55.** Somewhat softly struck but with an absolute minimal amount of wear noted. There are some contact marks in the obverse fields; the reverse is fully Uncirculated. This piece is original and uncleaned with very nice color. One of only 1,500 pieces struck ($800-1000)

CHOICE UNCIRCULATED 1883 THREE DOLLAR GOLD PIECE

5378 **1883. PCGS graded Mint State 63.** An excellent strike for the date with the strands of Liberty's hair showing almost complete definition and the bow knot completely defined. The surfaces are extremely frosty with some prooflike reflectiveness noted below exquisite deep orange gold color. The obverse is virtually of gem quality while the reverse shows a few minor marks at its center. This coin has superb overall eye appeal. One of only 900 pieces struck and very rare date in this grade; virtually all 1883 Three Dollar Gold Pieces which grade Mint State are at the lower end of this range. . . . . ($4000-6000)

PROOF 1884 THREE DOLLAR GOLD PIECE

5379 **1884. Brilliant Proof 60.** Reflective and with full orange peel surface noted. Both the obverse and reverse show some light contact marks in the field as well as a faint but somewhat noticeable scratch above the value on the reverse. Nonetheless, this is a reasonably attractive and affordable Proof Three Dollar Gold Piece. One of only 106 Proofs struck; fewer than half of these survive . . ($2500-3000)

5380 **1884. PCGS graded Proof 55.** A Proof which escaped into circulation for a short period of time and which now shows some wear on the high spots as well as some faint contact marks in the fields. The surfaces are still mostly reflective and show nice natural color. One of just 106 pieces struck and desirable as an affordable example . . . . . ($1000-1500)

EXCEPTIONAL 1884 THREE DOLLAR GOLD PIECE

5381 **1884. PCGS graded Mint State 64.** Very sharply struck and a superb match to the other rarities in this group; all of these pieces come from an old collection which has not seen the light of day for many decades. As with the rest of these coins, this piece has exquitsite rich orange gold color. The lustre is exceptionally bold with satiny suggestions and a minimal number of marks noted below magnification. A premium quality coin for the grade with strong claims to the gem level. One of just 1,000 pieces struck and undoubtedly among the top 10 to 12 survivors for the date . . ($7000-9000)

5382 **1885. Mint State 63.** Mostly prooflike and with a bit of frostiness noted towards the borders. Quite sharply struck with both the hair strands and the bow knot showing full definition. The obverse and reverse are clean and vibrant with extremely attractive yellow gold and rose coloring. We note a few very small marks on the obverse field, while the reverse is virtually of gem quality. Truly a lovely coin and one of only 800 business strikes produced . ($4000-6000)

5383 **1885. PCGS graded Mint State 62.** Very sharply struck with the surfaces a mixture of mint frost and prooflike reflectiveness; all is overlaid with very attractive rich orange gold color. While there are virtually no marks which enter the surface visible to the naked eye, we note some fine hairlines on the obverse. Still, very choice for the grade and a handsome example of this very rare issue. Only 800 pieces struck . . . . . ($2500-3500)

EXTREMELY RARE DOUBLE STRUCK PROOF 1887 THREE DOLLAR GOLD PIECE

5384 **1887. Brilliant Proof 63.** Formerly sold as Lot 4109 in our Bernard Shore Sale and there described as follows: "A spectacular mint error! When first struck, the obverse die normally aligned while the reverse was nearly 180° from normal. The coin was then struck once more with the reverse rotated back to its normal position, then rotated approximately 5°. The letters TES OF AM show extra impressions to the left; on the reverse, THREE DOLLARS 1887 is clearly visible twice. A slight mint-made edge crack at 7 o'clock to 9 o'clock on the obverse serves as identification. This variety was discovered by Breen in 1965 and first sold in the Merkin November 1965 Sale. Since then, two or three other pieces have been found. This is easily the most spectacular of all known Proof errors. This extreme rarity belongs in the finest collection of mint errors of United States Gold coins." The coin realized $5,280 which seems extremely reasonable when one considers its rarity . . . . . ($5000—UP)

5385 **1887. About Uncirculated 55.** Sharply struck and mostly prooflike. Both the obverse and reverse are lightly hairlined but show a minimal amount of actual wear. One of 6,000 pieces struck ($800-1000)

GEM PROOF 1888 THREE DOLLAR GOLD

5386 **1888.** Formerly sold as Lot 884 in David Akers session of Auction '88 where it was described as follows: "**Gem Proof 65+.** An absolutely stunning Proof with rich golden toning, deep mirror fields and extraordinary Proof lustre and brilliance. Close inspection with a glass reveals only a few very faint and widely scattered hairlines and the overall eye appeal of this magnificent specimen is that of a Superb Proof 67 quality example.

"The 1888 is probably the most "common" Proof Three Dollar Gold Piece but, of course, no Proof Three can really be considered common in any absolute sense. Only 291 pieces were struck and it is highly unlikely that more than 100 or so still exist today. In our opinion, this piece ranks right up there with the very finest."

The coin sold for $26,400 . . . . . ($20,000-30,000)

5387 **1888. Mint State 60+.** Sharply struck and very frosty with superb pink and orange gold color. This piece is so clean and so original that it certainly offers strong claims to a higher grade level. An excellent type coin and an interesting alternative to a more common 1874 or 1878 . . . . . ($2500-3500)

RARE PROOF 1889 THREE DOLLAR GOLD

5388 **1889. Brilliant Proof 64.** An original cameo example with rich contrast noted between the frosted device and the mirror fields. Both sides are extremely reflective and show no noticeable disturbance atop the orange peel surface. One of 129 Proofs struck . . . . . ($10,000-14,000)

A SECOND RARE PROOF 1889 THREE DOLLAR GOLD

5389 **1889. Brilliant Proof 64.** A second example of this rare and popular issue. This piece also shows excellent contrast between the frosted device and the mirror fields. What gives this piece especially good eye appeal is its lovely rich cloudy toning which rests atop totally undisturbed mirror surfaces. Both the obverse and reverse show full orange peel texture. One of 129 Proofs and certainly among the nicer of the survivors . . . . . ($10,000-14,000)

CHOICE UNCIRCULATED 1889

5390 **1889. PCGS graded Mint State 63.** Another beautiful, fresh example from the old collection mentioned above. This piece shows similar lovely color and exquisite lustre. Both the obverse and reverse are very acceptable for the grade and this is a nice, high quality example of this popular final year of issue date . . . . . ($4000-6000)

Four Dollar Gold

5391 **1879 Pattern Stella. Judd-1636. Rarity-7. Reeded Edge. Brilliant Proof 60.** Gilded and with the surfaces somewhat disturbed, as is typically the result when the gilding process occurs. Sharply struck with excellent detail and reasonably pleasing copper surfaces. Ironically, this issue is many times rarer than its gold counterpart (Judd-1635) although it sells for only a fraction of the gold issues. . . . . ($4000–UP)

Half Eagles

RARE 1795 HALF EAGLE

5392 **1795. Wide Date, first star low; four berries. About Uncirculated 50.** Lustrous, somewhat prooflike and struck in delightful rich yellow green gold. Struck from slightly rusted dies with obvious die rust at the lower obverse and near OF on the reverse. Sharply struck with excellent detail noted on Liberty's hair and the eagle's feathers. The surfaces are clean for the grade with just a few small handling marks noted. There are no adjustment marks on either the obverse or reverse. A splendid example of this rare and historic issue. . . . . ($7000-9000)

5393 **1795 Small Eagle. Close Date; four berries. Very Fine 30.** Well struck for the date and evenly worn with attractive rich green color. Both the obverse and reverse are still slightly reflective. The centering is excellent and both sides show full denticles. We note a small planchet flake before Liberty's neck as well as an old and light reverse scratch at 2 o'clock. Overall, an outstanding yet affordable example of this celebrated issue . . . . . ($5000-6000)
From Stack's March 1981 Sale, Lot 542

VERY RARE 1797, SIXTEEN STARS SMALL EAGLE REVERSE HALF EAGLE

5394 **1797. Sixteen Stars; Small Eagle reverse. Struck from a clashed reverse die. Extremely Fine 40.** One of only an estimated 1,390 examples struck of this rare issue. Quite nicely detailed with Liberty's hair sharp except for an indistinct area towards the back of the curls; the reverse is sharp with many of the wing feathers fully detailed. This piece appears to have been cleaned at one time and, below magnification, we note an area of irregularity in the left obverse field which should be carefully examined in order to accurately formulate a bid. We also note some discoloration on the rims which should be carefully studied. Nonetheless, an absolutely acceptable example of this very rare and seldom seen issue . . . ($10,000—UP)

5395 **1798. Small 8 in date; reverse stars in "cross" arrangement. Sharpness of Very Fine 20** but used in jewelry and with solder noted on the upper and lower edges. However, this piece has quite a nice appearance with acceptable surfaces and nice detail. An affordable 18th Century Half Eagle . . . . . ($500-600)

LOVELY CHOICE UNCIRCULATED 1799 HALF EAGLE

5396 **1799. Large 9's in date with the second of these obviously repunched; Small reverse stars in an arc pattern. PCGS graded Mint State 63.** Very sharply struck and frosty with superb light green golden color. Both the obverse and reverse show excellent detail at the borders and the centers are completely defined. The planchet is entirely free of adjustment marks and its rich, unbroken frosty lustre is clear evidence that this piece has never been cleaned or tampered with. As one might expect, this is the highest piece graded by PCGS as of July, 1988, and one of only eight Draped Bust Half Eagles of any date which have been accorded this grade by PCGS. The overall quality and eye appeal of this coin is exceptional. A lovely match to the raw 1799 Eagle in this sale . . . ($10,000-15,000)

5397 **1803, 3 over 2. About Uncirculated 55.** Formerly sold as Lot 890 in Paramount's session of Auction '84 and there described as follows: "A lovely, 'original' coin with superb orange gold color. The strike, lustre and centering are all excellent. There are some light reverse adjustment marks as well as a few minor surfaces scratches and abrasions but the coin's overall appearance is really very good." This coin sold for $4,290 in that sale. An excellent value at today's price levels . . . . . ($3000-4000)

5398 **1803, 3 over 2. Extremely Fine 40.** An average strike for this date with the obverse center somewhat weak and a bit of weakness noted at the lower reverse. The surfaces retain a good amount of lustre and are clean for the grade. Some attractive coppery toning is forming at the borders and greatly enhances the overall appearance. We note what appears to be one old scratch or adjustment mark which runs from the top of Liberty's ear into her cap. . . . . ($1750-2500)

MINT STATE 1807 HALF EAGLE

5399 **1807 Bust Right. Large Date and obverse stars; Large reverse stars. Breen-4C. Mint State 60.** As with virtually every example of this variety which we have seen or handled, the centers are weakly impressed with the obverse more so than the reverse. This tends to give a somewhat unfair impression of wear; however, this piece shows no apparent wear. Struck in light green gold with rich satiny lustre noted. The obverse shows some small handling marks in the fields while the reverse is extremely choice. This is an absolutely lovely and strictly original example which represents unusually high quality for both this date and specific variety. Rare ($5000-7500)

5400 **1808, 8 over 7. Close Date with the crossbar of the 7 within the 8. Breen-2A. About Uncirculated 50.** Quite well struck with both the centers and the borders completely brought up. The surfaces are satiny and lustrous with pleasing pale green gold color. We note a few small marks and hairlines scattered about but none are especially serious that deserve mention. A tiny obverse rim mark at 4 o'clock is mostly on the edge and does not affect the denticles. . . . . ($2500-3500)

5401 **1808. Extremely Fine 40.** Formerly sold as Lot 1425 in Paramount's Session of Auction '81 and there described as follows: "Attractive light greenish gold toning. A well struck specimen with evidence of die clashing on the reverse. The usual contact marks on the surfaces that one would naturally expect from a gold coin in this grade with no serious problems or impairments. A nice type coin that could realize in excess of our estimate. The coin sold for $2,800. . . . . ($1500-2000)

EXTREMELY CHOICE 1810 HALF EAGLE

5402 **1810. Large Date and 5. Mint State 60.** An absolutely breathtaking coin which represents magnificent quality for a Half Eagle of this type. Very sharply struck with both the centers and borders up and bold; all of the denticles are defined and the stars show their full radial lines. The surfaces are satiny and display exhilarating rich greenish gold color. Under magnification, we can find no marks which break deep into the surface or which merit description. . . . . ($4000-5000)

5403 **1810. Large Date and 5. About Uncirculated 50.** A somewhat above-average strike for the date with the centers showing good overall detail. The surfaces are fairly clean and lustrous with attractive rich green gold coloring which changes to coppery shadings at the left obverse and the corresponding reverse. We note a few very fine adjustment marks across the center of the obverse, as well as an edge bump at 7 o'clock, which hardly detracts ($2500-3500)

MINT STATE 1811 HALF EAGLE

5404 **1811. Tall 5. Mint State 60.** Formerly sold as Lot 899 in Paramount's Session Auction '84 and there described as follows: (An) "attractive Mint State example of this very scarce issue. This specimen is boldly struck with lustrous surfaces and light to medium greenish gold color. There is a small abrasion on Liberty's cheek but this coin has only a few minimal marks elsewhere. Struck from clashed dies as are most specimens. An excellent type coin." This piece sold for $6,600 and, in our opinion, represents exceptionally nice quality for both the grade and issue . . . . . ($4000-6000)

POSSIBLE FINEST KNOWN 1812 CLOSE 5D HALF EAGLE

5405 **1812. PCGS graded Mint State 64.** While not described as such by PCGS, this piece is an example of the rare Close 5D variety. Extremely well struck with both the obverse and reverse showing full detail. This piece has absolutely exquisite natural greenish gold color and superb undisturbed satiny mint lustre. Just about the only negative thing one can say about this coin is the fact that it has some adjustment marks visible on the obverse rim; the surfaces are virtually perfect and were it not for these mint-made marks, this piece would have an extremely strong claim for qualifying at a higher grade level. While the 1812 Half Eagle Wide 5D is common enough, this particular variety is very scarce in all grades and of the highest rarity in Mint State. We have never seen or heard of a finer example. An important coin and the finest 1812 Half Eagle of any variety graded by PCGS as of July, 1988 . . . . . ($15,000-25,000)

MINT STATE 1813 HALF EAGLE

5406 **1813. Mint State 60+.** The centers are fully detailed; as is the rule for this date, the obverse border is faintly impressed from 2:30 o'clock to 6 o'clock. This is an original example with excellent lustre below medium orange and greenish gold color. The surfaces are very clean with the exception of some old scratches which are located on Liberty's cheek. This is one of only three dates (along with the 1818 and 1820) of the rare Large Size Capped Head Left variety which is offered for sale with any degree of regularity. Specimens of this quality are always in great demand among type collectors . . . . . ($10,000-12,500)

RARE CHOICE UNCIRCULATED 1814, 4 OVER 3, HALF EAGLE

5407 **1814, 4 over 3. PCGS graded Mint State 63.** Very sharply struck from fairly heavily clashed dies. This coin has marvelous "eye appeal" due to its lovely light greenish gold toning and its rich, frosty mint lustre. The surfaces are quite clean with a virtual absence of really deep or detracting marks. The centering is far above-average for the issue as evidenced by the fact that the borders show just a bit of weakness on the obverse from 3 o'clock to 5 o'clock. A rare date in this grade and, of course, one of the rarest of all United States Gold types in any grade. As of July, 1988, this is the highest graded example examined by PCGS. . . . . ($10,000-14,000)

VERY RARE 1834 CAPPED HEAD LEFT HALF EAGLE

5408 **1834 With Motto, Plain 4. Sharpness of Fine 12.** Extensively worn and probably burnished at one time but still with a reasonably pleasing overall appearance. The surfaces show the scattered marks that one might expect with the most describable of these being an "X" scratched into the right obverse field as well as a cut below Liberty's chin and a scratch in the left reverse field. This piece does not appear to have been in jewelry as its edge is normally reeded and shows no traces of solder. While this particular example is not destined to win any beauty contests, it represents an affordable example of a great rarity . . . . . ($2000—UP)

Liberty Head Half Eagles

5409 **1834 Classic Head. Head of 1834. About Uncirculated 55.** About an average strike for the date with the centers not totally brought up. Mostly prooflike and struck in attractive green gold. Lightly and evenly worn with an excellent appearance . . . . . ($600-800)

5410 **1835 Head of 1834. Small Date. About Uncirculated 58.** Quite sharply struck and fully lustrous with very attractive natural toning. The surfaces are very lightly marked and we note just the slightest amount of friction on the high spots. A very pleasing and affordable alternative to a fully Mint State coin . . . ($600-800)

From Stack's September 1972 Sale, Lot 219
From Stack's October 1959 Sale, Lot 946

SUPERB 1838 HALF EAGLE

5411 **1838 Small Arrows, Large 5. Mint State 65.** An absolutely breathtaking example which rates as one of the finest Classic Head Half Eagels to have been offered at auction in some time. This piece is exceptionally well struck with the curls showing individual definition and the feathers near the eagle's shield sharp. The surfaces are satiny and virtually unmarked with magnificent pale green, gold and orange toning. This date is far rarer in all grades than its mintage figure of 286,538 pieces would suggest; it is felt that a good percentage of this mintage figure represents examples which were dated 1836 to 1837. In Mint State, the 1838 Half Eagle is especially rare and this piece is almost certainly among the Finest Known . . . . . ($20,000—UP)

5412 **1842-C Large Date. Recent ANACS graded Very Fine 20/20.** An extremely pleasing coin for the grade which is strictly original and evenly worn with very attractive green gold toning and clean surfaces suggestive of a higher grade. We do note one small reverse edge bump at 12 o'clock but this piece still represents premium quality for the grade . . . . . ($300-400)

5413 **1843-C. Very Fine 20.** A nice match to the recently offered 1842-C as this piece is also strictly original and much cleaner than usually seen. While this example shows obvious and fairly extensive wear, its surfaces have toned to a lovely rich green gold color and there are absolutely no detracting features to describe . . ($300-400)

5414 **1843-D. Large mintmark. Very Fine 20.** A reasonably sharp strike for the date with the exception of the curl below Liberty's ear which is flat. Lightly cleaned at one time and now mostly retoned with some rich coppery toning forming at the borders. We note a slight irregularity in the color below the A in STATES and to the left of the mintmark . . . . . ($300-400)

5415 **1845. Thin Numerals with the 8 and the 4 far apart. About Uncirculated 50.** Sharply struck and very slightly prooflike with pleasing light greenish gold color. As is inevitable with this date, the surfaces show some abrasions but this piece is still much cleaner than usual. We note a small reverse rim bump at 12 o'clock. This variety is listed in the new Breen Encyclopedia as very scarce and "very rare above Extremely Fine." . . . . . ($200-300)

5416 **1845-O. Lightly repunched 18 in date. Sharpness of Extremely Fine 40** with a few light rim marks on the obverse and a serious rim bruise on the reverse at 10 o'clock. Sharply and evenly impressed in rich green gold and with a very pleasing original appearance. As a date, the 1845-O is quite rare even in this grade and this particular variety deserves to command a strong premium . . . . . ($250-350)

5417 **1848 Sharply repunched 1 in the date. The 1 was first punched too high and traces of the base of this original numeral are clearly visible. Mint State 60.** Sharply struck and satiny with excellent color. A very rare and extremely underrated date in full Mint State; in fact, this piece is actually of the rarity of many of the mintmarked issues of this era. Under magnification, we note an area of irregularity from 12 o'clock to 1 o'clock on the upper obverse which should be carefully examined . . . . . ($700-1000)

POSSIBLE CONDITION CENSUS 1848-D HALF EAGLE

5418 **1848-D. Mint State 60.** A typical strike for the date with some weakness noted on the curl below Liberty's ear and with more significant weakness of strike on the eagle's head and the horizontal lines of the shield. The planchet has a rich green gold color and exhibits considerable prooflike reflectiveness. The surfaces are very clean, with no really deep or detracting marks visible to the naked eye. As the specialist well knows, 1848-D Half Eagles are virtually never seen in grades above and including About Uncirculated 55. This particular example appears to be one of the finest specimens to reach the market in a number of years and we would not be surprised if it qualified at the tail end of the Condition Census for the date. A most important coin for the Dahlonega specialist. . . . . ($1500-2000)

5419 **1848-D. Extremely Fine 45.** A typical strike for the date with the centers not fully brought up. The surfaces show scattered small marks but retain a bit of original mint lustre. Quite a scarce date in this grade and an issue which is virtually impossible to locate choicer . . . . . ($600-800)

CONDITION CENSUS 1850-C HALF EAGLE

5420 **1850-C. Strong mintmark variety. Mint State 60.** Extremely well struck for this date with the centers sharp and the mintmark showing absolutely no weakness. The surfaces are quite satiny and lustrous with very attractive green gold color. There are a few small, scattered contact marks visible with the most noticeable of these appearing below Liberty's chin. This is a Condition Census example of this date as it appears to be tied with one other coin as the fourth Finest Known 1850-C Half Eagle. Quite an important coin for the specialist . . . . . ($1500-2000)

5421 **1850-C. Weak mintmark variety. Sharpness of About Uncirculated 50** or somewhat better but with semi-matte surfaces from exposure to seawater. Now toned a characteristic rich greenish yellow color. It is up to the eventual purchaser of this coin to, of course, determine its eventual value but seawater Uncirculated 1850-C Half Eagles generally sell for prices equivalent to that of a Choice Extremely Fine to About Uncirculated coin with "normal" surfaces. . . . . ($200-300)

5422 **1852. Mint State 63.** Very sharply struck and satiny with superb natural pale orange gold color. The surfaces are extremely clean for the issue with no especially deep or obtrusive abrasions noted. For a No Motto Half Eagle, this piece is incredibly attractive and, as such, it represents an extremely important type coin . . ($2000-3000)

5423 **1854-D. About Uncirculated 50.** Quite sharply struck with the centers showing nearly complete definition with the exception of the tail feather of the arrowheads; the rims are beveled as on most examples of this date. Not quite in full brilliance, probably due to an old cleaning, but extremely clean and with an absolute minimal amount of wear or contact marks noted. A scarce coin in this grade and a very desirable example for the type collector seeking to purchase one high quality Dahlonega Half Eagle . . . . ($800-1100)

5424 **1854-O. Mint State 60.** Quite sharply struck from very lightly clashed dies. The surfaces are satiny and display a lovely rich light green gold color, as is characteristic of New Orleans Half Eagles of this era. The surfaces are cleaner than one would expect on a coin of this grade. A rare date in this grade and also an important high grade No Motto type coin . . . . . ($1000-1500)

5425 **1854-O. About Uncirculated 50.** A slightly above-average strike for the date. Struck in the typical rich green gold and with excellent overall detail. The reverse shows a few shallow planchet flakes, as struct. This date is quite rare in About Uncirculated or higher. . . . . ($400-600)

5426 **1874-CC. Very Fine 35.** As is typical for this date, the obverse center is quite weakly struck; on this piece, the reverse shows considerably more detail and strongly approximates the appearance of a full Extremely Fine. This is a most attractive and original example with exceedingly clean surfaces and tremendous overall eye appeal. This date remains unique in full Mint State and prohibitively rare in About Uncirculated . . . . . ($350-450)

5427 **1880, 1898 and 1901-S. About Uncirculated 50 to 55.** Lot of 3 coins . . . . . ($450-500)

5428 **1880 and 1895. Both NGC graded Mint State 60.** Lot of 2 coins. . . . . ($400-500)

5429 **1880, 1881, 1882 and 1901. The coins all grade About Uncirculated 55.** The 1901 is prooflike. Lot of 4 coins . . . . . ($600-700)

5430 **1880-S. Mint State 63.** Frosty with very appealing light pink and green toning. The reverse is especially choice . . ($1000-1500)

5431 **1880-S, 1882, 1886-S and 1899. The coins grade from Extremely Fine 40 to About Uncirculated 50.** The 1882 has been lightly cleaned. Lot of 4 coins . . . . . ($600-700)

5432 **1881. Mint State 60** . . . . . ($200-250)

5433 **1881. Mint State 60** . . . . . ($200-250)

5434 **1881-S. Mint State 60** . . . . . ($200-250)

5435 **1882. Mint State 60** . . . . . ($200-250)

5436 **1882. About Uncirculated 55** . . . . . ($150-175)

5437 **1882-S. PCGS graded About Uncirculated 58** . . . . ($150-175)

5438 **1885-S and 1911. Both grade About Uncirculated 50.** Lot of 2 coins. . . . . ($350-400)

5439 **1885-S. Mint State 63.** Very sharply struct and frosty with superb toning. This is a "high end" coin for the grade . ($1000-1500)

5440 **1886-S. Mint State 60+.** Well struct and satiny with attractive green gold toning . . . . . ($300-400)

5441 **1886-S. About Uncirculated 55.** Semi-prooflike with attractive color. Obtained by the consignor from R.S. Green on October 27, 1948 for $12.50 . . . . . ($150-175)

VERY RARE PROOF 1889 HALF EAGLE

5442 **1889. Brilliant Proof 64.** An outstanding original piece with very nice contrast noted between the frosted device and the fields. The surfaces are very reflective and retain all of their original orange peel texture; they are overlaid with very attractive pale orange gold toning. Of the 45 Proofs originally struck of this date, it is believed that well under half of these still exist. A number of the survivors are either impounded or show severe impairments. This piece is possibly one of the finer examples currently available to collectors. . . . . ($7000-10,000)

5443 **1890-CC. About Uncirculated 55.** Fully lustrous but a bit weakly struck at the reverse center. We note a fine but long scratch in the left obverse field . . . . . ($300-400)

VERY RARE GEM PROOF 1891 HALF EAGLE

5444 **1891. Brilliant Proof 65.** A superb cameo example with extremely strong contrast noted between the heavily frosted device and the especially deep mirror fields. Both sides show full orange peel texture which is undisturbed by the typically seen hairlines. What makes this piece especially attractive is its rich orange gold toning, which strongly suggests that this piece has remained untouched since it was struck. A very rare and much overlooked issue; only 53 Proofs were produced and we believe that as few as 20 to 25 Proofs still survive. Obviously, just a small handful of these survivors can remotely compare to this piece and it is highly probable that this coin represents the finest 1891 Half Eagle currently available to collectors . . . . . ($10,000-15,000)

5445 **1891-CC. About Uncirculated 58.** Quite sharply struck and frosty with attractive color. The surfaces are much cleaner than usually seen on this date. Accompanied by an old coin envelope which states that the consignor purchased this coin in 1948 for $13.50. . . . . ($200-300)

5446 **1891-CC. About Uncirculated 55.** At first glimpse this coin resembles a fully Mint State piece but closer examination reveals a number of hairlines on both sides . . . . . ($200-300)

5447 **1892. ANACS graded Mint State 60/63 on 1-25-83.** A pleasing, frosty example with nice toning . . . . . ($200-250)

5448 **1892 and 1894. Both coins grade Mint State 60.** Lot of 2 coins. . . . . ($400-500)

5449 **1892-CC. Mint State 60.** Very sharply struck and lustrous. The surfaces are far above-average for a Carson City Half Eagle of this era. Because of this coin's pleasing eye appeal, it would make an excellent addition to a "Seven Mint Set." . . . . . ($400-500)

5450 **1892, 1899-S and 1903-S. Extremely Fine 45.** Lot of 3 coins. . . . . ($400-500)

5451 **1893. PCGS graded Mint State 60.** Premium quality with fewer marks than usually seen on a Half Eagle of this grade ($200-250)

5452 **1894. Mint State 60.** . . . . . ($200-250)

5453 **1897. Mint State 63.** Very clean and frosty with nice color and surfaces. We note two fine mint-made marks which run from the truncation of the bust through the 9 and 7 in date . ($1000-1500)

5454 **1897. PCGS graded Mint State 60** . . . . . ($200-250)

5455 **1897-S. Mint State 60.** Very sharply struck and lustrous with attractive natural pale rose and green gold toning. The surfaces show some small scattered marks which are not inconsistent with the grade. As David Akers first pointed out in his important book on Half Eagles, this date is far from being common. In fact, in Uncirculated it is legitimately rare and virtually all of the Mint State examples currently known are equal in quality to this particular piece. An important opportunity for the astute collector . . ($300-400)

5456 **1899 and 1900. NGC graded both Mint State 60.** Lot of 2 coins. . . . . ($400-500)

5457 **1900. Mint State 60** . . . . . ($200-250)

RARE GEM PROOF 1901 HALF EAGLE

5458 **1901. Brilliant Proof 65.** Rich cloudy toning on the obverse; the reverse is bright and vibrant. There is an unusual "hollow" area on Liberty's cheek and eye where Proof polish did not adhere; we have never seen this on another Proof example to this date. One of 140 Proofs struck; approximately 40 to 50 exist . . . . . ($10,000-15,000)

5459 **1901. About Uncirculated 58** . . . . . ($150-175)

5460 **1901. PCGS graded Mint State 60.** Premium qualtiy. Satiny and with nice color. The surfaces are quite clean . . . . . ($200-250)

5461 **1901-S, 1 over 0. Mint State 65.** Late Die State with just a small part of the underpunched digit visible to the right of the second 1. Very clean and lustrous with outstanding light green gold toning. The satiny surfaces are relatively undisturbed. A very desirable example of this overdate . . . . . ($3000—UP)

5462 **1901-S, 1 over 0. Mint State 63.** Early Die State with much of the top of the underpunched 0 visible at the right side of the 1. Lustrous and very appealing due to its rich orange gold toning ($1000-1500)

5463 **1901-S. Mint State 64.** Quite sharply struck and frosty with nice color and surfaces . . . . . ($2000—UP)

5464 **1901-S. PCGS graded About Uncirculated 58** . . . . . ($150-175)

5465 **1902-S. Mint State 60.** The surfaces show some hairlines from a light old cleaning. A few obverse bagmarks . . . . . ($200-250)

5466 **1902-S. Mint State 60.** Nice lustre and color . . . . . ($200-250)

5467 **1902-S. Mint State 60** . . . . . ($200-250)

5468 **1903. Mint State 60** . . . . . ($200-250)

5469 **1904. Proof 50.** The surfaces retain much of their original reflectiveness but show obvious signs of contact in the fields and wear on the relief details. We note a few reverse rim marks. An affordable Proof Liberty Head Half Eagle and one of just 136 pieces struck. . . . . ($750-1000)

5470 **1904. Mint State 63.** Formerly sold as Lot 917 in David Akers' session of Auction '88 and there described as follows: "Fully prooflike. Sharply struck and highly lustrous with rich yellow gold toning. Much more scarce in high grade than most realize." ($750-1000)

5471 **1905. Mint State 63.** Fairly clean and quite lustrous with very attractive toning on both sides . . . . . ($1000-1500)

5472 **1905. Mint State 60** . . . . . ($200-250)

5473 **1906. Mint State 60+.** Nice and frosty, bright golden orange in color. . . . . ($300-400)

5474 **1906. Mint State 60+** . . . . . ($300-400)

5475 **1906-D. Mint State 60.** A choice coin for the grade with especially nice color . . . . . ($200-250)

5476 **1907. Mint State 60** . . . . . ($750-1000)

5477 **1907. Mint State 60+** . . . . . ($300-400)

5478 **1907-D. Mint State 64.** A well struck frosty mint beauty exhibiting full rich golden russet mint bloom color. A popular date, as only 2 Liberty Head Half Eagles are available from the Denver Mint. . . . . ($3000-4000)

5479 **1907-D. About Uncirculated 55** . . . . . ($150-175)

5480 **1908. Mint State 64.** A frosty, virtual Gem example with just a few small marks visible on the surfaces. The toning and strike are excellent . . . . . ($2000-3000)

5481 **1908. Mint State 63.** Frosty and choice with very appealing toning and clean surfaces . . . . . ($1000-1500)

5482 **1908. Mint State 60.** Lightly marked on the obverse; the reverse is choice. Obtained by the consignor from R. Green for $12.50 and accompained by an old coin envelope . . . . . ($200-250)

5483 **1908. Mint State 60.** Superb deep orange gold color ($200-250)

5484 A group of 22 common date Liberty Head Half Eagle gold coins which grade from **Very Good to Extremely Fine.** Lot of 22 coins . . . . . ($2200-2500)

Indian Head Half Eagles

PARTIAL SET OF INDIAN HEAD HALF EAGLES

5485 **1908 to 1916-S lacking the 1911-D. The set grades from Very Fine to About Uncirculated.** An attractive set with an overall grade of Extremely Fine. Several coins have been cleaned but none with any apparent harsh surfaces. Mounted in a Capital plastic case. Lot of 22 coins . . . . . ($5000—UP)

GEM PROOF 1908 INDIAN HEAD HALF EAGLE

5486 **1908. Matte Proof 65.** Struck in the rich dark Matte finish characteristic of this year. This is a lovely gem example with entirely undisturbed surfaces. Both the obverse and reverse lack any shiny spots or significant hairlines. In our opinion, this particular finish is one of the most attractive of the various experimental finishes which were employed by the mint from 1908 to 1915 and when a coin is as beautifully preserved as this specimen, one can plainly see why. Of the original 167 Proofs struck, it is probable that a number of pieces were melted and, obviously, a number of others are now impaired or otherwise off the market ($15,000—UP)

5487 **1908. Mint State 63.** Very frosty and with especially pleasing coloring . . . . . ($1500-2500)

5488 **1908. Mint State 60+.** Very attractive color with surfaces somewhat suggestive of a Roman Finish Proof . . . ($700-1000)

5489 **1908. Mint State 60** . . . . . ($400-600)

5490 **1908. Mint State 60** . . . . . ($400-600)

5491 **1908. Mint State 60** . . . . . ($400-600)

5492 **1908-D. PCGS graded Mint State 63.** Sharply struck and frosty with pleasing surfaces. Not readily available in grades higher than this as evidenced by the fact that PCGS has graded only one coin higher. . . . . ($1500-2500)

5493 **1908-D, 1909-D and 1914. The coins grade Very Fine 20 to Extremely Fine 40.** Lot of 3 coins . . . . . ($450-500)

GEM 1908-S HALF EAGLE

5494 **1908-S. Mint State 65.** An exquisite coin with an exceptionally sharp strike. This piece has lovely semi-matte surfaces which are slightly reminiscent of those found on Satin Finish Proofs struck at the Philadelphia Mint. The strike is extremely bold with all of the central details up and defined; the surfaces lack any significant abrasions. An extraordinary example of this rare date ($12,500—UP)

GEM 1908-S HALF EAGLE

5495 **1908-S. Mint State 65.** Well struck with a fully defined mintmark. A superb example with a touch of pinkish toning atop satiny, lustrous surfaces. There is one tiny mark on the Indian's cheek; otherwise, the surfaces are very clean ..... ($12,500—UP)

5496 **1908-S. Mint State 63.** Quite an attractive example which is notable for its extremely sharp strike and very clean surfaces. Both the obverse and reverse show some rich orange gold toning in scattered areas. This example represents very nice quality for this scarce and important date ..... ($2500-3500)

5497 **1909. Mint State 63.** Sharply struck and frosty with pleasing rich natural color. Reasonably scarce and somewhat underrated in this grade ..... ($1500-2500)

5498 **1909. Mint State 60+.** Excellent satiny lustre and color. ..... ($700-1000)

5499 **1909. Mint State 60+** ..... ($700-1000)

5500 **1909-D. Mint State 63.** Nice color, lustre and surfaces. ..... ($1500-2500)

5501 **1909-D. Mint State 63.** Original rich color ..... ($1500-2500)

5502 **1909-D. Mint State 63.** Another example with very pleasing natural color ..... ($1500-2500)

5503 **1909-D. Mint State 63.** This and the next dozen examples are part of an original roll which was recently located in Europe and is now being offered on an individual coin basis for the first time. Each of the coins in this group displays very nice coloring, excellent lustre and far fewer marks than is typically seen on examples of their respective grades. Any one of these pieces would make an excellent type coin ..... ($1500-2500)

5504 **1909-D. Mint State 63.** Light coloring; very minimal marks are noted ..... ($1500-2500)

5505 **1909-D. Mint State 63.** Especially frosty with claims to a higher grade ..... ($1500-2500)

5506 **1909-D. Mint State 63.** The obverse is very choice; the reverse shows a few marks ..... ($1500-2500)

5507 **1909-D. Mint State 63.** Very clean and vibrant with nice color. ..... ($1500-2500)

5508 **1909-D. Mint State 63.** The surfaces are particularly clean. ..... ($1500-2500)

5509 **1909-D. Mint State 63.** One of the more attractive coins in this group on account of its color ..... ($1500-2500)

5510 **1909-D. Mint State 63.** Quite sharply struck and with clean surfaces . . . . . ($1500-2500)

5511 **1909-D. Mint State 63** . . . . . ($1500-2500)

5512 **1909-D. Mint State 63** . . . . . ($1500-2500)

5513 **1909-D. Mint State 63.** Very sharply struck and frosty with nice light coloring and vibrant surfaces . . . . . ($1500-2500)

5514 **1909-D. Mint State 63.** Extremely choice with the exception of a few marks on the Indian's lip . . . . . ($1500-2500)

5515 **1909-D. Mint State 60+** . . . . . ($700-1000)

5516 **1909-D. Mint State 60** . . . . . ($400-600)

5517 **1909-D. Mint State 60.** Typical example of the date and grade. . . . . ($400-600)

5518 **1909-D. Extremely Fine 45.** Obviously cleaned and toned with an appearance of a higher grade . . . . . ($175-200)

GEM 1910 ROMAN FINISH PROOF FIVE DOLLAR

5519 **1910 Roman Finish Proof 65.** Formerly sold as Lot 982 in Part 1 of the Norweb Sale and there described as follows: "A glittering gem with a satiny 'Roman Finish' characteristics of Proof coins of this year. Again, here is a major rarity, a coin of which perhaps just a couple dozen specimens are known to exist. Still another prize for the connoisseur. It may be a long time until another is presented for auction competition." . . . . . ($15,000—UP)

5520 **1910-D. Mint State 63.** Very sharply struck and frosty with clean surfaces enhanced by very attractive natural golden coloring. . . . . ($1500-2500)

5521 **1911. About Uncirculated 58** . . . . . ($200-250)

5522 **1911. About Uncirculated 50.** Fully lustrous and sharp with minor rubbing noted on the high spots . . . . . ($200-250)

5523 **1911-D. Mint State 60+.** Very sharply struck and lustrous. Unlike over 90% of all specimens offered as "Uncirculated," this coin is absolutely free of wear. The surfaces show a few small marks which are not out of keeping with the grade which has been assigned. We do note one obverse cut which runs diagonally through the 91 in the date. In our experience, this is one of the most difficult of all Indian Head Half Eagles to obtain in this grade ($1500-2500)

5524 **1911-D. Mint State 60.** Quite sharply struck with a bold mintmark and full breast feathers on the eagle. The surfaces are mostly lustrous and quite clean with appealing pale green gold coloring. Overall, an outstanding example of this desirable condition rarity. . . . . ($1500-2000)

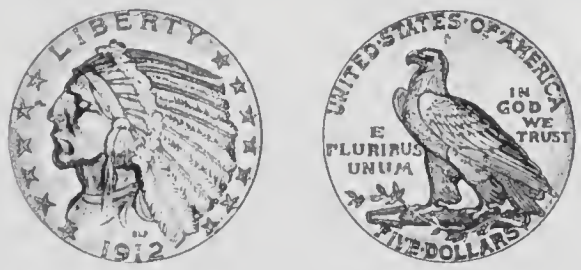
5525 **1911-D. Mint State 60.** A much above-average strike for the date with the centers sharp and the mintmark fully defined. The surfaces are lustrous and more than acceptable for the grade with pleasing light greenish coloring. Another exceptional example of this very rare issue and a piece which should excite the Indian Head Half Eagle collector . . . . . ($1500-2000)

5526 **1911-D. About Uncirculated 50.** Quite sharply struck and very pleasing with a good overall appearance for the grade. The obverse is quite choice; on the reverse we note a shallow arc-like scrape which runs through the D in DOLLARS. Very scarce . . . . . ($400-500)

5527 **1912. Mint State 63.** Bright and lustrous with undisturbed frosty surfaces . . . . . ($1500-2500)

5528 **1912. Mint State 63.** Very sharp and very frosty with appealing original surfaces . . . . . ($1500-2500)

5529 **1912. Mint State 63.** Quite a choice coin for the grade and a piece which would receive consideration at a higher level were it not for an obverse mark below the R in LIBERTY . . . . . ($1500-2500)



5530 **1912. Mint State 63.** Frosty and quite clean with nice surfaces and eye appeal . . . . . ($1500-2500)

5531 **1912. Mint State 60+.** Excellent color and lustre . ($700-1000)

5532 **1912. Mint State 60+.** Frosty and very boldly struck ($700-1000)

5533 **1912. Mint State 60+.** A well struck, satiny mint specimen with plenty of mint flash. This lovely Half Eagle would fit nicely into a high quality date or type set . . . . . ($700-1000)

5534 **1912. Mint State 60.** Lustrous and with attractive original coloring. . . . . ($400-600)

5535 **1912. Mint State 60.** Nice lustre . . . . . ($400-600)

5536 **1913. Mint State 63.** Very clean and frosty with excellent surfaces and strong claims to a higher grade . . . . . ($1500-2500)

5537 **1913. Mint State 63.** Despite a few abrasions on the obverse, this piece is quite choice and has excellent lustre. The reverse is extremely choice . . . . . ($1500-2500)

5538 **1913. Mint State 63.** Lustrous with bright gold coloring. We note an area of irregularity before the Indian's profile which should be carefully examined . . . . . ($1500-2500)

From our Shore Sale, Lot 4252

5539 **1913. Mint State 60.** Great eye appeal and color . . ($400-600)

AN OUTSTANDING UNCIRCULATED 1913-S HALF EAGLE

5540 **1913-S. Mint State 64.** An above-average strike for the date; the obverse shows just the slightest amount of weakness at the upper border but is very sharp on the feathers; on the reverse, the mintmark is fully defined and the eagle's breast feathers show excellent detail. The surfaces are very clean and exhibit wonderful frosty mint lustre. There are just a few minor abrasions noted here and there on the obverse but ths piece is certainly very choice and very satisfying for the grade. This is one of the nicest 1913-S Half Eagles which we have had the pleasure of selling at auction in some time and we feel confident that this piece is among the Finest Known. . . . . ($7500 UP)

5541 **1914. Mint State 63.** Very sharply struck and frosty with extremely clean surfaces and enticing yellow gold coloring ($1500-2500)

5542 **1914-D. Mint State 65.** Extremely well struck with the obverse showing excellent detail; the mintmark is, as usual, a "blob," but shows better definition than usual. The surfaces are clean and frosty, with very attractive pale green gold coloring. An exciting type coin and, as well, a difficult date to acquire this choice. . . . . ($10,000—UP)

5543 **1914-D. Mint State 63.** Very sharply struck and frosty with excellent surfaces and a very nice appearance for the grade ($1500-2500)

5544 **1914-D. Mint State 63.** Sharply struck and frosty; very nearly at the Choice level . . . . . ($700-1000)

5545 **1915. Mint State 64.** Very sharply struck and lustrous, with clean surfaces and appealing even orange golden coloring ($4000-6000)

5546 **1915. Mint State 64.** A choice, frosty example whose surfaces are very lightly marked and show lovely medium green gold coloring. . . . . ($4000-6000)

5547 **1915. Mint State 63.** Original deep green gold coloring is visible on both sides . . . . . ($1500-2500)

5548 **1915. Mint State 63.** A bright and lustrous example with clean surfaces and excellent definition . . . . . ($1500-2500)

5549 **1915. Mint State 63.** An especially nice type coin on account of its natural appearance and rich, frosty lustre . . . ($1500-2500)

5550 **1915. Mint State 60.** Strictly original with splashes of green gold coloring on both sides . . . . . ($400-600)

5551 **1915. Extremely Fine 45.** Lustrous . . . . . ($175-200)

RARE 1929 HALF EAGLE

5552 **1929. Mint State 63.** Extremely well struck and frosty with superb coloring. The surfaces show some small, scattered bagmarks which are mostly well hidden and the overall appearance of this piece is very pleasing. In terms of overall quality, this piece is extremely similar to the example which we sold as Lot 6862 in our June 1988 Sale . . . . . ($6000-8000)

5553 **A Lot of Indian Head Half Eagles.** Five pieces all of which are common dates. The coins will range from **Very Fine** to **Extremely Fine** condition. Lot of 5 coins . . . . . ($750-850)

Eagles

REMARKABLE 1799 EAGLE – POSSIBLY THE FINEST KNOWN HERALDIC EAGLE REVERSE TEN DOLLAR GOLD PIECE OF ANY DATE

5554 **1799. Large obverse stars. Mint State 65.** In our twenty or so years of conducting auctions, we have become somewhat jaded due to the number of spectacular pieces which we have handled. In every one of our sales, a few coins stand out and become permanently impressed in our memory. This remarkable 1799 Eagle is one coin which we will not forget. The surfaces are a delightlful blend of mint frost and prooflike reflectiveness and are complimented by indescribably rich yellow orange gold. The strike is exceptionally sharp at the centers; a few of the obverse stars are ever so slightly weak. What is most remarkable about this coin, though, is its almost total absence of marks. In fact, were it not for one small scrape below the TY in LIBERTY, we would not hesitate to ascribe this coin an even higher grade. While Heraldic Eagle Reverse Eagles are by no means rare in the lower ranges of Mint State, examples of this quality are excessively rare. We have never seen or handled a finer 1799 Eagle and feel confident to state that this piece is the Finest Known example of that date. In addition, we feel this piece may be the finest Eagle of this type which is known to exist. Truly a once-in-a-lifetime coin which should set a record price ($40,000 – UP)

5555 **1799. Large obverse stars. Very Fine 35.** Well struck and nicely detailed for the grade. The surfaces are very slightly prooflike and have toned in a fairly dusky gold shade which changes to a coppery hue at the obverse border. The surfaces show a few small handling marks which are not out of keeping with the grade; we note a tiny obverse rim bump at 11 o'clock and a more significant reverse rim bump at 11:30 o'clock. Early gold coins of this era and price range still represent one of the truly great values in American numismatics. Obtained by the consignor from Floyd Hazelwood at an unknown date for $100; on the original coin envelope (which accompanies this lot) the consignor has written "swell coin." . . . . . ($1500-2500)

LOVELY MINT STATE 1800 EAGLE

5556 **1800. Mint State 60+.** Extremely well struck for this date with the individual hair strands on Liberty and the feathers showing almost complete detail; all of the obverse stars show full radial lines at their centers. Struck in rich green gold and with superb orange gold toning noted on both sides. The surfaces are quite clean with virtually no significant marks other than a small series of reeding marks adjacent to the second A in AMERICA. As the coin is tilted, the underlying surfaces show considerable prooflike reflectiveness. Most importantly, this piece is strictly original with no sign of having ever been cleaned. A legitimately rare and very underrated date in strict Mint State; only 5,999 pieces were struck and examples of this grade are infinitely rarer than the 1799 or 1801 . . . . . ($7500-10,000)

BORDERLINE UNCIRCULATED 1801 EAGLE

5557 **1801. About Uncirculated 58.** Very sharply struck with the centers showing complete definition and with full border details. The surfaces are lustrous and very clean with superb natural orange gold toning. The obverse is mostly frosty while the reverse shows considerable prooflike reflectiveness. This piece was obtained by the consignor at a major auction as "Uncirculated." We note just the slightest amount of rubbing on the high spots and, thus, we have conservatively graded the coin as such. A beautiful Heraldic Eagle Ten Dollar gold piece . . . . . ($5000-6000)

5558 **1801. About Uncirculated 50.** Accompanied by an ANACS certificate dated 10-23-75 for authenticity only. Quite sharply struck with both the centers and the borders showing strong detail. Struck in light green gold and almost fully prooflike. There are some fairly unobtrusive marks located in the fields but this piece has an excellent appearance for the grade and shows minimal, even wear. We do note one very small planchet flake in the left obverse field which really does not detract . . . . . ($4000-6000)

5559 **1801. About Uncirculated 50.** The obverse is mostly frosty while the reverse is fully prooflike. Both sides are quite clean with a virtual absence of marks which actually break the surface. The strike is very sharp with all of the fine feather details up and bold. Very attractive light orange gold toning is forming at the borders. An extremely attractive coin for the grade and a piece which should be earnestly considered by the type collector . . . . . ($4000-6000)

Liberty Head Eagles

5560 **1839. Normal Date. Head of 1838. Very Fine 20.** A typical strike for the date with the centers a bit weak and the obverse stars not brought up at the centers. Struck in bright green gold. The surfaces show a fairly heavy number of abrasions and we note a scratch on the obverse. Scarce and popular . . . . . ($300-400)

5561 **1841. Sharpness of Extremely Fine 40** but with some noticeable rim bumps on both sides. Reasonably well struck with some lustre in the protected areas. The surfaces show a number of small abrasions as is almost always seen on examples of this date. Very scarce and extremely difficult to locate much choicer . . . . ($250-280)

5562 **1845. Heavy Date. Very Fine 20.** Somewhat abraded but absolutely original and evenly worn. An affordable No Motto Eagle. . . . . ($250-280)

5563 **1847. Sharpness of Extremely Fine 45** or so but harshly cleaned at one time and with abundant hairlines on both sides. There are also some obverse scratches behind the third through the fifth stars. . . . . ($280-310)

5564 **1848. The so-called "1849 over 1848." Early Die State with traces of the original date clearly visible to the left of the upper loop of the 8 and the upper loop of the 9. Mint State 60.** Very sharply struck and almost fully prooflike with superb natural color on the obverse and reverse. Both sides show fine but dense hairlines and we note a slightly irregular area to the left of Liberty's ear. However, this piece has extremely nice overall eye appeal. As with virtually any No Motto Eagle, the 1849 is extremely rare in strict Mint State. This particular variety, which is listed in the Breen encyclopedia as being "very rare" is inevitably found very well worn and, according to Breen, is unknown in full Mint State. A very important coin. . . . . ($1000-1500)

5565 **1857-S. Low Date; Medium Mintmark. Extremely Fine 45.** Quite sharply struck with detail which is somewhat suggestive of a slightly higher grade than that which we have assigned. The surfaces retain considerable original mint lustre and are extremely clean for a San Francisco Eagle of this era. We note one tiny obverse rim cut at 5 o'clock. According to our research, this date remains unknown in strict Mint State. Even in About Uncirculated it is excessively rare with no more than 5 or 6 known. Thus, this piece represents the finest available quality for the date. This coin is the equal of the specimen which was sold as Lot 2176 in the Norweb II Sale and is unsurpassed by any other specimen to be offered at public auction in some time . . . . . ($500—UP)

EXTREMELY RARE PROOF 1874 EAGLE

5566 **1874. Brilliant Proof 64.** An absolutely beautiful example of this classic rarity. Both sides are highly reflective and retain all of their original orange peel surface. Unlike other Proofs of this date and denomination, this piece shows virtually no weakness of strike on the hair above Liberty's ear. The presence of an especially bold wire rim on the obverse from 7 o'clock to 1 o'clock leads us to believe that this was among the first of the Proofs struck for this year. A tiny hairline on Liberty's cheek and a very small obverse planchet flake between the seventh and the eighth star are really just about all that keep this coin from an otherwise possible gem designation. *One of only 20 Proofs struck;* Breen estimates that approximately 8 to 10 pieces exist. When one considers that a few of these coins are impounded and others are impaired, one realizes the significance of this offering. A very exciting opportunity which may not recur for a number of years to come . . . . . ($15,000—UP)

5567 **1874-CC. Extremely Fine 40.** A typical strike for the issue with the centers not fully detailed but still sharper than most seen. Both sides are exceptionally clean and retain considerable amounts of original mint lustre. We note a few fine hairlines below the date but this is still an attractive example of this date. While now somewhat overrated in lower grades, the 1874-CC Eagle remains quite rare in Extremely Fine and virtually unobtainable any choicer ($400-500)

VERY RARE "SAILOR HEAD" EAGLE

5568 **1875 Pattern Eagle. Judd-1444. Rarity-7. Copper. Reeded Edge. Brilliant Proof 65.** The extremely beautiful William Barber "Sailor Head" design. Rich reddish brown with considerable amounts of the original faded mint coloring visible on the obverse and reverse. Both sides are extremely reflective and free of spots. We feel, as do many specialists in the series, that this design rates as one of the half dozen or so most beautiful Patterns ever struck at the United States Mint. Approximately 7 to 9 examples of Judd-1444 are known with at least 2 or 3 gilded and 1 or 2 others significantly impaired due to severe cleanings in the past. An exquisite example which is destined for the collection of United States Pattern coinage. . . . . ($4000—UP)

A SECOND "SAILOR HEAD" EAGLE

5569 **1875 Pattern Eagle. Judd-1444. Rarity-7. Copper. Reeded Edge. Gilt. Consigned to us as a gilded aluminum striking but its weight, 9.03 grams suggests that this is a copper striking; the other copper striking in this sale weighs 8.97 grams. Brilliant Proof 64.** Unlike most pieces which have been gilded, this example is unusually reflective and has virtually no disturbance of the underlying surfaces. The obverse shows rich cameo contrast and the underlying surfaces are extremely clean and reflective. We would presume that the gold wash on this piece was applied at the mint as it was done with consumate skill and care. An especially desirable piece as this has a very similar appearance to an excessively rare and prohibitively expensive example struck in gold . . . . . ($4000—UP)
From the 1978 ANA Sale, Lot 1857

5570 **1877-S. PCGS graded Very Fine 20.** Quite well struck for the date with the centers showing above-average definition. Evenly worn and surprisingly attractive for the grade with the surfaces showing scattered, consistent bag marks. In terms of overall quality, this piece is just a hair below the specimen which we sold as Lot 6873 in our Blevins Sale; that coin realized $396 . . . . . ($250-300)

5571 **1879. *Possible Overdate.* Mint State 60.** What appears to be part of the lower right loop of an underpunched 8 is visible within the loop of the 9. We have examined this piece under fairly high magnification and cannot be certain of its exact status but its description conforms to that given by Breen in his encyclopedia under entry #6993. A very interesting and unusual coin which should be carefully examined by the specialist . . . . ($250-300)

EXTREMELY RARE PROOF 1882 EAGLE

5572 **1882. Brilliant Proof 64.** A very beautiful cameo example with strong contrast noted between the obverse device and the heavily reflective mirror fields. Both sides show rich orange peel surface. This piece has tremendous eye appeal and we note just a few very fine obverse hairlines below magnification. An extremely rare and greatly overlooked issue as a Proof with an original mintage of just 44 pieces; Breen estimates that fewer than 15 of these survive. Our estimate is that the actual number of existing pieces is probably somewhere in the neighborhood of a dozen coins of which at least one half are either impounded or impaired. An extremely important coin and, again, an opportunity which may not repeat itself for many years to come.
. . . . . ($10,000-14,000)

5573 **1883-CC. Tall, close mintmark. Doubled reverse die. Very Fine 30.** Evenly worn and original with extremely choice surfaces for the grade. A legitimately rare date and extremely rare variety. . . . . ($250-350)

5574 **1884-S. Mint State 60.** Sharply struck and frosty with attractive rich color. Both sides show a fairly heavy number of bagmarks as is typical for this date but this coin is absolutely free of wear. This issue rates as one of the most underrated of all Liberty Head Eagles. Even specimens which grade About Uncirculated are quite scarce and fully Mint State 1884-S Eagles are extremely rare. This particular piece is just about as choice as this date is generally found. An outstanding opportunity for the specialist . . . . . ($300—UP)

5575 **1886-S. Mint State 60** . . . . . ($250-300)

EXTREMELY RARE PROOF 1887 EAGLE

5576 **1887. Brilliant Proof 63.** A full cameo example with extremely strong contrast noted between the heavily frosted device and the mirror fields. Both sides show very attractive rich cloudy toning which is strong evidence of the fact that this piece has never been cleaned or "played with." We note one very shallow mint-made planchet flake on Liberty's cheek; otherwise, this coin is very pleasing for the grade. Not quite as choice as the gem which we sold as Lot 3937A in our September 1987 Sale but this rates as the nicest example which we have handled since then. One of 80 Proofs struck; we doubt if as many as two dozen of these survive. . . . . ($5000-7000)

5577 **1888-O. NGC graded Mint State 60.** Very sharply struck and lustrous with nice color and above-average surfaces for the grade. A scarce and popular date with a low mintage of only 21,335 coins. . . . . ($300-350)

5578 **1889-S. Mint State 60+.** Quite sharply struck and satiny with slight prooflike tendencies noted on the obverse. In our experience, this date is more difficult to obtain in full Mint State than is generally believed . . . . . ($400-600)

5579 **1891-CC. Mint State 60+.** Fully struck and very frosty with appealing natural coppery toning on the obverse and reverse. Both sides show far fewer marks than is typical for this date. An affordable yet far above-average Carson City Eagle . . . . . ($750-1000)

5580 **1891-CC. Mint State 60.** Bright and very lustrous with surfaces which show fewer marks than is normally seen on examples of this very popular Carson City issue . . . . . ($400-500)

5581 **1892. Mint State 60** . . . . . ($250-300)

5582 **1892 and 1894. PCGS graded Mint State 60.** The 1894 represents very nice quality for the grade. Lot of 2 coins . . . . ($500-600)

5583 **1893. Mint State 63.** Frosty and quite attractive with a few scattered marks noted in the fields . . . . . ($1000-1500)

5584 **1893. About Uncirculated 50** . . . . . ($240-260)

5585 **1893. About Uncirculated 50.** Lot of 3 coins . . . . . ($700-800)

5586 **1894. Recent ANACS graded Mint State 60/60** . . . ($250-300)

5587 **1894 and 1895. PCGS graded Mint State 60.** Lot of 2 coins. . . . . ($500-600)

5588 **1894. About Uncirculated 55.** Lot of 3 coins . . . . . ($700-800)

5589 **1894, 1897 and 1899. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins . . . . . ($650-750)

5590 **1894-O. Mint State 60.** Frosty and reflective with slight prooflike tendencies noted at the centers. Very attractive orange gold coloring changes to a deep green gold at the edges. Reasonably scarce date in full Mint State which is almost never found about the "60" level . . . . . ($250-300)

5591 **1895. PCGS graded Mint State 60** . . . . . ($250-300)

5592 **1897. PCGS graded Proof 58.** A surprisingly attractive cameo example which shows light signs of contact in the fields but which lacks the pronounced wear or damage typically seen on Impaired Proof gold coins of any denomination. One of only 69 Proofs struck; we doubt if more than 25 to 30 of these exist today ($1000-1500)

5593 **1897. Mint State 60** . . . . . ($250-300)

VERY RARE PROOF 1898 EAGLE

5594 **1898. Brilliant Proof 64.** Superb cameo example with ultra-heavy contrast noted between the very heavily frosted device and the deep mirror surfaces. Strong orange peel texture is noted on both sides and, in addition, this piece lacks any detracting mint-made lint marks as, for some reason, are often seen on Proofs of this date and denomination. A total of 67 Proofs were struck; we believe that probably no more than three dozen still exist with just a handful coming close to this particular specimen in terms of overall quality or appearance . . . . . ($10,000-14,000)

GEM 1898-S EAGLE

5595 **1898-S. Mint State 65.** A stunning, satiny gem with exceptional orange gold and pale green coloring. The surfaces are free of all but the tiniest marks and, in fact, the reverse approaches perfection. While this piece is probably destined to sell as a top-rate type coin, this date happens to be legitimately rare and very underrated in this grade. Certainly among the Finest Known 1898-S Eagles and quite an exciting coin for the specialist . . . . . ($5000—UP)

5596 **1899. Mint State 60** . . . . . ($250-300)

5597 **1901. Mint State 63.** Very frosty with appealing green gold coloring. Both the obverse and reverse show a few coppery toning spots, as struck . . . . . ($1000-1500)

5598 **1901. Mint State 63.** Quite a choice coin for the grade with clean, frosty surfaces showing no severe marks and very attractive light natural coloring . . . . . ($1000-1500)

5599 **1901. Mint State 63** . . . . . ($1000-1500)

5600 **1901. Mint State 63.** Subdued satiny lustre is visible on the obverse and reverse. The obverse is quite choice while the reverse shows a few light marks . . . . . ($1000-1500)

5601 **1901. Mint State 63.** Very sharply struck and lustrous with above-average surfaces for the grade . . . . . .($1000-1500)

5602 **1901. Mint State 60+.** Clean and lustrous with very pleasing color and surfaces . . . . . ($400-600)

5603 **1901. Mint State 60+.** The obverse is almost fully prooflike while the reverse is semi-prooflike . . . . . ($400-600)

5604 **1901-S. Mint State 64.** Highly lustrous and quite clean with lovely rich coloring noted. A very appealing coin for the type collector and a piece which would not be easy to significantly improve upon. . . . . ($2500-3500)

5605 **1901-S. Mint State 63.** A stunning coin with indescribably attractive color and superb satiny mint lustre. There are just a few absolutely tiny marks on the obverse while the reverse is superb. Obtained by the consignor from R. Green on September 27, 1947 for $31; accompanied by the original envelope . . . . .($1000-1500)

5606 **1901-S. Mint State 63.** Vibrant and lustrous . . . ($1000-1500)

5607 **1901-S. Mint State 63.** Very clean and strictly original with rich coloring and far fewer marks than normally seen on examples of this grade . . . . . ($1000-1500)

5608 **1901-S. Mint State 63.** Frosty and choice with nice color and surfaces . . . . . ($1000-1500)

VERY RARE PROOF 1902 EAGLE

5609 **1902. Brilliant Proof 64.** Struck in the "all brilliant" finish which is typical to Proofs of all of the gold denominations struck in this year. Both the obverse and reverse show an even rich golden color which greatly enhances the extremely reflective and vibrant surfaces. A hairline or two can be seen below magnification on Liberty's jaw; the reverse is superb. A total of 113 Proofs were struck and this piece is actually considerably rarer than this would indicate; we doubt if more than 30 to 35 pieces still exist with a great many of those impaired. An impressive and important Proof Eagle. . . . . ($5000-7000)

5610 **1903-S. Mint State 60.** Excellent color and surfaces for the grade. . . . . ($250-300)

5611 **1904. PCGS graded Proof 60.** A bit optimistically graded as the fields show a few too many contact marks, in our opinion, to merit this grade. Still, quite attractive overall with lovely rich orange gold coloring noted atop fully reflective mirror surfaces. One of only 108 Proofs struck; approximately three dozen or a few more survive today . . . . . ($1500-2000)

5612 **1905. Mint State 63.** Very clean and very frosty with extremely choice coloring. A most attractive coin . . . . . ($400-600)

5613 **1905. Brilliant Proof 45(!)** While this coin shows very extensive contact marks in the fields, it is still easily identifiable as a Proof, as the surfaces retain noticeable amounts of mirror-like reflectiveness. An affordable example and one of only 86 Proofs struck. . . . . ($500-750)

5614 **1906. PCGS graded Proof 50.** Both the obverse and reverse show conspicuous handling marks in the fields but this piece is an obvious Proof with a good deal of mirror-like reflectiveness plainly visible. One of only 86 Proofs struck . . . . . ($1000-1500)

5615 **1906-D. Mint State 63.** Very sharply struck and frosty with lovely orange gold coloring. Always an extremely popular issue due to its status as the first Eagle to be struck at the Denver Mint. . . . . ($1000-1500)

5616 **1906-D. Mint State 60+.** Clean and choice with nice color and lustre . . . . . ($400-600)

5617 **1906-O. Mint State 60+.** An extremely sharp strike for the date with the centers fully detailed. The surfaces are frosty and exhibit lovely greenish gold coloring. This piece is very choice for the grade with no really significant or detracting marks noted to the naked eye. A popular issue as this is the final New Orleans Eagle to be struck and, in addition, a very scarce coin in this grade ($400-600)

5618 **1907. Mint State 60+** . . . . . ($400-600)

5619 **A large lot of Liberty Head Eagles.** A group of mixed common date coins which grade on an average of **Very Fine.** Lot of 12 coins. . . . . ($2000-2500)

Indian Head Eagles

VERY RARE
1907 ROLLED EDGE EAGLE

5619A **1907. Rolled or Rounded Edge. Periods before and after legends on reverse. PCGS graded Mint State 64.** Premium quality. A pristine gem example of one of America's most famous gold rarities. A needle sharp strike with beautiful satiny mint lustre throughout and exhibits full natural golden orange mint bloom color. Designed by Augustus Saint Gaudens; 50 pieces were struck, supposedly as Proofs on a special metal press but 8 pieces were apparently destroyed, making a net result of only 42 struck. Regardless if this is a true Proof or not, it is our opinion that all of these were specially struck coins on specially prepared dies, but not done in the same manner as true Proofs. As of July 1988, PCGS has graded a Mint State 65 and Mint State 63 coin and this coin will show up in next month's report; thus, only 3 rolled edge coins graded by PCGS to date. This coin certainly is among the Finest Known. To the best of our knowledge, this coin has never appeared in auction. . . . . ($40,000—UP)

SUPERB GEM 1907 NO PERIODS EAGLE

5620 **1907 No Periods. Mint State 66.** A truly superb, virtually flawless example of this beautiful first year of issue design. The strike is far above-average with the centers showing good overall definition. Both sides are absolutely pristine with enhancing light green gold coloring and bold, unbroken lustre. This piece is certain to be one of the more hotly contested gold coins in this sale due to the great demand for examples of this quality . . . . . ($10,000—UP)

5621 **1907 No Periods. Mint State 65.** Well struck and with superb lustre and coloring. This gem is notable for a virtual absence of marks and extremely high eye appeal. A very popular and heavily in-demand type coin in this grade . ($7500—UP)

5622 **1907 No Periods. Mint State 65.** A superb example of this beautiful issue. The strike is well above-average and this piece exhibits unusually good lustre. Both sides have very wide borders which suggest that this coin was probably among the first pieces struck from this particular die pair. The surfaces are quite vibrant and lack all but the smallest marks. A wonderful type coin . . . . . ($7500—UP)

5623 **1907 No Periods. Mint State 64.** A typical strike for this issue with a bit of weakness noted at the obverse center; the reverse is sharp with full definition noted on the eagle's feathers. The surfaces are very lustrous with no detracting marks noted and both sides are quite lustrous . . . . . ($3000-5000)

5624 **1907 No Periods. Mint State 64.** A somewhat typical strike for the variety with the hair below RTY not fully detailed but with exceptional lustre and absolutely exquisite rich orange gold coloring. The surfaces are very clean. A beautiful example of a beautiful design. . . . . ($3000-5000)

5625 **1907 No Periods. Mint State 63.** Well struck overall and with rich, unbroken lustre and light, even gold coloring. The surfaces are unusually clean for the grade . . . . . ($1000-1500)

5626 **1907 No Periods. Mint State 63.** Typical strike for the date. The surfaces are very clean and lustrous with attractive even coloring. A nice type coin with very pleasing surfaces . . . . . ($1000-1500)

5627 **1907 No Periods. Extremely Fine 45** . . . . . ($375-425)

5628 **1908-D No Motto and 1908-D Motto. About Uncirculated 50.** Lot of 2 coins . . . . . ($800-900)

5629 **1908 Motto. Mint State 64.** Very sharply struck and frosty with excellent lustre and minimally abraded surfaces. We note one small copper toning spot before the Indian's mouth, as made. . . . . ($2000-3000)

5630 **1908 Motto. Mint State 64.** Frosty and clean with very attractive coloring noted on both sides . . . . . ($2000-3000)

VERY RARE PROOF 1909 EAGLE

5631 **1909. Roman Finish Proof 65.** The surfaces have the typical satiny and slight brilliant texture with the characteristic pale yellow golden color. Extremely well struck and with an unusually broad rim noted on the reverse. The surfaces are extremely clean and vibrant with no disturbances noted, even below magnification. A total of 74 Proofs were originally struck; it is unknown how many of these exist today but we doubt if the actual number is more than three dozen or so pieces. One must remember that the Roman Finish Proofs were especially unpopular with contemporary collectors and many pieces were either melted due to not having been sold or later entered circulation. This beautiful gem example represents a very exciting opportunity for the specialist or for the type collector . . . . . ($20,000–UP)

5632 **1910. Mint State 60** . . . . . ($450-550)

5633 **1910. About Uncirculated 58.** Lovely surfaces and just a hint of contact although widely accepted as a "commercial Uncirculated" specimen within the trade . . . . . ($400-550)

5634 **1910, 1910-D and 1912-S. Fine to Very Fine.** Lot of 3 coins. . . . . ($900-1000)

5635 **1910-D. Mint State 64.** Sharply struck and lustrous with rich yellow gold and orange coloring atop surfaces which show just a few small marks . . . . . ($2000-3000)

5636 **1910-D. Mint State 60+.** Very sharply struck and frosty with clean surfaces. Both sides display nice golden coloring . . ($600-800)

5637 **1910-D. Mint State 63.** Sharply struck and lustrous with lovely pale pink and green coloring . . . . . ($1000-1500)

5638 **1910-D. Mint State 63.** Extremely clean and frosty with the surfaces showing only the slightest unobtrusive marks. Excellent quality for the grade and a very desirable piece for the type collector or for the date collector . . . . . ($1000-1500)

5639 **1910-D. Mint State 60+** A choice coin with the exception of a few small, scattered obverse marks . . . . . ($450-550)

5640 **1910-D. About Uncirculated 50.** The obverse is somewhat abraded while the reverse is choicer . . . . . ($400-450)

5641 **1910-S. About Uncirculated 55.** A few too many marks for us to consider this strictly Uncirculated, but plenty of underlying mint lustre remains. Scarce date in high grade . . . . . ($500-600)

5642 **1910-S.** Very Fine 20. Obverse scratch. **1913-S.** Very Fine 20. Nice original coloring. **1914-D.** Extremely Fine 40. Lustrous and very choice for the grade. An interesting lot of scarcer dates. Lot of 3 coins . . . . . ($900-1000)

REMARKABLE 1911 EAGLE

5643 **1911. Mint State 66.** While this date is known to come nice, this piece is simply exceptional. Its strike is very sharp, and its lustre races across clean surfaces. Both sides display the slightest touch of pale pinkish coloring at the centers. The obverse of this piece approaches perfection; the reverse shows two small curious mint-made depressions which are probably the result of two tiny fragments of wire or other foreign objects which adhered to the die at the time this coin was struck. These would not be mentioned by most and they really do not detract from the overall appearance of this sensational Eagle . . . . . ($10,000—UP)

1911 PCGS MINT STATE 65 EAGLE

5644 **1911. PCGS graded Mint State 65.** A gorgeous, gem example which is 100% fully struck, extremely lustrous and in possession of lovely greenish gold coloring. As of July 1988, PCGS had only graded 8 examples of this date Mint State 65; only 91 pieces of any date had been accorded this grade with just 9 pieces graded higher. This certainly illustrates the scarcity of the Indian Head Eagle type in the uppermost ranges of Mint State . . . . . ($7500—UP)

5645 **1911. Mint State 65.** Very sharply struck with lovely surfaces which are somewhat reminiscent of a Roman Finish Proof. The strike is razor sharp. Both sides are quite clean and display especially attractive pale orange gold splashes over an even green undertone. An aesthetically pleasing and very interesting example ($7500—UP)

5646 **1911. Mint State 65.** Very sharply struck and frosty with superb pink and pale green gold coloring. The frosty surfaces are exceptionally clean with a virtual absence of marks visible to the naked eye. Another outstanding example of this date . . . ($7500—UP)

5647 **1911. Mint State 64.** Very sharply struck and satiny with even deep golden coloring. The surfaces are quite clean . . . ($3000-5000)

5648 **1911. Mint State 63.** Quite sharply struck with excellent lustre and very pleasing surfaces for the grade. An affordable but nice type coin . . . . . ($1000-1500)

5649 **1911. Mint State 63.** Sharply struck and lustrous with very pleasing color . . . . . ($1000-1500)

5650 **1911. Mint State 63.** Original and lustrous with nice color and decidedly above-average surfaces. We note a tiny reverse edge nick at 11 o'clock . . . . . ($1000-1500)

5651 **1912. Mint State 64.** Very well struck and lustrous with appealing light green gold coloring. The surfaces lack all but the most insignificant small marks. We note a few tiny coppery spots on both sides, as made . . . . . ($3000-5000)

5652 **1912. Mint State 63.** Well struck and frosty with just a few small abrasions noted . . . . . ($1000-1500)

A SUPERB GEM PROOF 1913 EAGLE

5653 **1913. Matte Proof 67** or better. Struck in the fine sandblast finish as on Proofs of 1912. An absolutely sensational coin which is as close to perfection as any example of this date which we have seen or handled. Even under extremely strong magnification, it is impossible to find a single descriptive mark. About the only thing which we can mention for further identification is the pronounced wire rim on the reverse from 8 o'clock to 2 o'clock. It is obvious that this piece has received very special care since the day it was struck and it is entirely possible that the advanced collector of gold coinage may not have the opportunity to bid on a comparable 1913 Proof Eagle in his or her lifetime. A total of 71 pieces were originally struck; it is highly doubtful that more than two dozen specimens now exist and this coin is certainly among the finest of these. A spectacular piece which would make an incredible display with the 1914 and 1915 Proofs which follow . . . . . ($25,000—UP)

5654 **1913. Mint State 63.** Well struck and extremely lustrous with very nice color and surfaces. A choice and pleasing coin for the grade. . . . . ($1000-1500)

5655 **1913. Mint State 60.** Quite well struck and lustrous with excellent color. An extremely choice coin for the grade. Accompanied by an old coin envelope which states that the consignor purchased this coin for $22.50 from Zenas F. Mattson . . . . . ($450-550)

5656 **1914-S. NGC graded Mint State 62.** A premium quality example of this date. Quite sharply struck with a boldly defined mintmark. The obverse and reverse display rich lustre and very attractive even natural coloring. Other than for a small mark or two on the reverse, this piece could very easily have been considered at a higher grade. Overall, a lovely example of this scarce date . . . ($1000-1500)

A SUPERB GEM PROOF 1914 EAGLE

5657 **1914. Matte Proof 67.** Struck in a coarse sandblast finish with the facets very slightly larger than on the finish of 1912-1913. Another absolutely sensational gem example which is about as close to perfection as one could possibly imagine. Under intense magnification, we fail to note a single mark, hairline or shiny spot on the surfaces. Both the obverse and reverse display particularly nice coloring with some pale orange gold shadings forming atop the deep, even khaki color. A sharp reverse wire edge from 7 o'clock to 2 o'clock serves as identification. A total of only 50 Proofs were struck; it is felt that approximately 20 or so pieces exist. Of this small handful of coins, this piece is almost certainly among the Finest Known . . . . . ($25,000–UP)

EXTREMELY RARE PROOF 1915 EAGLE

5658 **1915. Matte Proof 65.** Struck in the same coarse sandblast finish as on the Proofs of 1914. Another very exciting Matte Proof Eagle and, of course, the rarest date of the pieces which are included in this remarkable run. This example lacks any shiny spots or imperfections but is graded slightly lower due to the presence of one very faint hairline on the cheek. One must recall, however, that 1915 Eagles are so incredibly rare that condition is unltimately irrelevant. A total of 75 Proofs were originally struck and the number believed to exist today is probably somewhere in the area of 17 to 20 coins. As the collector well knows, a number of years may pass before an example of this date is offered for sale and usually only as part of a great collection. . . . . ($15,000–UP)

5659 **1915. Mint State 64.** A lovely, frosty example which is lightly marked and very sharp. Both the obverse and reverse display exquisite color. . . . . ($3000-5000)

5660 **1915. About Uncirculated 50.** Pleasing color . . . . . ($400-450)

5661 **1915-S. Mint State 60.** A sharp strike for the date and a nice coin for the grade with bright, lustrous surfaces showing a lack of serious abrasions. Quite a scarce date in this grade . . . . ($1000-1500)
From our Session of Auction '80, Lot 455

5662 **1926. Mint State 63.** Frosty and attractive . . . . ($1000-1500)

5663 **1926. Mint State 63.** Very clean and frosty with lovely pink and green color . . . . . ($1000-1500)

5664 **1926. Mint State 63.** Very sharply struck and extremely lustrous with nice mint color. The obverse is very choice while the reverse shows a few marks scattered about . . . . . ($1000-1500)

5665 **1926. Mint State 63.** Sharp and lustrous with excellent color and surfaces . . . . . ($1000-1500)

5666 **1926. Mint State 60+.** Very clean and frosty with attractive color. . . . . ($600-800)

5667 **1926. Mint State 60+.** Frosty and strictly original with just a few small marks noted at the centers . . . . . ($600-800)

5668 **1926. Mint State 60** . . . . . ($450-550)

5669 **1926. Mint State 60** . . . . . ($450-550)

5670 **1932. Mint State 65.** A glittering gem example whose frosty surfaces have toned to an intense orange gold and are virtually free of marks. A popular coin is this grade and a very difficult type to acquire this choice . . . . . ($7500—UP)

5671 **1932. PCGS graded Mint State 64.** Frosty and with superb color on the obverse and reverse. An excellent type coin ($3000-5000)

5672 **1932. ANACS graded Mint State 63/63 on 5-20-86.** Extremely frosty and with clean, vibrant surfaces. A lovely coin ($1000-1500)

5673 **1932. PCGS graded Mint State 63.** Superb color and a choice coin but for a cut on the Indian's chin . . . . . ($1000-1500)

5674 **1932. PCGS graded Mint State 63.** Extremely attractive "European" color . . . . . ($1000-1500)

5675 **1932. PCGS graded Mint State 63.** Were in not for a few small hits near the Indian's ear, this piece would possibly have graded a full Mint State 64 . . . . . ($1000-1500)

5676 **1932. Mint State 63.** Clean and frosty with nice color. We note a small obverse rim mark at 7 o'clock . . . . . (\$1000-1500)

5677 **1932. Mint State 63.** The obverse is frosty; the reverse has an unusual appearance which is somewhat reminiscent of a Roman Finish Proof . . . . . (\$1000-1500)

5678 **1932. Mint State 63.** Choice, velvety surfaces . . (\$1000-1500)

5679 **1932. Mint State 63.** Quite a choice coin with the exception of a tiny planchet flake in the left obverse field . . . . . (\$1000-1500)

5680 **1932. Mint State 60+** . . . . . (\$600-800)

5681 **1932. Mint State 60+.** Lustrous . . . . . (\$600-800)

5682 **1932. Mint State 60+.** The surfaces are very clean and exhibit attractive orange color . . . . . (\$600-800)

5683 **1932. Mint State 60+.** Lustrous and sharp with nice surfaces and color . . . . . (\$600-800)

5684 **1932. Mint State 60.** Light marks on both sides . . (\$450-550)

Liberty Head Double Eagles

5685 **1850-O. Open 5, thin date. Fine 15.** Struck in typical yellow gold with some faint orange toning in the protected areas. While well worn, this coin is surprisingly clean. Obtained by the consignor from A. W. Ault for \$55 and accompanied by the original envelope. . . . . (\$300-350)

5686 **1851. Mint State 60.** An especially appealing coin for the grade on account of its sharp strike, delicate satiny lustre and attractive light green gold color. The surfaces are unusually free of abrasions for a Type 1 Double Eagle. A small portion of the upper reverse appears to have been struck through grease as evidenced by some very minor roughness above and below the ES in STATES (\$700-1000)

5687 **1851-O. Mint State 60** Very sharply struck and reflective with pleasing green gold color. Upon careful examination, it appears that this coin has been cleaned at one time as it shows some hairlines. Still, an above-average example of this date . . . . . (\$1000-1300)
From our Session of Auction '80, Lot 461

5688 **1852. Mint State 60.** Quite sharply struck and frosty with a nice appearance for the grade. The obverse is fairly typical of examples of this date with some abrasions scattered in the fields; the reverse is considerably choicer . . . . . (\$700-1000)

5689 **1853. Mint State 63.** Repunched 3; this variety is often confused with the very rare 1853, 3 over 2 overdate. Reasonably well struck and very frosty with excellent lustre. The obverse shows a few trivial marks and a virtually undetectable planchet flake below the fourth star; the reverse is extremely clean and very choice. A nice match to the 1851 and 1852 Double Eagles in this sale but a significantly more difficult coin to locate in this grade . . . . . (\$2000-3000)

5690 **1858. Very Fine 20.** Clean, choice and original. A scarcer and somewhat underrated date . . . . . (\$350-400)

ONE OF THE FINEST KNOWN EXAMPLES OF THE VERY RARE 1859-O DOUBLE EAGLE

5691 **1859-O. Heavy numerals and mintmark. Mint State 60.** As with all genuine examples of this date, this piece shows diagnostic clash marks above and below Liberty's ear and within the recess formed by the pocket of the lowest curl on the obverse. In addition, this piece is remarkably well detailed for the date with many of the obverse hair strands individually defined. Both the obverse and reverse display considerable original mint lustre with a superb deep green gold color accentuated by underlying bursts of orange gold. While both the obverse and reverse show a few light scuff marks, this piece is virtually free of abrasions which actually break deep into the surfaces. According to our research, this piece ranks as one of the Finest Known examples of this very rare date. We have not sold a finer example since our Gilhousen Lot 869 coin which was later reoffered as Lot 2572 in the Fairfield Sale where it realized $6,250 over ten years ago. David Akers was able to trace only one other Mint State example. For the serious Double Eagle collector, this is truly an opportunity which may not recur for a number of decades to come. A most important coin! ($7500—UP)

5692 **1861. Mint State 63.** Very sharply struck and frosty. At first glimpse, this piece appears to be of gem quality but more careful inspection reveals a number of fine hairlines on the obverse and, to a lesser extent, on the reverse . . . . . ($2000-3000)

5693 **1861. Sharply repunched first 1 in the date. Mint State 60.** A most acceptable strike for a Double Eagle of this date with a good amount of hair detail plainly visible. At first glimpse, this coin approximates the appearance of a "Gem"; closer inspection reveals a number of fine hairlines and a small reverse planchet flake below NI in UNITED. Still, this piece has great eye appeal. This particular variety is unlisted in the new Breen encyclopedia and, in all probability, is very rare . . . . . ($700-1000)

5694 **1865-S. Mint State 60.** Quite well struck for a San Francisco Double Eagle of this era. Very frosty and with outstanding light pinkish hues visible on the surfaces. Both the obverse and reverse show a fairly high number of bagmarks with the most serious of these located before Liberty's profile; we also note a few edge dents at the upper obverse. A very scarce date in full Mint State ($500-600)

EXCESSIVELY RARE PROOF 1871 DOUBLE EAGLE

5695 **1871. Brilliant Proof 64.** Formerly sold as Lot 2869 in our Buddy Ebsen Sale and there described as follows: "A stunning coin with shimmering mirror surfaces toned to a delicate pale green hue. The devices are heavily frosted with some extra die polish noted around Liberty's mouth and on her throat. Some extremely faint hairlines are noted in the field near the third star; the reverse approaches perfection. This date is even rarer as a Proof than its mintage of 30 would suggest. As few as 6 specimens are known and two of these are permanently impounded. Another Proof 1871 Double Eagle may not reach the marketplace for many years and it is doubtful, if another piece is sold, that will approximate the quality of this specimen." In the Ebsen Sale, this coin realized an extremely reasonable $13,850. As rarity is becoming better appreciated and more "in vogue" we feel that today's market will further appreciate the significance of this coin and that it will sell at a significantly higher level. . . . . ($15,000-20,000)

5696 **1873 Open 3. Mint State 63.** Sharply struck and very frosty with excellent color. This piece exhibits unusually nice balance for the grade and date with the obverse far cleaner than often seen. . . . . ($800-1200)

5697 **1873 Open 3. Recent ANACS graded Mint State 60/63.** As on virtually all known Uncirculated examples of this date, the obverse shows a number of scattered abrasions while the reverse is cleaner. This piece, however, represents especially nice quality for the date. . . . . ($475-525)

5698 **1875-S. About Uncirculated 55.** A typical strike for the date and with the obverse, as always, somewhat abraded. The reverse is fully Mint State . . . . . ($450-480)

EXCESSIVELY RARE PROOF
1876 DOUBLE EAGLE

5699 **1876. Brilliant Proof 64.** A superb example of this very popular issue. The devices are heavily frosted and afforded strong contrast by the heavily mirrored fields. Interestingly, on Liberty there are a number of raised die rust marks which would lead us to suggest that the die used to strike this piece was left over from an earlier year. The intensely reflective surfaces show just a few very minor, thin hairlines which hardly detract from the overall appearance. A total of 45 Proofs were originally struck; Breen estimates that possibly 8 to 10 of these survive with at least two of these permanently impounded. An excessively rare coin and an issue which is extremely popular due to its centennial date and the Type 2 Liberty Design status ($15,000-20,000)

5700 **1876. About Uncirculated 55.** Normally this piece is accepted as a Mint State 60 although we observe just a few too many bagmarks visible. One of the more common Type 2 Liberty Head Double Eagles . . . . . ($475-525)

5701 **1876-S. About Uncirculated 58.** Fully lustrous and with above-average surfaces for the date. There is the slightest amount of rubbing noted on the obverse . . . . . ($450-480)

THE CELEBRATED 1882 DOUBLE EAGLE

5702 **1882. Brilliant Proof 64.** A simply spectacular coin whose awesome beauty can only be fully experienced if viewed in person. The devices are very heavily frosted and are afforded incredibly strong contrast by the deep, reflective surfaces. This coin shows a virtual absence of hairlines and a vibrancy which suggests that it has never been tampered with; all is overlaid with rich orange gold color. Below magnification, we note an unfinished area on Liberty's jaw where, apparently, Proof polish did not adhere to the die. This date has justly been celebrated as an extreme rarity for much of this century. A total of 590 business strikes and 59 Proofs were produced and examples, regardless of method of manufacture, are virtually never offered for sale. Of the Proofs originally struck, it is believed that perhaps 15 to 20 still survive; we feel that the low side of this estimate is probably more accurate as evidenced by infrequency at auction over the past decade. This magnificent example legitimately ranks among the Finest Known ..... ($25,000 – UP)

5703 **1882-CC. Mint State 60.** A typical strike for the date with the rims showing some beveling. Struck in pleasing light green gold and with rich satiny lustre noted. Both the obverse and reverse show far fewer marks than usually seen on examples of this date ($700–1000)

VERY RARE PROOF 1889 DOUBLE EAGLE

5704 **1889. Brilliant Proof 60+.** A full cameo example with the obverse device very heavily frosted and wonderfully contrasted by the deep mirror fields. Both the obverse and reverse are fully reflective and display deep orange peel texture. Both sides, however, show a few light hairlines. In addition, this piece shows small rim marks at 11 o'clock, 2 o'clock and 7 o'clock on the obverse. This is suggestive of this coin having, at one time, been a part of the famous Kauffman Collection but, however, this piece was not included in the Rarcoa Sale catalog of 1978. One of 41 Proofs struck; probably as few as 15 or so of these survive with just a handful better preserved than this example . . . . . ($3000-4500)

5705 **1890-S. Mint State 60+.** Full of original mint bloom ($475-525)

GEM PROOF 1894 DOUBLE EAGLE

5706 **1894. Brilliant Proof 64+.** Removed from a full Proof 65 grade solely by the presence of a tiny reeding mark in between the third and fourth stars on the obverse. A beautiful cameo example with extremely heavy contrast noted between the frosted device and the unfathomably deep mirror fields. Both the obverse and reverse show rich orange peel texture and an absence of hairlines; both are greatly enhanced by rich orange gold color. From the standpoint of aesthetic appeal, this is certainly as nice a Proof Double Eagle of this date as any which we can recall having seen in some time. One of only 50 Proofs struck; as few as 20 of these survive with just a very small handful coming even remotely close to this coin in terms of overall quality. . . . . ($20,000—UP)

5707 **1895. Mint State 63.** Bright and lustrous with very acceptable surfaces for the grade . . . . . ($800-1200)

5708 **1895. Mint State 60** . . . . . ($475-525)

5709 **1897-S. Mint State 60+.** Quite frosty and with lovely color. . . . . ($550-650)

5710 **1897-S. Mint State 60.** Normal allocation of bagmarks and contact as to be expected; otherwise, frosty surfaces . . . . ($475-525)

5711 **1898-S. About Uncirculated 58.** Light obverse marks ($450-480)

5712 **1899. Mint State 60+.** Satiny with extremely nice color ($550-650)

5713 **1900. PCGS graded Proof 53.** Both the obverse and reverse show a fairly considerable number of abrasions but both sides of this coin retain much of their original mirror-like reflectiveness. Probably the most affordable example of this date currently available for sale and one of 124 Proofs struck . . . . . ($750-1000)

5714 **1900. Mint State 65.** Formerly sold as Lot 1456 in our session of Auction '86 and described there as follows: "A 'flashy' gem specimen with glittering semi-reflective surfaces that are remarkably void of bagmarks. An ideal coin for a top quality type set." . . . . . ($4000—UP)

5715 **1900. Mint State 64.** Very sharply struck and frosty with superb orange gold color on the obverse and reverse . . ($2000-3000)

5716 **1900. Mint State 63.** Very clean and satiny with lovely pale orange gold color. An especially pleasing coin for the grade ($800-1200)

5717 **1900. Mint State 60+.** Several scattered obverse bagmarks complimented by outstanding color . . . . . ($550-650)

5718 **1900. Mint State 60+.** Satiny and sharply struck . ($550-650)

5719 **1900. Mint State 60** . . . . . ($475-525)

5720 **1900. PCGS graded Mint State 60** . . . . . ($475-525)

5721 **1900-S. Mint State 64.** Fully struck and satiny with a virtual absence of marks noted. Both the obverse and reverse are beginning to acquire a delightful rich green gold color which lightens to a pale pink at the centers . . . . . ($2000-3000)

5722 **1900-S. Mint State 64.** A glittering borderline gem example with excellent lustre and color. We note one very small obverse lamination which runs from the edge of the first star to the border at 7 o'clock . . . . . ($2000-3000)

CHOICE PROOF 1901 DOUBLE EAGLE

5723 **1901. Brilliant Proof 63.** Struck with a primarily brilliant finish with a minimal amount of contrast noted between the devices and the fields. The surfaces show a few fine hairlines with the majority of these located on the obverse. However, this coin has extremely good eye appeal for the grade. We feel that Proof gold coins of this quality represent excellent value, as this piece has the appearance of a significantly higher grade. One of just 96 Proofs struck; approximately three dozen of these pieces still exist with this example certainly as nice as the majority of survivors . . . . . ($5000-8000)

5724 **1901. Brilliant Proof 50.** Surprisingly clean for the grade with the surfaces showing fewer marks and hairlines than one might anticipate. However, Liberty's jaw has been worked on with evidence of a mark having been cleverly filled. An affordable Proof Liberty Head Double Eagle and one of just 96 Proofs struck ($1000-1500)

5725 **1903. Mint State 63.** An incredible example of this difficult to obtain type in high grade. This specimen is unusually free from contact except for a couple of minute facial contact marks. Loaded with eye appeal and certain to stir some spirited bidding ($800-1200)

5726 **1903. Mint State 60+.** Very attractive satiny surfaces ($550-650)

5727 **1903. Mint State 60+.** Free from serious contact and lovely surfaces . . . . . ($550-650)

5728 **1903-S. Mint State 64.** Bright and lustrous with rich coloring and choice surfaces . . . . . ($1500-2000)

5729 **1904. Brilliant Proof 50.** Extensively abraded in the fields with most of the original mirror-like reflectiveness plainly visible on the obverse and reverse. For some reason, Proofs of this date tend to be found in an impaired state far more regularly than any of the other dates of this era. One of 98 Proofs struck and a rare coin ($700-1000)

5730 **1904. Mint State 65.** Very sharply struck and frosty with superb rich orange gold color. The surfaces are amazingly clean with no marks which can be considered at all detracting. While this is the most common date of this type and design, specimens of this quality are virtually never offered for sale and are in great demand in today's market . . . . . ($5000—UP)

5731 **1904. Mint State 65.** A frosty gem example with rich light orange gold color resting atop clean surfaces. Very popular and always in demand in the this grade . . . . . ($5000—UP)

5732 **1904. Mint State 63.** Full bodied appearance with great color. . . . . ($800-1200)

5733 **1904. Mint State 63.** Both the obverse and reverse show just a few small marks and are notable for particularly intense lustre. . . . . ($800-1200)

5734 **1904. Mint State 63** . . . . . ($800-1200)

5735 **1904. Mint State 63.** Frosty with appealing green gold color. . . . . ($800-1200)

5736 **1904. Mint State 63** . . . . . ($800-1200)

5737 **1904. Mint State 63** . . . . . ($800-1200)

5738 **1904. Mint State 63** . . . . . ($800-1200)

5739 **1904. Mint State 60+.** Semi-prooflike with nice pale cloudy orange gold and greenish color . . . . . ($550-650)

5740 **1904. Mint State 60+.** Clean and satiny with attractive even mint bloom color . . . . . ($550-650)

5741 **1904. Mint State 60** . . . . . ($475-525)

5742 **1904. Mint State 60.** A few light hairlines are visible on the obverse; the reverse is a bit choicer . . . . . ($475-525)

5743 **1904. PCGS graded Mint State 60** . . . . . ($475-525)

5744 **1904. Mint State 60** . . . . . ($475-525)

5745 **1904. Mint State 60** . . . . . ($475-525)

5746 **1904. Mint State 60.** Clean, sharply struck and lustrous with very attractive rich orange gold color on the obverse and reverse. . . . . ($475-525)

5747 **1904 About Uncirculated 58.** High reflective surfaces ($450-480)

5748 **1904 Extremely Fine 45.** One has been harshly cleaned and the second has a minor obverse rim nick. Lot of 2 coins ($850-900)

5749 **1904-S Mint State 60.** Attractive surfaces, although one obverse mint made flaw at 11 o'clock which slightly detracts from its overall eye appeal . . . . . ($475-525)

5750 **1904-S. Mint State 60.** Free of any significant problems ($475-525)

GEM 1906 DOUBLE EAGLE

5751 **1906. Mint State 65+.** A truly spectacular example of this scarce and very underrated date. The strike is 100% full. The surfaces show rich satiny lustre in a lovely even color. The surfaces are very clean and the overall appearance is excellent. This is quite a scarce date in full Mint State and examples of this quality are legitimately rare ($6000—UP)

SUPERB PROOF 1907 LIBERTY HEAD DOUBLE EAGLE

5752 **1907. Brilliant Proof 65.** A breathtaking, superb gem example of this important last year of the type issue. The devices are frosted and sharply contrasted by the highly reflective surfaces. The fields are undisturbed with an almost total absence of the hairlines which are invariably seen on Proof gold coins of the denomination. The quality of this piece is absolutely remarkable! One of only 78 Proofs struck; probably fewer than half the original mintage has survived and a number have been impaired . . . . . ($50,000)

From the Garrett Sale, Lot 802
where it realized $60,000

PROOF 1907 DOUBLE EAGLE

5753 **1907. Brilliant Proof 63.** A beautiful cameo example with a good deal of contrast noted between the frosted device and the mirror surfaces. As on many Proof examples of this date, there is an unusual mint-made unfinished hollow area which runs from the area around Liberty's ear down to the truncation. This piece is extremely reflective and brilliant with very nice surfaces displaying a virtual absence of hairlines. One of 78 Proofs struck; a rare coin and in demand as the final year of issue for this long-lived type. . . . . ($5000-8000)

5754 **1907. Mint State 60.** Attractive color and fields with the normal allotment of bagmarks . . . . . ($475-525)

5755 **1907. About Uncirculated 55** . . . . . ($450-480)

5756 **1907-D. NGC graded Mint State 64.** Very sharply struck and frosty with attractive light green color on the obverse and reverse. The obverse shows just a few tiny marks while the reverse is of gem quality. NGC graded gold of this quality is scarce and always in demand. The final Denver Liberty Head Double Eagle and very popular as such . . . . . ($2000-3000)

5757 **1907-S. Mint State 60+.** Sharply struck and lustrous with surfaces which show a minimum of abrasions. We note one very fine scratch which runs from the obverse rim at 1 o'clock into Liberty's hair. . . . . ($550-650)

5758 A group of six common date Liberty Head Double Head gold pieces which range from **Fine to Very Fine** condition. Lot of 6 coins. . . . . ($2400-2600)

St. Gaudens Double Eagles

AN EXCITING GROUP OF 1907 HIGH RELIEF DOUBLE EAGLES

The following group of High Relief Double Eagles represents probably the most extensive and outstanding group which we have ever sold at auction. Included is a PCGS graded Mint State 65 example as well as an exciting NGC graded Proof 64 piece. This group offers examples for virtually every taste and every budget.

VERY RARE PROOF 1907 HIGH RELIEF DOUBLE EAGLE

5759 **1907. High Relief, Roman Numerals (MCMVII). NGC graded Proof 64.** Both the obverse and reverse display a quality of strike not typically seen on non-Proofs of this issue, as well as highly pronounced raised die swirls atop surfaces which have a texture, again, unlike that found on business strikes. The best way to determine the actual Proof status of High Reliefs is, of course, to examine the edge as these pieces were struck with an entirely different edge collar than "normal" examples. As this piece is encased in a slab, we are unable to do such an examination but we implicitly trust the numismatic expertise of the graders and finalizers at NGC. A very rare coin which is destined to become a centerpiece of an important collection of United States gold coins. . . . . ($25,000—UP)

GEM 1907 HIGH RELIEF DOUBLE EAGLE

5760 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. PCGS graded Mint State 65.** A wonderful, vibrant gem example. This appears to be an extremely early strike as evidenced by the unusually bold wire rim and the pronounced die swirls on the obverse and reverse. Both sides are absolutely pristine with glowing lustre and an almost total absence of marks. Liberty's breasts and knees are free of rubbing and this piece represents exceptional quality for both the grade and the issue. Truly a remarkable coin and a lot which we would anticipate will be one of the most hotly-contested in the entire sale . . . . . ($20,000—UP)

5761 **1907. High Relief, Roman Numeral (MCMVII). Wire Rim variety. Mint State 64.** Very sharply struck and satiny with rich greenish coloring which displays shades of orange as the coin is tilted towards a light source. The surfaces are extremely clean with no really severe marks noted and both Liberty's breasts and knees are free of the typically seen rub. In addition, the rims lack the typical bumps and bruises. Overall, an especially attractive example of "America's most beautiful coin." . . . . . ($12,000-15,000)

5762 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. Mint State 63.** A superb example of this beautiful issue with especially rich light greenish gold coloring atop surfaces which are unusually frosty and very clean. Liberty's breast and knee are entirely free of rubbing and the surfaces are about as clean as is generally found on this issue. When as well preserved as this, one can easily understand why this coin has long been known as "America's most beautiful coin." . . . . . ($10,000-13,000)

5763 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. Mint State 63.** A lovely, frosty example which lacks the typically seen rubbing on Liberty's breast and knees. The surfaces are frosty and very clean with invigorating pale green gold coloring. This piece represents very nice quality for the grade and is certainly far above-average for the issue . . . . . ($10,000-13,000)

5764 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. About Uncirculated 55.** Frosty and extremely pleasing for the grade with just the slightest amount of rubbing noted on the high spots of the obverse. The surfaces lack any severe marks and exhibit pleasing rich green gold coloring. In our opinion, an excellent value due to the fact that this piece is quite similar in appearance to most pieces offered for sale as "Uncirculated," yet its final price realized will probably be considerably less . . . . . ($3000-4500)

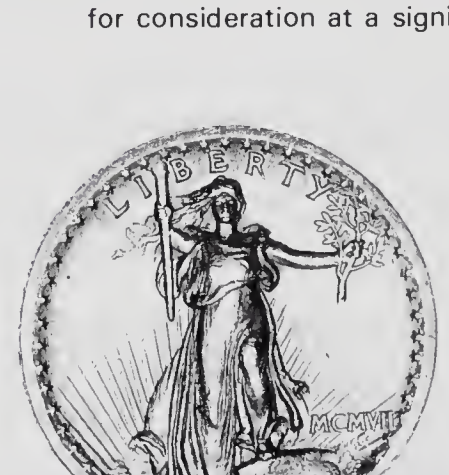
5765 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. About Uncirculated 50.** Sharply struck and lustrous with nice light orange gold coloring. The obverse shows a few very light hairlines as well as a few marks scattered here and there; the reverse is a bit choicer and is actually fairly close to Mint State ($3000-4500)

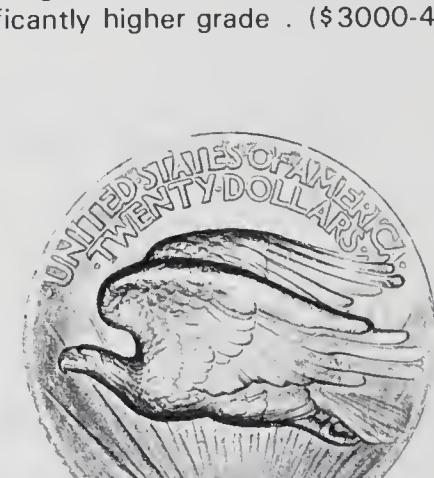
5766 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. Extremely Fine 40.** Surprisingly attractive for the grade with light even wear confined to the high spots; the surfaces retain some lustre and show far fewer marks than one might anticipate. . . . . ($2000-3000)

5767 **1907. High Relief, Roman Numerals (MCMVII). Wire Rim variety. Very Fine 20.** An unusual grade for this coin, as it is well worn with the wear evenly spread, yet the rims and edges are problem-free with no serious marks or scratches—just plain honest wear. . . . . ($1500-2500)

5768 **1907. High Relief, Roman Numerals (MCMVII). Flat Rim variety. Mint State 60.** Quite sharply struck and frosty with even light to medium green color on the obverse and rich orange gold coloring on the reverse. The surfaces are quite clean and lustrous with edges free of the typically seen bumps and/or bruises . ($5000-6500)

5769 **1907. High Relief, Roman Numerals (MCMVII). Flat Rim variety. About Uncirculated 58.** Unusually attractive example of this coveted issue. The color is extremely pleasing with a light orange gold overtone noted. The fields and rims both lack the numerous small marks which are virtually endemic to this issue; the high spots lack any rubbing whatsoever. Were it not for one fairly deep but not readily visible gash on Liberty's right leg, this piece would seriously qualify for consideration at a significantly higher grade . ($3000-4500)





5770 **1907. High Relief, Roman Numerals (MCMVII). Flat Rim variety. About Uncirculated 50.** Very lightly and evenly worn; the reverse is very nearly a full Uncirculated. The surfaces show a number of scattered handling marks while the rims are very clean. Toned to an attractive light green with some deeper coppery hues forming at the upper obverse and the lower reverse . . . . ($3000-4500)

5771 **1907. High Relief, Roman Numerals (MCMVII). Flat Rim variety. Extremely Fine 45.** Quite sharply struck and very lustrous with appealing natural light green color. The surfaces show a few light hairlines as well as a few mint-made planchet flakes on the obverse yet this example still possesses a very pleasing appearance for the grade. A nice example for the collector who is seeking good value. . . . . ($2000-3000)

5772 **1907 Arabic Numerals. Mint State 65.** Unusually well struck for this date and type with the centers brought up much more sharply than usual. This piece exhibits excellent lustre and lovely pale pink and greenish tints. The surfaces are very clean with no truly detracting or deep marks noted. A very common coin in the lower ranges of Mint State but a scarce and underrated issue in this grade. . . . . ($2000-2500)

5773 **1907 Arabic Numerals, 1908 No Motto and 1911-D. About Uncirculated 58.** Each coin is fully lustrous and shows just a small amount of wear on the high spots. Lot of 3 coins . . . . . ($1350-1450)

5774 **1908 No Motto. Mint State 63.** Sharp and lustrous with pleasing color and surfaces . . . . . ($700-900)

5775 **1908 No Motto. Recent ANACS graded Mint State 62/63.** . . . . . ($600-700)

5776 **1908 No Motto. Mint State 60+** . . . . . ($600-700)

5777 **1908 No Motto. Mint State 60.** A pleasing coin for the grade with no really serious marks noted to the naked eye . . . ($500-550)

5778 **1908-D No Motto. About Uncirculated 55.** Superb color and a premium coin as such . . . . . ($470-490)

5779 **1908-S. About Uncirculated 55.** Quite sharply struck and with an absolute minimal amount of wear noted on the obverse; the reverse is fully Mint State. The surfaces are lustrous and reasonably choice for the grade. This date remains one of the most difficult St. Gaudens Double Eagles to locate in strict Mint State ($700-900)

5780 **1908-D Motto. Mint State 65.** Very sharply struck and satiny with superb color and surfaces. We note one infinitesimal obverse rim bump at 11 o'clock but this piece still represents virtually unimprovable quality for the date . . . . . ($4000—UP)

5781 **1909-D. About Uncirculated 58.** Fully lustrous with just the slightest amount of rubbing noted. A much more attractive example than most pieces graded "Uncirculated." . . . . . ($500-600)

5782 **1909-D. About Uncirculated 55** . . . . . ($500-600)

5783 **1910, 1911-D and 1914-D. About Uncirculated.** Lot of 3 coins. . . . . ($1400-1500)

5784 **1909-S. Mint State 64** . . . . . ($1000-1500)

5785 **1910-D. Mint State 65.** Very sharply struck and satiny with superb color. The surfaces are incredibly vibrant and lack all but the smallest marks. This date becomes quite difficult to locate in grades above Mint State 64 yet it sells for a very small premium over a much more common 1924 or 1927. Thus, it offers the astute type collector with an excellent value at current levels . . . . . ($2000-2500)

5786 **1911-D. Mint State 64.** Satiny and lustrous with light orange gold color on the obverse and reverse. Both sides are quite clean. A nice type coin . . . . . ($1000-1500)

5787 **1913-D. Mint State 63.** Quite sharply struck and very frosty with nice color and much cleaner surfaces than is usually seen on examples of this date. We note one faint cut located on the eagle's breast. This date is very difficult to find in grades above Mint State 63 . . . . . ($700-900)

5788 **1913-S. Mint State 60.** A bit "baggy" on the obverse and reverse but fully lustrous and with nice color. Scarce . . . . ($700-1000)

5789 **1914. Mint State 65.** Extremely well struck and frosty with delightful pale orange gold color resting atop surfaces which are extremely clean for the date. A very scarce issue and certainly among the finest 1914 Double Eagles currently available to collectors . . . . . ($2500—UP)

5790 **1914-D. Mint State 65.** Very sharply struck with the typical frosty surface texture seen on examples of this date. A few very light marks are scattered across the surfaces but this piece is extremely clean for the date. While relatively easy to locate in Mint State 63 or less, the 1914-D Double Eagle is actually quite scarce and very underrated in this grade . . . . . ($2000-2500)

5791 **1914-S. Mint State 60.** A pleasing, lustrous example ($500-550)

5792 **1914-S. PCGS graded Mint State 61** . . . . . ($600-700)

5793 **1915-S. Mint State 65.** This frosty gem example is very well struck and extremely clean with excellent color and surfaces. This is another date which, it turns out, is considerably scarcer in the highest ranges of Mint State than was once believed ($2000-2500)

5794 **1915-S. PCGS graded Mint State 63.** A very pleasing coin for the grade . . . . . ($700-900)

5795 **1915-S. Mint State 60+.** Satiny and lustrous . . . . . ($600-700)

SUPERB GEM 1916-S DOUBLE EAGLE

5796 **1916-S. Mint State 66.** Fully struck and frosty with magnificent orange gold color; this toning is more prevalent on the reverse than the obverse. Both sides show a virtual absence of marks. Any St. Gaudens Double Eagle, regardless of date, is scarce and desirable in this state of preservation . . . . . (\$4000—UP)

5797 **1916-S. Mint State 65.** Well struck with the reverse edge showing a bit of beveling. The surfaces are clean and lustrous with some unusual "wood grain" coppery hues beginning to form. . . . . (\$2000-2500)

5798 **1922. Mint State 64.** Quite well struck and lustrous with unusual but original iridescent color noted at the lower obverse. The obverse shows a few very small marks while the reverse is virtually of gem quality. An underrated date in this grade . . . . . (\$1000-1500)

5799 **1922. Mint State 60** . . . . . (\$500-550)

5800 **1922. Mint State 60** . . . . . (\$500-550)

5801 **1922. Mint State 60.** Rich color and above-average surfaces for the grade . . . . . (\$500-550)

5802 **1923. Mint State 60** . . . . . (\$500-550)

SUPERB 1923-D DOUBLE EAGLE

5803 **1923-D. Mint State 66.** Very sharply struck from slightly cracked dies. While this date is well known for possessing excellent lustre, this piece is even more lustrous than usual. In addition, its color is excellent and the surfaces are about as free of marks as one could possibly hope for. Another exciting Double Eagle for the condition-oriented gold coin collector . . . . . (\$4000—UP)

5804 **1923-D. Mint State 63.** Sharply struck and satiny with excellent color . . . . . (\$700-900)

5805 **1923-D. Mint State 60.** Attractive appearance with fields that are quite free of contact. The reverse shows signs of an old cleaning. . . . . (\$500-550)

5806 **1924. Mint State 66.** A superb coin, even for this common date. The strike is full, the lustre is extraordinary and the pristine surfaces are overlaid with rich pink and medium green gold toning. Well worth a very strong bid . . . . . (\$4000—UP)

5807 **1924. Mint State 65.** Frosty and extremely clean. To the naked eye, the surfaces appear virtually mark-free and are overlaid with light color . . . . . (\$2000-2500)

5808 **1924. Mint State 65.** A frosty gem with mint bloom on the obverse and reverse. The surfaces are very clean. A lovely coin. . . . . ($2000-2500)

5809 **1924. Mint State 65.** Another frosty gem example; this with unusually clean surfaces and very enticing color ($2000-2500)

5810 **1924. Mint State 64.** Premium quality for the grade on account of its color . . . . . ($1000-1500)

5811 **1924. Mint State 64.** Frosty and clean with an especially choice obverse . . . . . ($1000-1500)

5812 **1924. Mint State 64** . . . . . ($1000-1500)

5813 **1924. Mint State 64.** Frosty and a gem except for a small planchet flake to the right of Liberty's head . . . . . ($1000-1500)

5814 **1924. Mint State 64.** Frosty and clean . . . . . ($1000-1500)

5815 **1924. Mint State 64.** A great example of a gem coin and if not for the single bruise on the obverse knee, this coin would certainly qualify as a true Mint State 65 . . . . . ($1000-1500)

5816 **1924. Mint State 63** . . . . . ($700-900)

5817 **1924. Mint State 63.** A very pleasing coin for the grade with minimal abrasions and bold lustre . . . . . ($700-900)

5818 **1924. Mint State 63.** A Choice Brilliant Uncirculated specimen glittering with mint lustre. A premium quality coin for this numerical grade . . . . . ($700-900)

5819 **1924. Mint State 63.** A wonderful example which is remarkably free of significant contact. A couple of minute copper stains and one obverse field contact mark keep this coin from a higher grade. . . . . ($700-900)

5820 **1924. ANACS graded Mint State 60/63** . . . . . ($500-550)

5820A **1924. Mint State 60+** . . . . . ($600-700)

5821 **1924. NGC graded Mint State 60** . . . . . ($500-550)

5822 **1924. Mint State 60** . . . . . ($500-550)

5823 **1924. Recent ANACS graded Mint State 60/60** . . . ($500-550)

A VERY CHOICE 1924-D DOUBLE EAGLE

5824 **1924-D. Mint State 64.** Just a bit weakly struck at the borders from deteriorated dies but with nice, sharp overall detail. The surfaces are exceptionally clean for the date with pleasing light greenish color which changes to pale pink and rose at the borders. While Mint State 60 to 63 examples of this date can be obtained without a tremendous degree of difficulty, examples of this quality are very scarce. This is probably one of the nicer 1924-D Double Eagles to reach the market in the last few years . . . . . ($3000-4000)

5825 **1924-D. Mint State 60.** Very well struck with the surfaces showing an attractive blend of satiny lustre and frost. All is overlaid with very attractive rich yellow gold color. There are a few bagmarks scattered here and there but this coin presents an excellent overall appearance for the grade. Quite scarce and difficult to locate choicer. . . . . ($1000-1500)

5826 **1925. Mint State 64.** Very clean and very frosty with subdued green gold color on the obverse and reverse . . . . . ($1000-1500)

5827 **1925. Mint State 60+** . . . . . ($600-700)

SCARCE 1925-S DOUBLE EAGLE

5828 **1925-S. Mint State 60.** A very sharp strike for the date with the rims far less beveled than usual and with the borders lacking the typically seen die deterioration. The surfaces are clean and vibrant and display a number of raised die scratches which indicates that this was probably among the earlier coins struck. A very scarce coin in this grade and a far above-average example. Scarce. . . . . ($1500-2000)

5829 **1926. Mint State 63.** Frosty and clean with deep yellow gold color. . . . . ($700-900)

5830 **1926. Mint State 60+** . . . . . ($600-700)

VERY SCARCE 1926-D DOUBLE EAGLE

5831 **1926-D. About Uncirculated 50.** Clean and lustrous with light, very even wear noted on the obverse and reverse. From the standpoint of appearance, this piece is certainly the equal of a great number of examples which are accorded a higher grade. Very scarce and seldom found choicer . . . . . ($800-1000)

VERY SCARCE BORDERLINE GEM 1926-S DOUBLE EAGLE

5832 **1926-S. Mint State 64.** Formerly sold by us as Lot 4536 in our Bernard Shore Sale and there described as follows: "An outstanding coin which is well struck, frosty and attractively toned to a light greenish hue. The obverse has a few faint marks; the reverse is superb. This date is overrated in the lower ranges of Mint State but examples of this quality are legitimately scarce." The coin realized $3,080 . . . . . ($2500-3500)

5833 **1926-S. Mint State 60+.** Very sharply struck with the rims showing less pronounced beveling than is typical for this date. The surfaces are satiny and quite choice with just a few unobtrusive marks noted below magnification. An incredibly attractive, vibrant and original example of this scarce date . . . . . ($1500-2000)

5834 **1927. Mint State 65.** A glittering, fully struck gem with outstanding color and lustre . . . . . ($2000-2500)

5835 **1927. Mint State 65.** The frosty surfaces are quite clean and enhanced by pale orange gold color . . . . . ($2000-2500)

5836 **1927. Mint State 64.** Frosty and very clean . . . . ($1000-1500)

5837 **1927. Mint State 64.** Extremely well struck and frosty with rich mint bloom . . . . . ($1000-1500)

5838 **1927. Mint State 64.** A glittering, borderline gem example which is well struck and original . . . . . ($1000-1500)

5839 **1927. Mint State 64.** Very well struck and frosty with clean, glowing surfaces. We note a bit of coppery toning at the right reverse. . . . . ($1000-1500)

5840 **1927. Mint State 64.** Soft satiny lustre is virtually uninterrupted by abrasions . . . . . ($1000-1500)

5841 **1927. Mint State 64.** Clean and lustrous with a few mint-made coppery toning spots . . . . . ($1000-1500)

5842 **1927. Mint State 64.** Lustrous and a premium example due to its especially nice color . . . . . ($1000-1500)

5843 **1927. Mint State 63.** Very sharply struck and frosty with clean, lustrous surfaces . . . . . ($700-900)

5844 **1927. Mint State 63** . . . . . ($700-900)

5845 **1927. Mint State 63.** Attractive surfaces and color with a rather small number of contact marks apparent . . . . . ($700-900)

5846 **1927. Mint State 63.** A choice coin for the grade . ($700-900)

5847 **1927. Mint State 63** . . . . . ($700-900)

5848 **1927. Mint State 63** . . . . . ($700-900)

5849 **1927. Mint State 63** . . . . . ($700-900)

5850 **1927. Mint State 63** . . . . . ($700-900)

5851 **1927. Mint State 63.** Very clean and frosty with rich color noted. . . . . ($700-900)

5852 **1927. Mint State 63.** A premium coin on account of its clean surfaces, excellent lustre and splendid color . . . . . ($700-900)

5853 **1927. Mint State 63** . . . . . ($700-900)

5854 **1927. Mint State 60+** . . . . . ($600-700)

5855 **1927. Recent ANACS graded Mint State 62/60** . . . ($600-700)

5856 **1927. Mint State 60+** . . . . . ($600-700)

5857 **1927. NGC graded Mint State 61** . . . . . ($600-700)

5858 **1927. Mint State 60** . . . . . ($500-550)

5859 **1927. Mint State 60** . . . . . ($500-550)

SUPERB GEM 1928 DOUBLE EAGLE

5860 **1928. Mint State 67.** An absolutely breathtaking superb gem example! The strike is razor sharp, the surfaces are almost entirely free of marks and both the obverse and reverse are overlaid with gorgeous light orange gold color. Truly the epitome of a common coin in an uncommon grade and a piece which should receive considerable attention from gold type coin collectors ($6000--UP)

5861 **1928. Mint State 64.** Quiet sharply struck and very frosty with nice light color atop clean, vibrant surfaces . . . . . ($1000-1500)

5862 **1928. Mint State 64.** Frosty and very clean with claims to a higher grade . . . . . ($1000-1500)

5863 **1928. Mint State 60+** . . . . . ($600-700)

5864 **1928. Mint State 60+** . . . . . ($600-700)

5865 **1928. PCGS graded Mint State 61** . . . . . ($600-700)

5866 **1928. Mint State 60** . . . . . ($500-550)

5867 **1928. Mint State 60.** A commercially acceptable example . . . . . ($500-550)

VERY RARE 1929 DOUBLE EAGLE

5868 **1929. Mint State 63.** A nice, sharp strike for the date with the edges showing far better definition than on the typical example. The surfaces are lustrous and above-average for the grade with no truly detracting or deep marks noted. Both the obverse and reverse show attractive light green gold color. As is well known, virtually all of the original 1,779,750 Double Eagles dated 1929 were melted. Today, approximately 100 pieces are known with probably half of these having been uncovered in a hoard which was located in England sometime in 1984 . . . . . ($10,000-15,000)

VERY RARE 1930-S DOUBLE EAGLE

5869 **1930-S. Mint State 65.** Extremely well struck with superb color and lustre. As on all genuine examples of this date which we have seen, there is a raised obverse die scratch which runs from the border at approximately 3 o'clock into the rays. This piece has very pleasing surfaces with no deep or detracting marks noted to the naked eye. It is our opinion that this is one of the more underrated and overlooked of the rare "late date" Double Eagles. It has been estimated that as few as 25 and as many as 50 examples survive; based on the frequency of auction appearance and private treaty sales over the past decade or so, we feel that the correct number is somewhere in the area of three dozen. While virtually all of the known survivors are Mint State, most are in the lower range of this grade and this piece is almost certainly in the top one-quarter. One of the most important gold coins in this sale . . . . . ($35,000—UP)

VERY RARE 1931 DOUBLE EAGLE

5870 **1931. Mint State 64.** Extremely well struck and frosty with superb color. The surfaces show a few bagmarks, as on all known examples of this date, but this piece is far cleaner than the typical 1931 Double Eagle. This is another date for which the original mintage figure is totally irrelevant. Of the 2,938,250 pieces struck, virtually all were melted. Current population estimates for this date range from a low of 18 to 25 pieces (postulated by Breen in his new encyclopedia) to 50 to 60 pieces (as set forth by Akers in his standard reference on Double Eagles). Based on the frequency of auction appearances, we feel that the actual number of pieces which survive is probably somewhere in the area of 50 or so coins. This example is certainly far above-average and it represents a most important opportunity for the advanced collector of the series . . . . . ($30,000—UP)

VERY RARE 1932 DOUBLE EAGLE

5871 **1932. Mint State 65.** Very sharply struck and frosty with lovely color on the obverse and reverse. Both sides are reasonably clean with just a few small cuts, from residing in a bag, as noted. The original mintage figure of 1,101,750 pieces is totally irrelevant as virtually all examples were melted. It is believed that between 25 (Breen's estimate) and 60 (Aker's estimate) are known today. We feel that the correct number is somewhere in the area of 50 or so pieces. As Akers notes, this is one of the few "late dates" that was not found in some quantity in Europe. Another very important coin . . . . . ($35,000—UP)

Gold Type Set

RARE SET OF 1870 GOLD COINAGE

5872 **1870.** A complete set of the six regular issue coinage of 1870 from the Philadelphia Mint. Included are the Gold Dollar, Quarter Eagle, Three Dollar Gold, Half Eagle, Eagle and Double Eagle. All the coins carry new or recent ANACS certificates and grade **About Uncirculated 50/50** except the Double Eagle which has a new ANACS certificate and grades Mint State 60/60. Some of the rarer mintages are: Quarter Eagle (4,555), Three Dollar Gold (3,535), Half Eagle (4,035) and the Eagle (4,024). The set is mounted in a Capital plastic case. Lot of 6 coins . . . . . ($6000—UP)

Commemorative Gold

COMPLETE GOLD COMMEMORATIVE SET, 1903 TO 1926

5873 **A complete set of United States Commerative Gold Dollars and Quarter Eagles. Averages Mint State 64.** This is an especially nice set with the coins very well matched and strictly original. The 1905 Lewis and Clark is very clean and displays especially nice color and lustre while the 1915-S Pananma-Pacific Exposition Quarter Eagle is frosty and extremely choice with surfaces which are virtually free of the small marks which plague this issue. The overall quality of this set is outstanding and it would be difficult to significantly improve upon. A popular and difficult set to acquire in this grade. Housed in an appropriately inscribed hard plastic holder. Lot of 11 coins . . . . . ($20,000—UP)

5874 **1903 Louisiana Purchase Jefferson Dollar. Mint State 64.** Both the obverse and reverse are frosty and show some prooflike reflectiveness. In addition, both sides show nice color and vibrancy. We note one tiny reverse edge mark at 10 o'clock . . ($2000-3000)

5875 **1903 Louisiana Purchase Jefferson Dollar. Mint State 64.** Original and choice with clean, frosty surfaces displaying very attractive color . . . . . ($2000-3000)

5876 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63.** Frosty and with excellent color . . ($1500-2000)

5877 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Frosty and clean with rich original color ($1500-2000)

5878 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Fully prooflike on the obverse; the reverse is frosty. The obverse is superb while the reverse shows one mint-made defect which runs through ONE . . . . . ($1500-2000)

5879 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** Semi-prooflike. We note a small obverse planchet flake in the left field. . . . . ($500-650)

5880 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** Clean and frosty with sudued coppery toning noted on the obverse and reverse . . . . . ($1500-2000)

5881 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** Clean and satiny with especially pleasing color. A strictly original example unlike most offered for sale . . . . . ($1500-2000)

5882 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** An above-average example which is frosty and which has very nice color. There is a small disturbance of the planchet on the reverse at the value which should probably be examined in person by prospective bidders . . . . . ($1500-2000)

5883 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.** . . . . . ($200-300)

5884 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.** . . . . . ($200-300)

5885 **1904 Lewis and Clark Dollar. Mint State 63.** Substantial prooflike surface is noted below very attractive natural reddish gold color which is most prevalent at the borders . . . . . ($3500-4500)

5886 **1904 Lewis and Clark Dollar. Mint State 63.** Very clean and lustrous with attractive coloring. Unlike so many examples, this piece is not riddled with serious hairlines . . . . . ($3500-4500)

5887 **1904 Lewis and Clark Dollar. Mint State 60.** Frosty and somewhat prooflike with even light greenish color . . . . . ($700-900)

5888 **1904 Lewis and Clark Dollar. Mint State 60.** Somewhat prooflike with rich orange gold toning . . . . . ($700-900)

5889 **1904 and 1905 Lewis and Clark Dollar. Very Fine.** Each specimen exhibits considerable wear and evidence that they were previously mounted. Lot of 2 coins . . . . . ($100 150)

5890 **1905 Lewis and Clark Dollar. Mint State 65.** A sensational gem example with lovely, frosty surfaces which are absolutely pristine. This piece is notable for possessing full, undisturbed lustre and it represents the absolute apex in quality for this rare issue. According to many experts, the 1905 Lewis and Clark is the rarest of all Commemorative Gold Dollars in Mint State 65 . . ($3000-4000)

5891 **1905 Lewis and Clark Dollar. Mint State 63.** Mostly prooflike with warm sunset gold color on the obverse and reverse. Far above-average for the issue . . . . . ($2000-3000)

5892 **1905 Lewis and Clark Dollar. Mint State 63.** An outstanding example of this scarce issue with excellent color and surfaces. . . . . ($2000-3000)

5893 **1905 Lewis and Clark Dollar. Mint State 60.** A lustrous and affordable example of this scarce issue . . . . . ($700-900)

5894 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Frosty and original with a few light coppery toning spots at the center of the reverse . . . . . ($1250-1750)

5895 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Clean and frosty with an absence of the usually seen hairlines. A small scrape on obverse chin . . . . . ($1000-1500)

5896 **1915-S Panama-Pacific Exposition Dollar. Mint State 60+.** Lustrous and clean with nice color and surfaces . . . . . ($500-650)

5897 **1915-S Panama-Pacific Exposition Dollar. About Uncirculated 58.** . . . . . ($200-275)

5898 **1915-S Panama-Pacific Exposition Quarter Eagle. Mint State 63.** An absolutely outstanding example of this rare issue with superb lustre and color. The underlying surfaces are very clean with a near absence of marks. Very scarce and in great demand ($2500-3500)

5899 **1915-S Panama-Pacific Exposition Quarter Eagle. Mint State 63.** Frosty and with especially nice color. The surfaces are basically quite clean for the issue with just a few tiny marks noted below magnification . . . . . ($2500-3500)

5900 **1915-S Panama-Pacific Exposition Quarter Eagle. Mint State 60+** Lustrous and very clean with nice surfaces and undisturbed natural mint bloom. Scarce . . . . . ($1250-1750)

5901 **1915-S Panama-Pacific Exposition Quarter Eagle. About Uncirculated 58** . . . . . ($600-800)

5902 **1916 McKinley Memorial Dollar. Mint State 64.** Quite frosty with premium color noted. A gem with the exception of two small marks behind McKinley's head . . . . . ($2000-3000)

5903 **1916 McKinley Memorial Dollar. Mint State 64.** Frosty and attractive with a touch of light orange gold color . . . . ($2000-3000)

5904 **1916 McKinley Memorial Dollar. Mint State 64.** Bright and especially lustrous. A far above-average example of this popular issue with excellent vibrancy and a good appearance . . . . . ($2000-3000)

5905 **1916 McKinley Memorial Dollar. Mint State 63.** Somewhat prooflike with reasonably clean and vibrant surfaces . . . . ($1250-1750)

5906 **1916 McKinley Memorial Dollar. Mint State 63.** Frosty and reasonably choice with the exception of a few fine obverse hairlines. . . . . ($1250-1750)

5907 **1916 McKinley Memorial Dollar. Mint State 63.** Frosty and with lovely pinkish green color . . . . . ($1250-1750)

5908 **1916 McKinley Memorial Dollar. Mint State 63.** Slightly prooflike on the obverse with a few fine hairlines noted below magnification. . . . . ($1250-1750)

5909 **1916 McKinley Memorial Dollar. Mint State 60.** Frosty and very slightly prooflike on the obverse . . . . . ($500-650)

5910 **1916 McKinley Memorial Dollar. Sharpness of Very Fine** or so but removed from jewelry. Heavily polished and with solder on the reverse . . . . . ($75-100)

5911 **1917 McKinley Memorial Dollar. Mint State 64.** Very frosty and with rich color. Scarce and underrated in this grade . . ($2000-3200)

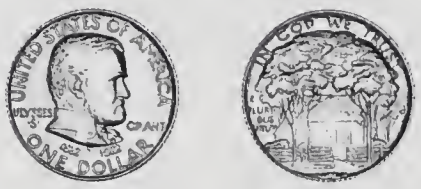
5912 **1917 McKinley Memorial Dollar. Mint State 64.** An absolutely first-rate example due to its glowing color and clean, frosty surfaces. . . . . ($2000-3200)

5913 **1917 McKinley Memorial Dollar. Mint State 60+** . . ($600-800)

5914 **1922 Grant Dollar. Mint State 65.** A frosty gem ($4000-5000)

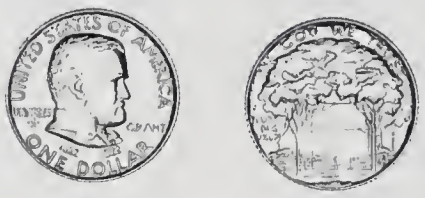
5915 **1922 Grant Dollar. Mint State 64.** Choice and frosty surfaces are graced by glowing golden color . . . . . ($3000-4000)

5916 **1922 Grant Dollar. Mint State 64.** Clean and frosty with excellent color and surfaces . . . . . ($3000-4000)



5917 **1922 Grant Dollar. Mint State 63.** A beautiful, sharply struck example with medium orange gold color . . . . . ($2000-3000)

5918 **1922 Grant Dollar. Mint State 63.** Lustrous with glowing yellow gold color . . . . . ($2000-3000)



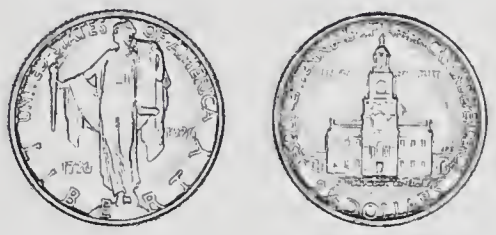
5919 **1922 Grant Dollar. Mint State 63.** An above-average quality example for the grade on account of its lustre . . . . . ($2000-3000)

5920 **1922 Grant with Star Dollar. Mint State 63.** A very choice coin for the grade with clean, lustrous surfaces which display unusually nice greenish gold color . . . . . ($3000-4000)

5921 **1922 Grant with Star Dollar. Mint State 63.** Frosty and clean with even color. A late Die State with a reverse crack at 2 o'clock. . . . . ($2500-3500)

5922 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** The surfaces are much cleaner than usually seen on examples of this issue. . . . . ($700-1100)

5923 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Above-average quality surfaces and nice lustre make this a very pleasing example . . . . . ($700-1100)



5924 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** The surfaces are a bit cleaner than usual and the lustre is excellent ($700-1100)

5925 **1926 Sesquicentennial Quarter Eagle. Mint State 60+.** Lustrous and attractive; typical surfaces for the issue . . . . . ($500-600)

5926 **1926 Sesquicentennial Quarter Eagle. About Uncirculated 58.** . . . . . ($200-250)

5927 **1987 Constitution 4-piece Proof and Uncirculated Set.** Set of two $1.00 and two $5.00 Constitution Bicentennial Coinage. The $5.00 1987-W includes a recent ANACS graded Proof 70/70. The $5.00 1987-W includes a recent ANACS graded Mint State 70/70. Packaged in the mint hardwood case of issue. Lot of 4 coins ($350—UP)

5928 **1987 Constitution 4-piece Proof and Uncirculated Set.** Set of two $1.00 and two $5.00 Constitution Bicentennial Coinage. The set is packaged in the hardwood mint case of issue. Lot of 4 coins. . . . . ($300-350)

5929 **1984-P,D,S Olympic $10.00 Gold. Brilliant Proof.** Lot of 3 coins. . . . . ($1000-1300)

5930 **6-piece Olympic Proof and Mint Set.** This set contains the Proof and Uncirculated Silver Dollars from 1983 and 1984 with the $10.00 gold pieces. The Uncirculated Silver Dollars are from the Philadelphia Mint and the $10.00 gold pieces are from the West Point Mint. Packaged in two velvet lined cases of issue. Lot of 6 coins. . . . . ($500-600)

5931 **6-piece Statue of Liberty Set.** This set contains the Mint and Proof issues commemorating Ellis Island. There are two of each of the following: Half Dollars, Dollars and Five Dollar Gold. Packaged in the wood case as issued by the U. S. Mint . . . . . ($450-550)

5932 **U. S. Constitution Set.** This 4-piece set contains the Mint and Proof specimens of the $1.00 silver coins and the $5.00 gold coins. Packed in the U. S. Mint issued wood case. Lot of 4 coins. . . . . ($250-300)

5933 **1984-W Olympic $10.00 Gold. ANACS graded Mint State 70/70 on 3-2-84.** The rare chance to own a "perfect" coin ($500—UP)

5934 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/70** . . . . . ($300—UP)

5935 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/70** . . . . . ($300—UP)

5936 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/70** . . . . . ($300—UP)

5937 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/70** . . . . . ($300—UP)

5938 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/70** . . . . . ($300—UP)

5939 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/70** . . . . . ($300—UP)

5940 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 70/67** . . . . . ($150—UP)

5941 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 67/70** . . . . . ($150—UP)

5942 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 67/67** . . . . . ($150—UP)

5943 **1987-W Constitution $5.00 Gold. Recent ANACS graded Mint State 67/67** . . . . . ($150—UP)

Modern Gold

5944 **1987 Eagle. PCGS graded Mint State 69** . . . . . ($300—UP)

5945 **1986 1-ounce Proof Gold Eagle, 1986 1-ounce Silver Eagle, 1987 1-ounce and ½-ounce Gold Eagles, 1987 1-ounce Silver Eagle.** Lot of 5 coins in four cases of issue by U. S. Mint . . ($1200-1500)

Territorials

5946 **August Bechtler. Undated (1842-52). One Dollar. 27 grams. 21 carats. Kagin-24. Plain Edge. Mint State 60.** Struck, as often seen, on a somewhat warped planchet. A very unusual yet beautiful example with the surfaces showing almost fully prooflike reflectiveness. Both the obverse and reverse have toned in extremely attractive natural orange gold shadings. Other than a fine obverse mark which travels through the O in DOL, this piece is extremely clean. This is one of the finest Bechtler Gold Dollars we have seen and this issue can legitimately be called rare in this grade. . . . . ($1500-2000)

REMARKABLE BECHTLER DOLLAR

5947 **(ca. 1842-52). One Dollar. Carolina. 27 grams. 21 carats. Kagin-24. Rarity-3. Plain Edge. Reverse rotated. Mint State 60.** Quite sharply struck on a perfect planchet which shows absolutely no waviness as almost always seen. The color of this coin is superb with an intense orange hue noted on both sides. Other than a few slight hairlines, this piece is virtually free of marks and displays a vibrancy which is rather remarkable considering the typically dull appearance of Bechtler Dollars. Truly a piece for the connoisseur of choice Territorial gold . . . . . ($1500-2000)

5948 **Undated (1842-1852). One Dollar. 27 grams. 21 carats. Kagin-24. Plain Edge. PCGS graded About Uncirculated 50.** A sharp, even impression on a planchet which lacks the characteristic waviness. Struck in bright green gold and with a considerable amount of lustre noted on the surfaces. There are a few light marks scattered here and there but this piece still represents very nice quality for the grade and is certainly far above-average for the issue . . ($800-1200)

5949 **August Bechtler Dollar. (1842-1852?). Carolina Gold. 27 grams. 21 carats. Kagin-24. Rarity-3. Extremely Fine 45.** Struck in bright green gold and reflective with a good deal of the original mint lustre intact. The surfaces show some light marks which do not detract from the beautiful appearance of this coin. On the reverse, we note one small cut below the D in DOL and a small depression on the rim at 6 o'clock . . . . . ($600-800)

MOFFAT & COMPANY, SAN FRANCISCO, 1849-1853

5950 **1849 FIVE DOL. Kagan-4. Very Fine 20.** Earliest Die State with no reverse breaks. A clean and very attractive example struck in light green gold and toning in orange shadings. Somewhat softly struck but still fairly well detailed especially on the reverse. The surfaces are choice for the issue and the rims lack any bumps or bruises as is often seen . . . . . ($700-1000)

MOFFAT AND COMPANY

5951 **1850 Five Dollar. Small eagle and branch. Kagin-7. About Uncirculated 55.** Struck on a somewhat unusual, slightly "bubbly" planchet as is occasionally seen on this issue. The centers are not fully brought up with weakness noted on the coronet and the corresponding reverse. Struck in light yellow green gold with a bit of lustre noted in the protected areas. This piece appears to have a virtual absence of wear, as most of what appears as such is, in fact, weakness of strike. Excellent quality for the issue and an important type coin for the Territorial Gold collector . . . . . ($2000-3000)

AUGUSTUS HUMBERT – U.S. ASSAYER 1851-1852 UNDER MOFFAT AND CO.

A CHOICE "SLUG"

5952 **1851 $50. .887 THOUS on label. Kagin-6. Rarity-4. Very Fine 20.** A choice and attractive "slug" with especially pleasing color and a very original appearance. The color is an even light greenish gold with the faintest touch of coppery toning in the protected areas of the obverse. The surfaces show the typical marks associated with this issue but with none that are terribly deep or detracting; we note a few small edge bumps on both sides; again, this is certainly the rule for this issue. Overall, a very desirable example of one of the most coveted of all the Provisional mint issues. . . . . ($5000-7500)

5953 **United States Assay Office of Gold. 1853 Twenty Dollars. 900 on label; this number was cut over the original 880. Kagin-18. Rarity-2. About Uncirculated 50.** Very sharply struck and lustrous with attractive rich green gold toning which is characteristic of the issue. The surfaces are very clean with just a few light hairlines noted and a virtual absence of abrasions which enter into the planchet. The rims are free of the typically seen bumps and bruises. A very pleasing yet affordable example of this popular and historic issue. . . . . ($3000-4000)

UNITED STATES ASSAY OFFICE OF GOLD UNDER CURTIS, PERRY AND WARD 1852 TO 1853

5954 **1853. $20. Moffat and Co. Kagin-19. Rarity-5. About Uncirculated 50.** A superb "Moffat Twenty" with virtually full mint lustre and very minimal actual wear. The surfaces show some light handling marks with none of these extremely deep or detracting. Struck in lovely light green gold. This interesting issue was struck due to an earlier agreement between Curtis, Perry and Ward which allowed this firm to use the old Moffat and Co. on any subsequent coinage. In 1853 only, the firm employed this old name on the Double Eagles which it struck while operating as the U.S. Assay Office. . . . . ($2000-3000)

VERY RARE MINERS BANK TEN DOLLAR GOLD

5955 **Undated (1849) Miners Bank Ten D. Late strike on a heavy planchet (16.89 grams). Greenish gold and with the coarse edge reeding typical to these strikings. About Uncirculated 55.** Fully lustrous and extremely attractive with the surfaces free of all but the smallest unobtrusive marks. The strike is typical for the issue with the centers well defined but with the eagle's claws and the olive leaves not fully brought up. There is a very small reverse rim bump at 1 o'clock; otherwise, this is a simply beautiful piece.

The firm of Miners Bank was located in Portsmouth Square in San Francisco. After an unsuccessful petitioning of the Collector of Customs to produce $5.00 and $10.00 coins, they hired the firm of Broderick and Hokler to strike $10.00 coins in quantity. These pieces were produced sometime between October and November 1849 at the minting facility of Kohler and Company. Legend has it that David Broderick was responsible for the actual striking of these coins and as coining presses were not available, he produced them by hand. Later assays proved that these coins were only .866 Fine and were, thus, valued at about $9.65. Because of this, they were only valued by contemporary brokers at $8.00 each; thus, the great majority were melted. Today, examples are very rare ($10,000-15,000)

CLARK, GRUBER & COMPANY POPULAR "PIKES PEAK" $10 GOLD

5956 **1860 $10. The popular "Pikes Peak" issue. Kagin-3. Rarity-5. Extremely Fine 40.** A lovely example of an early state of the dies with an absence of the typically found cracks. This example displays a bold central impression and its surfaces retain a considerable amount of mint lustre. Struck in rich orange gold with tinges of green toning in the protected areas. The surfaces are extremely clean with just a few small, non-detracting handling marks visible. This is one of the most popular of all Territorial Gold issues and it is difficult to locate pieces with as much eye appeal as this example. . . . . ($4000-6000)

5957 **1860 $2.50. Kagin-1. PCGS graded About Uncirculated 58.** A typical strike for the issue with the centers not fully brought up. However, this is about the only "typical" thing about this lovely little coin. Its surfaces retain almost full mint bloom and are overlaid with superb coppery orange splashes atop an even green gold undertone. Careful examination fails to reveal any of the normal detracting abrasions endemic to the issue. This piece shows a virtual absence of real wear; it was probably removed from a full Mint State grade by PCGS due more to its quality of strike than anything else. One of approximately 15,096 pieces struck and a scarce issue in this grade . . . . . ($2000-3000)

5958 **1860 Five Dollars. Kagin-2. Fairly early Die State with far fewer cracks than usually seen. Extremely Fine 45.** Quite sharply struck and lustrous with superb natural greenish gold and light coppery color visible on both the obverse and reverse. The surfaces are especially clean; the only marks meriting description are located behind the eagle's head. A simply beautiful coin for the grade. A lovely match to the 1861 Ten Dollar offered later in this sale. . . . . ($2000-3000)

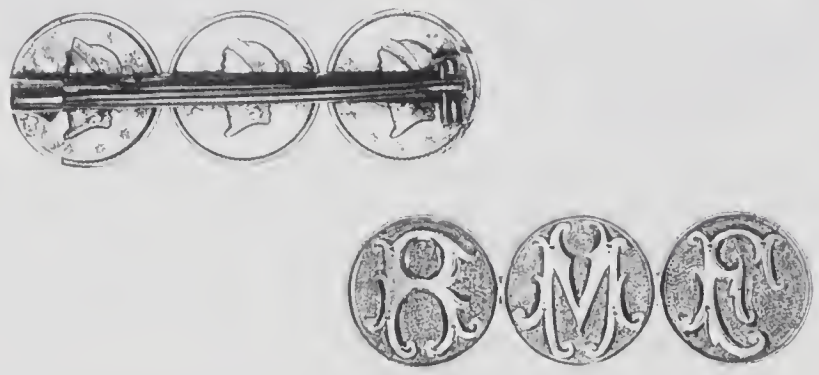
From Bowers and Merena's June 1984 Sale, Lot 3958

5959 **1861 Ten Dollars. Kagin-7. Struck from a cracked obverse die. Extremely Fine 40.** A very attractive example of this popular issue. The strike is above-average with a good amount of detail visible at the centers. The surfaces are much cleaner than typically seen with no really deep or detracting marks noted. A rich green gold over tone changes to lovely coppery red hues at the peripheries. Overall, this piece represents extremely nice quality for the grade. It is believed that approximately 15,900 examples of this particular issue were struck. Survivors are apt to be well worn and this piece definitely represents nice quality for the issue . . ($1500-2500)

Gold Love Tokens

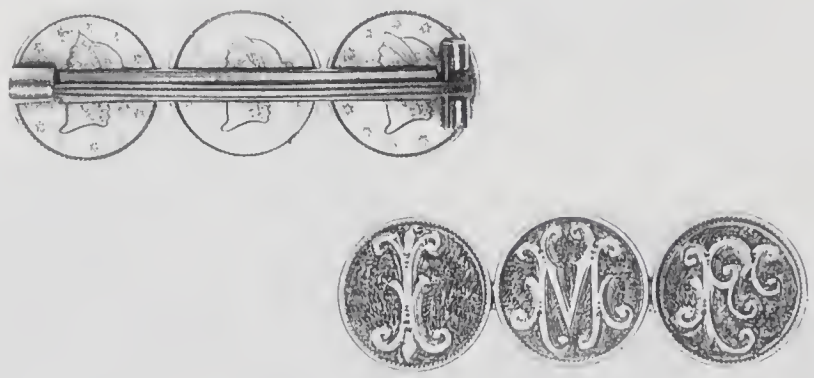
5960 **Three Gold Dollar Love Tokens on a chain.** All are engraved with one piece initialed "CD" while the others have the names Ralph, Glen, Guy and Goldie. Lot of 3 tokens ($100 150)

5961 **Gold Dollar-sized Love Token.** One side has the Hebrew letter "chai" while the other side is dated 1899 and initialed . . . . ($50-75)



5962 **An elaborate three coin pin.** Three Gold Dollars have been mounted with the initials R M E. Very elaborately engraved and a real work of art . . . . . ($150-200)

From NASCA July 29-30, 1980 Sale, Lot 861



5963 **Three coin pin.** A similar piece to the last with three Gold Dollars mounted on a pin and engraved I M F. This piece should be purchased by the same buyer of the last group. Spectacular craftsmanship! . . . . . ($150-200)

5964 **A Gold Dollar Love Token and two 1853 Quarter Eagles** with jewelry mounting. Lot of 3 coins . . . . . ($150-200)

5965 **Gold Dollar stick pin.** Ornate initial (D?) is visible on the obverse. . . . . ($40-60)

5966 **Gold Dollar Love Token.** The reverse is engraved "MIZPAH.". . . . . ($40-60)

5967 **Gold Dollar Love Token mounted on a pin.** The reverse is elaborately engraved. Superb work . . . . . ($40-60)

5968 **Type 2 Gold Dollar Love Token.** The reverse is engraved "cousin J." Holed for suspension at 12 o'clock. A neat piece . . . . ($50 75)

5969 **Gold Dollar Love Tokens.** All are mounted as studs. For the finest of shirts. Lot of 3 coins . . . . . ($100 125)

5970 **Gold Dollar Love Tokens.** All are elaborately engraved on the reverse. Lot of 4 coins . . . . . ($150 175)

5971 **Gold Dollar Love Tokens.** One has a pin on the reverse, one is holed for suspension and one has a bezel at its top. Lot of 3 coins. . . . . ($100-125)

5972 **Gold Dollar Love Tokens.** All have various engravings on the reverse; one has an interesting New Orleans related inscription which is dated April 8, 1868. Lot of 5 coins . . . . ($200 250)

5973 **Gold Dollar Love Tokens.** All have various engravings on the reverse and the work runs the gamut from somewhat crude to elaborate. Lot of 6 coins . . . . . ($250 300)

5974 **Gold Dollar Love Tokens.** Lot of 5 coins . . . . . ($200-250)

5975 **Gold Dollar Love Tokens.** One is in the form of a stickpin. A few of these pieces have especially elaborate engraving. Lot of 6 coins. . . . . ($200-250)

5976 **Gold Dollar Love Tokens.** Four are holed for suspension. Lot of 6 coins . . . . . ($200-250)

5977 **Indian Quarter Eagle Love Token.** The obverse is engraved Y S. . . . . ($75-100)

5978 **Liberty Head Quarter Eagle Love Tokens.** One of the pieces has an interesting Hebraic six-pointed star on the reverse. Lot of 7 coins. . . . . ($600-700)

5979 **1855-S Three Dollar Gold Love Token.** Initials C D F(?) visible on the obverse. An unusual piece . . . . . ($150-200)

5980 **Three Dollar Gold Love Token.** Very elaborately engraved on the reverse. Holed for suspension at 12 o'clock . . . . . ($125-175)

5981 **1878 Three Dollar Gold Love Token.** Engraved "H M" on the obverse. Attractive . . . . . ($150-200)

5982 **Half Eagle-sized Gold Medallet.** Engraved "Award for Excellence in second year written English." Presented by J. D. Wolfe, Trustee, Woodbridge Union School, June, 1918 . . . . . ($125-175)

5983 **Ten Dollar Liberty Love Token.** Very elaborately engraved F I on the obverse and with a stud for mounting on the reverse ($175-225)

5984 **1868 Gold Dollar** which is holed and on a small chain. And an undated Newfoundland 2½ Dollar gold piece which is engraved on its reverse. Lot of 2 coins . . . . . ($75-100)

World Gold

5986 AUSTRALIA. **Sovereigns, 1884-S, 1886-M, 1894-D. Fr-11, 16, 23. Very Fine to Extremely Fine.** Lot of 3 coins . . . . . ($225-250)

5987 AUSTRIA. **100 Corona, 1915. Fr-424. Uncirculated.** Restrikes. Lot of 2 coins . . . . . ($750-800)

5988 AUSTRIA. **4 Ducats, 1878. Fr-385.** Looped and damaged. **Fine; 4 Ducats, 1915 (3-pieces). Fr-386.** Restrikes. **20 Corona, 1915.** Restrike. **Fine to Uncirculated.** Lot of 5 coins . . . . . ($750-850)

5989 BAHAMAS. Elizabeth II. **100 Dollars, 1971. Y-26.1; KM-31. Proof.** 1.17 ounce. Only 1,250 pieces struck. Scarce . . . . . ($500-600)

5990 BRAZIL. **300 Cruzeiros gold, 20 Cruzeiros silver and 1 Cruzeiro nickel, 1972. Y-94-96. Uncirculated.** 150th Anniversary of Independence. In presentaion case. Lot of 3 coins . . . ($200-250)

5991 BRITISH VIRGIN ISLANDS. **100 Dollars, 1975. Y-7. Proof.** Royal Tern. In original case. Lot of 2 coins . . . . . ($300-350)

5992 CANADA. **20 Dollars, 1967. Y-65. Proof.** Centennial. Lot of 2 coins. . . . . ($400-450)

5993 CANADA. **100 Dollars, 1976. KM-115; Y-A100. Brilliant Uncirculated.** Lot of 3 coins . . . . . ($300-350)

5994 CAYMAN ISLANDS. **25 Dollars, 1972. Y-9a. Proof.** Silver Wedding Anniversary. Cased. Lot of 2 coins . . . . . ($200-225)

5995 COLOMBIA. **300 Pesos, 1968. KM-233; 1000 Pesos, 1973. Y-92. Proof.** Lot of 2 coins . . . . . ($225-250)

5996 COOK ISLANDS. **100 Dollars, 1975. Y-13. Proof.** Cook 2nd Voyage. Cased. Lot of 2 coins . . . . . ($200-225)

5997 EGYPT. **Pound, 1955. Fr-40; Y-103. Extremely Fine** ($100-125)

5998 FRANCE. **20 Francs, 1857A and 1897A. Fr-310, 330; 10 Francs, 1910. Fr-337; 5 Francs, 1863-BB. Fr-326. Fine to Very Fine.** Lot of 4 coins . . . . . ($225-275)

5999 GERMANY. Prussia. **1 Frederick D'or, 1813-A. Fr-2258.** Holed at top, **Very Good; 20 Marks, 1890-A and 1892-A. Fr-83; 10 Marks, 1904-A. Fr-87;** Wurttenberg. **20 Marks, 1873-F. Fr-122. Fine to Very Fine.** Lot of 5 coins . . . . . ($400-500)

6000 GHANA. **2 Pounds, 1960. KM-M5. Proof.** Republic Day. Some hairlines . . . . . ($200-225)

6001 GREAT BRITIAN. **Sovereigns, 1864, 1889** (mounted), 1906, 1910 and 1911. Fr-252, 257, 265 and 269. Fine to Extremely Fine. Lot of 5 coins . . . . . ($450-500)

6002 GREAT BRITIAN. **½ Sovereigns: 1875, 1876, 1892, 1900 and 1902. Fr-254, 258, 262 and 266. Fine to Very Fine.** Lot of 5 coins. . . . . ($225-250)

6003 GREAT BRITIAN. **½ Sovereigns: 1883, 1914 and 1915. Fr-254 and 270. Very Fine to About Uncirculated.** Lot of 3 coins ($150-175)

6004 HUNGARY. Francis Joseph, 1848-1916. **Ducat, 1868-GYF. Fr-85; Y-21.1. Fine to Very Fine** . . . . . ($100-125)

6005 ICELAND. **500 Kronur, 1961. Fr-1; Y-17. Uncirculated** ($125-150)

6006 ISLE OF MAN. **1965, 3-piece Proof Set. KM15a-17a.** Struck in .917 Fine gold. Contains 1.53 ounces of fine gold. In case of issue. . . . . ($700-800)

6007 ISLE OF MAN. Elizabeth II. **5, 2, 1 and ½ Pound, 1973. Y-9-12; KM-26-29. Uncirculated.** 1.99 ounces. Viking warrior on horseback. Lot of 4 coins . . . . . ($750-900)

6008 ISRAEL. **100 Lirot, 1968. Y-48; KM-52. Proof.** Jerusalem. Cased. . . . . ($275-325)

6009 ISRAEL. **200, 100 and 50 Lirot, 1973. Fr-9-11; Y-66-68. Proof.** 25th Anniversary of Independence. Lot of 3 coins . . . . . ($600-700)

6010 ISRAEL. **1000 Lirot, 1978. Y-85; KM-93. Proof.** 30th Anniversary of Independence. Cased . . . . . ($150-200)

6011 ISRAEL. **5000 Lirot gold and 200 Lirot silver (2 pieces), 1980. Y-90.1, 91; KM-104, 105. Brilliant Uncirculated and Proof. Israel-Egypt Peace Treaty. Cased. Lot of 3 coins** . . . . . **($275-325)**

6012 ISRAEL. **500 Sheqel, 1980. Y-104; KM-115. Proof.** Zeev Jabotinsky. Cased . . . . . ($225-275)

6013 JAMAICA. **100 Dollars, 1975 (2 pieces) and 1976. Y-41, 45. Proof.** All in original holders. Lot of 3 coins . . . . . ($300-350)

6014 MEXICO. **1947 50 Pesos. Uncirculated** . . . . . ($475-550)

6015 MEXICO. **50 Pesos, 1947. Y-60. Uncirculated. 20 Pesos, 1917. Y-59. Fine.** Lot of 2 coins . . . . . ($650-700)

6016 NETHERLANDS ANTILLES. **200 Gulden and 25 Gulden (silver), 1976. Y-15, 16. Proof.** U.S. Bicentennial. Ship. Sealed. Lot of 2 coins. . . . . ($150-175)

6017 PANAMA. **500 Balboas, 1975. Y-45. Proof.** 500th Anniversary of Balboa. Cased . . . . . ($550-600)

6018 PANAMA. **100 Balboas, 1975 (2 pieces), 1978. Y-41; Y-56. Proof.** All in original cases. Lot of 3 coins . . . . . ($300-350)

6019 PANAMA **Platinum 150 Balboas, 1976. Y-43. Proof.** 150th Anniversary Pan American Congress. Cased . . . . . ($150-175)

6020 PORTUGAL. John V, 1706-1750. **4 Escudos (Peca), 1729. Fr-65. Fine.** Several field and edge marks. Ex jewelry with attempted piercing through 7 in the date . . . . . ($200-250)

6021 RUSSIA. **10 Roubles or Chervonetz, 1975. Fr-163. Uncirculated.** Lot of 2 coins . . . . . ($175-225)

6022 SIERRA LEONE. **1966, 3-piece gold Mint Set. KM-22/24.** .900 Fine. 1,500 sets struck. This set contains 3.083 troy ounces. . . . . ($1200-1400)

MISCELLANEOUS WORLD GOLD LOT

6023 **AUSTRIA**: 4 Florins-10 Francs, 1892. Y-21. **COLOMBIA**: 5 Pesos, 1924 and 1925. Y-56. **GREAT BRITAIN**: Sovereigns, 1912 and 1918. **HUNGARY**: 20 Korona, 1893 and 1894. Y-A36. **MEXICO**: 20 Pesos, 1959. Y-59 (2 pieces); 10 Pesos, 1959. Y-58; 2½ Pesos, 1945. Y-56 (3 pieces). **About Uncirculated to Uncirculated.** Lot of 13 coins. . . . . ($1000-1250)

MISCELLANEOUS MODERN LOT

6024 **BAHAMAS**: 50 Dollars, 1973. Y-28. **COLOMBIA**: 1000 Pesos, 1973. Y-92. **SWAZILAND**: 100 Emalangeni, 1975. Y-12. **TURKS & CAICO ISLANDS**: 50 Crowns, 1974. Y-3. All in original holders. **Proof.** Lot of 4 coins . . . . . ($300-350)

MISCELLANEOUS GOLD LOT

6025 **BAHAMAS**: 150 Dollars, 1975. Y-46.1; 100 Dollars, 1976. Y-45.2; 50 Dollars, 1976. Y-44.1. **CAYMAN ISLANDS**: 25 Dollars, 1972. Y-9a. All in original cases. **Proof.** Lot of 4 coins . . . ($350-400)

MISCELLANEOUS MODERN LOT

6026 **BARBADOS**: 100 Dollars, 1975. Y-9. **BERMUDA**: 100 Dollars, 1975, Y-12. **MALAYSIA**: 200 Ringgit, 1976. Y-16. **TRINIDAD and TOBAGO**: 100 Dollars, 1976. Y-24. All in original holders. **Proof.** Lot of 4 coins. . . . . ($275-300)

MISCELLANEOUS MODERN LOT

6027 **BELIZE**: 100 Dollars, 1975 and 1976. Y-19, 20. **GUYANA**: 100 Dollars, 1976. Y-16. **PAPUA NEW GUINEA**: 100 Kina. Y-9. All in original holders. **Proof.** Lot of 4 coins . . . . . ($250-275)

MISCELLANEOUS WORLD

6028 **BURMA**: MU, 1970-71. Y-29. **COSTA RICA**: 2 Colones, 1900. Y-35. **CUBA**: 5 Pesos, 1916. Y-13. **GUINEA**: 1000 Francs, 1968. Y-20. **MEXICO**: 10 Pesos, 1959. Y-58. **MUSCAT & OMAN**: 5 Baisa, AH 1365. Y-8. Copper-nickel. **Extremely Fine to Proof.** Lot of 6 coins. . . . . ($350-400)

6029 **COOK ISLANDS**: 100 Dollars, 1975. Y-13. Uncirculated. **PANAMA**: 100 Balboas, 1975. Y-41. Proof. Lot of 2 coins . . . . ($200-225)

6030 **EGYPT**: 5 Qirsh, AH 1293 year 26. KM-298. **IRAN**: Pahlaui, SH 1329. Y-136. **NETHERLANDS**: 10 Gulden, 1912. Y-30. **ROMANIA**: 20 Lei, KM-M6 (2 pieces). **Very Fine to Uncirculated.** Lot of 5 coins. . . . . ($325-375)

6031 **FRANCE**: 20 Francs, 1807-A. Fr-242. **GREAT BRITAIN**: Sovereigns, 1887, 1893 (damaged), 1900. **Fine to Very Fine.** Lot of 4 coins. . . . . ($325-375)

6032 **FRANCE**: 20 Francs, 1910. Y-66a. **LUXEMBOURG**: 20 Francs, 1963 Charlotte; **RUSSIA**: 10 Roubles, 1899. Y-64. **SYRIA**: ½ Pound, 1950 Y-18. **TURKEY**: 100 Piastres, AH 1277 **Very Fine to Uncirculated.** Lot of 5 coins . . . . . ($375-425)

World Crowns and Minors

6033 AUSTRALIA. **6 piece Proof Set, 1966. KM-129. Choice Proof.** Original case . . . . . ($75-125)

6034 AUSTRALIA. **Proof Set: 1969, 1970 and 1971. KM-130, 131, 132. Choice Proof.** Original cases. Lot of 3 coins . . . . . ($150-200)

6035 BAHAMAS. **Miscellaneous: 1966 Mint Set (4 sets all loose); Proof Sets: 1969, 1974 (2 sets); 10 Dollars, 1975 (2 pieces), 1973 (2 pieces)** Ship. **Proofs; 2 Dollars, 1971, 1975 (2 pieces). Proof; 1971 (2 pieces). Uncirculated.** All with cases. Lot of 16 items ($225-275)

6036 CANADA: George V. **Dollar, 1948. Y-41; KM-46. Very Fine to Extremely Fine.** Some marks in the fields . . . . . ($450-500)

6037 CANADA. **Dollar, 1948. KM-46.** Rarest date with a mintage of only 18,780 pieces struck. Minor edge nick. Lovely toned **Extremely Fine; Dollar, 1949. KM-47. Uncirculated.** Lot of 2 coins. . . . . ($500-600)

6038 CANADA. **Dollar, 1965. Y-58. Uncirculated.** Lot of 40 coins. . . . . ($225-275)

6039 CANADA. Miscellaneous Lot. **Prooflike sets: 1964, 1965 (5 sets), 1966 (5 sets), 1967 (10 sets), 1968 (2 sets), 1969 (5 sets), 1970 (3 sets), 1971. Double Dollar Sets: 1971 (2 sets), 1973 (2 sets). Silver Dollars: 1946 Extremely Fine, 1949 Uncirculated, 1965 (9 pieces), 1971 (2 pieces). Dollars: 1970 (3 pieces), 1971 (3 pieces), 1974. Roll of 1965 Cents. Olympic 4 piece set. Series 1 and 2 Proof.** Lot of 59 items . . . . . ($350-450)

6040 CANADA. Miscellaneous Lot. **Double Dollar Sets: 1977 (10 sets),** some cases worn. **Prooflike Sets: 1957 White Card holder (6 sets), 1957 without holder, 1959, 1961, 1965; Dollars: 1949, 1958, 1962, 1964, 1967, 1977 (19 pieces): 10 Dollars Olympic (10 pieces); 5 Dollars Olympic (7 pieces).** Lot of 61 items ($500—UP)

6041 CANADA. **Olympic Proof Set, 5 and 10 Dollars, 1976. Y-72-99. Proof.** Series 1 thru 7. Cased. Lot of 28 coins . . . . ($200-250)

6042 FRANCE. Louis XIV, 1643-1715. **ECU AUX 8 L's, 1690-E (Tours). Dav-3811; Ciania-1889. Extremely Fine.** Draped bust right. Reverse: Crowned double L's in cross with mintmark in center. Sharply struck with traces of lustre . . . . . ($400-500)

6043 FRANCE. Louis XIV, 1643-1715. **ECU AUX 8 L's, 1691-9 (Rennes). Dav-3811; Ciani-1889. Choice to Extremely Fine.** Draped bust right. Reverse: Crowned double L's in cross with mintmark in center. Original mint bloom. Rare in this state . . . . . ($600—UP)

6044 FRANCE. Louis XIV, 1643-1715. **ECU AUX PALMES, 1693-A (Paris). Dav-3813; Gad-217. Very Fine.** Struck over an earlier coin. . . . . ($150-200)

6045 FRANCE. Louis XIV, 1643-1715. **ECU AUX 8 L's, 1704-9 (Rennes). Dav-1320; Ciani-1924; Gad-224. Uncirculated.** Draped bust right; arms with 4 double L's crowned. Original mint lustre. Lovely light olive green toning . . . . . ($750—UP)

6046 FRANCE. Louis XIV, 1643-1715. **ECU AUX 3 Couronnes, 1710-S (Reims). Dav-1324; Gad-229. Choice to Extremely Fine.** Draped bust right. Reverse; Three crowns. Some adjustment marks on reverse. Lustrous . . . . . ($500—UP)

6047 FRANCE. **5 Francs, 1870-A and 1873-A. Dav-92; Y-52.1. Uncirculated.** The 1870 is a rare date. Lot of 2 coins . . . ($250-300)

6048 FRANCE. **Lot of FDC sets: 1964, 1965, 1966, 1967, 1968 and 1975. KM-51-55, 512.** Lot of 6 sets . . . . . ($250-300)

6049 GERMANY-BRUNSWICK. Wilhelm, 1831-1884. **2 Taler, 1856. Dav-635; Cr-221. Extremely Fine.** 25th Anniversary of reign. Toned. . . . . ($125-175)

6050 GREAT BRITIAN. George II, 1727-1760. **Official Coronation Medal, 1727. Med. III. II, p. 479.4. About Uncirculated.** Silver. By I.C. John Croker. Laureate bust left. Reverse: King seated, being crowned by Britannia. Only 800 pieces struck in silver. Reflective surfaces. Toned . . . . . ($100-125)

6051 GREAT BRITAIN. George V. Proof Set, 1927. KM-119. Crown through 3 Pence. A few light hairlines. In red box of issue. Lot of 6 coins. . . . . ($200-250)

6052 GREAT BRITAIN. George VI. **Proof Set, 1927. KM-119 (831-836).** Crown through 3 Pence. Some light hairlines. In red case of issue. Lot of 6 coins . . . . . ($200-250)

6053 GREAT BRITAIN. **Proof Set Lot: 1937 (2 sets), 1950, 1953, 1970 (2 sets), 1971 (4 sets) and 1977. KM-120, 122, 124, 125, 126 and 132.** Copper toned on earlier sets. All in original cases. Lot of 11 sets . . . . . ($275-325)

6054 HAWAII. **1847 Cent. Crosslet 4, eighteen berries. About Uncirculated 58.** Brown with some hints of faded mint red. Scarce and underrated in this grade . . . . . ($75-100)

6055 HAWAII. **1883 Quarter Dollar. Mint State 63.** Frosty and choice with very pleasing natural toning on the obverse and reverse. Becoming quite difficult to locate in this grade . . . . . ($100-150)

6056 HAWAII. Kalakaua, 1874-1891. **Quarter Dollar, 1883. KM-5. Extremely Fine.** Cleaned . . . . . ($40-60)

6057 ISRAEL. Miscelanous Lot. **Pound, 1961 Y-30; 1962 Y-34; 5 Pounds 1958, 1960, 1961 (2 pieces), 1962, 1964, 1965, 1966 and 1967. 10 Pounds (9 pieces). 25 Pound Pidyun Haben Set (5 pieces) plus 18 modern issues, Mint Sets (13 sets). Uncirculated to Proof.** Lot of 56 items . . . . . ($200-250)

6058 KOREA. **1000 Won, 1970. Y-6; KM-13. Proof.** U.N. Forces. Cased. . . . . ($400-500)

6059 MEXICO. **8 Reales, 1843-GO-P.M. (2 pieces).** One with triangle of dots after date. **1843-MO-M.M. Very Fine to Extremely Fine.** Lightly cleaned. Lot of 3 coins . . . . . ($40-60)

6060 PANAMA. **Proof Set of 20 Balboa Silver, 1971 to 1980.** The 1976 also contains the 2½C. Several of the late issues are much in demand. Lot of 10 coins . . . . . ($500-600)

6061 PANAMA. **Miscellaneous Lot. Proof Sets: 1966 (2 sets), 1967 (2 sets), 1968 (2 sets); 20 Balboas: Proofs 1971, 1972, 1973, 1974 (2 pieces), 1975 and 1976. 1971 Uncirculated; 2½ Centesimo; 1904 and 1976.** Lot of 14 items . . . . . ($225-275)

MISCELLANEOUS MODERN LOT

6062 **AUSTRIA. Proof Set 1970 (9 pieces set); BAHAMAS.** Proof Sets: 1969, 1972, 1973 (2 sets) and 1974; 10 Dollars: 1974 (2 pieces) and 1975; 2 Dollars: 1971, 1973, 1974; **CAYMAN ISLANDS.** Proof Set, 1973; 25 Dollar 1972; **EL SAVADOR.** 1 and 5 Colones 1971; **GHANA.** 10 Shillings 1958 Proof; **NEW ZEALAND.** Proof Sets 1953, 1972 (3 sets), 1974, 1977. Mint Sets 1967 (2 sets); **NICARAGUA.** Proof Set, 1975. Lot of 25 items . . . . . ($200-300)

6063 **BARBADOS.** Proof Set, 1973 (2 sets); **BRITISH VIRGIN ISLAND.** Proof Set, 1973 (2 sets), 1974 (2 sets); **COOK ISLAND.** 2 Dollars, 1973. Proof; **JAMAICA.** 10 Dollars, 1972. Uncirculated and Proof; 10 Dollars 1975 and 1976. Proof; **LIBERIA.** Proof Set, 1968; 5 Dollar, 1973; **MALTA.** Proof Set 1979 (2 sets). Lot of 15 items ($125-175)

6064 This lot of Modern Issues includes: **COOK ISLANDS.** 50 Dollars, 1974; **CHURCHILL.** (2 pieces). Proof and Silt Proof; Proof Sets, 1972 (2 sets) and 1975; **EGYPT.** 1966, 7-piece Proof Set; **ICELAND.** 1972, 2-piece Proof Set; **HUNGARY.** 1967, 8-piece Proof Set (2 sets). Also includes various Mint Sets, Proof Sets, Copper-Nickel Crowns, and a few silver items. Lot should be examined carefully. Lot of aprroximately 75+ items . . . . . ($150-250)

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Superior Stamp & Coin Co., Inc.
Established 1930